

Advanced Placement Summer Institute in English Literature and Composition

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Course Syllabus

Monday The Basics

- Introductions
- What students are in your class, and how did they get there?
- The exam, itself: multiple choice and essays
- How can you prepare your students for the test? What do they need to know in order to be successful? Take it yourself and see... .
- Background material
 - Allusions: Biblical, mythological, literary, historical
 - Literary terms (as seen on the exam)
 - Tone words
 - Symbolism
- Close reading and style analysis
- Explanation of final project, THE BUNDLE
- Time to work on THE BUNDLE

Tuesday The Open Question: making choices

- What choices have you made/will you make for *longer* works?
- Creating discussion questions and activities
- Writing prompts a la AP Prose and Open Questions
- Practice writing multiple-choice questions for passages extracted from longer works
- Open-Ended Questions from AP Lit (1970-2014)
- Titles from Open Questions (1970-2014)
- Let's work with *The Awakening* and *The Great Gatsby*
- Based on the first two days, will you be making any changes to your syllabus?

Wednesday Poetry and Prose

- AP English Lit Poetry Terms
- AP Lit Poetry Prompts
- Strategies for Poetry Analysis
- Sample Poems (some with questions)
- Scoring the Poetry Essay
- AP Lit Prose Prompts
- Techniques for AP Lit Prose Questions
- A Variety of Prose Excerpts and Short Stories
- Scoring the Prose Essay

Thursday Wrapping Up

- Odds and Ends
- Final Questions
- Time to Work on THE BUNDLE
- Start Presentation of THE BUNDLE

Friday Participant Presentations