



## School of Journalism & Broadcasting

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### Major in Film - 42 hours (Reference #667)

The major in film provides undergraduates a strong foundation in both film production and film studies. This combination allows students to gain the practical skills to succeed on a film set in both "below the line" and "above the line" roles, to experience the mechanics of film production in industry and independent settings, and to develop facility in critical and analytical thinking through the study of global film culture, history and aesthetics.

The major in film requires 42 semester hours. No course with a grade of "D" or below may be counted toward this major or fulfill prerequisite requirements for any major in the School of Journalism & Broadcasting. One-half of the hours in the film major must be at the 300- or 400-level. Students must take a minimum of 72 semester hours in courses outside of the School of Journalism & Broadcasting unit including the general education requirements.

In addition to meeting institutional requirements for graduation, the film major must have a minor or second major that is approved by the major faculty advisor and that is outside of both the School of Journalism & Broadcasting and the Film Studies minor. Students may not select a minor from those offered within the School, unless taken as a second minor. <http://www.wku.edu/undergraduatecatalog/index.php>

### Curriculum requirements for students declaring a major in film in Fall 2017 and thereafter:

**ADMISSION REQUIREMENTS** Prospective majors may take no more than 12 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.5
3. Completion of ENG 100 with a grade of 'C' or better and 9 additional hours in general education;
4. Completion of the following courses with a grade of 'C' or better: FILM 100, FILM 201, FILM 202.

**Students seeking admission to the film major may choose from the following courses: FILM 100, FILM 155, FILM 201, FILM 202, FILM 250, BCOM 366, FILM 369.** Students not meeting the above admission requirements will not be admitted to the film major and cannot register for any additional courses in the major.

#### REQUIRED COURSES 27 hours (Pre-requisites in parentheses)

FILM 100	Film Industry and Aesthetics	FILM 282	Film Production Workshop I (FILM 202)
FILM 155	Film Attendance [0 credit hours] [must be completed four (4) times]	BCOM 366	Video Editing (BCOM 266 or FILM 201)
FILM 201	Introduction to the Cinema [Colonnade E-AH   AH]	FILM 382	Film Production Workshop II (FILM 250, FILM 282, BCOM 366)
FILM 202	Basic Film Production (FILM 100 and 201)	FILM 369	Introduction to World Cinema (FILM 201 or permission)
FILM 250	Screenwriting (FILM 201 or BCOM 325)	FILM 486	Film Studies Capstone [spring] (Major in film and senior standing)

#### ELECTIVE COURSES 15 hours

Students must take five of the following courses, including at least two in the **Film Studies** category and two in the **Film Production** category. Other courses may be approved as a restricted elective upon approval of the faculty advisor in the major and the program coordinator.

##### FILM STUDIES CATEGORY

FILM 366	History of Narrative Film [spring even years] (ENG 100, 200)
FILM 399	Special Topics in Film [May be repeated with change of content]
FILM 465	Film Genres [spring] (ENG 100, 200, and FILM 201; or permission of instructor) [May be taken twice as long as genres differ]
FILM 466	Film Theory [fall odd years] (FILM 201, 366 and ENG 365; or permission)
FILM 469	Topics in World Cinema (FILM 369)
ENG 309	Documentary Film [spring odd years] (ENG 200 or permission)
ENG 365	Film Adaptation [fall even years] (ENG 100, 200)
BCOM 481	Problems in Mass Communication [Special Topic: World Cinema/Study Abroad only] (Permission of instructor)
PS 303	Politics in Film [fall even years]
ANTH 448	Visual Anthropology (Junior level or higher)
FREN 450	Topics in Francophone Cinema (FREN 320, 321; or permission)
GERM 437	German Literature and Film (GERM 314 or equivalent)
SPAN 490	Hispanic Cinema (SPAN 370 or SPAN 371 plus one other 300-level class)
SUS 295	Pop Culture & Gender [spring] (21 hours of Foundations & Explorations courses, or junior status)

##### FILM PRODUCTION CATEGORY

FILM 376	Cinematography [spring] (BCOM 366 and FILM 282)
FILM 377	Film Sound [fall] (BCOM 366 and FILM 282)
FILM 378	Film Directing [spring] (FILM 250, FILM 282, PERF 101, and BCOM 366)
FILM 379	Producing for Film [fall] (FILM 250, FILM 282, BCOM 366)
FILM 450	Feature Screenwriting (FILM 250)
FILM 482	Film Production Workshop III (FILM 376, 377, 378 and 379)
BCOM 378	Film Animation
BCOM 480	Advanced Post Production (BCOM 366)
PJ 231	Introduction to Photojournalism
PJ 433	Short Form Documentary (PJ 334 or permission of instructor)
PERF 101	Acting
THEA/BCOM 303	Acting for the Camera

Four-year plan on reverse side

## Major in Film 4-Year Plan

2017 Catalog Year

The following four-year table will help you plan your program in the film major. Every student will finish with a unique plan of his/her own, depending on the minor area of study or second major, electives selected, etc. This plan is an example, to help execute your degree program in consultation with your faculty advisor in the film major. Refer to the University catalog for more information. [www.wku.edu/undergraduatecatalog](http://www.wku.edu/undergraduatecatalog)

### Major in Film – 4-year plan example

120 total hours

Fall

Spring

Freshman Year	FILM 155 (0-hrs) FILM 100 FILM 201 (Colonnade II, AH) ENG 100 (Colonnade I, WC) COMM 145 (Colonnade I, OC) Quantitative Reasoning (Colonnade I, QR) (15 hours)	FILM 155 (0-hrs) FILM 202 FILM 250 **ENG 200 (Colonnade I, AH) Social & Behavioral Science (Colonnade II, SB) Natural Science (Colonnade II, NS) (15 hours)
Sophomore Year	FILM 155 (0-hrs) FILM 282 BCOM 366 HIST 101 or 102 (Colonnade I, SB) Natural Science w/lab (Colonnade II, NS) General Elective or Foreign Language*** (15 hours)	FILM 155 (0-hrs) FILM 382 Film Studies Elective Minor course Minor course General Elective or PERF 101 (15 hours)
Junior Year	FILM 369 Film Production Elective Writing in the Disciplines (Colonnade I, WC) Systems (Colonnade III) Minor course (15 hours)	Film Production Elective Film Studies Elective Social & Cultural (Colonnade III) Minor course Minor course (15 hours)
Senior Year	Film Production Elective Local to Global (Colonnade III) Minor course General Elective General Elective (15 hours)	FILM 486 FILM 482 (or other elective) Minor course General Elective General Elective (15 hours)

\*\* ENG 200 Literature is a pre-requisite to many of the *film studies* courses in the major.

\*\*\* As a reminder, students need to show proficiency for a foreign language at the novice high level by the time they have earned 60 hours. This can currently be done through AP or CLEP or by completing the second semester (102) level of an approved foreign language. <http://www.wku.edu/modernlanguages/placement/colonnade.pdf>

### Suggested minors for the major in film:

311	Anthropology	392	History
332	Business Administration	429	Philosophy
348	Creative Writing	437	Professional Writing
359	English	490	Theatre
355	Entrepreneurship		
362	Folklore		

For others, see advisor

