

## Anthony A. Harkins

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### Education

Ph.D.	University of Wisconsin-Madison, History	December 1999
M.A.	University of Wisconsin-Madison, History	August 1992
B.A.	Williams College, Williamstown, Massachusetts	<i>cum laude</i> , June 1986

### Awards and Honors (Selective)

Department Nominee, WKU Potter College Faculty Award for Teaching, 2010, 2011, 2016  
J. William Fulbright Fellowship, Karl Franzens University, Graz, Austria, Spring 2012  
Susanne M. Glasscock Book Prize for Interdisciplinary Humanities Scholarship, Melbern G. Glasscock Center for Humanities Research, Texas A&M University, 2005  
John G. Cawelti Award for outstanding book in American Culture Studies, Honorable Mention, American Culture Association, 2004  
Regular Faculty Fellowship, Western Kentucky University, Summers 2008, 2009, 2010

### Publications (Selective)

*Hillbilly: A Cultural History of an American Icon* (Oxford University Press, 2004).  
*Appalachian Reckoning: A Region Responds to Hillbilly Elegy*, co-edited with Meredith McCarroll (West Virginia Press, forthcoming 2019)  
“‘Television belongs to everyone’: The Life, Vision and Legacy of Kentuckian Julian Goodman,” *Register of the Kentucky Historical Society*, (forthcoming, 2018)  
“The Midwest and the Evolution of ‘Flyover Country,’” *Middle West Review* 3.1 (Fall 2016), 97-121.  
“Airlines, Interstates, and the Creation of ‘Flyover Country’ in the United States,” *Transfers: Interdisciplinary Journal of Mobility Studies*, 5.2 (Summer, 2015), 42-61.  
“Colonels, Hillbillies and Fightin’: Twentieth-century Kentucky in the National Imagination,” *Register of the Kentucky Historical Society*, v. 113 (Spring/Summer 2015), 421-52.  
“Humor,” in Joan Shelley Rubin, ed., *The Oxford Encyclopedia of American Cultural and Intellectual History* (New York: Oxford University Press, 2013): 528-533.  
Editor, “Media Section,” *Encyclopedia of Appalachia* (Knoxville: University of Tennessee Press, 2006).

### Professional Presentations (Selective)

Convenor and Presenter, “Hillbilly Elegy Roundtable”, Appalachian Studies Association Conference, Virginia Tech University, March 12, 2017  
“The Hillbilly in the American Imagination,” Tomas Bata University, Zlin, Czech Republic, April 5, 2012.  
“The Emergence of ‘Flyover Country’: Pictorial Maps and the Re-imagining of American Cultural

Geography,” Nordic Association of American Studies, University of Copenhagen, Denmark, May 29, 2009.

“‘Flyover Country’ and the Cultural Politics of Imagining the ‘Middle of Nowhere’,” Melbern G. Glasscock Center of Humanities Research, Texas A&M University, College Station, Texas, January 26, 2006.

### **Professional Experience (Selective)**

Co-Editor, *Soundings: An Interdisciplinary Journal*, 2016-present

Program Committee Member for 2017 Appalachian Studies Conference, 2015-2017

Historical Consultant and Interviewee, film documentary *Hillbilly* (Sally Rubin and Ashley York, producers), 2014-Present

Historical Consultant and Commentator, film documentary *The Hayloft Gang: The Story of the National Barn Dance* (Steve Parry, producer, 2012), 2005-2012

Historical Advisor, Television Documentary Proposals, Division of Public Programs, National Endowment for the Humanities, Washington D.C., January 2008

Legislative Aide, U.S. Senator Jeff Bingaman (D-NM), Washington DC, 1986-1988

### **Teaching Experience**

Fulbright Visiting Professor, Karl Franzens University-Graz, Austria

Spring 2012

Professor, Western Kentucky University, Bowling Green, KY

beginning Fall 2018

Associate Professor, Western Kentucky University, Bowling Green, KY

Fall 2008-Spring 2018

Assistant Professor, Western Kentucky University, Bowling Green, KY

Fall 2003- Spring 2008

Instructor, Princeton Writing Program, Princeton University

Fall 2001-Spring 2003

Instructor, Iowa State University, Ames, Iowa

Fall 2000-Spring 2001

#### **Courses Taught:**

“Twentieth Century U.S. Social/Cultural History,” HIST 526

“Senior Seminar: American History through Film,” HIST 498

“History of United States Popular Culture,” HIST 447

“United States since 1945,” HIST 349, HIST 630

“American Studies I,” “American Studies II,” HIST 320, 321

“United States History since 1865,” HIST 241, Honors HIST 241

“United States History to 1865,” HIST 240

“World History since 1500,” HIST 102

“Introduction to Popular Culture Studies, POP 201

“Social Class in America,” WRIT 143, Princeton University

### **Department, PCAL, University Service (Selective)**

Department of History, Outreach Coordinator, 2018-Present

WKU Fulbright Scholar Liaison, 2016-Present

Director, Popular Culture Studies Major, 2009-Spring 2018

Organizer, Biannual “Thoughts on Pop” colloquium series, 2010-2017

Member, Kentucky Fulbright Association, 2011-Present

Representative, PCAL Cultural Enhancement Committee, Fall 2012-Present

Representative, PCAL *Arts and Letters Magazine*, Fall 2014-Present