CURRICULUM VITAE

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MARKO DUMANČIĆ

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**EDUCATION**

**2010** Ph.D.

University of North Carolina, Chapel Hill

**2004** Master of Arts in History

University of North Carolina at Chapel Hill

**2002** Bachelor of Arts in History, cum laude

Connecticut College (New London)

**EMPLOYMENT**

**2013 – Present** Assistant Professor, Department of History

Western Kentucky University

**2010 – 2013**  Visiting Assistant Professor, Department of History

Oberlin College

**TEACHING EXPERIENCE**

**Undergraduate Courses:**

* Western Civilization II
* World History II, 1500-Present
* Imperial Russian History
* Modern Russian History
* History of Queer Cinema
* History of Genocide in Eurasia
* Modern European History (On demand)

**Graduate Courses:**

* Russian History in Global Perspective
* Russian History from Stalin to Putin
* Russian Imperial History
* Two Private Reading Courses on Russian Gender and Sexuality

**PUBLICATIONS**

Refereed Journal Articles

**2016** “Dehexing Postwar West Balkan Masculinities: The Case of Bosnia, Croatia, and Serbia, 1999-2014” forthcoming in *Men and Masculinities*. Coauthored with Dr. Krešimir Krolo.

**2014** “The Cold War’s Cultural Ecosystem: Angry Young Men in British and Soviet Cinema, 1953-1968,” *Cold War History*, Vol. 14 No. 3 (2014), 403-422.

**2012** “De-Stalinizing Soviet Science: Rethinking the Moral Implications of Scientific Progress in Khrushchev-Era Film” *Studies in Russian and Soviet Cinema* Vol. 6, No. 1 (July 2012): 75-92.

Book Chapters, Introductions, & State of Field Essays

**2017** “The Communist and Post-Socialist Gender Order in China and Russia,” *Cambridge History of Communism*, vol. 3, forthcoming from Cambridge UP.

**2017** “Hidden in Plain Sight: The Histories of Gender and Sexuality during the Cold War,” Introduction to edited essay volume *Sexuality, Gender, and the Cold War*, forthcoming from Vanderbilt University Press.

**2016** Reprint of “The Cold War’s Cultural Ecosystem: Angry Young Men in British and Soviet Cinema, 1953-1968,” as Chapter 7 in *Cinema in the Cold War: Political Projections*, edited by Cyril Buffet (London and New York: Routledge)

**2014** “Spectrums of Oppression: Gender and Sexuality During the Cold War” *Journal of Cold War Studies*, Vol.16, No. 3 (2014), 190-204.

**2013** “Hiding in Plain Sight?: Making Homosexuality (In)Visible in Post-Yugoslav Film,” in *Dilemmas of Visibility: Post-Socialist Sexualities*, eds. N. Fejes and A. P. Balogh (Intellect Press, 2013), 118-35.

**2012** “Dalibor Matanić and Fine Dead Girls,” *In Contrast: Croatian Film Today*, eds. Aida Vidan and Gordana P. Crnković (Berghan Books, 2012), Chapter 11.

Encyclopedia Entries

**2011** Entries on “Early Modern East European Female Rulers” and “Family and Gender in Early Modern Russia” in *ABC-Clio World History Encyclopedia*. (March, 2011)

**2007** Entries on “East Bloc Countries,” and “Developed Socialism” in *Encyclopedia of*

*Contemporary Russian Culture* (London: Routledge, 2007)

Book Reviews

**2014** D. Kozlov and E. Gilburd, eds., The Thaw: Soviet Society and Culture during the 1950s and 1960s, *Cahiers du monde russe* Vol. 55. No. 3-4 (2014), 428-31.

**2014** Robert Hornsby, Protest, Reform and Repression in Khrushchev’s Soviet Union (Cambridge: Cambridge UP, 2013), *Cahiers du monde russe* Vol. 55. No. 3-4 (2014).

**2014** Natalya Chernyshova, Soviet Consumer Culture in the Brezhnev Era, in *Europe-Asia Studies*, Vol. 66, No. 10 (2014), 1740-41.

**2014** Anne E. Gorsuch and Diane P. Koenker, eds. The Socialist Sixties: Crossing Borders in the Second World in *Cold War History*, Vol. 14, No. 4 (2014), 708-709.

**2014** Denis Kozlov, The Readers of Novyi Mir: Coming to Terms with the Stalinist Past, in *Russian Journal of Communication*, Vol. 6, No. 2 (2014), 106-108.

**2012** A. Gorsuch, All This is Your World: Soviet Tourism at Home and Abroad after Stalin, *Nationalities Papers: The Journal of Nationalism and Ethnicity*, Vol. 40, No. 4, (2012): 638-40.

**2011** Brian Baer, Other Russias: Homosexuality and the Crisis of Post-Soviet Identity in *The Russian Review* Vol. 70, No. 3, (2011): 543-44.

Web-Based Publications & Film Reviews

**2013** A. Pinsky, The Individual after Stalin: Fedor Abramov, Russian Intellectuals, and the Revitalization of Soviet Socialism, 1953-62, *Russian Studies Dissertation Reviews*.

**2013** Love in the USSR, *KinoKultura*, No. 42 (2013)

**2012** 4 Days in May, *KinoKultura*: New Eurasian Cinema Journal, No. 39 (2012)

**2010** Fine Dead Girls, *KinoKultura*: Special Issue on Croatian Film (2010)

**2010** Jolly Fellows, *KinoKultura*: New Eurasian Cinema Journal, No. 29 (2010)

**2009** Obituary for Escobar, *KinoKultura*: Special Issue on Serbian Film (2009)

**2009** Georg, *KinoKultura*: New Eurasian Cinema Journal, No. 24 (2009)

**2008** Father, *KinoKultura*: New Eurasian Cinema Journal, No. 20 (2008)

Media Coverage

## 2015 “Russia’s Conservative ‘Family Values’ Are a Sham,” *Moscow Times*, September 7, 2014. [http://www.themoscowtimes.com/opinion/article/russia-s-conservative-family-values-are-a-sham/506555.html]

Manuscripts in Preparation

Monograph: The New Men of the Soviet Sixties: Cold War Masculinity in Film and Culture After Stalin

**FELLOWSHIPS & GRANTS**

**2015** Potter College Faculty Research Grant, Summer 2015.

**2015** Visiting Scholar, UNC Center for Slavic, Eurasian, and East European Studies, 2010-12, 2015-Present.

**2010** UNC-CH Graduate School Dissertation Completion Fellowship, 2009-2010.

**2007** The University of Pittsburgh’s Slavic and East European Video Collection Grant, February 2007.

**2006** UNC-CH Off-Campus Dissertation Research Grant, UNC-CH Graduate School.

**2003** Clifford Pre-Dissertation Research Fellowship, UNC-Chapel Hill, History Dept.

**2003** Middlebury College Foreign Language Stipend, Middlebury College, Summer 2003.

**2002** Kay Kyser Research Fellowship, UNC-Chapel Hill, Department of History, Summer.

**HONORS & AWARDS**

**2017** Winner, Western Kentucky University Faculty Award for Excellence in Teaching

**2017** Winner, Potter College Faculty Award for Excellence in Teaching

**2015** Kappa Delta Sorority Outstanding Faculty Appreciation Award

**2013** Winner of Outstanding Instructor Award to First-Year Students at Oberlin College.

**2008** UNC-Chapel Hill Tanner Award for Excellence in Undergraduate Teaching.

**2006** Outstanding Teaching Award, UNC-CH History Dept Committee on Teaching.

**2005** UNC-CH Department of History Mowry Dissertation Award.

**2003** Middlebury College Russian Language Outstanding Achievement Award.

**INVITED TALKS**

**2017** “Where Stonewall Never Happened: Conceptualizing Queer History and Rights in Russia and Eastern Europe,” at UNC-Chapel Hill, 20 September

**2013** “Coloring the Iron Curtain Pink: Queer Invisibility in East Europe,” at Loyola University, 8 April, 2013, Chicago

**2008** “Enemies of the State, Heroes of the People: How Soviet Fascination with Western Movie Stars Threatened Soviet Ideology,” at Connecticut College, April 23, 2008, New London.

**2007** “A Recipe for Destroying a Civilization: How On-Screen Masculinity Reshaped Stalinist Social Order, 1956-1968,” at the University of Pittsburgh’s Center for Russian and East European Studies, 6 February, 2007.

**CONFERENCE, SYMPOSIUM, & WORKSHOP ACTIVITY**

Discussant & Roundtable Participant

**2015 “**LGBT Histories and Identities in Post-Socialist Eastern Europe, Russia, and Central Asia,” the Association for Slavic, East European, and Eurasian Studies, 22 November, 2015, Philadelphia, PA.

**2014** “Nashi/Ne Nashi: Politics Of Identity In Russia, Within And Without” the Association for Slavic, East European, and Eurasian Studies, 20 November, 2014, San Antonio, TX.

**2013** “Russian and India: Modern Foreign Relations,” the Twenty Ninth AnnualOhio Valley History Conference, 11 October, 2013, Bowling Green, KY.

**2009** “Unearthing Muslim Sexualities,” panel discussant at the Andrew Mellon Foundation Sawyer Seminar entitled “Diversity and Conformity in Muslim Societies,” 5 December 2009, UNC-CH.

Papers Presented

**2016 “**Coming Together?: A Comparison of Balkan and European LGBTIQ Cinemas,” presented at the Association for Slavic, East European, and Eurasian Studies, 20 November, 2016, Washington D.C.

**2015** “The Cold War's Cinematic Front: The Soviet New Wave as a Shock to the Party Establishment,” presented at the International Association for Media and History (IAMHIST), 18 June, 2015, Bloomington, IN.

**2015** “Thaw Cinema as the Soviet New Wave?: A Comparative Perspective,” presented at the Association for Slavic, East European, and Eurasian Studies, 20 November, 2015, San Antonio, TX.

**2013** “Looking Beyond the Iron Curtain: European and Soviet Cinematography in Focus,” presented at the Case Western University Wish Symposium on Transnationalism in Historical Perspective, 9 March, 2013, Cleveland.

**2011** “*If War Comes Tomorrow*: Stalinism and Fantasies of War,” presented at the Association for Slavic, East European, and Eurasian Studies, 19 November, 2011, Washington D.C.

**2011** “Angry Young Men: Class and Gender Anxieties in British and Soviet Cinema, 1956-1968,” presented at the Midwest Russian History Workshop, 4 November 2011, University of Michigan-Ann Arbor.

**2011** “Balkan Machismo Reexamined: Violence, Masculinity, and Ethnic Identity in Post-Yugoslav Film,” presented at the Association for the Study of Nationalities, 16 April, 2011, New York City.

**2010** “Rethinking Representations of Violence in Bosnian Popular Culture,” roundtable presentation presented at the Association for Slavic, East European, and Eurasian Studies, 19 November, 2010, L.A.

**2009** “Representation and Reception of Queer Sexuality in Post-Yugoslav Film,” presented at the American Association for the Advancement of Slavic Studies Conference, 14 November, 2009, Boston.

**2009** “Thaw Cinema: New Approaches (in Memoriam of J. Woll),” roundtable presentation at the American Association for the Advancement of Slavic Studies Conference, 13 November, 2009, Boston.

**2009** “Queering National Identities in Post-Yugoslav Film,” invited presentation for the workshop entitled “Patriarchy, Sexuality, and Power in Post-Yugoslav Culture,” 15 April, 2009, UNC-CH.

**2009** “Man Versus Machine: Soviet Anxieties About Technology in the Sputnik Era,” roundtable presentation at the Southern Conference on Slavic Studies, March 2009, Charlottesville, VA.

**2009** "‘No, our society cannot rely on men like that!’: Khrushchev-era Anxiety about Celluloid Masculinity,” presented at the Carolina Seminar on Russia and Its Empires, East and West, January 28, 2009, UNC-CH.

**2008 “**Missing In Action: The Search For Heroism in Khrushchev-Era Film” presented at the American Association for the Advancement of Slavic Studies Conference, 21 November, 2008, Philadelphia.

**2008** “New Realisms and New Waves in Slavic and Eurasian Cinemas, 1945-1968,” roundtable presentation presented at the American Association for the Advancement of Slavic Studies Conference, 20 November, 2008, Philadelphia.

**2008** “The Forgotten Sex?: Readdressing the ‘Woman Question’ in Soviet Film during Khrushchev's Thaw, 1956-1968,” presented at Berkshire Conference for the History of Women, June 13, 2008, Minneapolis.

**2007** “Picture This: How On-Screen Masculinity Shaped Soviet Ideology during the Thaw,” presented at the American Association for the Advancement of Slavic Studies Conference, 16 November, 2007, New Orleans.

**2007** "Reinventing the New Soviet Man: How the Soviet Film Industry Affected Post-Stalinist Attitudes by Remaking the Masculine Ideal, 1956-1968," presented at a Transatlantic Workshop entitled “Gender, Experience and Memory, 18th – 20th Centuries”, 16 May 2007, Institute for Arts & Humanities, UNC-CH.

**2005** “The Making of Masculine (Stereo)Types in Soviet National Cinema,” paper presented at a workshop entitled “Representing Men: Masculinity, Politics and Citizenship in Modern European History,” 4 November 2005, UNC-CH.

**SERVICE TO THE PROFESSION**

**2017—Present** Chair ASEEES Regional Scholar Travel Grant Committee

**2016—2017** ASEEES Mentorship for Junior ScholarsProgram

**2016—Present** Ad hoc manuscript reviewer, *Studies in Russian and Soviet Cinema*

**2014**—**Present** Ad hoc manuscript reviewer, *The History of Homosexuality*

**2011**—**Present** Ad hoc manuscript reviewer, *The Soviet and Post-Soviet Review*

**LANGUAGES AND LANGUAGE TRAINING**

Russian: fluent reading and speaking; advanced writing.

Bosnian-Croatian-Serbian: native reading, writing, and speaking.

German: advanced reading.

**PROFESSIONAL ORGANIZATIONS**

American Historical Association (AHA)

Association for Slavic, East European, and Eurasian Studies (ASEEES)

Association for the Study of Nationalities (ASN)