

TRANSCRIPTION

Name of Oral History Project Interview with Zilpha Hume concerning her husband's singing school  
Tape 1 of 1. The number of the tape being transcribed 1

Name of narrator: Zilpha Hume

Address: Gameloid Rd.

Tompkinsville, KY 42167 Tel: 502-457-4467

Name of principal interviewer: Teresa Hollingsworth

Date of Interview: 11-17-87 Place of Interview: Mrs. Hume's home

Other persons present at interview: None

Equipment used: Reel-to-reel   ; Cassette x; Model: JC Penney

Tape used: Brand Scotch AVX Amount (side 1) all; (side 2) all

Summary description of interview context and contents:  
The interview consisted of Mrs. Hume's supplying information concerning her husband's years as a singing school instructor in south-central Kentucky and Tennessee. She lists churches where sessions were held, talks of their courtship and marriage, explains his techniques in instruction and humorous events.

Tape 1, Side 1

HOLLINGSWORTH: This is Teresa Hollingsworth, and I'm in the home of Mrs. Archie Hume. And today is November 17, 1987, and we're in, near Tompkinsville, Kentucky. And we're going to talk about Mrs. Hume and her husband, and his work in singing schools in this area of the state. Mrs. Hume, you're going through some diaries right now. Could you tell me, maybe a little bit about them?

HUME: Well, now, he started these diaries. He started in '45 with his first five-year diary. And that's where I've got these records of his singing schools, now, down. So, well have to go--

[simultaneously] HOLLINGSWORTH: from there.

HUME: from there.

HOLLINGSWORTH: Now these are things. Did he write in these everyday just about?

HUME: Just about everyday he wrote a little something that happened, you see.

HOLLINGSWORTH: uh-huh.

HUME: And--

HOLLINGSWORTH: And these diaries, he wrote alot, about his singing schools?

HUME: Well, he'd tell where he'd been, you know.

HOLLINGSWORTH: Where he'd been?

HUME: Yea.

HOLLINGSWORTH: Well, let me ask you this. Could you tell me how did you meet Mr. Hume?

HUME: Well, I went to a singing school to him. I guess it was in the twenties. Now, I'm younger than he was. He's about twelve years older than me. But his wife past away. But when he was living with his wife, why I went to a singing school with him. When I was in the teens, he had a singing school at Ebenezer in Monroe County. So, he spent one night at our house. I remember him staying, but I was, you know, not thinking nothing about it. Anything you know except going and learning music. So I was in the class, of course, one of them. So that was about in the twenties. But his wife past away. And his wife and he had come to Ebenezer for the annual singing every year, one Sunday out of the year at Ebenezer. And that's where I went to school. Hollingsworth laughter I hadn't got acquainted with him. But I went on, of course. I guess I attended every singing he had at Ebenezer. The annual singing went on, and of course he had singing schools at other places, but now I've not got them down. But I did, I started now, my records in '45. But after, of course, I got more acquainted with him and his wife. He had a good woman, had a good woman. And they had seven children. And she past away, and then after so long, why we began to get together, of course. Thinking nothing about it, you know. Meeting on the streets of Tompkinsville. And it just kept growing and growing, you see, to more and more. Finally it ended up in an engagement and a marriage. So then we lived on the farm down next to the county house. In the brick house over there on the creek, East Fork Creek. And we lived there till about, I guess thirteen or fourteen years. And, of course, he had singing schools through there, at the time. Then we moved to Edmon-ton in '51, I believe it was. And we stayed there five years, and then we bought this home here on the Gamaléil Road. And came back here, and we lived here. And I've lived here ever since. And he past away, my husband past away in fourteenth day of December, 1963.

*That's where he went to school.*

*I thought a lot of his wife.*

HOLLINGSWORTH: Now how many years does that make that that you all were married?

HUME: We was married almost twenty-four years, almost twenty-four years.

HOLLINGSWORTH: Now--

HUME: And we went alot. Yes, we did to singing schools. He had his Sunday singings, but seemed like for the first few years we didn't go every Sunday. But he got started, and it was just

HUME (continued): about a every Sunday thing. He started around the first Sunday in April. And close out about November and December, around there.

HOLLINGSWORTH: Now he taught shape-note singing?

HUME: No. Yea, he taught shape-note. That's right, taught shape-notes.

HOLLINGSWORTH: Where did he learn how to sing shape-note singing?

HUME: Well, he went to a singing school. He said he went to a singing school at Ebenezer. And I forgot the name of the one who taught the school. But he said that they were charging .75¢ to be in that class. And he said that he didn't have the .75¢. And he said that if he ever learned to be a singer, and teach music, he'd never barr nobody from his singing school who didn't have money to pay.

[simultaneously] HOLLINGSWORTH: He'd let them come in anyway?

HUME: The one's who able to pay,

HUME: what he'd ask, and then anybody could come. And he said he stood by that, and he did. He stood by that. One place he went, he said that they said that we want that for just the one's who had paid. So he said I won't teach it then. Said I will not because he said I wasn't able to pay. And I wanted to learn music worse than anything in the world. And I didn't have the .75¢ to pay. So that's the way it went.

HOLLINGSWORTH: How did he end up learning if he didn't get to go to that school?

HUME: He went there and sat in the back, through the singing school, you see. And he picked up some things, and then he'd have his own way of learning as he went home. And listen, and I heard them say he'd be sitting on a log, out there on his way home with his book trying to sing. I heard them tell that.

HOLLINGSWORTH: Okay, so he learned how to sing shape-note singing school, at singing school. Were most--

HUME: Yea, because they had the books. And of course he had the books with shape-notes in it, I'm sure.

HOLLINGSWORTH: What kinds, I'm sorry mam, what kinds of books did he use? What kind of singing?

HUME: My husband?

HOLLINGSWORTH: Uh-huh.

HUME: Well, now, his leading book was Winsett. Winsett Books, because he would order any kind that he heard of. But it seemed like the Winsett books went over better. And he used the *face? Bates?* Batts, too, the Batts books. And I, if I may, I can show you something.

HOLLINGSWORTH: Okay. [Stopped recorder, Hume exits room, reenters.]

HOLLINGSWORTH (continued): Okay, Mrs. Hume, you went out of the room and you've brought us in a trunk full of music books. And what's this one called? The--

HUME: The Theory of Music, and what is it?

HOLLINGSWORTH: The Thomas Analytical Theory of Music.

HUME: That's one he used.

HOLLINGSWORTH: By J.E. Thomas.

HUME: But here's his, some of his older books. There's Standard Rudiments, here's Harmony of Voice Leading, and.

HOLLINGSWORTH: Let's see, Harmony of Leading Voice is by Pace, okay.

HUME: Here's some old ones that he used. I guess he's about wore these out [Hollingsworth laughter]

HOLLINGSWORTH: And you said--

HUME: I thought I'd keep them that some of the children might want them after I've gone.

[simultaneously] HOLLINGSWORTH: And you said that he would, would.

HUME: Keep them myself. Things he would use, all this.

HOLLINGSWORTH: He would order these now, right?

HUME: Oh, yes, he ordered these. And this from.

HOLLINGSWORTH: Let's see, that ones by the Ruebush-Kieffer Company. Let me--we'll write that down. Okay, let's see, I see something in that trunk that says the Vaughan Company on it.

HUME: Where? Oh, he ordered from all of them. Everything he could think of to help him along. That's what.

HOLLINGSWORTH: What year, do you know what year he started teaching at these singing schools?

HUME: No, there's Vaughan's.

HOLLINGSWORTH: So he used the Vaughan book, too.

HUME: Used the Vaughan's. There's the Hartford Music Company. See he got them from all of them. Any of them he could think of.

HOLLINGSWORTH: Now, did he ever use any of the singing books that didn't have the music in it? That just had words?

HUME: I don't think used the--now he taught the lines and spaces, you see. That's up to them. You know, the letters and so on,

HUME (continued): he taught all of that. He had--[Hume leaves room, returns].

HOLLINGSWORTH: Okay, Mrs. Hume you've got--went out of the room again, and you've brought me this blackboard. You've done alot of research on this.

HUME: [Garbled words].

HOLLINGSWORTH: About how long have you been looking up all of this? Getting all this information together?

HUME: I've been quite awhile getting them out of these diaries. You know, going through there and separating from the other things.

HOLLINGSWORTH: Ah-um.

HUME: And getting them out singing schools. I don't really know. I couldn't have told you very much because I'd forgotten. But that's out of his diaries, where he went, you know.

HOLLINGSWORTH: Okay.

HUME: And of course, I went with him, alot. But, alot of them I didn't, because I couldn't go to all of them.

HOLLINGSWORTH: Now did any of his children go with him to singing schools?

HUME: Well, I don't think because they didn't attend regular. They might have went some, but they didn't attend regular.

[simultaneously] HOLLINGSWORTH: Okay, let's see your getting.

HUME: I guess [garbled words]. They've acknowledged since he's been gone that they should have. This is his blackboard. [Hume unrolls blackboard].

HOLLINGSWORTH: This is the blackboard that Mr. Hume use to use in his singing schools. Do you know where he got this from?

HUME: No, I don't.

HOLLINGSWORTH: Look at that. Let's see.

HUME: See it's got the lines and the spaces.

HOLLINGSWORTH: It sure does.

HUME: See.

HOLLINGSWORTH: That's about a yard and a half long, and let's see.

HUME: See down here. [Hume points to bottom of blackboard towards

HUME (continued): chalk marks made by her husband<sup>7</sup>.

HOLLINGSWORTH: And it's got some of his work on it, down there at the bottom. Sure does. And it's about a yard wide. So that's what he would carry with him?

HUME: Oh, hey.

[simultaneously<sup>7</sup>] HOLLINGSWORTH: And, he would.

HUME: At his singing school.

HOLLINGSWORTH: And he'd just use chalk.

HUME: He'd always take these. And there's his hammer, and put up his board with.

HOLLINGSWORTH: His hammer?

HUME: You know.

HUME: Here's his pointer, his pointer, you know.

HOLLINGSWORTH: He'd point to that blackboard? [Hume points to blackboard<sup>7</sup>]

HUME: Hey, see there's his lines and there's his spaces. And this up here, of course, for the alto and soprano. This here is for the bass and tenor down here, you see.

HOLLINGSWORTH: Um-hum.

HUME: Second line.

HOLLINGSWORTH: Down on the second line.

HUME: Hey, go on through.

HOLLINGSWORTH: Now, would he take this, his trunk, with him? With his pointers and music and everything with him, also?

HUME: Oh, hey, in his singing schools he took all that. He'd always, his Sunday singings he'd always took, maybe a hundred or more books. Then everybody, you know, could have a book. And he never did lose but a very few in all the years he went. And he'd just hand them out, take them out, and give them out to anybody in the crowd.

HOLLINGSWORTH: He'd give his books to people that would come?

HUME: Yea, he'd give them just for the day, you know, to use them to sing in.

HOLLINGSWORTH: And then.

HUME: And then come, some of them would come and get them. And take them out over there, and give them all over to that crowd, all over the house. When they collect them, most every time he got every book back.

HOLLINGSWORTH: About how many people use to come to his singing school?

HUME: Of course they would vary, you know. Sometimes the house would be crowded. I mean that right there would be a crowded house. [Hume points to photograph of singing school.] I've seen them, so many that they couldn't get into the house.

HOLLINGSWORTH: What age group of people would come, usually?

HUME: Oh, all ages. Old and young, plume down. People was interested back then. Now I don't know whether you could get them there now. This day and time or not. But back then, especially at the Sunday singings, now. At the singing schools they didn't. They'd be, you know, just the ones who wanted to learn music mostly, at the singing schools. But anybody who wanted to come was welcomed. He barred nobody away from his singing schools, because that was one thing he wouldn't have. Just anybody who wanted to learn. And there's not too many people, you know, too interested in it. Learning, you see. So there wouldn't be big crowds at the singing or all-day singing when we went to close out. Why there would be a big crowd. Because they'd come from all over, you know, just anywhere where they'd come from. He'd have the crowds, now, I tell you.

[simultaneously] HOLLINGSWORTH: How many days would his singing schools usually last?

HUME: I just took.

HOLLINGSWORTH: How many days would his singing schools usually lasts?

HUME: About ten days.

HOLLINGSWORTH: About ten days.

HUME: Ten days, ten nights.

HOLLINGSWORTH: Were most of them here in Monroe County?

HUME: Not all of them.

HOLLINGSWORTH: Did he go?

HUME: No, I'll show you that list.

HOLLINGSWORTH: Okay, so he had gone to some other places, too.

HUME: He'd been, he'd had singing schools in Tennessee. Several singing schools in Tennessee. And out around Columbia, and places like that, he had singing schools.

[simultaneously] HOLLINGSWORTH: And would those down in Tennessee last about ten days or so?

HUME: Hey, just however they did. I think one, twenty night school. That was at Freedom, out on this side of Glasgow.

HOLLINGSWORTH: So at Freedom he had a night school?

HUME: Yea, most of them were night school. Now he'd had them on Sunday, Saturday evening and Sunday, sometimes, you know. Long last of the week he'd have them like that.

HOLLINGSWORTH: About when they had these schools, about how many hours would they stay each night to sing?

HUME: There wasn't no set hours.

HOLLINGSWORTH: Just whenever?

HUME: They got tired, I reckon. [Hume laughter.] Far as I know there wasn't no set hours. Just teach you, teach the lesson. I don't remember him setting no hours, just now. Started up at a certain time, and go on.

HOLLINGSWORTH: Well, could you maybe tell me about, just pick out any singing school session that he taught? And sort of tell me what it would be like? What was a typical one? Maybe what kinds of steps maybe would he go through?

HUME: Well, now, of course, he'd start on the, you know with the starting points. Then he'd go up, you know, as he went along with the school. But he liked for his people to be separated in groups. Like the sopranos, you know in one place. And the alto together, and the bass together, and the tenor together. He liked to separate them like that, if he could get them to do that, you know. Of course, he left that up to the people. But he'd tell them, you know, that the singing would sound better. And he'd get them that way, alot of times, very good. But now in the singing school, why, of course, they, he'd start his school. Get up there and start a lesson, and of course, they'd sing a song or two. They started, and then he'd start the lesson. Then they, you know, he'd ask questions. You know about the lesson. of course he had these books, too, that some of them would buy. That they could study on. And some of them didn't buy. They just went over their lesson, you know. So, now that's the way he went along. He just kept going up, getting a little higher, and a little higher, you know. Till he'd get all the points out.

HOLLINGSWORTH: Were there any favorite songs that people liked to sing maybe moreso than others?

HUME: Well, now, he had some favorites that he liked. He liked one song, "Zion's Hill". And he got more request for that, you know, Sunday singings. And he had one, now let me see. [Stopped recorder, Hume exits room, reenters.]

HOLLINGSWORTH: Okay, you brought some more things back in the room. You brought some more music.

HUME: I don't see a title on this one. I was going.

HOLLINGSWORTH: Was this done, was this piece of music in his hand writing?



[simultaneously] HUME: Yea, that's his work.

HOLLINGSWORTH: This is done in his hand-writing, okay?

HUME: That's his.

HOLLINGSWORTH: So he would go through the music, and write down in shape-notes. If it wasn't necessarily in a book?

HUME: Yea, and then he had to teach the time and he taught the lines and spaces. Then he taught, put the letters down, you see. There's letters that go with each note. And that's where they get their music on the shape-notes, is the letters that go with these notes?

HOLLINGSWORTH: Well, what were, what were some of your favorite songs that they would sing?

HUME: Well, really just any of them. I mean that they could sing in the Spirit. [Hume laughter.] And you could feel. Now, that was a favorite to me. And, of course, I've enjoyed his songs that he enjoyed. But I just love everybody to get together and sing. And sing their part. And that was just like heaven on earth, almost. It was. I've been in some of them, it just felt like heaven wouldn't be much different. Because it was all their parts. Was all sitting around together, you know. And of course, the soprano would lead out. But anyway in there where the soprano would rest on the time. There's where these other parts would come in there, you see. And when you get them lined up like that, now it was really beautiful. And so then just alot of them are special. Alot of them, just really pick them out. [Hume coughing.] But now "Amazing Grace" got to be his special, for his last song. And he would sing "Amazing Grace" about nearly every time. On the last, last year that he [Hume coughing.] as he closed out his singing. That was his.

HOLLINGSWORTH: What did he do when he wasn't [Hume coughing] at a singing school?

HUME: Well, he farmed. Worked on the farm. He sold Bibles and papers through the week. Things like that.

HOLLINGSWORTH: Did he, now how long was he teaching singing school? Could you tell me what year he stopped teaching the schools?

HUME: I don't know. Let me give you that. [Stopped recorder, Hume exits room, reenters.]

HOLLINGSWORTH: Okay, Mrs. Hume. You went out of the room and brought us in some records.

HUME: Right here is a favorite of his of the first song he ever sang in public.

HOLLINGSWORTH: And what's the name of it?

HUME: "When the Roll is Called Up Yonder."

HOLLINGSWORTH: Now would he listen to these records?

HUME: Oh, yea. There's two or three. There's one that sounds so much like him. I wish my record player was working good. I'd play it for you.

HOLLINGSWORTH: Now who's singing on these records?

HUME: He is. There's a solo of his.

HOLLINGSWORTH: So he's on these records?

HUME: Oh, yea, he's on these. "God Shall Wipe All the Tears Away." Hume reads record label.

HOLLINGSWORTH: Now, where did he make these records? I didn't realize this.

HUME: He made some of them over at his son's, Herman Hume's at Glasgow. Alvis brought his recording machine, there, from Louisville. And we met over there, and Alvis took these songs off, you know. As we sung them, and he put them on his tape, you know. And then they went somewhere and had them put on.

HOLLINGSWORTH: Now what year was this done?

HUME: I don't, probably not.

HOLLINGSWORTH: Now these particular records, were these just made for his own use? Were there other copies made?

simultaneously HUME: We got a hundred made. We got one made.

HOLLINGSWORTH: For people to buy or anything like that?

HUME: I sold, I ordered a hundred. Alvis put them on tape, you know. Then we took them down here to Tennessee, and had them made on. What do you call them?

HOLLINGSWORTH: Made into records?

HUME: Yea. Over on, had them put on records. Had, right here, "Beyond the Sunset". This is me and him.

HOLLINGSWORTH: Both of you all singing together?

HUME: Right there, "Beyond the Sunset". And that song, we had a record player, you know, that would play twelve. I believe it was, would drop the records down. And one day he got in there, and sat down in there by the player. And said--I was in the kitchen. And he said, "Zilphie, this is my favorite duet". He sat there and when that would play, and drop down. He stop that, and put it back up there, and play it again. And he sat there, and the tears just rolled down. Beyond the sunset. We had

HUME (continued): a preacher from down in Tennessee, come by who wanted a record. So he borrowed that record, and he preached on the radio. And he used that record on his program. When he preached on Sunday, he used that record. After he passed away, he kept using that record. Of course he's passed away now, that preacher's passed away. But he used that record. And we let him have two, and he brought the other one back. And he said, "That one your not getting". And he wouldn't bring that one back. He kept it, and we had to go make another one. That's why we made both of them.

HOLLINGSWORTH: So you all had made these records, or had gotten these records made. And in the mean time, Mr. Hume was teaching at the singing schools?

HUME: Oh, yea, he was at the singing schools.

HOLLINGSWORTH: He was at the singing schools. Well, we're almost, no we've got a little bit of tape left here.

HUME: "At Home with Jesus" is another one.

HOLLINGSWORTH: Is that just him, now?

HUME: No, that's me and him.

[simultaneously] HOLLINGSWORTH: That's another one with the both of you.

HUME: Both me and him, uh-huh.

HUME: Here's "Zion's Hill," that's been requested so much. [Hume sings, sound is garbled.] Really sing this one right here. This one right here. This one right here. Me and him sung it. The last year of his life we'd go to a singing. He said, "Me and my wife's going to sing". And I got up there, and said, "Archie you sing another one. Why don't you sing." [Hume sings, garbled]

HOLLINGSWORTH: He wanted to sing that one?

HUME: He sing it, and he'd get to crying. And I 've have to go on with my alto. [Hollingsworth, Hume laughter.] I'd stop, you know.

HOLLINGSWORTH: Let me interupt you for a minute. We'er going to turn this tape over on the other side.

Tape 1, Side 2

HOLLINGSWORTH: Okay, we're on side two of our tape.

HUME: There's one [record] of me and him.

HOLLINGSWORTH: And what's the name of that one.

HUME: "There's Room for Me".

HOLLINGSWORTH: "There's Room for Me"?

HUME: I sung alto on that one.

HOLLINGSWORTH: So you were an alto singer?

HUME: Well I wasn't a real alto singer, but he wanted to make these records. And I sing soprano. I never was a--now here's his. This is just solos of his. See, "I'd Rather Have Jesus". That's one of his, "I'd Rather Have Jesus". And "Jesus is All I Need", that's his.

HOLLINGSWORTH: Now let me ask you this. Did you ever do any quartet singing?

[simultaneously] HOLLINGSWORTH: Did you ever sing in a quartet? Now did he?

HUME: No, I didn't. No, now he sung with other people.

HUME: He sung with them at his singings. You know somebody just pick up a quartet in the crowd. Somebody who just wanted to sing. And he would sing with them, you know.

HOLLINGSWORTH: So he would just sing with quartet's sort of spur of the moment? But he didn't sing with a specific quartet?

HUME: No, he went out on his own. He was on his own. His singings were his. I mean he was the one. [Picks up another record.] "What a Day That Will Be".

[simultaneously] HOLLINGSWORTH: So you've got--

HUME: Several in there.

HOLLINGSWORTH: You sure do. You've got about ten or twelve or so records.

HUME: We've got one. We've got a record. I believe it's eleven songs on it. That we got some of these now on there. And the children's all in there, his children.

HOLLINGSWORTH: Are singing on the record?

HUME: Hey.

HOLLINGSWORTH: Too, so it's the whole family singing?

HUME: Yea, we made that over at Herman's. His son, Herman Hume, in Glasgow.

HOLLINGSWORTH: Let me ask you, again. Can you tell me some of the names of the places where he would have his singing schools?

HUME: Well, let me give them ou to you.

HOLLINGSWORTH: Okay, these places are found in the diary. Hume shuffles paper in box.

HUME: Yea, these.

HOLLINGSWORTH: Okay.

HUME: Here you are. You want me to?

HOLLINGSWORTH: You can just list them off a few of them if you like to?

HUME: I don't care to list them all.

HOLLINGSWORTH: Okay.

HUME: While I was down here. I can't tell you what counties that they were in because I haven't got that down. He just said started singing school, you know at this place. Begin singing school st Cedar Flat, October 26, 1945. Now, I got it from 45, but he taught schools in back of that. But I didn't get them done you see. That's where the diaries start that I went through. But he taught them back then now from, well, in the twenties on up. But I didn't go to his singing school you see, because I wasn't a part of the family. And of course, I did when he had them at Ebenezer. Alright, you got that down. Begin singing school at Edmonton. Now I can tell you when these closed if you wanted.

HOLLINGSWORTH: That would be great.

HUME: Well, the first one I'd done told you. I didn't tell you when it closed, though, did I? You want me?

HOLLINGSWORTH: Hey, that's fine.

HUME: Closed November 4, 1945. Begin singing school at Edmon- ton Methodist Church June 3 of '46. Now these are dif- ferent years you see. Closed June 9, '46. Begin sing- ing school at Claypool, Tennessee, October 11, '46, and closed October 20. Begin singing school at Good Hope, Febuary 14, '47, closed March 2, '47. Begin singing school at Good Hope, October--this is another you see of the--seventeenth of '47, and closed the twenty-sixth of '47. Begin singing school at Missionary Mounds, November 21, '47, closed the 30 of '47. Begin singing school at Freedom, March 7, '47, and closed April 20, '47.

HOLLINGSWORTH: And you've got some more written down there, too, I see.

HUME: Oh, yes. Begin singing school at Freedom, February 28 of '48, closed March 28, of '48. Begin singing school at Skaggs Creek, April 1, of '48, closed April 18, '48. Begin singing school at Beech Grove, June 22 of '48, closed July 4, '48. [Hume laughter.] Begin singing school at-- now that's all of '48. Begin singing school at Mt. Vernon, Old Monroe Church, April 14 of '49, closed May 13 of '49. That's all now in '49. Begin singing school at Greenwood. That's over, that's Tennessee. You know where that's at, along Boiling Springs? The sixteenth of 1950 and closed April 7, of 1950. That's all of that one. No, there's more here. Begin singing school at Mill Creek, May 11, 1950, closed June 9, 1950. Begin singing school at Big Meadows, September 25, 1950. Now, you see, these are different counties, too. Big Meadows is over toward Glasgow, somewhere.

[simultaneously] HOLLINGSWORTH: So he.

HUME: Not in Monroe County.

[simultaneously] HOLLINGSWORTH: So he.

HUME: Big Meadows not, but these others, so some of these others where.

HOLLINGSWORTH: So he was in Monroe Coutny?

HUME: He lived in Monroe County.

HOLLINGSWORTH: And.

HUME: But he went out of Monroe County.

HOLLINGSWORTH: And Barren County, he would have singing schools? What are some of the other counties that you can recall?

HUME: Barren, Adair County, Metcalfe. Begin singing school at Dripping Springs, April 9, '51, closed April 20. See there's about a ten night school, ten lesson. However he gets them in there, you know. Sometime, maybe, that Saturday evening he might have one Saturday evening and Saturday night. Make it a little shorter for their time. Begin singing school at Lick Branch, March 16, 1953. Begin singing school--and closed April 2. Did you get that? Begin singing school at Hickory College April 20, and closed May 7 of 1953. Now Hickory College was a Church of Christ. Hickory Branch is Presbyterian. Dripping Springs is Baptist. And, you know, he just went all denominations. It didn't make any difference. He didn't sing for just certain ones. Just whoever wanted him, that's where he went. I remember that singing up at Big Meadows, no Dripping Springs. I didn't feel like going. And he said, well he'd help me do the work. He always did, sure enough. And had such a good time. I enjoyed the singing. I en-

HUME (continued): joyed listening to it, you know. And I was blessed to come back. [Hume laughter] But he'd go the next time, and I reckon I went everyday.

HOLLINGSWORTH: So he would go and then he'd come back, here? I mean he would go to where he was teaching the singing school and then come back here?

HUME: Come back home. If it was close enough, he'd always come back home.

[simultaneously] HOLLINGSWORTH: So he.

HUME: But now like down in Tennessee, down close to Nashville, why he couldn't come home. He'd go somewhere like that and stay until.

HOLLINGSWORTH: Where would he stay?

HUME: Well, he would just stay in the homes of whoever invited him in, you know. Some who were coming to the singing around different places. I've been down there on Saturday night and Sunday with him when he'd be singing. He had singings, all day singings, down there around close to Nashville. Once a year, and I would go and get on Saturday night and Sunday. Sing on Saturday night and Sunday. So they would always have a place for us. Some of them would write and say you've got a place to go. We never did have no trouble. Finally, I was sick. I had been sick and in the hospital. I went a time or two and it wasn't convenient for him. And I told him, I said now, "Archie, you've got to, you have to go by yourself. I just can't go at night, anymore". I just said it makes it inconvenient for him. By then he said, "Well, could you make it on Sunday alright?" Yea, I could go on Sunday. I can't make it at night. I said you can go on, but without me. Said, "I'll fix it. I'll just write them and tell them that to leave off the Saturday night singing. We'll be there Sunday morning". Oh, I wept. [Hume, Hollingsworth laughter] Now I got Hickory College, didn't I? You got Hickory College? Singing school began at Tabor Methodist Church near Columbia, September 1 and closed September 18. Now we lived at Edmonton at this time at this. Begin singing school--now that was a Methodist church. Begin singing school at Carter's Chapel, October 19, '53, closed 30, '53, October 30, '53. Begin singing school at Jones Chapel November 2, '53, closed November 13, '53. [Hume rustling papers.] Begin singing school at Mill Creek, February 22, '54, closed March 5, '54. Begin singing school at Hickory College, April 26, '54. Same place where he had went before. And closed May 21, '54. Begin singing school at Fellowship Church near Murfreesboro, Tennessee, May 24, '54, closed May 29. They probably had it both day and night. It says right there, night. Because down there I didn't go. Begin singing school at Jones Chapel, October 4, of '54, and

HUME (continued): closed October 15, of '54. Begin singing school at Carter's Chapel, October 18, '54, and closed October 29, '54. Begin singing school at Grace Creek, Bearwallow. That's out beyond Burksville, somewhere. Ans closed March 6, '55. This is '55. Did I tell you '54? This is '55, '55, '55. Begin singing school at Gabe. I've got it G-A-B-E. I believe it's Gabetown. I've believe I've got it someplace Gabetown. I just failed to put it down. May 4 of '55, and closed May 22, '55. Begin singing school at Carter's Chapel. See somr of these he went back over there another year, you know, and taught. Carter's Chapel, Monday night, April 2, '56, closed April 13 of '56. Begin singing school at Beaver Dam. Do you know where that's at? Beaver Dam, September 24, '56, closed October 5, '56. I remember that, we lived at Edmon-ton then. And we got some woman to come stay with me while he was at school in Beaver Dam. Begin singing school at Lyletown, Octo-ber 22 of '56, closed September 6, '58. Now that's sing scho<sup>o</sup>ls I've got don<sup>w</sup>. That's '58.

HOLLINGSWORTH: Now he use to go to singing conventions some-times?

HUME: Yea, he'd go to singing. He'd come to a singing convent-ion up here. There was an old lady after his wife had died, you know. There was a woman by the name of Sally something. She was a widow, about his age. And it was an all-day singing one day. She'd come to sing. She was an alto singer. He talked to her. She got to tell-ing at noon. She got to telling about her husband had died. And said that Brother Hume's wife had died. And said shw went to Tompkinsville to meet him, and he said he knew her, too. And said that he got up there, and lead songs, and said just cried. And he was an awful hand at shedding tears. That's one, if he was touched, you know, especially. He could cry with joy and he could cry with sadness. He was abig talker. I mean he could, he could just talk to anybody. He had good terms, And so, she said, "And he wouldn't pay a bit of attention to me". She said, "That's why I went". /Hume, Hollingsworth laughter. She's honest about it. That's why she went to meet him, you know. She thought she could get him.

HOLLINGSWORTH: Let me ask you some questions. A few minutes ago you brought in this picture from a singing. It says.

HUME: Poplar Log.

HOLLINGSWORTH: It's at Poplar Log in Monroe County?

HUME: Yea.



HOLLINGSWORTH: And it was made about 1924 or 25. Could you point? Was your husband in this picture?

HUME: There's my husband right there.

HOLLINGSWORTH: He's on.

HUME: That there's him.

HOLLINGSWORTH: Okay, there he is. He's got on a black jacket, and white shirt. And he's in the third row. And he's about, oh, seven people over from the left. He's standing by a lady holding a baby.

[simultaneously] HOLLINGSWORTH: So there's your husband?

HUME: That's his wife I guess.

HOLLINGSWORTH: That's his wife next to him with the little baby?

HUME: I think this is her right here, right in there. I believe that's his wife. Right there.

[simultaneously] HOLLINGSWORTH: Right there, right there in front of him with the baby?

HUME: Right there in front of him, yea.

HOLLINGSWORTH: Where did you find this picture?

HUME: Well that was in--I think that was in with, yea. This come from Doug. Doug is my brother. And my dad, I think my Dad's in that scene. But I can't pick him out. There's so many people in there. And I had some--I couldn't find them this morning. I've got so many pictures that I couldn't find, and there's one of.

HOLLINGSWORTH: Let me ask you about these pictures I've got right here, real quick. Could you tell me, let's see. Here's two pictures, here's a picture.

HUME: That's Archie. Isn't it? It looks like him. [Hume, Hollingsworth laughter.] You know back when he was. It sure looks like him.

[simultaneously] HOLLINGSWORTH: Who's.

HUME: Why it is, that's him.

HOLLINGSWORTH: And Chase Gentry?

HUME: [reading back of picture.] Gentry on left about 1918, 1918. He wasn't married then. I think he married when he was about nineteen.

HOLLINGSWORTH: About nineteen. Now here's another picture. And here he is.

HUME: That's him.

HOLLINGSWORTH: He's the second from the right?

HUME: That's right, yea.

HOLLINGSWORTH: Could you tell me any of the other people are in the picture?

HUME: Where did you get these from?

HOLLINGSWORTH: Well, Dr. Montell got these from.

HUME: Edna Hume?

HOLLINGSWORTH: Up in Louisville.

HUME: That's Archie's daughter, Edna King. [Reading the back of the picture.] Burt Bowman, I remember Burt Bowman. Archie Hume, others unknown to me. Made at Sand Lick about 1926.

[simultaneously] HOLLINGSWORTH: Did you know?

HUME: And we went to that singing?

HOLLINGSWORTH: Do you recall any of the other people in that picture, maybe?

HUME: No, I don't. That looks like. I can't recall his name. I can't recall his name right now. No, I don't know his name. No, I don't. Now here his first wife was living when this was made. Now this is him and his wife.

HOLLINGSWORTH: Okay.

HUME: Right here. His first wife, now she's dressed old-timey, you know. But that's him.

HOLLINGSWORTH: Here's another.

HUME: That's him when me and him married.

HOLLINGSWORTH: Do you remember when that picture was taken? It says on the back about 1935.

HUME: Well, I don't know. Anyway, I, it was taken and looked like me at the time. In '35, now me and him married in '39.

HOLLINGSWORTH: Now here's a little picture. Here's your husband.

HUME: That's him.

HOLLINGSWORTH: And then let's see it says here that Archie Hume. Let's see, is that him here on the right?

HUME: Who? Archie right here.

[simultaneously] HOLLINGSWORTH: Archie, okay and here's.

HUME: Right there, that's him, right there.

HOLLINGSWORTH: Okay, let's see who else is in there. Ed Martin, okay.

[simultaneously] HUME: I know Ed.

HOLLINGSWORTH: Ed Martin's on the left.

[simultaneously] HOLLINGSWORTH: Okay, do you know who this man?

HUME: This is Ed right here, I guess.

HOLLINGSWORTH: Do you know who that man is right in the middle, by any chance?

HUME: Let's see, left, left of Ed Martin. Hey, left is Ed Martin, right Archie Hume. [Reading back of picture.] Man in middle is unknown to me. Made at Old Mulkey about 1926.

HOLLINGSWORTH: So the rest of those people don't look familiar?

HUME: No, I can't. I don't know unless that's a Rafe fellow, right there. A crippled Rafe. And that looks alot like him, but I wouldn't say that it was. I don't know. I don't know those two.

HOLLINGSWORTH: Okay, what year of Mr. Hume's diaries?

HUME: Now, they've had that taken from an old picture that I guess was blotched with paints. I'm not for sure, but paints blotched up like that.

HOLLINGSWORTH: Now, Mr. Hume's diaries you've got out here. What year do they stop? How far up did he write up to? Did he write up to 1963, when he passed away?

HUME: Hey, he sure did. He wrote up until the day he died. [Hume rustling papers.]

HOLLINGSWORTH: He did. Do you have his.

HUME: His diaries?

HOLLINGSWORTH: His last entry maybe?

HUME: \_\_\_\_\_ [soft, garbled words.]

HOLLINGSWORTH: Let's see.

HUME: \_\_\_\_\_ [soft, garbled words.]

HOLLINGSWORTH: Okay, let's see. You've got some papers that are, whoops. [Hume drops paper.]

[simultaneously] HUME: I'm going to show you.

HOLLINGSWORTH: That are paper clipped?

[simultaneously] HUME: I'm going to show you.

HOLLINGSWORTH: That are paper clipped together?

HUME: I'm going to show you some singings.

HOLLINGSWORTH: Show me singings?

HUME: Show you singings.

HOLLINGSWORTH: Let's see.

HUME: Says '51. No, about the last two years he quite. He said, "Now I've just got to quite singing for revivals." Now I didn't get the funerals that he held. He held several funerals. He sang for funerals. I didn't get them. I was just getting--I got some of them sorted out, but.

HOLLINGSWORTH: So these papers you have here, these are listings of all of his?

HUME: These are listings of his Sunday singings.

HOLLINGSWORTH: Of his Sunday singings, how long have you been going through all of this?

HUME: It took me about three weeks. [Hume places papers near mic.]

HOLLINGSWORTH: About three weeks to go through?

HUME: Yea, sometimes it was twelve o'clock in the night. [Hollingsworth laughter.] You know, you get so tired. It took me along time, let's see.

HOLLINGSWORTH: Let me ask you. We're almost out of tape on this side. Let me ask you a question real quick. You were talking about how he would never turn away anybody who couldn't pay to go to singing school. How much did people, did he usually charge? For people that could afford to pay?

HUME: Well, now he charged so much for his singing. For the ten night school, you see. And then, they made it up in the rounds. People who wanted to help on the singing school just made that much up, you see, for to pay him because of the teaching. He didn't take no certain amount from any certain one. Just what they wanted to pay till they'd get that amount. He charged so much for the singing school to teach a ten night school. And then.

HOLLINGSWORTH: Would you mind telling me how much he charged, usually?

HUME: Well, now to start with, I forget. They didn't get as much as they did on the last, you see, because things kept going up. But on the start he didn't get much, maybe twenty, twenty-five, thirty dollars for a ten night school. And then on the last, I think it was over a hundred dollars he got probably on the last. But he had to quite it. He said it was too hard on him. Said, "I'm going to have to quite singing for revivals and having singing schools. But my Sunday singings, I've got to go on with". And he told me that spring. Sitting right there by the stove, and I was in here. And he usually get the Bible and read, you know, while I was getting breakfast. And if he didn't he'd read \_\_\_\_\_ . But he was sitting in there, and he was ordering him a new book in the spring. And I think we were singing at that time, and he said, "Zilphie," he said, "it's hard on you to go every Sunday like we're going". And said, "You can take off a Sunday or two and rest". And I knew he was going down. I mean, I could tell. He could pitch his voice and go way up yonder. Didn't look like it was a bit more trouble when he was singing. So many people have spoke about that. And I just breathed a little prayer. Lord if You'll give him the strength, I'll be like You. That last year we never missed a service. The last year of his service.

HOLLINGSWORTH: Well, Mrs. Hume, I want to thank you. We're running out of tape for your interview. And I just really appreciate it.