

Art: Recommended Resources

Faculty: Yvonne Petkus

1. Schama, Simon. *Landscape and Memory*. London: HarperCollins Publishers, 1995. Explanation: By Columbia University Professor of Art History, Simon Schama, this book explores the effects of physical and political environments on the culture, art, and philosophy of specific countries and locations. While not directly about Bosnia, this seminal work includes the theoretical basis (and examples, like Lithuania) that I will work from, for my research and student course assignments, to develop poetic, visual inquiries regarding the history and landscape of Bosnia and the reverberations of war on Bosnia's physical environment and cultural production.
2. O'Rawe, Des, and Galloway, Joseph. *Post-Conflict Performance, Film and Visual Arts: Cities of Memory*. London: Palgrave Macmillan, 2016. Explanation: Just published in August 2016, *Post-Conflict Performance, Film and Visual Arts: Cities of Memory* furthers ideas discussed in the Schama book by exploring "the post-conflict condition as it is lived and expressed in modern cities", as well as "the representations of post-war cities" and role of artistic production in relation to reconstruction. This book includes a chapter on Bosnia titled: *Voyage(s) to Sarajevo: Godard and the War of Images* and, as an examination of the role of artwork during and after conflict, will provide a valuable source for my artwork and teaching.
3. Sacco, Joe. *Safe Area Goražde: The War in Eastern Bosnia 1992-95*. Seattle: Fantagraphics Books, 2000. Explanation: A journalistic graphic novel about the Bosnian War to be used as preparation for the ZSEIFS program and as an example for course content.
4. Sacco, Joe. *The Fixer and Other Stories*. Printed in Canada: by Drawn and Quarterly, 2009. Explanation: A collection of short stories from the sidelines of the Bosnian War in the sequential, graphic novel form to be used as a preparation for the ZSEIFS program and as an example for course content.
5. Zerofsky, Elisabeth. "Letter from the Balkans - The Counterparty: Can Bosnia escape the stranglehold of ethnic politics?" *Harper's Magazine*, December (2015). Explanation: This article came out in December 2015 and I found it extremely interesting, making me want to know more about Bosnia's history and as it is today. I then heard that Bosnia-Herzegovina would be the focus of the next ZSEIFS program and International Year of... program and attended the symposium at WKU that marked the anniversary of the Srebrenica genocide. This article was the first of several events that triggered my applying for this particular ZSEIFS program.