

Christy L. Spurlock

Curriculum Vitae

Professor WKU

Education Curator KY Museum

Education

Doctorate, Western Kentucky University, Bowling Green, KY, Educational Leadership
Masters, University of Louisville, Louisville, KY, Secondary Ed/Specialization in History
Bachelor of Arts, Western Kentucky University, Bowling Green, KY, History
U.S. Army, Nuclear, Biological and Chemical School, Kaiserslautern, Germany
U.S. Army, Army Financial School, Indianapolis, Indiana

Special Certifications

Inclusive Teaching Academy, Western Kentucky University
Mental Health First Aider, National Council for Behavioral Health, University of KY
Advance Placement US History Teacher Certification, College Board
Lifetime Teacher Certificate, Grades 7-12, Kentucky Department of Education

Pedagogical Positions

Teacher, Logan County High School, Russellville, KY
Teacher, Glasgow High School, Glasgow, KY
Supplemental Instructor World History, U of L Academic Achievement Program, Louisville, KY

Honors/Awards

Award for Excellence, Kentucky Museum Advisory Council
Catherine Coogan Ward Feminist Action Award, WKU Gender & Women's Studies
Education Award, Kentucky Historical Society
Emerging Museum Professional, Kentucky Museum and Heritage Alliance
Faculty Margery Helm Award, University Libraries WKU
Frank R. Levitsky Award for Professional Service, KY Historical Society
Ida Lee Willis Award, Kentucky Heritage Council
Margie Helm Award for Outstanding Performance, University Libraries WKU
University Libraries Faculty Public Service Award, University Libraries WKU
Warren County Women Veterans Ceremony
One of four women veterans honored by County Judge Executive and BG Women's Club.

Kentucky Museum Education Curator/Associate Professor

Develop and implement educational programs and activities that engage diverse audiences. The programs, resources and experiences provided by Kentucky Museum Education ultimately enhance the educational and cultural reach of Western Kentucky University. Engaging these diverse audiences is accomplished through:

1. Program development
2. Visitor engagement
3. Collaboration
4. Training
5. Evaluation
6. Promotion

Program Development

Responsible for creating, designing, coordinating, marketing, staffing and delivering various innovative public programs tailored to different age groups and audiences--to date, 107 total programs. Selected programs listed below.

2020-2025

Black Material Culture (2024)
Christmas in KY (2021-2023)
Cooking in KY Before the Civil War (2023)
Critical Race Theory in KY (2024)
Finding the First Farmers with KY Archaeological Survey (2024)
Ghost Tour with Masterplan (2021)
Herstory@WKU (2020, 2023)
I got a right to the tree of life: Women's suffrage and African American Women's Voices (2024)
Nancy Green: The Real Aunt Jemima (2025)
New Americans in KY (2024)
Parent Weekend at the Museum (2024)
Quilt Art: Examining the Narrative in KY Quilts (2024)
Shake Rag Neighborhood (2025)
Teaching History Past and Present (2023)
Two Lights for Tomorrow (2025)
What's the Lock? Unlocking the model minority stereotype of Asian Americans (2023)

2015-2019

Christmas in KY (2015-2019)
Conscience of the Human Spirit: The Life of Nelson Mandela: An Artist's Perspective (2016)
Dress to Express: Exploring Culture and Identity (partnered with Folk Studies, 2015)
Early America, Early KY (2014-2017)
Happy Birthday KY (2017)
Journey to the Vote Kickoff (2019)
Pecha Kucha Night (2015)
Put a Women in Charge (2019)
Quilt Squares with the Greeks (2015)
Screening *Unfinished Spaces* (2019)
Society for Lifelong Learning (2015-2016)
Suffrage for All (2019)
WKU Parent and Family Weekend at the Museum (2018-2019)
WKU Study Hall at the Museum (2016-2018)
Women of the Anti-Apartheid Movement: Quilting as a Political Act (2015)

2010-2014

75th Anniversary of KY Building (2014)
A Florida Fiddler: Life and Times of Richard Seaman (partnered with Folk Studies, 2011)
Barren County History Day (2012)
Cherokee Experience (2009-2010)
Christmas in KY (2010-2014)
Civil War Days for schools (2011-2013)
Civil War Sesquicentennial Day for public (2011)
Culture of Chinese Handicraft (2011)

Early America, Early Kentucky (2013-2014)
Ghost Tour of the Museum (2010 and 2021)
Girl Scout Badge Workshops (2010, 2011)
Harry Potter Night (2010)
JFK Fan Fair (2013)
Kentucky Themed Ornaments 4th and 5th grade students (2007-2011)
Logan County History Day (2012)
National History Day-District Four Rally Day (2010)
Pecha Kucha Night (2012, spring 2013, fall 2013, spring 2014, fall 2014)
Pioneer Day (2012)
Sesquicentennial Ladies Tea (2013)
WKU Student Organization Holiday Ornaments, 40 clubs annually (2011-2014)
Write Here, Right Now (2011)

2006-2009

Christmas in KY (2006-2009)
Christmas Traditions: Morning at the Museum (2007)
Duncan Hines: Morning at the Museum (2007)
Explore Folk Art: Morning at the Museum (2007)
Felts House: Morning at the Museum (2007)
Girl Scout Badge Workshop (2008)
Girl Scout Caveland Celebration (2007)
KHS KY History Mobile (2008)
KY Historic Native American Days for schools (2009)
KY Themed Holiday Ornaments by 4th Graders (1200 ornaments yearly) (2007-2009)
National History Day (2010)
Night at the Museum (2009)
Night at the Museum for Masterplan (2008)
Screening of *American Drummer Boy* (2007)
Summer Camp Hour for Adults: Morning at the Museum (2007)
VSA and Celebration of the Arts: Morning at the Museum (2007)
With All My Heart: History of Valentines: Morning at the Museum (2007)
WKU Student Organization Holiday Ornament Contest (2009-2011)

Visitor Engagement

Visitors are engaged through programming (pages 2-3), exhibits, themed field trips, specialty field trips, and educational resources.

Exhibits

Museum Education is involved in most exhibit development in some form, however, listed are exhibits I played a major role as either the chief curator, co-curator or facilitator in the exhibit's conception, development, and execution.

Ancient Near East-Conceived of this exhibit and worked with three history professors to create verbiage that aligned with HIST 101 World History curriculum. Worked with others to design both the physical artifact layout of the exhibit, as well as the exhibit graphics. *Note: Every semester, on average, 15 sections of HIST 101 visit the exhibit, totaling 525 students per semester.*

Seat at the Table: Kentucky Women in Office- Conceived of and worked with WKU student researchers, a variety of KY archives and both current and former KY women political office holders to produce exhibit. *Note: After the run of the exhibit at the KY Museum, I assisted with the exhibit loan to Georgia College and State University Women in Politics exhibit. A former WKU colleague reached out to me inquiring of a possible loan of some of our artifacts etc. from KY Women Rising and Seat at the Table, while she was the 2022 Coverdell Visiting Scholar in Georgia. I worked with others to facilitate the loan.*

Facing the Freshman Year: Essential Conversations-Conceived of and spearheaded development of this exhibit in conjunction with WKU's Freshman Guided Pathway program. Exhibit debuted in the fall of 2019. In October 2021, I worked with others to organize and coordinate a "refresh" of the exhibit with updated labels and student interview as graduating seniors. Working with partners, I placed 18 interviews done with students from the exhibit, who graduated May 2022, on both the exhibit webpage and the Museum's Youtube channel. *Note: This exhibit opened on August 10, 2019, and has resulted in more WKU class and individual student visits than any exhibit in my 20-year tenure at the Museum. The exhibit has been used extensively with IDST 199 University Experience, Honors 251 Citizen and Self, various English classes and many more.*

Rightfully Hers- A 2019 poster exhibit by the National Archives. Discovered the availability of these panels online and worked with a local company to print four foam core panels. Panels were utilized in pop up exhibit in KY room before and after the "Kick-off Journey to the Vote" initial event. Panels were later used in the *Kentucky Women Rising* exhibit. I also worked with a local company to modify the graphic design and convert four poster panels into a set of two pull up traveling banners. Using funds from a WKU Sisterhood grant, I produced two traveling exhibits.

The Essential Tree-In 2018, I hosted *The Essential Tree* initial exhibit meeting, organizing a group to come together to begin developing the exhibit. I had read "American Canopy: Trees, Forests and the Making of a Nation" by Eric Rutkow, which led to the two main ideas for the exhibit. First, American consumption of trees, and secondly American reverence for trees. I titled the exhibit and worked with a graphic designer to design the title and sectional graphic panels. This exhibit was a tie-in to two others at the Museum: *Highbrow*, an outdoor sculpture by Patrick Dougherty and *Salient Features: Trees of Old Forests and Woodland pastures*, an exhibit of tree related artwork by Charles Brindley.

A Star in Each Flag: Conflict in KY -Worked with exhibit and collections staff in the development of the exhibit so that it would appeal to area K-12 educators, with Kentucky Education Reform Act (KERA) Core Content, Critical Vocabulary and more. In conjunction with this exhibit, I conceived of, planned and executed Civil War days each year from 2010-2014 for thousands of area 5th grade students and teachers.

WKU Student Organization Holiday Trees-Served as the organizer and curator for an annual Holiday Ornament Contest. Forty official WKU Student Organizations were each given a designated pre-lit tree in the KY room. Groups are encouraged to creatively decide on a theme then make or purchase ornaments/decorations. I organized all aspects including the contest for "Most Original Tree," "Most Reflective of Club's Spirit," "Big Red's Favorite," and more. Recruited local "celebrities" to act as judges 2009-2014.

KY Themed Fourth and Fifth Grade Christmas Ornaments- Served as organizer and curator for KY themed Christmas Ornament exhibit, with approximately 1,400 ornaments each year. Museum Education distributed ornament making supplies to 4th grade educators in participating schools,

retrieved finished ornaments and displayed on 40 artificial trees in the KY room ballroom 2006-2008.

Themed Field Trips

Beginning in 2005, I redesigned K-12 field trip program into a variety of tour experiences to meet the needs of various grade levels and group sizes. Several of the field trips had a living history component—based on extensive research which required additional training for museum education staff and students.

Art Polooza

Bosnian Culture

Civil War Christmas

Civil War: Conflict in KY

Day at WKU

Duncan Hines

Historic Christmas

Kentucky Fun and Games

Kentucky Frontier/Felts House

Roads, Rivers and Rails

Tell Me a Story

WKU Walking Historical Architecture Tour

Specialty Field Trips

These field trips were typically offered annually over the course of two to five days, with one set of schools in the morning, and another in the afternoon. Additional personnel were often brought in for these offerings.

Native American Days- Conceived of, organized and implemented annual KY Historic Native American days for area schools 2008-2009. Educators and children were effusive in their praise of the events. The success of this led me to want to offer a larger Native American experience for area schools. I reached out to the Cherokee Nation in North Carolina and collaborated to bring their professional touring company in 2010 and 2012 to the Kentucky Museum

*Cherokee Experience -*Seven members of the Cherokee Oconaluftee Indian Village located in Cherokee, North Carolina presented Cherokee history, culture, dance, weaponry, basketry and finger weaving. Sold out programs for students from area schools in 2010 (1,000 attended) and 2012 (1,200 attended).

*Early America, Early Kentucky (EAEK)-*Conceived of a five-part interactive hands-on experience designed for 5th graders. Each learning station provided an engaging, informative, hands-on experiences for students based on their U.S. history and KY history curricula. Wrote and received a \$9,000 grant to create. In 2013, took [EAEK McNeil Elementary and Potter Grey Elementary](#) to beta test with teachers and students. From 2013-2017 each April, hosted EAEK for thousands of area 5th grade students and teachers. Each learning station was manned by personnel, whom I trained, in period correct historical costume. Hands-on learning stations:

Primary and Secondary Sources 1760-1850

Colonial America 1760-1790

Native Americans in KY 1760-1838

Frontier Life in Early KY 1750-1835

Life for KY African Americans 1750-1850

Civil War Days- In conjunction with the Civil War exhibit, I conceived of and hosted Civil War Days for area schools. Students rotated through several learning stations with a variety of hands-on learning activities including battlefield medicine, Union soldier life with experienced reenactors, music and dance, and letter writing and role of correspondence. From 2010-2014, hosted thousands of area students and teachers.

Educational Resources (selected)

Developed a variety of educational resources for both K-12 teachers and home schoolers, often based upon or connected to current exhibits (examples: scavenger hunts for both readers and non-readers, art-based activities, music-based activities, dance-based activities, etc.). *Note: With both the move by the Museum to free admission, and a reduction in budgeted student hours, beginning in 2018, I switched the K-12 field trip offerings from a living history, hands-on activity model to a docent assisted model, and redirected my focus to growing the WKU community's Museum visits, both for individual student visits and class visits.*

Family Museum Guide- Conceived of and created a concept piece. Next, I collaborated with a graphic designer to create a new 15-page *Family Museum Guide* published in 2012 and created an entirely new *Family Museum Guide* in 2017.

KY Museum Classroom I- In 2007, I altered the physical appearance of the room (paint, décor, materials), creating a visually appealing learning environment. I led another room overhaul (paint, décor, materials) again in 2012.

KY Museum Classroom II- (2014-2016). Facilitated in the ultimate awarding of \$38,000 for the conversion of the former Museum storage space into a multi-use classroom for 60. I partnered with WKU Project Manager for Renovations to develop an accurate budget, and I shaped a final design plan for room based upon Museum Education needs. Classroom II is currently utilized with WKU classes and Close Study sessions, workshops, art classes and more.

KY Museum Education Program and Tours- I developed a 12-page booklet to distribute to area teachers. Every 4th and 5th grade educator in the local county, city and private school system received a copy. All activities were KY Core Content aligned and referenced--first edition (2007), second revised edition (2012). Many of the themed field trips (page 5) had a host of activities and resources created specifically for that field trip.

Print and Digital Pieces- Regularly develop print and digital pieces for various audiences promoting museum programs and offerings. I work in conjunction with a graphic designer or often, I create graphics myself using Canva or other available software.

Traveling Trunks- Dramatically increased the usage of traveling trunks by soliciting teachers for suggestions. Nine new trunks were added from 2006-2022. In 2005, educators used trunks with 143 students. By 2008, I had grown usage to 4,800 students. This was accomplished by designing trunks in line with current curriculum and promoting trunk usage.

Web Pages- I develop educational content for multiple OU Campus web pages. I create new pages for exhibits such as *Facing the Freshman Year*, *Ancient Near East in KY*, *Seat at the Table*, as well as multi layered webpages for Journey to the Vote, or America 250 programs, and many others designed specifically for WKU students and faculty. In 2018, due to changes to the Museum's K-12 field trip offerings, I completed a redesign of multiple webpages, online forms and more. In 2020, during the Museum's closure, I created the Museum's online "Virtual Connection." As of spring 2025, there are currently 18 webpages live on the Museum's site that I created and keep updated.

Collaboration/ Partnerships (selected)

Working closely with community partners, campus groups, academic departments, faculty, museum staff, volunteers, and others to ensure the successful delivery of educational programs and events.

America 250- (2022-2026) Spearheaded and organized America 250 for WKU and the BG/Warren County community. Organize both campus and public entities to offer a series of programs celebrating the themes of the broader national America 250 themes. Additionally, I worked closely with KY Historical Society's America 250 coordinator to solicit other local museums and historical entities to work with KHS for their statewide America 250 programs. On June 5, 2025, I was recognized by KHS as the chair of the official Warren County committee, the primary body coordinating the county's America250KY commemoration activities

Arts for All – Worked to schedule and promote *Arts for All* classes, and subsequent *Side by Side* exhibit. Also coordinated *Side by Side* exhibit reception and other logistics.

Association for Teaching Black History in KY (ATBHK)- Approached by ATBHK regarding the Museum's Jonesville work. After discussions, I recruited an outstanding local elementary educator to create a series of lesson plans in support of the Jonesville traveling exhibit, and her work was funded by a grant from ATBHK.

Civil War Sesquicentennial- Collaborated with the Historic Railpark, BG Visitors Bureau, Lost River Cave, Hobson House, Fountain Square Players and others to host a variety events marking the Sesquicentennial (2011-2012). Served as instrumental developer in both the BG Community Sesquicentennial Day concept and activities. Conceived of, developed and organized the Museum's Sesquicentennial Day events, promotions and activities.

Herstory @WKU -Conceived of, spearheaded, organized and promoted Herstory@wku as a free public event designed for girls in grades 1-8 and their families. First Herstory@wku was part of the anniversary of the 19th Amendment series of programs. Event celebrated amazing women past, present and future. In 2020, 19 WKU departments participated, in 2023, 35 departments participated.

Journey to the Vote- Conceived of, spearheaded, organized and worked with partner in WKU Political Science to secure funding for multi-departmental series of programs and exhibits.

Note: This series of programs received the 2020 KY Historical Society's Education Award.

Kentucky Historical Society (KHS)- As the flagship historical organization in the Commonwealth, I have often collaborated with KHS staff on a variety of projects. For example, organized and executed day for area students and teachers at the museum to promote history, our collections and research resources, and regional History Day (2010). Partnered with KHS (2022) to host a BG Community Conversation for 18 representatives from local museums and historical entities to discuss America 250. Facilitated KHS in hosting a larger America 250 in KY at the Historic Rail Park (2023), specifically geared at helping institutions visualize opportunity zones for collaborations.

Kentucky Women's History Alliance- Designed and used grant money to fund a "Kentucky Suffragist" banner representing Warren Countian Lida Obenchain (1856-1935) for display in Frankfort, KY.

Southern Kentucky Educational Attractions Association (SKEAA)- Partnered with others, and formed SKEAA, an organization of area field trip venues. Published and distributed thousands of “one stop” brochures for area school systems (2008).

WKU Art - Worked with Art 331-Visual Thinking professor and the entire class on a KY Museum brochure redesign project. Developed an initial tour for students of the galleries, with a focus on graphic design and “selling” the Museum. After meeting with the class, I provided students with hundreds of photos, descriptions, logos, etc. and organized presentations and reviews of all student brochures and a voting procedure for public input. In the end, two student design brochures were selected for different audiences. Following my work with professor and class, I worked with one student on the final design for a general visitor brochure and worked even more extensively with another student on a comprehensive booklet for the WKU community (2018).

WKU Athletics, Chemistry and Delta Zeta Sorority- Have been regular annual partners for our Christmas in KY event, helping to staff multiple activities. This free, family-oriented event has become a holiday tradition with many area residents. The yearly attendance ranges from 650-1200.

WKU English - Each year (2008-2013) worked with an English professor and two separate groups as part of their annual summer Writing Project Program. Would conduct a presentation/workshop “Promoting Student Writing with the Museum” with students and then do a separate program with 30 area educators.

WKU Educational Leadership (2015)- Partnered to host “Reflections on Servant Leadership through the Life of Nelson Mandela” event at the Museum. Our exhibit *Conscience of the Human Spirit: The Life of Nelson Mandela*, was the basis for a variety of activities for the cohort and other faculty, ending with a panel discussion focused on leadership.

WKU Folk Studies (2006 to present) -I have worked with several Folk Studies professors, classes, and students. I often present to *FS 562 Folklore and Education* students and field their questions about Museum Education. Many students have volunteered, completed internships or graduate work at the Museum as part of their Folk Studies program.

WKU Teacher Education –Each semester, I work with professors and sections of EDU 250 Discover Teaching to stage a frontier education experience in the Felts House. As part of the study of the history of education, students learn about frontier education tools and delivery, then wear historical clothing and play the role of both instructor and learner in KY circa 1790 utilizing slates, quill and ink, battledores, and more. Additionally, each semester I also host two days of professional development for sections of ELED 407 Materials and Methods of Social Studies, with a focus on educational resources.

Finally, I have worked with the department on a variety of offerings, such as their Teaching with Primary Sources (TPS) Workshop in 2022, a Library of Congress grant funded K-12 teacher workshop held at the Museum. The grant was awarded to a new Teacher Education professor while he was at another institution, and I assisted him in adapting it for implementation at WKU and the KY Museum. I did two sessions myself with this workshop: “Museum Teacher Resources and Programs” and “18th Century Log House Tour.

WKU Theatre and Dance- In addition to partnering with Theatre and Dance with individual students enrolled in Performance 461 Museum Theatre, have also partnered with the department to host numerous children’s plays at the Museum, and recruited K-6 audiences to attend.

<i>Peter and the Wolf 2010</i>	<i>Two K-6 performances</i>	<i>450 attendance</i>
<i>Cinderella: The World’s Favorite Fairy Tale 2009</i>	<i>Two K-6 performances</i>	<i>360 attendance</i>
<i>Mischiefmakers 2008</i>	<i>Two K-6 performances</i>	<i>637 attendance</i>
<i>International Holiday 2007</i>	<i>Five K-6 performances</i>	<i>800 attendance</i>

Training

Responsible for training multiple individuals each semester to fulfill the demands of various roles.

Educational Staff- Supervised and evaluated a full-time WKU staff member from 2005 until her retirement in 2021.

*Graduate Students-*Supervised and trained a graduate student every semester from 2005-2023, with each working a minimum of 15 hours per week.

Docent Training (WKU Student Workers)- I developed a comprehensive student employee orientation for the Museum. I also created a multi-part Museum Student Docent Guide. Each semester, within the larger Docent Guide, I create a 15-to-20-page exhibit “script” color coded and organized by floors, and exhibits. The “script” includes information for memorization, along with additional research and general information about each exhibit. Once students have tested out all exhibits, demonstrating their knowledge, I typically conduct a tour with a K-12 school group, with the student shadowing me.

I changed the entire position of students in our galleries from one of simply providing exhibit security, to that of knowledgeable, engaging museum docents, and tour guides. That change required a major investment in developing training resources. I also created a comprehensive orientation complete with developing policies and rules, a variety of specialized instructional training tools and more. In addition to the six to eight student Museum docents working per semester, for several years, I also trained three students assigned to Museum Education to conduct living history field trips.

*Museum Education Student Workers -*In addition to the student docents in the galleries, I supervised three undergraduate student workers every semester, specifically assigned to Museum Education from 2005-2022 (budget cuts have since reduced these dedicated student hours). As with the graduate students, I needed competent, high-performing staff. The undergraduates worked alongside me, full time staff member and graduate student to deliver quality large-scale K-12 and public programming.

*Volunteers-*Serving at the KY Museum volunteer coordinator, I create and update volunteer web page, volunteer online application, and work toward effective volunteer placement within one of the Museum’s units. I recruit and coordinate volunteers for large annual events such as Hammer-

In and Christmas in Kentucky. Recruit and train volunteers of all ages (high schoolers through senior citizens) to deliver educational programs and activities. From 2007-2011, I was responsible for the annual ceremony and recognition of all volunteers for the departments within the KY Museum and Department of Library Special Collections. The annual recognition ceremony and dinner ended due to budget cuts.

Evaluation

Evaluation of programs, resources and services is done in a variety of formal and informal means. In simplest terms if something is initially popular with an audience, I will then endeavor to scale up.

Educational Advisory Council- Recruited outstanding area educators to meet to advise in educational program development

Educator Survey- Developed and implemented first survey targeted visiting educators. Field trip teachers returned overwhelmingly positive anonymous surveys with 85 percent of respondents ranking their field trip satisfaction at 9 or 10.

Faculty Beliefs about the Kentucky Library and Museum as a Resource for Teaching and Research: A Research Report, by Dr. Denice Leach. Leach was a visiting scholar, and I worked with her to design and execute this descriptive study examining WKU faculty usage for university teaching and research.

Museum Feedback- Created and implemented lobby feedback simple survey modeled after a successful survey conducted by Conner Prairie: Indiana's Living History Museum.

Museum Email Lists- Collected and organized email addresses for volunteers, educators, targeted WKU students, etc. Have thousands of email addresses in a variety of lists to distribute KY Museum educational and programming information.

Museum Survey- Created survey for Museum visitors utilizing Qualtrics software.

Promotion (selected)

For each program/event, there is a detailed three-page promotional guide specific to the region that I created and continuously update. My 32-point strategy is aimed at maximizing awareness and attendance at events. For each program/event, I execute all the applicable items to promote to a specific targeted audience or larger community audience.

I begin work on promotion two to three months prior to an event by creating a variety of graphics both print and digital to use, or by creating graphics as concept pieces to then forward on to an actual graphic artist for development. Next, I secure logos and contact and liaise with sponsors, and local media. I then develop event signage, appear on camera, write copy or bullet points for others to deliver on camera, etc. Listed is a small sampling of promotion of specific events, or the Museum in general:

WBKO Television (selected)

(February 6, 2025) "Shake Rag residents talk pros and con of community growth in panel"

(February 7, 2024) "I Got a Right to the Tree of Life"

(March 9, 2024) "Humanities speaker explores the 'high art' of quilts in Kentucky"
(June 4, 2019) "100 years of the 19th Amendment celebrated at WKU"

(January 23, 2020) Interviewed by Laura Rogers, promoting Herstory@WKU 2020
(November 26, 2018) Interviewed by Laura Rogers, promoting Christmas in KY
(November 28, 2017) Interviewed by Laura Rogers, promoting Christmas in KY
(March 18, 2014) Interviewed by Tina Jennings, promoting Pecha Kucha Night
(November 29, 2013) Interviewed by Tina Jennings, promoting JFK Fan Fair

WNKY Television (selected)

(February 26, 2025) "Panel to discuss history behind Shake Rag neighborhood"
(October 16, 2024) "Black Material Culture"
(September 24, 2024) "New Americans in KY panelists discuss diverse history and future"
(October 18, 2023) "Cooking in Kentucky before the Civil War"
(June 4, 2019) "WKU launches Journey to the Vote campaign"

(November 1, 2023) Interviewed for "Voices of Honor"
(March 22, 2023) Interviewed by Ashlee Wilson, promoting Herstory@WKU 2023
(December 2, 2022) Interviewed by Ashlee Wilson, promoting Christmas in KY
(November 21, 2012). Interviewed by Morgan Watson, promoting Pecha Kucha

Bowling Green Daily News (selected)

"Panelists advocate for preservation of Shake Rag's history" by David Horowitz (February 9, 2025).
"Panelists discuss experience locally for new Americans" by David Horowitz (September 26, 2024).
"Herstory event aims to empower girls," by Will Whaley (February 6, 2020).
"WKU kicks off commemoration of 19th Amendment" by Aaron Mudd (June 4, 2019).
"Talk of the Town: Q & A with Christy Spurlock," (July 27, 2015).
"KY Museum participates in Sesquicentennial of Civil War," by Jennifer Wilson (September 16, 2011).
"Museum to host Harry Potter Night for avid fans," by Natalie Jordan (November 11, 2010).

College Heights Herald (selected)

"Two Lights for Tomorrow' celebrates America's 250th birthday" by Abigail Vickers (April 2, 2025).
"Kentucky Museum hosts Critical Race Theory forum" by Anthony Clauson (November 14, 2024).
"Kentucky Museum Hosts New Americans in KY" by Maegan Hale (September 25, 2024)
"Archaeologists present 'Finding the First Farmers' at KY Museum" by Cameron Shaw (April 10, 2024).
"Kentucky Museum hosts Teaching History panel" by Carrington Coppinger (November 9, 2023).
"Kentucky Museum hosts Herstory event to empower girls" by Julianna Lowe (February 9, 2020).
"Suffrage for All: Necessity of voting rights" by Kelley Holland (September 17, 2019).
"Pecha Kucha provides variety of opportunity" by Andrew Henderson. (October 23, 2015).
"Kentucky Museum teaches students Colonial History," by Andrew Henderson. (April 21, 2015).
"The Kentucky Building celebrates 75 years of history," by Stephanie Jessie (October 6, 2014).

Other (selected)

Talisman (2025) "Debra Faulk honors Nancy Green in 'The Real Aunt Jemima'"
View from the Hill (2020) "KY Museum expands virtual exhibits"
View from the Hill (2019) "Protection of women's right to vote commemorated at WKU"
View from the Hill (2019) "Freshman Guided Pathways"
SOKY Happenings. (March 2014). "Pecha Kucha Night"

Social Media

I created each of the Museum's social media platforms, starting with the Museum's Facebook page in 2009, followed by Twitter (now X), Instagram and Youtube. Currently, each social media platform has a robust following (7,636 total combined followers) and I use the socials as both a marketing tool and as a form of evaluation. Comments, likes, shares etc. assist in overall evaluation of programs and resources.

University Teaching Experience

As the KY Museum Education Curator, I am either the primary or secondary instructor for most of the 60 to 90 WKU classes that visit the Museum each semester. Currently, 22% of WKU students have a KY Museum experience.

In addition to my work each semester with hundreds of students during class visits to the Museum, I also work directly one on one with students.

Graduate Students

Created, supervised, and facilitated meaningful work and experiences for WKU Folk Studies graduate assistants. Developed individualized work plans that provided a wide range of experience and skill development, with the overarching goal of making students employable in the museum field. Supervised and worked with a total of eight graduate students from 2005-2023. Five students each completed a two-year assistantship with Museum Education. Three students completed one-year assistantships with Museum Education and one year with Collections.

Internships

Worked with various departments and students to complete undergraduate internships. Individual internships ranged from 40-200 hours per semester:

2023-2024	Film Studies (America 250 RCAP Grant Funded)
Fall 2019	History
Fall 2017	Graphic Design/Social Media
Spring 2016	Communications
Fall 2015	Marketing
Spring 2015	Art
Spring 2014	Folk Studies
Fall 2012	Folk Studies
Spring 2009	History

Performance 461 Museum Theatre

In 2013, I approached a WKU Theater professor with the idea to develop a class for junior and senior Theatre majors. We worked with each student to select, research, costume and develop scripts for historical characters. I scheduled and evaluated performances for multiple KY Museum field trip audiences. From 2013-2020, eight students have successfully completed the class.

History 489 Cooperative Education/History

In 2017, I worked with a WKU History professor in developing this course offering for upper-level history majors. The goal of this independent study is to introduce a history major to the museum

field. Each student worked on average 80 hours per semester in Museum Education. From 2018-2023, three students successfully completed the course.

Talisman, A Quarry Story

In 2018, I worked with a student for an article about the quarry industry in Warren County. In addition to being interviewed for the article, I advised her as to where and how to go about doing the necessary research for the article and shared my original research as well.

Talisman, Remembering the Right to Vote

In 2018, worked with student to develop piece about the Women in Politics Close Study session offered by the Museum and Special Collections, and the 100th anniversary of the 19th Amendment.

Film 379 Film Producing

In 2018, I worked with an undergraduate student to coordinate Museum personnel, and an artist being exhibited, for on camera interviews as well as assisting in the filming of public museum events. Student produced a 15-minute professional video about the Museum.

Close Study Sessions

In 2018, in my continuous efforts to bring more WKU students through the Museum, I had the idea of bigger and better class visits utilizing collection items. Prior to my involvement, curators would occasionally work with professors they knew, upon professor request, to bring out a few collection items for class visits and study. I analyzed several WKU survey classes and developed a World War I/II Close Study Session for History 102 World History. I held meetings with Library Special Collections and Museum Collections to plan what could be offered, how the visits would be constructed and more. Next, I recruited history professors to participate. From 2019-2025, a total of 4,240 students have taken part in the WWI/WWII Close Study sessions offered each semester.

Scholarship/Research/Creative Activity: Programming, Exhibits, Grants, Publications, and Presentations

My work takes the form of applied research, creativity and scholarship that then translates itself into programming, exhibits, successful grants, publications and presentations that benefit both the Museum, and campus and community constituents.

Programming- pages 2-3

Exhibits- pages 3-5

Grants- Total Amount Awarded: \$72, 151

America 250, \$6,500. Due to the success of prior America 250 programs, I received a support grant to assist with more events and programs surrounding the 250th anniversary of the signing of the Declaration of Independence. (Awarded by the America 250 KY Commission and the Kentucky Historical Society, 2025).

America 250, \$13, 418. Developed a guest speaker series that brings notable scholars and interpreters to WKU's campus to engage our faculty, students, and community with the America 250 themes outlined by the American Association for State and Local History (AASLH). (Awarded by Research & Creative Activities Program, RCAP, 2023).

America 250, \$7,000. Building on the success of the initial six America 250 programs, this grant was awarded for three programs focused on African American experience/topics for the 2024-2025 academic year. (Awarded by the KY African American Heritage Commission, 2024).

Herstory@WKU, \$2,000. Building upon the success of a 2020 public program for girls grades 1-8, grant to expand program. (Awarded by WKU Sisterhood, 2022).

International Year of South Africa, \$5,000. Grant for Mandela exhibit and supporting programs. (Awarded by WKU Office of International Programs, 2015).

Journey to the Vote, \$10,000. Expanded upon initial series of programs to offer additional events and exhibits including *Seat at the Table: Kentucky Women in Office*, Herstory, Women's Equality Day 2020 and more. Approached by Wells Fargo with grant, based upon success of initial wave of programming. (Awarded by Wells Fargo, 2019).

19th Amendment Anniversary, \$14,000. Created a series of programs with several campus and community partners, wku.edu/go/journey. (Awarded by WKU Sisterhood, 2018).

Early America/ Early Kentucky, \$8,800. Created multi-part learning stations based upon 5th grade social studies curriculum (Awarded by WKU, 2012).

Lincoln/Kentucky History/Civil War Teacher Workshop, \$4,859. Hosted Saturday workshop for area educators (Awarded by Abraham Lincoln Bicentennial Commission and the Kentucky Historical Society, 2007).

Lincoln Traveling Trunk, \$574. Developed a Lincoln based traveling trunk for local educators to use in their classrooms (Awarded by Abraham Lincoln Bicentennial Commission and the Kentucky Historical Society, 2007).

Publications

Spurlock, C.L. (2022). [The Ancient Near East in Kentucky. *Mar Shiprim: International Association for Assyriology*](#). Invited by the IAA to submit an article about the creation of the exhibit to their website.

Spurlock, C.L. (2018, May/June). Celebration of the Arts: Kentucky Museum hosts its annual exhibit. *Bowling Green Living*, 8.

Spurlock, C. L. and Cunningham, M.L. (2016). [Socialization and Retention of Part-Time Doctoral Student](#). In S. Whalen (Ed.), Proceedings of the 12th National Symposium on Student Retention, Norfolk, Virginia (pp. 372-383). Norman, OK: The University of Oklahoma

Spurlock, C.L. (October 2012). Pecha Kucha, WKU Teaching Spirit. *FACET Newsletter*. Vol. 24 No.2

Spurlock, C.L. (Fall 2011). [History and Restoration of the 1925 BGMU Pump House](#), *Landmark Newsletter*, Bowling Green Landmark Association.

Spurlock, C. L. (2010). Logan County Felts Log House-- a fixture of the KY Museum. *Logan*

Journal (June 2010).

Spurlock, C. L. (October 1, 2009). Forget the Frist and no Speeding-Art from a Bowling Green Perspective, *Bowling Green Home and Lifestyle*.

Spurlock, C.L. (December 1, 2008). Holiday Family Fun, *SOKY Happenings*.

Spurlock, C.L. (1994). White Stone Quarry of Bowling Green, KY. *The Register of Kentucky Historical Society*. (Winter, 1994) pages 44-72.

Other Research

“Best Practices in Parent/Family Engagement: Implications for Student Success,” my 229-page original research-based dissertation has been downloaded 1,832 times by people from 316 institutions in the US and internationally from WKU’s digital depository, TopScholar.

Other works I have authored and made available on TopScholar have been downloaded 975 times.

Also of note, the two reports that I authored after completing two separate doctoral internships were then utilized by Dr. Barbara Burch and WKU leadership in modifying two existing WKU programs: Recruitment, Retention, and Persistence--WKU Reinventing Freshmen Year (2017), and Parent /Family Engagement in Higher Education with Specific Recommendations for Western Kentucky University (2017).

Conference Presentations

“How Your History Department could be an America 250 Leader.” Presented at the Ohio Valley History Conference, Austin Peay State University, Clarksville, TN, October 2024.

“Students Taking Risks and Being Brave.” Cochair and panelist at Association of Academic Museums & Galleries Annual Conference, online due to pandemic, June 2020.

“Socialization and Retention of Part-Time Doctoral Students.” Presented at National Symposium on Student Retention, Norfolk, VA, November 2016.

“Assessment of Persistence for Domestic and International WKU EdD Students.” Poster presentation presented along with colleague Jia Pei at Consortium for Research on Educational Assessment and Teaching Effectiveness Annual Conference, Louisville, KY, September 2016.

“Road Show: Developing and implementing a successful need based educational outreach program for schools.” Presented at KY Museum and Heritage Alliance Annual Conference, Lexington, KY, June 2012.

“Civil War Resources for Educators,” Teaching American History Conference Theme: The Civil War Era, Green River Regional Educational Cooperative (GRECC), Bowling Green, KY June 23, 2011.

“Stars, Bars & Hopefully More Cars: Adventures in Exhibit Planning.” Presented along with colleagues Sandy Staebell and Donna Parker at American Association for State & Local History Annual Meeting, Oklahoma City, OK. Also served as session chair. September 23, 2010.

“Special Program Days for Schools.” Presented at KY Museum and Heritage Alliance Annual

Conference, Berea, KY, June 2010.

“Stars, Bars and Hopefully More Cars.” Presented along with colleagues Sandy Staebell and Donna Parker at KY Dept. Parks Historic Sites Managers Training Meeting, Kentucky Museum, Bowling Green, KY, November 2019.

“Stars, Bars and Hopefully More Cars: Adventures in Museum Planning.” Presented along with colleagues Sandy Staebell and Donna Parker at KY Museum and Heritage Alliance Annual Conference, Owensboro, KY, June 2009.

“Fighting for the Field Trip Dollar: Wooing Teachers to Your Door.” Presented at Kentucky Museum and Heritage Alliance Annual Conference, Elizabethtown, KY, June 2008.

Other Presentations (selected)

“Stitches in Time: Quilt Collection of the KY Museum,” Delta Kappa Gamma, a service sorority of practicing K-12 educators, Bowling Green, KY, November 9, 2024.

“History of the 19th Amendment,” Daughters of American Revolution, Bowling Green, KY, September 7, 2019.

Co-presenter: “Why you should bring your students to the Kentucky Museum, and how they’ll be smarter for it,” WKU Student Success Annual Summit, Bowling Green, KY, 2018.

“Evaluating WKU CEB Recruitment Webpages,” Presented my research on analysis of retention websites at the request of the WKU College of Education and Behavioral Sciences (CEBS). The group was looking to create new web pages and solicited my advice. Student Leadership and Success Committee of CEBS, Bowling Green, KY, 2016.

Co-presenter: “How many clicks does it take? Evaluating the usability of retention support websites of eight public Kentucky universities,” WKU Student Success Annual Summit, Bowling Green, KY, 2016.

“White Stone Quarry,” Village Manor, Bowling Green, KY, 2014.

“Pecha Kucha in the Classroom Workshop,” FACET Faculty Workshop, Bowling Green, KY, Feb 26, 2013.

“Batman to Lincoln,” BG Pecha Kucha, Bowling Green, KY, 2012. **As of 2025, this presentation has been viewed online 2,927 times.*

“Kentucky Museum Resources for Educators,” Kentucky Educational Television (KET) Workshop for Social Studies Educators, Lexington, KY June 6, 2011.

“Civil War Sesquicentennial Day,” Bowling Green Kiwanis Club, Bowling Green, KY, August 24, 2011.

“Using the KY Museum with Writing,” WKU Writing Project, Presentation to Students, Presentation to Educators 2008-2014.

“History of the KY Museum,” Non-college service sorority, Bowling Green, KY, May 20, 2009.
"Morning with the Museum", Kentucky Geographic Alliance Pre Service Teacher Conference, Bowling Green, KY, 2008-2011.

“KY Museum Tours, Programs and Workshops,” Warren County New Teacher Orientation, Bowling Green, KY, 2008.

"White Stone Quarry,” Daughters of the American Revolution, Bowling Green, KY, 2007.

“Volunteer Opportunities at the KY Museum,” Alive Center, Bowling Green, KY, 2007.

"KY, America and the World in 1930s,” Barren County High School Sophomores, Bowling Green, KY, 2006.

“KY Museum Tours, Programs and Workshops,” Presented directly to faculty at four separate schools: Bowling Green Junior High Faculty, Cumberland Trace Elementary faculty, Dishman McGinnis Elementary faculty, Parker Bennett Elementary faculty, Bowling Green, KY, 2006.

“KY Museum Tours, Programs and Workshops,” Bowling Green Superintendent and Principals, Bowling Green, KY, 2006.

“KY Museum Tours, Programs and Workshops,” Warren County Superintendent and Principals, Bowling Green, KY, 2006.

"White Stone Quarry,” KY Genealogy Society, Bowling Green, KY, 2006.

"White Stone Quarry,” Bowling Green Literary Club, Bowling Green, KY, 2006.

Promotional and/or Activity Booths (selected)

In addition to more formal presentations, Museum Education outreach is often done in the form of a booth at an event. I coordinate with event organizers, source promotional giveaway items, create informational materials to distribute, and often offer a hands-on activity for attendees.

BG Independent Schools Opening Day 2008-2016

Highlighted Museum field trip offerings, traveling trunks and other resources for all BG Independent School District educators.

BG International Festival 2007- 2010

Museum Education participated each year by hosting a children’s activity and distributing KY Museum information. The average participation at the booth was 500.

Bowling Green Activities Fair 2006-2018

Museum Education participated each year by distributing information and promotional items about upcoming summer camp offerings. This “one stop shop” local camp event for parents was sponsored by Bowling Green Warren County Community Education.

Hot Rods Community Organization Night 2019

Highlighted the work of the Museum, current exhibitions and more.

Southern Kentucky (SOKY) Bookfest 2011-2012

Created and staffed Museum based activity for 1,500 children for “Children’s Day” at the Bookfest.

WKU Center for Career and Professional Development 2015
Booth highlighting the student worker positions available at the Museum.

WKU New Faculty Orientation 2013, 2014, 2018, 2024
New Faculty Orientation has often been hosted at the Museum, at which point no booth due to onsite promotion, discussion, etc. When orientation is not hosted at the Museum, such as the years listed above, I set up a booth to distribute information and promotional items, advising new faculty on Museum opportunities and resources.

WKU Potter College (PCAL) Fall Festival 2015-2021
Created and staffed a Museum based activity at the PCAL Fall Festival.

WKU Student Activities Fair 2011
Created and staffed a promotional booth highlighting opportunities at the Museum for undergraduates.

WKU Valleypalooza 2013, 2015, 2018
Created a promotional booth with activities and prizes for students as a means of promoting the Museum.

Professional Development (selected)

Conference Attendance

American Association for State & Local History (AASLH) Annual Meeting, Oklahoma City, OK. Served as session chair, (Sept 23-25, 2010).

American Association of Museums (AAM) Annual Conference, Atlanta, GA (April 26-29, 2015).

Association of Academic Museums and Galleries (AAMG) Annual Conference, Miami, FL (June 21-23, 2018).

Association of Academic Museums and Galleries (AAMG) Annual Conference, Minneapolis, MN (June 27-30, 2019).

Association of Academic Museums and Galleries (AAMG) Annual Conference, online, (June 15-16, 2020).

Consortium for Research on Educational Assessment and Teaching Effectiveness (CREATE) Annual Conference, Louisville, KY (September 2016).

Interpreting Slavery at KY Historical Sites, Kentucky Historical Society, Frankfort, KY (August 13, 2007 - August 14, 2007).

Kentucky Association of Museums (KAM) Annual Meeting, Elizabethtown, KY (June 2, 2008 -

June 3, 2008).

Kentucky History Education Conference on Abraham Lincoln and Kentucky, Kentucky Historical Society, Frankfort, KY (July 9, 2008).

Kentucky Museum and Heritage Alliance (KMHA) Annual Meeting, Bowling Green, KY. (June 3, 2012 - June 5, 2012).

Kentucky Museum and Heritage Alliance (KMHA) Annual Meeting, Lexington, KY (June 9, 2013 - June 11, 2013).

Kentucky Museums and Heritage Alliance (KMHA) Annual Meeting, Owensboro, KY (June 2, 2009 - June 3, 2009).

Moving Beyond DEI: Navigating the Changes in Higher Education. Conference hosted by seven KY colleges and universities, Bowling Green KY (February 16, 2024).

National Symposium on Student Retention Annual Meeting, Norfolk, VA (November 2016).

Ohio Valley History Conference Annual Meeting, Austin Peay State University, Clarksville, TN (October 2024).

Southeast Regional Conference of American Living History Farm and Agricultural Museums (ALFAM), Nashville, TN (February 15- 17, 2007).

Southeastern Museum Conference (SEMC), Williamsburg, VA (November 7-10, 2012).

Southeastern Native American Educational Summit, WKU Office of Diversity, Bowling Green, KY (November 20, 2009).

Seminars, Webinars, and Workshops Attendance (selected)

America 250 Con, American Association for State and Local History, online, (February 27-28, 2025).

Artificial Intelligence Bootcamp, Creating an Inclusive Environment, Center for Innovative Teaching & Learning, Bowling Green, KY (January 19, 2025).

Embracing Neurodiversity: Creating an Inclusive Environment, Center for Innovative Teaching & Learning, Bowling Green, KY (September 6, 2024).

Emergent Paradigms in Higher Education in Times of Disruption, Association of Academic Museums and Galleries, online (November 19, 2020).

Facilitating 250th Planning Workshops for Small History Organizations, American Association for State and Local History, online (December 9, 2024).

Healing from the Organizational Trauma, Center for Innovative Teaching & Learning, Bowling Green, KY (September 27, 2024).

Historical Clothing Workshop, Heritage Touring / Kentucky Historical Society, Bowling Green, KY (March 27, 2006).

Innovative Educational Use of Primary Sources, Ohio Historical Society, Cincinnati, OH (May 7, 2011).

LGBTQ Awareness in the Workplace & Transgender Inclusion, WKU Pride Center, Bowling Green, KY (October 26, 2023),

Mental Health First Aid, National Council for Mental Wellbeing, University of KY in partnership with WKU, Bowling Green, KY (June 6, 2022).

Museum Assessment Program Webinar, American Association of Museums, online (February 10, 2015).

Museum Education 101 Workshop, American Association for State and Local History, Nashville, TN (March 7-8, 2011).

Museums Today: 1,000 Ways to Reshape the Future of Museums, Association of Academic Museums and Galleries, online (January 19, 2022).

Past Perfect Workshop, Past Perfect Software/ Kentucky Museum, Bowling Green, KY (August 17, 2006).

Reframing History, American Association for State and Local History in partnership with the National Council on Public History and the Organization of American Historians, online (February 26, 2022).

Social Media for Museums, Kentucky Museums and Heritage Alliance, Louisville, KY (February 8, 2010).

Transforming Museum Work After Covid 19, American Association for State and Local History, online (May 13, 2020).

The Art of Community, Alive Center, Folk Studies & Anthropology, American Folklore Society, Bowling Green, KY (September 28, 2012).

The New AI Frontiers: ChatGPT4 in Your Teaching and Research, Creating an Inclusive Environment, Center for Innovative Teaching & Learning. Online (March 27, 2024).

Understanding the Life Stages of the Museum Visitor Webinar, American Association of Museums, online (June 24, 2009).

Women's Suffrage: Martha S. Jones, Elaine Weiss, and Melanie Goan in conversation with Dr. Kathy Bullock, Kentucky Historical Society, online (November 14, 2020).

Other

Invited to the Speed Museum and KY Contemporary Art Museum (KMAC) in Louisville, KY for special tours organized by fellow curators. The focus of the trip was the Shands art collection, in conjunction with the opening of our own Shands exhibit, *Tangents to Heaven* (August 1, 2023).

Professional Learning Community (PLC) - Big Problems with Interdisciplinary Answers. A series of faculty discussions, resources, etc. of how we might come together across our disciplinary boundaries to work together and help each other out to tackle these types of complex interdisciplinary challenges and prepare our students for the world they will be entering. Met as part of this group: January 12, 29, February 26 and March 11, 2024. Sponsored by the Center for Innovative Teaching and Learning (CTL) WKU.

University Service

College/University Level

Inclusive Teaching Academy (2025)
Continuance Committee Department of Library Public Services (2024)
Research & Creative Activities Program (RCAP) Grant Reviewer (2024,2025)
Chair- America 250 WKU/BG/Warren County (2021-present)
Cochair- Journey to the Vote WKU/BG/Warren County (2018-2021)
Faculty Senate (2008-2010, 2017-2019)
Freshman Guided Pathway Mentor (2018-2019)
Parent and Family Weekend Planning Committee (2018)
Parent and Family Engagement. Dr. Mike Reagle, WKU Assistant VP for Student Affairs at his request, met to solicit my input into improving WKU Parent/Family engagement overall (2018)
Academic Quality Committee (2017-2019)
Colonnade Committee (2017-2019)
Freshman Retention Task Force (2017)
Student Leadership & Success Committee, College of Education & Behavioral Science (2016)
Potter College Cultural Enhancement Committee (2009-2012)
Promotion and Tenure Committee, University Libraries (2010-2013)
Communication and Public Relations Committee, University Libraries (2010-2013)

Search Committee for Dean of University Libraries (2011)
Search Committee for WKU Parent/Family Engagement Coordinator (2021)
Search Committee for University Libraries Marketing Coordinator (2008)
Search Committee for University Libraries Community Outreach Director (2007)
Search Committee for University Archivist (2007)

Department Level

Chair--Search Committee Museum Collections Manager (2023-2024)
Chair--Christmas in KY Committee (2006-present)
Chair--*Ancient Near East in Kentucky* exhibit committee (2021-2022)
Chair--*Facing Freshman Year: Essential Conversations* exhibit committee (2018)
Co-chair—75th Anniversary KY Building (2014)
Co-chair--JFK Program (2013)

Chair--Harry Potter Night Committee (2010)
Chair--WKU Student Organization Holiday Tree Contest (2010-2014)
Chair--KY Historic Native American Days/Cherokee Experience (2010, 2012)
Chair--Volunteer Recognition Committee (2006-2013)
Chair—Brochure Committee (2016, 2018)

Museum Strategic Planning Committee (2017, 2022)
Museum Collections Committee (2005-2019)
Museum Exhibits Committee (2005-present)
Museum Building Emergency Safety Team (BEST) Member (2006-present)

Search Committee Kentucky Librarian (2010)
Search Committee for Digital Librarian (2009)
Search Committee KY Museum Front Desk Attendant (2008, 2017, 2020, 2021, 2022)

Department of Library Special Collections (DLSC)
DLSC Brochure Committee (2006-2009)
DLSC Civil War Exhibit Committee (2006-2008)
DLSC Museum Collections Acquisitions Committee (2005-2023)
DLSC Search Committee for Weekend Manager (2007, 2008)
DLSC Horse Exhibit Committee (2009-2011)
DLSC Archives Acquisition Committee (2009-2013)

Professional Service

19th Amendment Anniversary Committee for BG/Warren County (Co-Chair 2019-2021)
America 250 Committee for BG/Warren County/WKU* (Chair 2022-2026) * *Recognized by America 250 Kentucky and the KY Historical Society as the chair of the official Warren County/BG America 250 Committee--the primary body coordinating the county's America250KY commemoration activities.*
America 250 Southcentral Regional Committee, Kentucky Historical Society (2022-2023)
American Alliance of Museums (AAM)
 Kentucky Education Committee representative (2012)
 Reviewed and ranked AAM annual meeting proposals for AAM Education Committee (June 1, 2009 - July 10, 2009)
BG Schools/Pritchard Committee (2008-2011)
BG Warren County Civil War Sesquicentennial Committee (2010-2011)
BG Warren County Landmark Association member (2007-present)
Note: Vice President May 22, 2008-June 29, 2009; President June 30, 2010 - June 28, 2011
BG/Warren County Lincoln Bicentennial Committee (2007)
Hosted District Four Rally Day in partnership with Kentucky Historical Society (2010)
Regional National History Day Judge, Georgetown College (2009)
State National History Day Judge, KY Historical Society (2010)
State National History Day Judge, KY Historical Society (2006)

Consulting

African American Museum, Bowling Green, KY (2013)
Auburn History Museum, Auburn, KY (2019)
Barren River Health Department, Bowling Green, KY (2012)

Capitol Arts Alliance, Capitol Arts Education Department. Bowling Green, KY (2008)
Corvette Museum, Bowling Green, KY (2012)
Historic Rail Park Museum, Bowling Green, KY (2008)
Kennerly's Chapel Meeting House Project, Lewisburg, KY (2007)
WKU Parent/Family Engagement, Bowling Green, KY (2018)

Member

American Alliance of Museums (AAM)
American Association for State and Local History (AASLH)
BG Chapter AD Philanthropic Educational Organization (PEO)
BG Warren County Kiwanis
Friends of Riverview
Kentucky Museum and Heritage Alliance (KMHA)
Kentucky Historical Society (KHS)
Landmark Association
WKU Alumni Association
WKU Golden Key International Honor Society

Community Engagement

BG Chapter AD Philanthropic Educational Organization (PEO). PEO is an international service sorority dedicated to furthering opportunities for women, with approximately 197,000 members. At monthly chapter meetings, and with annual events, PEO raises money to donate to a variety of scholarships for women—member 2015-present.

BG Kiwanis. Kiwanis engages in a variety of community activities, most child centered. Since 2008, I have been an active member, volunteering with annual events such as Soapbox Derby, Thunderfest, Mardis Gras and more.

BGMU 1928 Pump House. During my Bowling Green Landmark presidency (2010-2011), the club took on a major restoration project. Worked with other club members on the full historic restoration of 1928 Bowling Green Municipal Utilities (BGMU) Pump House previously scheduled for demolition.

City Organizer. In 2012, applied to Klein Dytham Architecture in Tokyo, Japan to become official Pecha Kucha city organizer for Bowling Green, KY. Received approval and began organizing and marketing Pecha Kucha Nights to area residents. Hosted five BG Pecha Kucha Nights.