



FROM FUNCTION TO HERITAGE: THE ARTISTIC EVOLUTION OF APPALACHIAN CRAFT



The Kentucky Guild of Artists and Craftsmen, in partnership with KCHEA, celebrates America 250 through *Power of Place*—a traveling exhibition rooted in the legacy of the Kentucky Guild Train, a “cultural caravan” that once carried our story and craft from town to town. Inspired by this history, we carry that spirit forward, bringing Appalachian craft across the Commonwealth.

We invite you to explore 250 years of craft in the making. Through history, images, and live demonstrations, this exhibition traces what began in the mountains now lives in our homes, galleries, and the halls of the Smithsonian — a testament to the enduring power of Appalachian craft.



Exhibition
May 10th- June 6th
Reception
Saturday
May 30th 10am - 2pm
 Talk + Demonstration
 Featured Artist
Luthier Ray Deweese of Glespie Guitars
 Kentucky Museum
 Western Kentucky University
 1472 Kentucky Street
 Bowling Green, Kentucky



Glespie Ray Deweese being presented the Homer Ledford award by Brent Björkman

Chester Cornett
 Eastern Kentucky Craftsmen

Cornett Chair made for President Kennedy



The Kentucky Historical Society and the Kentucky Arts Council, the state arts agency, support “From Function to Heritage” with state tax dollars from the Kentucky General Assembly and federal funding from the National Endowment for the Arts. For more information, visit history.ky.gov.