Anthony A. Harkins

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# Education

**Ph.D.** **University of Wisconsin-Madison**, History 1999

Major Field: United States—Cultural and Intellectual, Social Movements

Minor Field: Cultural Studies

Dissertation: *The Hillbilly in Twentieth-Century American Culture:*

*the Evolution of a Contested National Icon*

Advisor: Paul Boyer

**M.A.** **University of Wisconsin-Madison**, History 1992

Thesis: *The Comics Stripped: What the Comic Strips Reveal*

*About Cold War America, 1950-1955*

**B.A.** **Williams College**, Williamstown, Massachusetts *cum laude*, 1986

Major: History

Institut D'Etudes Europeennes, Paris, France Spring 1985

## Teaching Experience

**Professor**

Professor, **Western Kentucky University** Aug 2018-Present

Associate Professor, **Western Kentucky University** 2008-2018

Assistant Professor, **Western Kentucky University** 2003-2008

History of United States Popular Culture, History 547

Twentieth Century U.S. Social and Cultural History, History 526

United States since 1945, History 522

Senior Seminar: American History through Film, History 498

History of United States Popular Culture, History 447

United States since 1945, History 349

American Studies I, American Studies II, History 320, 321

United States History since 1865, History 241

United States History to 1865, History 240

Western Civilization since 1648, History 120

World History since 1500, History 102

Introduction to Popular Culture Studies, Popular Culture 201

Popular Culture Studies Senior Seminar, Popular Culture 448

Fulbright Visiting Professor in Cultural Studies, **Karl Franzens University-Graz** Spring 2012

Co-developer and Professor Summers 2004-2008

Teaching American History Institute for middle and secondary social studies teachers, U.S. ED grant, Green River Regional Educational Cooperative (GRREC), Bowling Green, KY

**Instructor**

Instructor, Princeton Writing Program, **Princeton University** 2001-2003

Social Class in Contemporary America

Temporary Instructor, **Iowa State University**  2000-2001

History of Women in Science, Technology & Medicine, History 380

History of American Popular Culture, History 307

United States History since 1877, History 222

United States History to 1877, History 221

Visiting Lecturer, **University of Wisconsin-Whitewater** Fall 1999

The United States Experience in a World Context, History 120

Merle Curti Graduate Lecturer, **University of Wisconsin-Madison** Spring 1997

Popular Culture and the Making of Modern America, History 201

Writing Instructor, **University of Wisconsin-Madison** 1998-1999

Writing About Social Class, English 100

**Teaching Assistant**

The United States Since 1945, History 398 Fall 1997, 1995, 1994

History of American Thought, 1859 to the Present, History 302 Spring 1995

American History: 1620-1860, History 101 Spring 1994

American History from the Civil War to the Present, History 102 Fall 1992, Spring 1992

**High School Teacher**

Emerson Preparatory School, Washington D.C. 1988-1990

U.S. History, World Geography, and American Government

**Awards and Honors**

J. William Fulbright Fellowship, Karl Franzens University, Graz, Austria, Spring 2012

Susanne M. Glasscock Book Prize for Interdisciplinary Humanities Scholarship, Melbern G.

Glasscock Center for Humanities Research, Texas A&M University, 2005

John G. Cawelti Award for outstanding book in American Culture Studies, Honorable Mention,

American Culture Association, 2004

Department Nominee, WKU Potter College Faculty Award for Teaching, Spring 2010, 2011, 2016

Regular Faculty Fellowship, Western Kentucky University, Summers 2009, 2008

Summer Faculty Fellowship, Western Kentucky University, Summer 2007

Department Nominee, WKU Potter College Faculty Award for Research/Creativity, Spring 2007

Junior Faculty Fellowship, Western Kentucky University, 2006-2007

Weatherford Award for Nonfiction, Nominee, Appalachian Studies Association, 2005

Kentucky Literary Award – Nonfiction, Nominee, Southern Kentucky Book Fest, 2004

Committee on Research in the Humanities and Social Sciences Grant, Princeton University, 2002

**University of Wisconsin-Madison**

Merle Curti Graduate Lectureship Award, 1997

Mellon Foundation Seminar on American Political Culture Awardee, 1997

College of Letters & Science Teaching Fellow, Department Nominee, 1997

William F. Vilas Graduate Fellowship, 1992-1993, 1993-1994

Graduate Seminar Essay Award in History, Spring 1991

**Williams College**

Honors in History for Senior paper, 1986

“A Comparison of Art in the Cultural Revolutions of China and the Soviet Union”

Dean's List - 5 Semesters, 1982-1986

**Publications**

*Hillbilly: A Cultural History of an American Icon* (New York: Oxford University Press, 2004).

Editor*, Appalachian Reckoning: A Region Responds to Hillbilly Elegy* (forthcoming, West Virginia University Press, 2019).

“‘Television belongs to everyone’: The Life, Vision and Legacy of Kentuckian Julian Goodman,” *Register of the Kentucky Historical Society*, (forthcoming, 2020)

Review of Nancy Isenberg, *White Trash: A 400-year Untold History of Class in America*, *American*

*Historical Review* 122.3(June 2017*),* 823-4.

“The Midwest and the Evolution of “Flyover Country,” *Middle West Review* 3.1 (Fall

2016), 97-121.

“Airlines, Interstates, and the Creation of ‘Flyover Country’ in the United States,” *Transfers:*

*Interdisciplinary Journal of Mobility Studies*, 5.2 (Summer, 2015), 42-61.

“Colonels, Hillbillies and Fightin’: Twentieth-century Kentucky in the National Imagination,”

*Register of the Kentucky Historical Society*, v. 113 (Spring/Summer 2015), 421-52.

Review of television program “The Middle,” *Middle West Review* v.1.2 (Spring 2015), 167-70.

Review of Angie Maxwell, *The Indicted South – Public Criticism, Southern Inferiority, and the*

*Politics of Whiteness*, *Journal of American History*, v. 91.4 (December 2014), 893-4.

“Humor,” in Joan Shelly Rubin, ed., *The Oxford Encyclopedia of American Cultural and*

*Intellectual History* (New York: Oxford University Press, 2013): 528-33.

“Hillbillies, Rednecks, Crackers, and White Trash,” *The New Encyclopedia of Southern Culture,*

*v. 20: Social Class* (Chapel Hill: University of North Carolina Press, 2012), 367-70.

Review of Karen L. Cox, *Dreaming of Dixie: How the South was Created in American Popular*

*Culture, Journal of American History* v. 98.4 (March 2012), 1164-5.

“Beverly Hillbillies,” “Comic Strips,” *The New Encyclopedia of Southern Culture, v. 18: Media*

(University of North Carolina Press, 2011): 34, 196.

Review of Brooks Blevins, *Arkansas/Arkansaw: How Bear Hunters, Hillbillies, and Good Ol’ Boys*

*Defined a State, Arkansas Review* 41 (Summer/August 2010), 134-6.

“Defining the Hillbilly,” *Longleaf Style* 5 (Fall 2010), 24-7.

Review of Patrick Huber, *Linthead Stomp: The Creation of Country Music in the Piedmont South,*

*Journal of Popular Music Studies* 22(March 2010), 114-7.

Review of John Hartigan, Jr., *Odd Tribes: Toward a Cultural Analysis of White People*, *Journal of*

*Southern History* 73 (May 2007), 507-8.

Editor, “Media Section,” *Encyclopedia of Appalachia* (Knoxville: University of Tennessee

Press, 2006).

“Media Section: Introduction,” “Cartoons,” “Paul Henning,” and “Television Depictions of

the Region” entries in *Encyclopedia of Appalachia* (Knoxville: University of Tennessee Press,

2006), 1679-1686; 1697; 1717; 1746-8.

Review of Jeffrey J. Lange*, Smile When You Call me a Hillbilly: Country Music’s Struggle for*

*Respectability, 1939-1954*, *Journal of Appalachian Studies* (Spring 2006), 194-6.

“From ‘Sweet Mamas’ to ‘Bodacious’ Hillbillies: Billy DeBeck’s Impact on American Culture,”

*Studies in American Humor* (New series 3, No. 14, 2006), 55-72.

Review of Jeff Biggers, *The United States of Appalachia: How Southern Mountaineers Brought*

*Independence, Culture, and Enlightenment to America*, *Appalachian Journal* 33

(Spring/Summer 2006), 352-4.

“Hillbillies,” in *Encyclopedia of American Folklife* v. 2 (Armonk, NY: M.E. Sharpe, 2006), 572-575.

Review of Peter C. Rollins, ed., *The Columbia Companion to American History on Film –*

*How the Movies Have Portrayed the American Past*, *Bowling Green Daily News* (February 27,

2005), 10C.

“The Hillbilly in the American Imagination,” *Historically Speaking: The Bulletin of the Historical*

*Society* (Jan./Feb., 2005): 4-7.

“The Hillbilly in the Living Room: Television Representations of Southern Mountaineers in

Situation Comedies, 1952-1971,” *Appalachian Journal* 29 (Fall 2001-Winter 2002): 98-126.

“The Grapes of Wrath,” “Humor,” and “Public Broadcasting” in Paul Boyer et al., eds., *The Oxford*

*Companion to United States History* (New York: Oxford University Press, 2001): 319, 353-4,

634.

“Confronting the Crisis: A Graduate Student’s Perspective on the MLA Conference on the Future

of Doctoral Education,” *OAH Newsletter* 27 (August 1999): 15.

Review of Richard Peterson, *Creating Country Music: Fabricating Authenticity*, *Appalachian*

*Journal* 26 (Fall 1998): 96-9.

“Commies, H-Bombs and the National Security State: The Cold War in the Comics” in Gail W.

Pieper and Kenneth D. Nordin, eds., *Understanding the Funnies: Critical Interpretations of*

*Comic Strips* (Lisle, IL: Procopian Press, 1997): 12-36.

“The Significance of ‘Hillbilly’ in Early Country Music, 1924-1945,” *Journal of Appalachian*

*Studies* 2 (Fall 1996): 311-22.

**Scholarly Presentations**

Presenter, “Appalachian Reckoning Roundtable,” Appalachian Studies Association

Conference, University of North Carolina-Asheville, March 16, 2019

Convenor and Presenter, “Hillbilly Elegy Roundtable,” Appalachian Studies Association Conference,

Virginia Tech University, March 12, 2017

“Colonels, Hillbillies, and Fightin’: Twentieth-century Kentucky in the National Imagination,”

Kentucky in the 20th Century Panel, Ohio Valley History Conference, Eastern Kentucky

University, Oct 2, 2015

“Hillbillies, Colonels, and the Cultural Meaning of ‘Kentucky’ since 1900,” Popular Culture

Association Conference, Chicago, IL, April 17, 2014

“The Hillbilly and its Meanings,” Racist Memorabilia Symposium, Center for the Study of

Humanities, Culture and Society, University of Massachusetts-Boston, April 3, 2014

“Erasure and Glorification: Competing Representations of ‘Flyover Country’,” in online essay series

“Flyover States and Representations of the U.S. Midwest,” *In Media Res: A Medium Commons*

*Project*, http://mediacommons.futureofthebook.org/imr/2014/01/06/, January 6, 2014

“From a Savage threat to Civilization to Comical Anachronism: the Evolution of the Media image of

Appalachian Feuds,” The Filson Institute Public Conference: The Roots of Feuding: How

Economics, Culture, Political Power, and Media Created an Atmosphere of Feuding in

Appalachia, Filson Historical Society, Louisville, KY, May 16-17, 2013

“The Difficulties and Possibilities of teaching the Intro. to Popular Culture Studies course,” Popular

Culture Association Conference, Washington D.C., March 28, 2013

“The 1960s and the Transformation of American Culture,” Alpen-Adria University, Klagenfurt,

Austria, June 11, 2012

“The Hillbilly in the American Imagination,” lecture sponsored by the Austro-American Society for

Styria, Karl Franzens University of Graz, Austria, May 30, 2012

“Flyover Country: Commercial Aviation and the Reimagining of American Cultural Geography,”

American Studies Department, Karl Franzens University of Graz, Austria, April 26, 2012

“Constructing the idea of the “Middle of Nowhere”: the Cultural Impact of Cross-country Air Travel

on the United States,” Fulbright Seminar in American Studies 2012, Altenmarkt im Pongau,

Austria, April 13, 2012

“The Hillbilly in the American Imagination,” Tomas Bata University, Zlin, Czech Republic, April 5,

2012

“Constructing ‘Flyover Country’: Commercial Aviation and the Reimagining of American Cultural

Geography,” American Association of Geographers Conference, Seattle, Washington, April 14, 2011

“‘Why Is This Course So Damn Hard?’: College Students and the Pedagogy of Popular Culture,”

Popular Culture Association Conference, St. Louis, Missouri, April 3, 2010

“The Emergence of ‘Flyover Country’: Pictorial Maps and the American Landscape,” Nordic

Association of American Studies, University of Copenhagen, Denmark, May 29, 2009

“The Construction of ‘Flyover Country’: Pictorial Maps and the Re-imagining of American Cultural

Geography,” Annual Conference of the Great Lakes American Studies Association, University of

Notre Dame, South Bend, Indiana, March 20, 2009

“The Pedagogy of the American Dream,” 2008 Popular Culture/American Culture Conference, San

Francisco, California, March 19, 2008

“The Making of ‘Flyover Country’: Commercial Aviation and the Re-imagining of American Cultural

Geography, ” Transnational American Studies Symposium, UCD Clinton Institute for American

Studies, Dublin, Ireland, July 21, 2007

Discussion Forum on “Globalizing the Hillbilly: National and International Performative Moments,”

Appalachian Studies Association Conference, Maryville, Tennessee, March 24, 2007

“‘Flyover Country’ and the Cultural Politics of Imagining the ‘Middle of Nowhere’,” Melbern G.

Glasscock Center of Humanities Research, Texas A&M University, College Station, Texas,

January 26, 2006

“‘Flyover Country’ and the Evolution of the Idea of Two Americas,” Yale University, Center for

Agrarian Studies Colloquium, New Haven, Connecticut, October 28, 2005

“The Hillbilly in the American Imagination,” The Bluegrass Music Symposium, Western Kentucky

University, September 10, 2005

“Music and the South of the (American) Mind,” American Studies Association Conference,

Atlanta, Georgia, November 12, 2004

Discussion Forum on Films on Shelby Lee Adams, Appalachian Studies Conference,

Cherokee, North Carolina, March 28, 2004

“Country Music and the rise and fall of Ezra K. Hillbilly in Interwar America,” International

Country Music Conference, Nashville, Tennessee, May 29-31, 2003

“The Hillbilly in the Living Room: Television Representations, 1952-1971,” Symposium in Honor

of Jerry Williamson, Appalachian State University, Boone, North Carolina, November 18, 2000

“The Significance of ‘Hillbilly’ in Early Country Music, 1924-1945,” Appalachian Studies

Conference, Unicoi State Park, Georgia, March 31, 1996

“Commies, H-Bombs and the National Security State: The Cold War in the Comic Strips,

1950-1955,” 24th Annual Meeting of the Popular Culture Association, Palmer House Hilton, Chicago, Illinois, April 7, 1994

“Love and Marriage: Gender Roles and Expectations in 1950's Comic Strips,” 2nd Annual Comic

Arts Conference, Horton Grand Hotel, San Diego, California, August 18, 1993

**Public Presentations**

Public Talks on *Appalachian Reckoning: A Region Responds to Hillbilly Elegy*:

Kentucky Book Festival, Lexington, Kentucky, forthcoming November 10, 2019

West Virginia Book Festival, Charleston, West Virginia, forthcoming October 5, 2019

Manuel's Tavern by A Cappella Books, Atlanta, Georgia, May 24, 2019

SOKY Book Fest, Bowling Green, Kentucky, April 27, 2019

Parnassus Books, Nashville, Tennessee, April 26, 2019

Carmichael’s Bookstore, Louisville, Kentucky, March 21, 2019

Malaprop’s Bookstore and Café, Asheville, North Carolina, March 16, 2019

West Virginia University, Morgantown, West Virginia, February 25, 2019

“Researching the Hillbilly,” “Read Local Series,” WKU-Glasgow, September 25, 2017

“Race, Social Class, and Television from *The Beverly Hillbillies* to *The Briefcase*, Society for Values

in Higher Education 91st Annual Meeting, Western Kentucky University, July 23, 2015

“Hillbillies, Colonels, and the Cultural Meaning of ‘Kentucky’ since 1900,” Kentucky Regional Phi

Alpha Theta Conference, Western Kentucky University, March 28, 2015

“Imagining the ‘Middle of Nowhere’: Media Visions of ‘Flyover Country,’” Thoughts on Pop

Colloquium, Western Kentucky University, November 11, 2014

“The Hillbilly and Kentucky in the American Imagination,” Cumberland Falls State Resort Park,

Corbin, Kentucky, September 28, 2014

“The Televised Hillbilly and its Meaning,” panel presentation associated with exhibit “HillBilly

Land: Myth and Reality of Appalachian Culture,” Asheville History Center- Smith McDowell

House, Asheville, NC, June 14, 2014

Panelist, “The Constitution and Whose Prosperity? The Use and Abuse of the Fourteenth

Amendment,” Faculty House, Western Kentucky University, September 16, 2014

Panelist, “The Right to Vote? Challenges to Political Rights in America,” Faculty House, Western

Kentucky University, September 18, 2013

Panelist, “One Term President Obama?,” Karl Franzens University of Graz, Austria, March 7, 2012

Panelist, “Unions,” Cherry Hall, Western Kentucky University, March 31, 2011

Facilitator/Presenter, “Gender and the Media,” for “Check your Box”: Gender Communication

Conference, Western Kentucky University, March 18, 2011

“Thoughts on Interdisciplinary Teaching,” Interdisciplinary Teaching Workshop, Faculty House,

Western Kentucky University, May 20, 2009

Panelist: “The New Deal,” Faculty House, Western Kentucky University, April 9, 2009

“Theodore Roosevelt,” Bowling Green Rotary Club, Bowling Green, Kentucky, March 5, 2008

“Popular Culture and the Rise of Comic Strips,” Mary Wood Weedon Memorial Public Library,

Glasgow, Kentucky, September 6, 2007

“The Hillbilly in the American Imagination,” Cumberland Falls State Resort Park, Corbin,

Kentucky, November 12, 2007

“The Hillbilly in the American Imagination,” Eastern Kentucky University, Richmond, Kentucky,

October 17, 2006

“From the Moonshiner’s Wife to Daisy Duke: Hillbilly Women in Popular Culture,” Women’s

Studies Genderations Luncheon, Bowling Green, Kentucky, April 28, 2006

“The Hillbilly in the American Imagination,” WKU Library “Kentucky Live” Series,

Barnes and Noble, Bowling Green, Kentucky, September 8, 2005

“The Hillbilly in American Culture,” Northeast State Technical Community College, Blountville,

Tennessee, March 3, 2005

“Hillbilly: An American Cultural Icon,” Southern Kentucky Book Fest, Bowling Green, Kentucky,

April 17, 2004

### Media Interviews

Interviews on *Appalachian Reckoning*

*New Books in Sociology* podcast, Michael Johnston, May 27, 2019

*Working History* podcast, Beth English, May 23, 2019

# *America’s Democrats* podcast, “Moving past stereotypes of Appalachia”, May 20, 2019

*LEO Weekly*, T.E. Lyons, “A Response to Hillbilly Elegy,” March 20, 2019

*Foreward Reviews*, Letitia Montgomery-Rodgers, March 15, 2019

*Pittsburgh Current*, “New Book Curates a Response to “Hillbilly Elegy,” Jody DiPerna, February

19, 2019

# WFAE Radio (Charlotte, NC), “What Does It Mean To Be Appalachian?,” Erin Keever,

# *Charlotte Talks*, Oct 22, 2018

WUMB Radio (Boston, MA), *Commonwealth Journal*, panel discussion on “Cultural Stereotypes:

Artifacts, Images and Team Mascots,” April 2014

WKYU Public Television, *Outlook*,*“*What is Art,” Spring 2011;*“*The cultural impact of World War

II,” Spring 2008; “The cultural impact of 9-11,” Fall 2004

WKYU Public Radio, *Mid-Day Edition,* “Unions in America” (Spring 2011);“Popular Culture

Studies” (Spring 2009), “The New Deal” (Spring 2009); “Ku Klux Klan,” “World War II

Homefront” (Fall 2007); “Judge Alito and Supreme Court” (Spring 2005); “Meaning of 9-11,”

“Pledge of Allegiance,” “Beatles” (Fall 2004)

WFPL Louisville Public Radio, *State of Affairs*, “The Image of the Hillbilly,” Spring 2006

Chicago Public Radio, *Odyssey,* “Imagining the Hillbilly,” August 16, 2005

Wisconsin Public Radio, *To the Best of our Knowledge*, “Country Music,” August 24, 2004

“Dressed-to-Killbillies,” *Boston Sunday Globe*, December 7, 2003

“Redneck Ruckus”, ABCNews.com, October 29, 2003

### Other Professional Experience

Co-Editor, *Soundings: An Interdisciplinary Journal*, 2016-present

Reviewer, Awards for Faculty Program – American History and Studies, Division of Public Programs,

National Endowment for the Humanities, Washington D.C., July 2019

Historical Consultant and Interviewee, film documentary *The Feud* (Randall

MacLowry, The Film Posse), 2018-2019

Reviewer, “Masters in the Making” Cooperative Agreement Proposal, Division of Public Programs,

National Endowment for the Humanities, Washington D.C., November 2018

Historical Consultant and Interviewee, film documentary *Hillbilly* (Sally Rubin

and Ashley York, producers), 2014-2018

Program Committee Member for 2017 Appalachian Studies Conference, 2015-2017

Interviewee on Radio Report on “Changing Late Night Television Landscape” for Dr. Terry

Likes, Tennessee State University, July 10, 2015

Session Chair/Commentator, “Primetime Rurality and the National Imaginary,” American Studies

Association Conference, Los Angeles, CA, November 8, 2014

Interviewee on Radio Report on “TV Catch Phrases from Popular Culture to Mainstream America”

for Dr. Terry Likes, Tennessee State University, July 10, 2015

Scholarly reviewer, manuscript for Routledge Press, Fall 2013

Scholarly reviewer, manuscript for University of Tennessee Press, Spring 2013

Editorial Board Member, *Soundings: An Interdisciplinary Journal*, 2012-2016

Scholarly reviewer, manuscript for *Journal of Southern History*, Fall 2012

Scholarly reviewer, manuscript for *Appalachian Journal*, Spring 2012

Scholarly reviewer, manuscript for University of Tennessee Press, Summer 2011

External Evaluator for Tenure Candidate at Virginia Tech University, Summer 2011

Historical Consultant and Commentator, BBC film documentary *The Dirty South* (John McCormack,

producer, Open Mike Productions, aired July 12, 2010).

Historical Advisor, Television Documentary Proposals, Division of Public Programs, National Endowment for the Humanities, Washington D.C., January 2008

Historical Consultant, “Comic Stripped: A Revealing Look at Southern Stereotypes in Cartoons,”

Levine Museum of the New South, Charlotte, North Carolina, 2007-2008

Scholarly reviewer, manuscript “Characters in Chief” for University of Wisconsin Press,

Fall 2007

Committee on American Studies Programs and Centers, American Studies Association, 2006-2009

Steering Committee, Appalachian Studies Association, 2006-2008

Speaker, Kentucky Humanities Council, 2006-Present

Historical Advisor, Radio Programming Proposals, Division of Public Programs, National Endowment for the Humanities, Washington D.C., April 2006

Historical Consultant, film documentary *The Hayloft Gang: The Story of the National Barn*

*Dance* (Steve Parry, producer, aired September 2011), 2005-2011

Scholarly reviewer, manuscript “Right Turn – American Life in the Reagan-Bush Era” for Oxford

University Press, Spring 2005

Historical Consultant, film documentary *The Kentucky Photographs of William Gedney*

(Elizabeth Barrett and Judi Jennings, producers), 2004-2010

Historical Consultant, film documentary *The Life and Times of Al Capp and Li’l Abner* (Caitlin

Manning, producer), 2004-2011

Historical Moderator, “The Sixties: America’s Decade of Crisis and Change” Film Series, ALA & NEH grant, Warren County Public Library, Bowling Green, Kentucky, September- October 2004

Scholarly reviewer, essay for “Whiteness and Sport” issue of *Sociology of Sport Journal*,

Summer 2004

Illustrations Researcher, *Wisconsin Magazine of History*, State Historical Society of Wisconsin,

Madison, WI, Spring-Summer 2000

Faculty Consultant, Educational Testing Service, Advanced Placement U.S. History Reading,

San Antonio, TX, Summers 1995-1998, 2000

Grader, The American South: 1793-1906, History 201, UW-Madison, Fall 1996

Historical Consultant, The Winthrop Group, Cambridge, MA, Summer 1994, Fall 1995

Projects on history of Ringling Brothers’ Circus, Timex Corporation

Research Assistant, Professor Rogers Hollingsworth, UW-Madison, Fall 1991

Legislative Aide, U.S. Senator Jeff Bingaman (D-NM), Washington DC, 1986-1988

**University and Department Service, Western Kentucky University**

History Department Outreach Coordinator, 2018-Present

Potter College Sabbatical Committee, 2009-2010; 2017-Present

Potter College Academic Complaint Committee, 2017-Present

WKU Fulbright Scholar Liaison, 2016-Present

Member, Kentucky Fulbright Association, 2011-Present

Member, History Department Lowell Harrison Lecture Series Committee, 2013-Present

Director, Popular Culture Studies Major, Fall 2009-Spring 2018

Chair, World History 102 Committee, 2013-2017

Representative, PCAL *Arts & Letters Magazine* Advisory Council, 2014-Present

Representative, Potter College Cultural Enhancement Committee, Fall 2012-Present

Organizer, Roundtable on “ISIS: Who Are They? What do they Believe?,” Western Kentucky

University, April 29, 2015

Member, Potter College Interdisciplinary Major Exploratory Committee, Fall 2014

Panel Commentator, Kentucky Regional Phi Alpha Theta Conference, March 28, 2015

Panel Commentator, Ohio Valley History Conference, September 11, 2013

History Department Master’s Thesis Committee Chair:

Shane Bailey, 2017

Aaron Whitehead, 2013-2015

Robert J. Howard, 2013-2014

Courtney Basham, 2004-2012

Jonathan Chilcote, 2007-2009

History Department Master’s Thesis Committee Member:

Kyle Coates, 2016-Present

Logan Scisco, 2014-2015

Honor’s Student Thesis Committee Chair:

Parker Hanna, 2014-2015

Potter College Representative, Boyd-Lubker Visiting Scholars Program Committee, 2009-2011

Chair, University Senate Academic Quality Committee, 2007-2010

Undergraduate Research Coordinator Search Committee, Honor’s College, 2007-2008

U.S. Women’s History Search Committee, History Department, 2006-2007

Curriculum Committee, Program in Women’s Studies, 2006-Present

Steering Committee, Potter College Undergraduate Research Conference, 2005-2006

University Senate, Potter College At-large representative, 2004-Present

Frockt Family Professorship Search Committee, History Department, 2004, 2005

WKU-Glasgow History Search Committee, History Department, 2004

History Contest Senior High School Coordinator and Grader, History Department, 2004-Present

**Professional Organizations**

American Historical Association

American Studies Association

Popular Culture Association

Appalachian Studies Association