

## GRADUATE ASSISTANTSHIPS

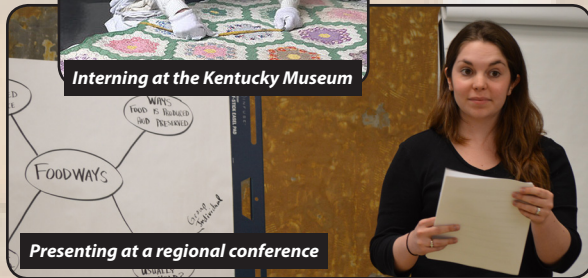
Graduate Assistantships are available to qualified students and are awarded on a competitive basis. Graduate Assistants are paid a stipend and may receive a partial or full tuition waiver. Positions range from assisting faculty members with research and teaching, to working with the Kentucky Folklife Program.



Attending an AFS session



Interning at the Kentucky Museum



Presenting at a regional conference

## TRAVEL AND RESEARCH FUNDING

We support student travel to conferences, in particular the annual meeting of the American Folklore Society, and we assist students in applying for funding from the WKU Graduate School for conducting and presenting research.

We also help connect students to a wide range of paid and unpaid internships in cultural organizations and institutions around the country.

## ALUMNI NETWORK

Come join our extensive alumni network of established professionals across the country, working at:

- State & non-profit folklife programs
- State arts & humanities councils
- Non-profit service & cultural organizations
- Historic preservation offices
- Colleges & universities
- Oral history programs
- Museums & archives
- Public schools & libraries

### Bowling Green



Bowling Green is located in Southcentral Kentucky, one hour north of Nashville. A small city of 67,000, it is a vibrant and diverse community with a rich cultural history, with easy access to rural communities and natural sites, including Mammoth Cave National Park. WKU is located within walking distance of the city center, and is attended by approximately 18,000 students.



Master of Arts in Folk Studies

for more information contact

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## Master of Arts in Folk Studies



*The Folk Studies program at WKU is recognized by folklore peers across the country as being one of the premiere schools for graduate-level training in folklore, and as THE premiere school for training in public folklore.*

— recent Folk Studies graduate



# Folk Studies

***Considering a career working with local and diverse communities, social justice, museums, or cultural centers? Legends, traditional arts, festivals, or foodways?***

The Master of Arts in Folk Studies at Western Kentucky University is known internationally for its academic rigor and hands-on approach to the field of folklore studies. With a nationwide network of alumni employed in arts agencies, museums, historic preservation organizations, parks, schools, universities, and elsewhere, the Folk Studies Master of Arts program prepares graduates for professional careers or continued graduate study.

*Not only did the program prepare me with the academic background I needed to gain employment, but it also directly connected me with my employer while in school through my internship.*

— recent Folk Studies graduate



Study away in Washington, DC

## CHOOSE YOUR COURSE OF STUDY

Students in our renowned Folk Studies Master of Arts program take core courses that provide a firm grounding in the theories and methods of the field of folklore, preparing them for further study in folklore and/or a wide range of careers. To complete the two-year on-campus program, students choose a concentration and receive specialized training in folklore studies.



Presenting traditional artists

### PUBLIC FOLKLORE

*Are you interested in working hands-on with a community to showcase and support local culture?* Students in the Public Folklore concentration focus on creating effective public folklore products—festivals, school curricula, and other forms of public programming—in collaboration with communities.



Restoring historic homes

### HISTORIC PRESERVATION

*Do you want to preserve local cultures and historic sites?* Students in the Historic Preservation concentration receive training in classic historic preservation and cultural conservation, working to learn skills for conserving both tangible and intangible cultural heritage.



Developing exhibits

### MUSEUM STUDIES

*Can you picture yourself working in a museum?* Students in the Museum Studies concentration receive hands-on training—from exhibit development to education and outreach—to prepare them for a variety of museum careers.



Interviewing community members

### RESEARCH THESIS

*Do you want to dig deeper into your folklore research interests?* Students in the Research Thesis concentration work with a committee of faculty advisors as they conduct independent research—from fieldwork to archives—and write a thesis in their second year of graduate study.