

Christy L. Spurlock

Curriculum Vitae

Associate Professor
Education Curator KY Museum
Christy.Spurlock@wku.edu

Education

Doctorate, Western Kentucky University, Bowling Green, KY, Educational Leadership
Masters, University of Louisville, Louisville, KY, Secondary Ed/Specialization in History
U.S. Army, Nuclear, Biological and Chemical School, Kaiserslautern, Germany
U.S. Army, Army Financial School, Indianapolis, Indiana
Bachelor of Arts, Western Kentucky University, Bowling Green, KY, History

Special Certifications

Inclusive Teaching Academy, Western Kentucky University
Mental Health First Aider, National Council for Behavioral Health, University of KY
Advance Placement US History Teacher Certification, College Board
Lifetime Teacher Certificate, Grades 7-12, Kentucky Department of Education

Previous Academic Positions

Teacher, Logan County High School, Russellville, KY
Teacher, Glasgow High School, Glasgow, KY
Supplemental Instructor World History, U of L Academic Achievement Program, Louisville, KY

Honors/Awards

Catherine Coogan Ward Feminist Action Award, WKU Gender & Women's Studies
Education Award, Kentucky Historical Society
Ida Lee Willis Award, Kentucky Heritage Council
University Libraries Faculty Public Service Award, University Libraries WKU
Faculty Margery Helm Award, University Libraries WKU
Emerging Museum Professional, Kentucky Museum and Heritage Alliance
Frank R. Levitsky Award for Professional Service, KY Historical Society
Award for Excellence, Kentucky Museum Advisory Council
Margie Helm Award for Outstanding Performance, University Libraries WKU
Warren County Women Veterans Ceremony. *One of four women veterans honored by County Judge Executive and BG Women's Club.*

Kentucky Museum Education Curator/Associate Professor

Develops and implements educational programs and activities that engage diverse audiences within the museum and the community. The programs, resources and experiences provided by Kentucky Museum Education ultimately enhance the educational and cultural reach of Western Kentucky University. Engaging diverse audiences is accomplished through five primary means:

1. program development
2. visitor engagement
3. collaboration
4. training
5. evaluation

Program Development (selected)

As Education Curator, responsible for creating, designing, coordinating, marketing, staffing and delivering various innovative public programs tailored to different age groups and audience types.

2020-2025

Black Material Culture (2024)
Christmas in KY (2021-2023)
Cooking in KY Before the Civil War (2023)
Critical Race Theory in KY (2024)
Finding the First Farmers with KY Archaeological Survey (2024)
Ghost Tour (2021)
Herstory@WKU (2020, 2023)
I got a right to the tree of life: Women's suffrage and African American Women's Voices (2024)
Nancy Green: The Real Aunt Jemima (2025)
New Americans in KY (2024)
Parent Weekend at the Museum (2024)
Quilt Art: Examining the Narrative in KY Quilts (2024)
Shake Rag Neighborhood (2025)
Teaching History Past and Present (2023)
Two Lights for Tomorrow (2025)
What's the Lock? Unlocking the model minority stereotype of Asian Americans (2023)

2015-2019

Christmas in KY (2015-2019)
Conscience of the Human Spirit: The Life of Nelson Mandela: An Artist's Perspective (2016)
Early America, Early KY (2014-2017)
Happy Birthday KY (2017)
Journey to the Vote Kickoff (2019)
Pecha Kucha Night (2015)
Put a Women in Charge (2019)
Quilt Squares with the Greeks (2015)
Screening *Unfinished Spaces* (2019)
Society for Lifelong Learning (2015-2016)
Suffrage for All (2019)
WKU Parent and Family Weekend at the Museum (2018-2019)
WKU Study Hall at the Museum (2016-2018)
Women of the Anti-Apartheid Movement: Quilting as a Political Act (2016)

2010-2014

75th Anniversary of KY Building (2014)
Barren County History Day (2012)
Cherokee Experience (2009-2010)
Christmas in KY (2010-2014)
Civil War Days for schools (2011-2013)
Civil War Sesquicentennial Day for public (2011)
Culture of Chinese Handicraft (2011)
Early America, Early Kentucky (2011-2014)
Ghost Tour of the Museum (2010 and 2021)

Girl Scout Badge Workshops (2010, 2011)
Gregory Hanson Presentation (partnered with Folk Studies, 2011)
Harry Potter Night (2010)
JFK Fan Fair (2013)
Kentucky Themed Ornaments 4th and 5th grade students (2007-2011)
Logan County History Day (2012)
National History Day-District Four Rally Day (2010)
Pecha Kucha Night (2012, spring 2013, fall 2013, spring 2014, fall 2014)
Pioneer Day (2012)
Sesquicentennial Ladies Tea (2013)
WKU Student Organization Holiday Ornaments, 40 clubs annually (2011-2014)

2006-2009

Christmas in KY (2006-2009)
Girl Scout Badge Workshop (2008)
Girl Scout Caveland Celebration (2007)
KHS KY History Mobile (2008)
KY Historic Native American Days for schools (2009)
KY Themed Holiday Ornaments by 4th Graders (1200 ornaments yearly) (2007-2009)
Morning at the Museum (2007) *Seven public programs*
 With All My Heart: History of Valentines
 VSA and Celebration of the Arts
 Felts House
 Summer Camp Hour for Adults
 Duncan Hines
 Explore Folk Art
 Christmas Traditions
National History Day (2010)
Night at the Museum (2009)
Night at the Museum for Masterplan (2008)
Screening of American Drummer boy (2007)
WKU Student Organization Holiday Ornament Contest (2009-2011)
Write Here, Right Now (2011)

Note: For each program/event, there is a detailed three-page marketing/ promotional guide/checklist specific to the region that I created and continuously update. For each program/event, I execute all the applicable items to promote to a specific targeted audience or larger community audience. Other Museum colleagues implement my guide when applicable for their projects.

Visitor Engagement

Visitors are engaged through programming (see pages 2-3), exhibits, themed field trips, specialty field trips, and educational resources.

Exhibits

Museum Education is involved in most exhibit development in some form. Below are exhibits I played a major role as either the chief curator, co-curator or facilitator in the exhibit's conception, development, and execution.

Ancient Near East-Conceived of this exhibit and reached out to three history professors to create verbiage for this exhibit that aligned with their HIST 101 World History curriculum.

Worked with others to design both the physical artifact layout of the exhibit, as well as the graphics. *Note: Every semester, on average, 15 sections of HIST 101 visit the exhibit, totaling 525 students per semester.*

Seat at the Table: Kentucky Women in Office- Conceived of and worked with WKU student researchers, a variety of KY archives and both current and former KY women political office holders to produce exhibit. *Note: After the run of the exhibit at the KY Museum, I assisted with the Georgia College and State University Women in Politics exhibit loan. A colleague at WKU had worked with me for our 2018-2020 19th Amendment Anniversary series of grants, programs etc. She reached out to me inquiring of a possible loan of some of our artifacts etc. from KY Women Rising and Seat at the Table, while she was the 2022 Coverdell Visiting Scholar in Georgia. I worked with her and others to facilitate the loan.*

Facing the Freshman Year: Essential Conversations- Conceived of and spearheaded development of this exhibit in conjunction with WKU's Freshman Guided Pathway program. Exhibit debuted in the fall of 2019. In October 2021, organized and coordinated a "refresh" of the exhibit with updated labels and student interview as graduating seniors. Working with partners, I placed 18 interviews done with students from the exhibit, who graduated May 2022, on both the exhibit webpage and the Museum's Youtube channel. *Note: This exhibit opened on August 10, 2019, and has resulted in more WKU class and individual student visits than any exhibit in my 20-year tenure at the Museum. The exhibit has been used extensively with IDST 199 University Experience, Honors 251 Citizen and Self, various English classes and many more.*

Rightfully Hers- A 2019 poster exhibit by the National Archives. Discovered the availability of these panels and worked with a local company to print four foam core panels. Panels were utilized in pop up exhibit in KY room before and after the Kick-off Journey to the Vote event. Panels were later used in the *Kentucky Women Rising* exhibit. I also worked with a local company to modify the graphic design and convert four poster panels into a set of two pull up traveling banners. Using funds from a WKU Sisterhood grant, I produced a traveling exhibit for the Museum, and one for WKU Political Science.

The Essential Tree- In 2018, I hosted *The Essential Tree* initial exhibit meeting. I organized a group to come together to begin developing the exhibit. I had read "American Canopy: Trees, Forests and the Making of a Nation" by Eric Rutkow, which led to the two main ideas for the exhibit. First, American consumption of trees, and secondly American reverence for trees. I came up with the title for the exhibit, as well as advocating for visually interesting title and sectional graphic panels.

A Star in Each Flag: Conflict in KY - Worked with exhibit and collections staff in the development of the exhibit so that it would appeal to area K-12 educators, with KERA Core Content, Critical Vocabulary and more. In conjunction with this exhibit, I conceived of, planned and executed Civil War days each year from 2010-2014 for thousands of area 5th grade students and teachers.

WKU Student Organization Holiday Trees- Served as the organizer and curator for an annual Holiday Ornament Contest. Forty WKU Student Organizations were each given a designated pre-let 6-foot tree in the KY room. Groups are encouraged to creatively decide on a theme then make or purchase ornaments/decorations. Most Original Tree, Most Reflective of Club's Spirit, Big Red's Favorite, and more. Recruited local "celebrities" to act as judges. Ornaments were displayed each year from mid-November to early January 2009-2014.

KY Themed Fourth and Fifth Grade Christmas Ornaments- Served as organizer and curator for KY themed Christmas Ornament exhibit, with approximately 1400 ornaments each year. Museum

Education distributed ornament making supplies to 4th grade educators in participating schools, retrieved finished ornaments, and displayed on 40 artificial trees in the KY room ballroom. Ornaments displayed each year from mid-November through early January 2006-2008.

Themed Field Trips

Beginning in 2005, redesigned K-12 field trip program into a variety of tour experiences to meet the needs of various grade levels and group sizes. Developed 12-page *KY Museum Education Program and Tours* booklet to distribute to area teachers. Every 4th and 5th grade educator in the local county, city and private school system received a copy. All activities were KY Core Content aligned and referenced--first edition (2007), second revised edition (2012). Many of the themed field trips below had a host of activities and resources created specifically for that field trip. Several of the field trips had a living history component—based on extensive research which required additional training for museum education staff and students.

<i>Art Polooza</i>	<i>Historic Christmas</i>
<i>Bosnian Culture</i>	<i>Kentucky Fun and Games</i>
<i>Civil War Christmas</i>	<i>Kentucky Frontier/Felts House</i>
<i>Civil War: Conflict in KY</i>	<i>Roads, Rivers and Rails</i>
<i>Day at WKU</i>	<i>Tell Me a Story</i>
<i>Duncan Hines</i>	<i>WKU Walking Historical Architecture Tour</i>

Specialty Field Trips

These field trips were typically offered annually over the course of two to five days, with one set of schools in the morning, and another in the afternoon. Additional personnel were brought in for these offerings.

Native American Days- Conceived of, organized and implemented annual KY Historic Native American days for area schools 2008-2009. Educators and children were effusive in their praise of the events. The success of this led me to want to offer a larger Native American experience for area schools. I reached out to the Cherokee Nation in North Carolina and collaborated to bring their professional touring company in 2010 and 2012 to the Kentucky Museum

Cherokee Experience -Seven members of the Cherokee Oconaluftee Indian Village located in Cherokee, North Carolina presented Cherokee history, culture, dance, weaponry, basketry and finger weaving. Sold out programs for area schools in 2010 and 2012.

Early America, Early Kentucky (EAEK)-Conceived of a five-part interactive hands-on experience designed for 5th graders. Each learning station provided an engaging, informative, hands-on experiences for students based on their U.S. history and KY history curricula. Wrote and received a \$9,000 grant to create. In 2012, took EAEK McNeil Elementary and Potter Grey Elementary to beta test with teachers and students. From 2012-2017 each April, hosted EAEK for thousands of area 5th grade students and teachers. Each learning station was manned by personnel, whom I trained, in period correct historical costume. Hands-on learning stations:

<i>Primary and Secondary Sources 1760-1850</i>	<i>Frontier Life in Early KY 1750-1835</i>
<i>Colonial America 1760-1790</i>	<i>Life for KY African Americans 1750-1850</i>
<i>Native Americans in KY 1760-1838</i>	

Civil War Days- In conjunction with the Museum's Civil War exhibit, I conceived of and hosted Civil War Days for area schools. Students rotated through several learning stations with a variety

of hands-on learning activities including battlefield medicine, Union soldier life with experienced CW reenactors, music and dance, letter writing and role of correspondence. From 2010-2014, hosted thousands of area students and teachers.

Educational Resources (selected)

Developed a variety of educational resources for both K-12 teachers and home schoolers, often based upon or connected to current exhibits (examples: scavenger hunts for both readers and non-readers, art-based activities, music, dance, etc.).

Family Museum Guide- Conceived of and created a concept piece. Next, I collaborated with University Publishing to create a new 15-page *Family Museum Guide* published in 2012 and created an entirely new *Family Museum Guide* in 2017.

Print and Digital Pieces- Regularly develop print and digital pieces for various audiences promoting museum programs and offerings. I work in conjunction with WKU Graphic design or often, I create graphics myself using Canva or other available software.

Traveling Trunks- Dramatically increased the usage of traveling trunks by soliciting teachers for suggestions. Nine new trunks were added from 2006-2022. In 2005, educators used trunks with 143 students, in 2008, 4,800 students. This was accomplished by designing trunks in line with current curriculum and promoting trunk usage.

Web Pages- Develop educational content for multiple OU Campus web pages. I create new pages for exhibits such as *Facing the Freshman Year*, *Ancient Near East in KY*, *Seat at the Table*, as well as multi layered webpages for Journey to the Vote, or America 250 programs, and many others designed specifically for WKU students and faculty. In 2018, due to changes to the Museum's K-12 field trip offerings, I completed a redesign of multiple webpages, online forms and more. In 2020, during the Museum's closure, I created the Museum's online Virtual Connection. As of spring 2025, there are currently 18 webpages live on the Museum's site that I created and keep updated.

KY Museum Classroom II- (2014-2016). Facilitated in the ultimate awarding of \$38,000 for the conversion of the former Museum storage space into a multi-use classroom for 60. I partnered with WKU Project Manager for Renovations to develop an accurate budget, and I shaped final design plan for room based upon Museum Education needs. Classroom II is utilized with WKU classes and Close Study sessions, workshops, art classes and more.

KY Museum Classroom I- In 2007, altered the physical appearance of the room (paint, décor, materials), creating a visually appealing learning environment. I led another room overhaul (paint, décor, materials) again in 2012.

Collaboration/ Partnerships (selected)

Working closely with other museum staff, volunteers, and community partners to ensure the successful delivery of educational programs and events.

America 250- Spearheaded and organized America 250 for WKU. Organize both campus and public entities to offer a series of programs celebrating the themes of the broader national America 250 themes. Worked closely with KY Historical Society's America 250 coordinator to solicit local

historical entities to work with KHS for their statewide America 250 programs.

Arts for All – Worked to schedule and promote *Arts for All* Classes, and subsequent *Side by Side* exhibit. Also coordinated *Side by Side* exhibit reception and art pick up.

Association for Teaching Black History in KY (ATBHK)- Approached by ATBHK regarding the Museum's Jonesville work. After discussions, I recruited local elementary educator Jessica Roberts to create a series of lesson plans in support of the Jonesville traveling exhibit, her work funded by a grant from ATBHK.

Civil War Sesquicentennial- Worked with the Historic Railpark, BG Visitors Bureau, Lost River Cave, Hobson House, Fountain Square Players and others to host a variety events marking the Sesquicentennial (2011-2012). Served as instrumental developer in both the BG Community Sesquicentennial Day concept and activities. Conceived of, developed and organized the Museum's Sesquicentennial Day events, promotions and activities.

Herstory @WKU -Conceived of, spearheaded, organized and promoted Herstory@wku as a free public event designed for girls in grades 1-8 and their families. Event celebrated amazing women past, present and future. In 2020, 19 WKU departments participated, in 2023, 35 departments participated.

Journey to the Vote- Conceived of, spearheaded, organized and worked with partner in WKU Political Science to secure funding for multi-departmental series of programs and exhibits.

Note: This series of programs received the 2020 KY Historical Society's Education Award.

Kentucky Historical Society (KHS)-As the flagship historical organization in the Commonwealth, have often collaborated with KHS staff on a variety of projects. For example, organized and executed day for area students and teachers at the museum to promote history, our collections and research resources, and regional History Day (2010). Partnered with KHS (2022) to host a BG Community Conversation for 18 representatives from local museums and historical entities to discuss America 250. Facilitated KHS in hosting a larger America 250 in KY at the Historic Rail Park (2023), specifically geared at helping institutions visualize opportunity zones for collaborations.

Southern Kentucky Educational Attractions Association (SKEAA)- Partnered with others, and formed SKEAA, an organization of area field trip venues. Published and distributed thousands of "one stop" brochures for area school systems (2008).

WKU Art - Worked with Art 331-Visual Thinking professor and the entire class on a KY Museum brochure redesign project. Developed an initial tour for students of the galleries, with a focus on graphic design and "selling" the Museum. After meeting with the class, I provided students with hundreds of photos, descriptions, logos, etc. and organized presentations and reviews of all student brochures and a voting procedure for public input. In the end, two student design brochures were selected for different audiences. Following my work with professor and class, I worked with one student on the final design for a general visitor brochure and worked even more extensively with another student on a comprehensive booklet for the WKU community (2018).

WKU Athletics, Chemistry and Delta Zeta Sorority- Have been regular annual partners for our Christmas in KY event, helping to staff multiple activities. This free, family-oriented event has

become a holiday tradition with many area residents. The yearly attendance ranges from 650-1200.

WKU English - Each year (2008-2013) worked with an English professor and two separate groups as part of their annual Writing Project Program. Would conduct a presentation/workshop “Promoting Student Writing with the Museum” with students and then do a separate program with 30 area educators.

WKU Teacher Education –Each semester, I work with professors and sections of EDU 250 Discover Teaching to stage a frontier education experience in the Felts House. As part of the study of the history of education, students learn about frontier education tools and delivery, then wear historical clothing and play the role of both instructor and learner in KY circa 1790 utilizing slates, quill and ink, battledores, and more. Each semester, I also host two days of professional development for sections of ELED 407 Materials and Methods of Social Studies, with a focus on educational resources. Finally, I have worked with WKU Teacher Education on a variety of offerings over the years, such as Teaching with Primary Sources (TPS) Workshop in 2022, a Library of Congress grant funded k-12 teacher workshop held at the Museum. The grant was awarded to a new Teacher Education professor while he was at another institution, and I assisted him in adapting it for implementation at WKU and the KY Museum. I did two sessions myself with this workshop: “Museum Teacher Resources and Programs” and “18th Century Log House Tour.”

WKU Theatre and Dance- In addition to partnering with Theatre and Dance with individual students enrolled in Performance 461 Museum Theatre, have also partnered with the department to host numerous children’s plays here at the Museum, and recruited K-6 audiences to attend.

<i>Peter and the Wolf</i> 2010	<i>Two K-6 performances</i>	<i>450 attendance</i>
<i>Cinderella: The World’s Favorite Fairy Tale</i> 2009	<i>Two K-6 performances</i>	<i>360 attendance</i>
<i>Mischief makers</i> 2008	<i>Two K-6 performances</i>	<i>637 attendance</i>
<i>International Holiday</i> 2007	<i>Five K-6 performances</i>	<i>800 attendance</i>

Training

Responsible for training multiple individuals each semester to fulfill the demands of various roles.

Educational Staff- Supervised and evaluated a full-time WKU staff member from 2005 until her retirement in 2021.

Graduate Students-Supervised and trained a graduate student every semester from 2005-2023, with each working a minimum of 15 hours per week.

Docent Training (WKU Student Workers)- In 2006, I developed a student employee orientation for the Museum. I created a 31-page Museum Student Docent Guide, including a 15-page exhibit script. I changed the position from one of the guides simply providing exhibit security, to that of knowledgeable, engaging museum docents, and tour guides. That change required a major investment in developing training resources. I also created policies and rules, a variety of specialized instructional pages and more. In addition to these eight students Museum docents, I also trained two to three students assigned to Museum Education to conduct living history field trips.

Museum Education Student Workers -I also supervised three WKU undergraduate student workers

every semester, specifically assigned to Museum Education from 2005-2022 (budget cuts have since reduced these dedicated student hours). As with the graduate students, I needed competent, high performing staff, so that is what I trained and turned these dedicated undergraduate workers into. They worked alongside me, full time staff member and graduate student to deliver quality large-scale K-12 and public programming.

Volunteers-Serving at the KY Museum volunteer coordinator, I create and update volunteer web page, volunteer online application, and work toward effective volunteer placement within one of the Museum's units. Due to the division's high public profile, volunteers for other areas of the are often recruited by Museum Education. Recruit and coordinate volunteers for large annual events such as Hammer-In and Christmas in Kentucky. Recruit and train volunteers of all ages (high schoolers through senior citizens) to deliver educational programs and activities. From 2007-2011, I was responsible for the annual ceremony and recognition of all volunteers for the departments within the KY Museum and Department of Library Special Collections. The annual recognition ceremony and dinner ended due to budget cuts.

Evaluation

Evaluation of programs, resources and services is done in a variety of formal and informal means. In simplest terms if something is initially popular with an audience, I will then endeavor to scale up.

Educational Advisory Council- Recruited outstanding area educators to meet to advise in educational program development

Educator Survey- Developed and implemented first survey targeted visiting educators. Field trip teachers returned overwhelmingly positive anonymous surveys with 85percent of respondents ranking their field trip satisfaction at 9 or 10.

Faculty Beliefs about the Kentucky Library and Museum as a Resource for Teaching and Research: A Research Report, by Dr. Denice Leach. Leach was a visiting scholar, and I worked with her to design and execute this descriptive study examining WKU faculty usage for university teaching and research.

Museum Feedback- Created and implemented lobby feedback simple survey modeled after a successful survey conducted by Conner Prairie: Indiana's Living History Museum.

Museum Email Lists- Collected and organized email addresses for volunteers, educators, targeted WKU students, etc. Have thousands of email addresses in a variety of lists to distribute KY Museum educational and programming information.

Museum Survey- Created survey for Museum visitors utilizing Qualtrics software.

Social Media – Created each of the Museum's social media platforms. Started with creating the Museum's Facebook page in 2009, followed by Twitter (now X), Instagram and Youtube. Currently, each social media platform has a robust following and I use it as both a marketing tool and as a form of evaluation. Comments, likes, shares etc. assist in overall evaluation of programs and resources.

University Teaching Experience

As the KY Museum Education Curator, I am either the primary or secondary instructor for most of the 50-70 WKU classes that visit the Museum each semester. With both the move to free admission, and a reduction in budgeted student hours, beginning in 2018, I switched the K-12 field trip offerings from a living history, hands-on activity model to a docent assisted model, and redirected my focus to growing the WKU community's Museum visits, both for individual student visits and class visits. Currently, 22% of WKU students have a Museum experience.

In addition to my work each semester with hundreds of students during class visits to the Museum, I also work directly one on one with students.

Graduate Students

Created, supervised, and facilitated meaningful work and experiences for WKU Folk Studies graduate assistants. Developed individualized work plans that provided a wide range of experience and skill development, with the overarching goal of making students employable in the museum field. Supervised and worked with a total of eight graduate students from 2005-2023. Five students each completed a two-year assistantship with museum education. Three students completed one-year assistantships with Museum Education and one year with Collections.

Internships

Worked with various departments and students to complete undergraduate internships. Individual internships ranged from 40-200 hours:

2023-2024	Film Studies (America 250 RCAP Grant Funded)
Fall 2019	History
Fall 20217	Graphic Design/Social Media
Spring 2016	Communications
Fall 2015	Marketing
Spring 2015	Art
Spring 2014	Folk Studies
Fall 2012	Folk Studies
Spring 2009	History

Performance 461 Museum Theatre

In 2013, approached a WKU Theater professor with idea to develop a class for junior and senior Theatre majors. We worked with each student to select, research, costume and develop scripts for historical characters. I scheduled and evaluated performances for multiple KY Museum field trip audiences. From 2013-2020, eight students have successfully completed the class.

History 489 Cooperative Education/History

In 2017, worked with a WKU History professor in developing this course offering for upper-level history majors. The goal of this independent study is to introduce a history major to the museum field. Each student worked on average 80 hours per semester in Museum Education. From 2018-2023, three students successfully completed the course.

Talisman, A Quarry Story

In 2018, I worked with a student for an article about the quarry industry in Warren County. In addition to being interviewed for the article, I provided all my original research. I advised her as to where and how to go about doing the necessary research for the article.

Talisman, Remembering the Right to Vote

In 2018, worked with student to develop piece about Women in Politics Close Study session and the 100th anniversary of the 19th Amendment.

Film 379 Film Producing

In 2018, I worked with an undergraduate student to coordinate Museum personnel, and artist being exhibited, for on camera interviews, as well as assisting in the filming of public museum events. Student produced a 15-minute professional video about the Museum.

Close Study Sessions

In 2018, in my continuous efforts to bring more WKU students through the Museum, I had the idea of bigger and better class visits utilizing collection items. Prior to my involvement, curators would occasionally work with professors they knew, upon professor request, to bring out a few collection items for class visits and study. I analyzed several WKU survey classes and developed World War I/II Close Study Session for History 102 World History. I held meetings with Library Special Collections and Museum Collections to plan what could be offered, how the visits would be constructed and more. Next, I recruited history professors to participate. From 2019-2025, 4,240 students have taken part in the WWI/WWII Close Study sessions offered each semester.

Scholarship/Research/Creative Activity: Programming, Exhibits, Grants, Publications, and Presentations

My work takes the form of applied research, creativity and scholarship that then translates itself into programming, exhibits and successful grants that benefit both the Museum, and campus and community constituents.

Programming- See pages 2-3.

Exhibits- See pages 3-5.

Grants

America 250, \$7,000. Building on the success of the initial six America 250 programs, grant awarded for three programs focused on African American experience/topics for the 2024-2025 academic year. (Awarded by the KY African American Heritage Commission, 2024).

America 250, \$13, 418. Beginning in 2024, America marks the 250th anniversary of its Declaration of Independence. Developed a guest speaker series that brings notable scholars and interpreters to WKU's campus to engage our faculty, students, and community with the America 250 themes outlined by the American Association for State and Local History (AASLH). (Awarded by Research & Creative Activities Program, RCAP, 2023).

Herstory@WKU, \$2,000. Building upon the success of a 2020 public program for girls grades 1-8, grant to expand program. (Awarded by WKU Sisterhood, 2022).

Journey to the Vote, \$10,000. Expanded upon initial series of programs to offer additional events and exhibits including Seat at the Table: Kentucky Women in Office, Herstory, Women's Equality Day 2020 and more. Approached by Wells Fargo with grant, based upon success of initial wave of

programming. (Awarded by Wells Fargo, 2019).

19th Amendment Anniversary, \$14,000. Created a series of programs with several campus and community partners, wku.edu/go/journey. (Awarded by WKU Sisterhood, 2018).

Early America/ Early Kentucky, \$8,800. Created multi-part learning stations based upon 5th grade social studies curriculum (Awarded by WKU, 2012).

Lincoln/Kentucky History/Civil War Teacher Workshop, \$4,859. Hosted Saturday workshop for area educators (Awarded by Abraham Lincoln Bicentennial Commission and the Kentucky Historical Society, 2007).

Lincoln Traveling Trunk, \$574. Developed a Lincoln based traveling trunk for local educators to use in their classrooms (Awarded by Awarded by Abraham Lincoln Bicentennial Commission and the Kentucky Historical Society, 2007).

Publications

Spurlock, C.L. (2022). The Ancient Near East in Kentucky. *Mar Shiprim: International Association for Assyriology*. Invited by the IAA to submit an article about the creation of the exhibit to their [website](#).

Spurlock, C.L. (2018, May/June). Celebration of the Arts: Kentucky Museum hosts annual exhibit. *Bowling Green Living*, 8.

Spurlock, C. L. and Cunningham, M.L. (2016). Socialization and Retention of Part-Time Doctoral Student. In S. Whalen (Ed.), *Proceedings of the 12th National Symposium on Student Retention*, Norfolk, Virginia (pp. 372-383). Norman, OK: The University of Oklahoma

Spurlock, C.L. (October 2012). Pecha Kucha, WKU Teaching Spirit. *FACET Newsletter*. Vol. 24 No.2

Spurlock, C.L. (Fall 2011). History and Restoration of the 1925 BGMU Pump House, *Landmark Newsletter*, Bowling Green Landmark Association.

Spurlock, C. L. (2010). Logan County Felts Log House a fixture of KY Museum. *Logan Journal* (June 2010).

Spurlock, C. L. (October 1, 2009). Forget the Frist and no Speeding-Art from a Bowling Green Perspective, *Bowling Green Home and Lifestyle*.

Spurlock, C.L. (December 1, 2008). Holiday Family Fun, SOKY Happenings.

Spurlock, C.L. (1994). White Stone Quarry of Bowling Green, KY. *The Register of Kentucky Historical Society*. (Winter, 1994) pages 44-72.

Other Research

“Best Practices in Parent/Family Engagement: Implications for Student Success,” 229-page original research-based dissertation has been downloaded 1,832 times by people from 316

institutions in the US and internationally from WKU's digital depository, TopScholar. Other works I have authored and available on TopScholar have been downloaded 975 times.

Conference Presentations

"How Your History Department could be a America 250 Leader." Presented at the Ohio Valley History Conference, Austin Peay State University, Clarksville, TN, October 2024.

"Students Taking Risks and Being Brave." Cochair and panelist at Association of Academic Museums & Galleries Annual Conference, online due to pandemic, June 2020.

"Socialization and Retention of Part-Time Doctoral Students." Presented at National Symposium on Student Retention, Norfolk, VA, November 2016.

"Assessment of Persistence for Domestic and International WKU EdD Students." Poster presentation presented along with colleague Jia Pei at Consortium for Research on Educational Assessment and Teaching Effectiveness Annual Conference, Louisville, KY, September 2016.

"Road Show: Developing and implementing a successful need based educational outreach program for schools." Presented at KY Museum and Heritage Alliance Annual Conference, Lexington, KY, June 2012.

"Civil War Resources for Educators," Teaching American History Conference Theme: The Civil War Era, Green River Regional Educational Cooperative (GRECC), Bowling Green, KY June 23, 2011.

"Stars, Bars & Hopefully More Cars: Adventures in Exhibit Planning." Presented along with colleagues Sandy Staebell and Donna Parker at American Association for State & Local History Annual Meeting, Oklahoma City, OK. Also served as session chair. September 23, 2010.

"Special Program Days for Schools." Presented at KY Museum and Heritage Alliance Annual Conference, Berea, KY, June 2010.

"Stars, Bars and Hopefully More Cars." Presented along with colleagues Sandy Staebell and Donna Parker at KY Dept. Parks Historic Sites Managers Training Meeting, Kentucky Museum, Bowling Green, KY, November 2019.

"Stars, Bars and Hopefully More Cars: Adventures in Museum Planning." Presented along with colleagues Sandy Staebell and Donna Parker at KY Museum and Heritage Alliance Annual Conference, Owensboro, KY, June 2009.

"Fighting for the Field Trip Dollar: Wooing Teachers to Your Door." Presented at Kentucky Museum and Heritage Alliance Annual Conference, Elizabethtown, KY, June 2008.

Other Presentations (selected)

"History of the 19th Amendment," Daughters of American Revolution, Bowling Green, KY, September 7, 2019.

Co-presenter: "Why you should bring your students to the Kentucky Museum, and how they'll be smarter for it," WKU Student Success Annual Summit, Bowling Green, KY, 2018.

“Evaluating WKU CEB Recruitment Webpages,” Presented my research on analysis of retention websites at the request of the WKU College of Education and Behavioral Sciences (CEBS). The group was looking to create new web pages and solicited my advice. Student Leadership and Success Committee of CEBS, Bowling Green, KY, 2016.

Co-presenter: “How many clicks does it take? Evaluating the usability of retention support websites of eight public Kentucky universities,” WKU Student Success Annual Summit, Bowling Green, KY, 2016.

“White Stone Quarry,” Village Manor, Bowling Green, KY, 2014.

“Pecha Kucha in the Classroom Workshop,” FACET Faculty Workshop, Bowling Green, KY, Feb 26, 2013.

“Batman to Lincoln,” BG Pecha Kucha, Bowling Green, KY, 2012. **As of 2025, this presentation has been viewed online 2,927 times.*

“Kentucky Museum Resources for Educators,” Kentucky Educational Television (KET) Workshop for Social Studies Educators, Lexington, KY June 6, 2011.

“Civil War Sesquicentennial Day,” Bowling Green Kiwanis Club, Bowling Green, KY, August 24, 2011.

“Using the KY Museum with Writing,” WKU Writing Project, Presentation to Students, Presentation to Educators 2008-2014.

“History of the KY Museum,” Non-college service sorority, Bowling Green, KY, May 20, 2009.

“Morning with the Museum”, Kentucky Geographic Alliance Pre Service Teacher Conference, Bowling Green, KY, 2008-2011.

“KY Museum Tours, Programs and Workshops,” Warren County New Teacher Orientation, Bowling Green, KY, 2008.

“White Stone Quarry,” Daughters of the American Revolution, Bowling Green, KY, 2007.

“Volunteer Opportunities at the KY Museum,” Alive Center, Bowling Green, KY, 2007.

“KY, America and the World in 1930s,” Barren County High School Sophomores, Bowling Green, KY, 2006.

“KY Museum Tours, Programs and Workshops,” Presented directly to faculty at four separate schools: Bowling Green Junior High Faculty, Cumberland Trace Elementary faculty, Dishman McGinnis Elementary faculty, Parker Bennett Elementary faculty, Bowling Green, KY, 2006.

“KY Museum Tours, Programs and Workshops,” Bowling Green Superintendent and Principals, Bowling Green, KY, 2006.

“KY Museum Tours, Programs and Workshops,” Warren County Superintendent and Principals, Bowling Green, KY, 2006.

“Volunteer Opportunities at the KY Museum,” Warren County Retired Teachers Association, Bowling Green, KY, 2006.

“White Stone Quarry,” KY Genealogy Society, Bowling Green, KY, 2006.

“White Stone Quarry,” Bowling Green Literary Club, Bowling Green, KY, 2006.

Promotional and/or Activity Booths (selected)

In addition to more formal presentations, Museum Education outreach is often done in the form of a booth at an event. I coordinate with event organizers, source promotional give away items, create informational materials to distribute, and often offer a hands-on activity.

BG Independent Schools Opening Day 2008-2016

Highlighted Museum field trip offerings, traveling trunks and other resources for all BG Independent School District educators.

BG International Festival 2007- 2010

Museum Education participated each year by hosting a children’s activity and distributing KY Museum information. The average participation at the booth was 500.

Bowling Green Activities Fair 2006-2018

Museum Education participated each year by distributing information and promotional items about upcoming summer camp offerings. This “one stop shop” local camp event for parents was sponsored by Community Education.

Hot Rods Community Organization Night 2019

Highlighted the work of the Museum, current exhibitions and more.

Southern Kentucky (SOKY) Bookfest 2011-2012

Created and staffed Museum based activity for 1500 children for “Children’s Day” at the Bookfest.

WKU Center for Career and Professional Development 2015

Booth highlighting the student worker positions available at the Museum.

WKU New Faculty Orientation 2013, 2014, 2018, 2024

New Faculty Orientation has often been hosted at the Museum, at which point no booth due to onsite promotion, discussion, etc. When orientation is not hosted at the Museum, such as the years listed above, set up a booth to distribute information and promotional items, advising new faculty on Museum opportunities and resources.

WKU Potter College (PCAL) Fall Festival 2015-2021

Created and staffed a Museum based activity at the PCAL Fall Festival.

WKU Student Activities Fair 2011

Created and staffed a promotional booth highlighting opportunities at the Museum for undergraduates.

WKU Valleypalooza 2013, 2015, 2018

Created activities and prizes for students as a means of promoting the Museum.

Professional Development (selected)

Conference Attendance

American Association for State & Local History (AASLH) Annual Meeting, Oklahoma City, OK. Served as session chair, (Sept 23-25, 2010).

American Association of Museums (AAM) Annual Conference, Atlanta, GA. (April 26-29, 2015).

Association of Academic Museums and Galleries (AAMG) Annual Conference, Miami, FL, (June 21-23, 2018)

Association of Academic Museums and Galleries (AAMG) Annual Conference, Minneapolis, MN (June 27-30, 2019).

Association of Academic Museums and Galleries (AAMG) Annual Conference, online, (June 15-16, 2020).

Consortium for Research on Educational Assessment and Teaching Effectiveness (CREATE) Annual Conference, Louisville, KY, (September 2016).

Interpreting Slavery at KY Historical Sites, Kentucky Historical Society, Frankfort, KY, US. (August 13, 2007 - August 14, 2007).

Kentucky Association of Museums (KAM) Annual Meeting, Elizabethtown, KY, US. (June 2, 2008 - June 3, 2008).

Kentucky History Education Conference on Abraham Lincoln and Kentucky, Kentucky Historical Society, Frankfort, KY, US. (July 9, 2008).

Kentucky Museum and Heritage Alliance (KMHA) Annual Meeting, Bowling Green, KY. (June 3, 2012 - June 5, 2012).

Kentucky Museum and Heritage Alliance (KMHA) Annual Meeting, Lexington, KY. (June 9, 2013 - June 11, 2013).

Kentucky Museums and Heritage Alliance (KMHA) Annual Meeting, Owensboro, KY, US. (June 2, 2009 - June 3, 2009).

National Symposium on Student Retention Annual Meeting, Norfolk, VA, (November 2016).

Ohio Valley History Conference Annual Meeting, Austin Peay State University, Clarksville, TN, (October 2024).

Southeast Regional Conference of American Living History Farm and Agricultural Museums (ALFAM), Nashville, TN, (February 15- 17, 2007).

Southeastern Museum Conference (SEMC), Williamsburg, VA. (November 7-10, 2012).

Southeastern Native American Educational Summit, WKU Office of Diversity, Bowling Green, KY. (November 20, 2009).

Workshops and Seminars Attendance (selected)

America 250 Con, American Association for State and Local History, online, (February 27-28, 2025).

Historical Clothing Workshop, Heritage Touring / Kentucky Historical Society, Bowling Green, KY, (March 27, 2006).

Innovative Educational Use of Primary Sources, Ohio Historical Society, Cincinnati, Ohio. (May 7, 2011).

Mental Health First Aid, National Council for Mental Wellbeing, University of KY in partnership with WKU, Bowling Green, KY (June 6, 2022).

Museum Assessment Program Webinar, American Association of Museums. (February 10, 2015).

Museum Education 101 Workshop, American Association for State and Local History, Nashville, TN (March 7-8, 2011).

Museums Today: 1,000 Ways to Reshape the Future of Museums, Association of Academic Museums and Galleries, online, (January 19, 2022).

Past Perfect Workshop, Past Perfect Software/ Kentucky Museum, Bowling Green, KY, (August 17, 2006).

Social Media for Museums, Kentucky Museums and Heritage Alliance, Louisville, KY. (February 8, 2010).

The Art of Community, Alive Center, Folk Studies & Anthropology, American Folklore Society, Bowling Green, KY (September 28, 2012).

Understanding the Life Stages of the Museum Visitor Webinar, American Association of Museums. (June 24, 2009).

University Service

College/University Level

Inclusive Teaching Academy (2025)

Continuance Committee Department of Library Public Services (2024)

Research & Creative Activities Program (RCAP) Grant Reviewer (2024,2025)

Chair- America 250 WKU/BG/Warren County (2021-present)

Cochair- Journey to the Vote WKU/BG/Warren County (2018-2021)

Faculty Senate (2008-2010, 2017-2019)

Freshman Guided Pathway Mentor (2018-2019)
Parent and Family Weekend Planning Committee (2018)
Academic Quality Committee (2017-2019)
Colonnade Committee (2017-2019)
Freshman Retention Task Force (2017)
Student Leadership & Success Committee, College of Education & Behavioral Science (2016)
Potter College Cultural Enhancement Committee (2009-2012)
Promotion and Tenure Committee, University Libraries (2010-2013)
Communication and Public Relations Committee, University Libraries (2010-2013)

Search Committee for Dean of University Libraries (2011)
Search Committee for WKU Parent/Family Engagement Coordinator (2021)
Search Committee for University Libraries Marketing Coordinator (2008)
Search Committee for University Libraries Community Outreach Director (2007)
Search Committee for University Archivist (2007)

Department Level

Chair--Search Committee Museum Collections Manager (2023-2024)
Chair--Christmas in KY Committee (2006-present)
Chair--*Ancient Near East in Kentucky* exhibit committee (2021-2022)
Chair--*Facing Freshman Year: Essential Conversations* exhibit committee (2018)
Co chair- JFK Program (2013)
Chair--Harry Potter Night Committee (2010)
Chair--WKU Student Organization Holiday Tree Contest (2010-2014)
Chair--KY Historic Native American Days/Cherokee Experience (2010, 2012)
Chair--Volunteer Recognition Committee (2006-2013)
Chair—Brochure Committee (2016, 2018)

Search Committee Kentucky Librarian (2010)
Search Committee for Digital Librarian (2009)
Search Committee KY Museum Front Desk Attendant (2008, 2017, 2020, 2021, 2022)

Department of Library Special Collections (DLSC)
DLSC Brochure Committee (2006-2009)
DLSC Civil War Exhibit Committee (2006-2008)
DLSC Museum Collections Acquisitions Committee (2005-2023)
DLSC Search Committee for Weekend Manager (2007 and 2008)
DLSC Horse Exhibit Committee (2009-2011)
DLSC Archives Acquisition Committee (2009-2013)
DLSC Museum Exhibit Committee (2005-2013)
KY Museum Exhibit Committee (2013-present)

Professional Service

American Alliance of Museums (AAM). Reviewed and ranked AAM annual meeting proposals for AAM Education Committee. (June 1, 2009 - July 10, 2009)

BG Schools/Pritchard Committee (2008-2011)

BG Warren County Civil War Sesquicentennial Committee (2010-2011)

BG Warren County Landmark Association member (2007-present)

Note: Vice President May 22, 2008-June 29, 2009: President June 30, 2010 - June 28, 2011

BG/Warren County Lincoln Bicentennial Committee (2007)

Hosted District Four Rally Day in partnership with KY Historical Society, BG, KY (2010)

Kentucky Education Committee representative, American Association of Museums (2012)

Regional National History Day Judge, Georgetown College, Georgetown, KY (2009)

State National History Day Judge, KY Historical Society, Frankfort, KY (2010)

State National History Day Judge, KY Historical Society, Frankfort, KY (2006)

Consulting

African American Museum. Bowling Green, KY (2013)

Barren River Health Department. Bowling Green, KY (2012)

Capitol Arts Alliance, Capitol Arts Education Department. Bowling Green, KY (2008)

Corvette Museum. Bowling Green, KY (2012)

Historic Rail Park Museum. Bowling Green, KY (2008)

Kennerly's Chapel Meeting House Project. Lewisburg, KY (2007)

WKU Parent/Family Engagement. Bowling Green, KY (2018)

Member

American Alliance of Museums

American Association for State and Local History

BG Chapter AD Philanthropic Educational Organization (PEO)

BG Warren County Kiwanis

Friends of Riverview

Kentucky Museum and Heritage Alliance Kentucky Historical Society

Landmark Association

WKU Alumni Association

Community Service, Memberships and Civic Engagement

BG Chapter AD Philanthropic Educational Organization (PEO). PEO is a international service sorority dedicated to furthering opportunities for women, with approximately 197,000 members. At monthly chapter meetings, and with annual events, PEO raises money to donate to a variety of scholarships for women—member 2015-present.

BG Kiwanis. Kiwanis engages in a variety of community activities, most child centered. Since 2008, I have been an active member, volunteering with annual events such as Soapbox Derby and Thunderfest.

BGMU 1928 Pump House- Historic Restoration Project. During my Bowling Green Landmark

presidency (2010-2011), the club took on a major restoration project. Worked with other club members on the full restoration of 1928 Bowling Green Municipal Utilities (BGMU) Pump House previously scheduled for demolition.

City Organizer. In 2012, applied to Klein Dytham Architecture, Tokyo, Japan to become official Pecha Kucha city organizer for Bowling Green, KY. Received approval and began organizing and marketing Pecha Kucha Nights to area residents. Hosted five BG Pecha Kucha Nights.