



# AP SPANISH LANGUAGE AND CULTURE 2016 SUMMER INSTITUTE WESTERN KENTUCKY UNIVERSITY

Presenter: George Watson-López

## APSI AGENDA

### Day 1

#### Focus:

#### Agenda Item

- Welcome and Introductions: *Rompehielos*
- Agenda and Workshop Materials
- *Encuesta Circular*
- Overview of AP Spanish Language and Culture Curriculum Framework
- Target ACTFL Proficiency Levels and Corresponding Can-Do Statements
- The Six Themes and Recommended Contexts for World Languages and Cultures
- Six Primary Learning Objectives / Three Modes of Communication
- Integrating Culture: Defining Products, Practices, Perspectives and Interculturality
- Contextualizing the Language: AP Themes / Contexts / Essential Questions
- Becoming Familiar with Six Primary Learning Objectives
- Connecting Instruction Across Grade Levels
- The 2016 AP Spanish Language and Culture Exam Format
- AP Practice Exam: Interpretive Communication: Print Texts
- Music/Video as Authentic Text for Interpretive Communication
- Explanation of Assignment for Day 2: Text Review

## Day 2`

### Agenda Item

- Interpersonal Communication: *Charla en el metro*
- Improving Proficiency in Interpretive Communication: Pre-Reading / Reading / Post-Reading Strategies
- Focus on Charts and Graphs / *Vocabulario para Tablas*
- Interpretive Communication: AP Practice Exam: Audio + Visual Texts
- Vertical Teaming: Connecting Instruction Across Grade Levels
- AP Audit and Syllabus Development (PPT)
- Review of Interpersonal Communication: Simulated Conversation: 2016 Exam
  - 2016 scoring guidelines / Scoring student samples
- Music and Video for Engaging in Interpretive Communication
- Sharing Best Practices
- Examination of Instructional Resources I: Textbooks and Ancillaries
- Syllabi Review Assignment for Wednesday



## Day 3

### Agenda Item

- Circumlocution Practice: *Dilo en tu idioma nativo*
- AP Practice Exam: Interpretive Communication: Audio Texts
- Strategies for Gaining Proficiency In Interpretive Communication: Pre-Listening and Listening
- Sharing Resources for Interpretive Communication: Audio Texts online
- Sharing Syllabi Choices
- 2016 AP Exam
  - Interpersonal Communication: Writing: The Email response
  - Scoring Guidelines and Scoring Student Samples
- Presentational Communication: *La Comparación Cultural*
  - Challenges for Our Students
  - Engagement in AP Practice Exam
  - Scoring Guidelines and Scoring Student Samples: 2016 AP Exam
- Teaching Culture Across Grade Levels
- Sharing Best Practices
- Music/Video for Engaging in Interpretive/Interpersonal Communication
- Assignment for Thursday: Text Review II



## Day 4

### Focus:

#### Agenda Item

- Circumlocution Practice: *Dilo en tu idioma nativo*
- 2016 AP Exam: Presentational Communication: Writing
- How to Approach the Persuasive Essay: Graphic Organizers
  - Importance of Transitional Expressions
  - Engagement in Task: reading/listening/writing
  - Scoring Guidelines and Scoring Student Samples
  - Graphic Organizers/PPT for the Persuasive Essay
- Online Sites for Interpretive Communication
- AP Access and Equity
- Review of Presentational Communication: *Tapear en Granada*
- Sharing Best Practices
- Examination of Instructional Resources: Textbooks and Ancillaries II
- Music/Video for Supporting Curricular Goals



## Day 5

### Focus:

#### Agenda Item

- Review of Interpersonal Communication: *Diálogos Circulares*
- Teaching/Review of Spanish Grammar through Visuals and Online sites
- Las Charlas Diarias / Los Proyectos en AP
- Strategies for Gaining Proficiency in Presentational Communication (*Carmen Lomas Garza*)
- Incorporating Technology into Instruction
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- Final Review of Interculturality: *Documental de Marca País*
- Music/Video/Film to Support Curricular Goals
- Sharing Best Practices
- Evaluations

