

**Reading List for Folk Studies Graduate Students  
Western Kentucky University  
(Adopted August 2016)**

The purpose of the Master's reading list is to acquaint students with standard reference and research tools and important theories and methodologies in the discipline. Students will be held accountable on the Master's comprehensive examination for specific kinds of mastery described in the introduction to each of the reading list's sections. The comprehensive examination will call for a knowledge of all relevant materials covered in any course completed by the student and all other works listed on the reading list regardless of whether they were read in connection with a particular course.

This reading list remains in effect for two calendar years from the end of students' first semester of enrollment in the program. After that, any new or revised M.A. reading list supplants it, and students will be held responsible for the new list.

**I. Periodicals and Serials**

Students should be familiar with the general content, editorial policy and approach, as well as the historical significance of the following journals.

*Journal of Ethnomusicology*

*Folk Life*

*Folklore*

*Journal of American Folklore*

*Journal of Folklore Research*

*Journal of Popular Culture*

*Material Culture*

*New Directions in Folklore* (<http://scholarworks.iu.edu/journals/index.php/ndif/index>,  
back issues: <https://scholarworks.iu.edu/dspace/handle/2022/6614>.)

*Pennsylvania Folklife*

*Buildings and Landscapes (Perspectives in Vernacular Architecture)*

*Southern Folklore/Southern Folklore Quarterly*

*Western Folklore*

*Winterthur Portfolio*

## II. Websites and Electronic Resources

Students should be able to comment on the content, organization, general usefulness, and significance of these reference tools.

American Folklife Center website: <http://lcweb.loc.gov/folklife>

American Folklore Society website: <http://afsnet.org>

City Lore: <http://www.citylore.org/>

Folkstreams: <http://www.folkstreams.net/>

H-folk: <http://www.h-net.org/~folk/>

Kentucky Folklife Program: <http://kentuckyfolklife.org/>

Local Learning Network, <http://locallearningnetwork.org>

Louisiana Voices website: [http://www.louisianavoices.org/edu\\_home.html](http://www.louisianavoices.org/edu_home.html)

Open Folklore, <http://openfolklore.org/>

Publore: <http://list.unm.edu/cgi-bin/wa?AO=publore>

Smithsonian Center for Folklife and Cultural Heritage: <http://www.folklife.si.edu/>

## III. Reference Works and Methodological Tools

Students should be able to comment on the content, organization, general usefulness, and significance of these reference tools.

Baughman, Ernest W. 1966. *Type and Motif Index of the Folktales of England and North America*. The Hague: Mouton & Co.

Bendix, Regina and Galit Hasan-Rokem. 2012. *Companion to Folklore*. Malden, MA: Wiley-Blackwell.

Bronner, Simon J., editor. 2006. *Encyclopedia of American Folklife* (4 volumes). Armonk, New York: M. E. Sharpe.

Carter, Thomas and Elizabeth C. Cromley. 2005. *Invitation to Vernacular Architecture*. Knoxville: University of Tennessee Press.

Child, Francis J. [1882-1898]1965. *The English and Scottish Popular Ballads*. 5 Vols. New York: Dover.

Clements, William M., ed. 1988. *100 Years of American Folklore Studies: A Conceptual History*. Washington, D.C.: American Folklore Society.

Ferris, William and Glenn Hinson. 2010. *The New Encyclopedia of Southern Culture: Volume 14: Folklife*. Chapel Hill: University of North Carolina Press.

- Floyd, Samuel A., Jr. 1995. *The Power of Black Music*. New York: Oxford University Press.
- Hand, Wayland D., Anna Casetta and Sondra B. Thiederman, eds. 1981. *Popular Beliefs and Superstitions: A Compendium of American Folklore from the Ohio Collection of Newbell Niles Puckett*. Boston, Massachusetts: G.K. Hall.
- Lindahl, Carl. 2004. *American Folktales: From the Collections of the Library of Congress*. 2 Vols. New York: M. E. Sharpe Inc.
- Locke, Liz, Theresa A. Vaughan and Pauline Greenhill. 2009. *Encyclopedia of Women's Folklore and Folklife*. 2 Vols. Westport: Greenwood Publishing.
- Loomis, Ormond H. 1983. *Cultural Conservation: The Protection of Cultural Heritage in the United States*. Washington, D.C.: Library of Congress.
- MacDowell, Marsha and LuAnne G. Kozma, editors. 2008. *Folk Arts in Education: A Resource Handbook II*. East Lansing: Michigan State University Museum.
- Mieder, Wolfgang, editor in chief. 1992. *A Dictionary of American Proverbs*. New York: Oxford University Press.
- Taylor, Archer. 1962. *The Proverb and an Index to the Proverb*. Hatboro, Pennsylvania: Folklore Associates.
- Thompson, Stith. 1966. *Motif Index of Folk-Literature*. 6 Vols. Rev. ed. Bloomington: Indiana University Press.
- Uther, Hans-Jörg. 2004. *The Types of International Folktales. A Classification and Bibliography*. Parts I-III. Helsinki: Suomalainen Tiedeakatemia (Academia Scientiarum Fennica). (Based on the system of Antti Aarne and Stith Thompson, *Folklore Fellows Communication*, Volumes 284-286).
- Zumwalt, Rosemary Levy. 1988. *American Folklore Scholarship: A Dialogue of Dissent*. Bloomington: Indiana University Press.

#### IV. Selected Textbooks

Students should be able to write critical essays concerning these textbooks.

Brunvand, Jan. 1998. *The Study of American Folklore*. 4th ed. New York: Norton.

Campbell Elizabeth and Luke Eric Lassiter. 2014. *Doing Ethnography Today: Theories, Methods, Exercises*. Chichester: John Wiley & Sons.

Georges, Robert A. and Michael Owen Jones. 1995. *Folkloristics: An Introduction*. Bloomington: Indiana University Press.

Oring, Elliott. 1986. *Folk Groups and Folk Genres: An Introduction*. Logan: Utah State University Press.

Sims, Martha C. and Martine Stephens. 2011. *Living Folklore: An Introduction to the Study of People and Their Traditions*. Sec. ed. Logan: Utah State University Press.

Toelken, Barre. 1996. *The Dynamics of Folklore*. Rev. ed. Logan: Utah State University Press.

#### V. Special Issues of Journals and Anthologies

Students should read the introduction to these volumes and, without necessarily reading each article in its entirety, should be able to comment on the general content, organization, usefulness, and goals of these volumes.

Thomas, Jeannie Banks. 2015. *Putting the Supernatural in Its Place: Folklore, the Hypermodern, and the Ethereal*. Salt Lake: University of Utah Press.

Blank, Trevor J., ed. 2012. *Folk Culture in the Digital Age: The Emergent Dynamics of Human Interaction*. Logan: Utah State University Press.

Blank, Trevor J. and Andrea Kitta, eds. 2015. *Diagnosing Folklore: Perspectives on Disability, Health, and Trauma*. Jackson: University Press of Mississippi.

Bowman, Paddy and Lynne Hamer, eds. 2011. *Through the Schoolhouse Door: Folklore, Community, Curriculum*. Logan: Utah State University Press.

Brady, Erika, ed. 2001. *Healing Logics: Culture and Medicine in Modern Health Belief Systems*. Logan: Utah State University Press.

- Briggs, Charles and Amy Shuman, eds. 1993. *Theorizing Folklore: Toward New Perspectives on the Politics of Culture*. Special issue. *Western Folklore* 52(2-4).
- de Caro, Frank, ed. 2008. *The Folklore Muse: Poetry, Fiction, and Other Reflections by Folklorists*. Logan, Utah: Utah State University Press.
- Diamond, Heather A. and Ricardo D. Trimillos, eds. 2008. *Constructing Folklife and Negotiating the Nation(Al): The Smithsonian Folklife Festival*. Special issue. *Journal of American Folklore* 121(479).
- Dundes, Alan, ed. 1999. *International Folkloristics*. Lanham, Maryland: Rowman and Littlefield Publishing.
- Feintuch, Burt, ed. 2003. *Eight Words for the Study of Expressive Culture*. Urbana: University of Illinois Press.
- Foster, Michael Dylan & Jeffrey A. Tolbert, eds. 2015. *The Folkloresque: Reframing Folklore in a Popular Culture World*. Logan: Utah State University Press.
- Foster, Michael Dylan and Lisa Gilman. 2015. *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage*. Bloomington: Indiana University Press.
- Goldstein, Diane E., and Amy Shuman, eds. 2012. *The Stigmatized Vernacular*. Special issue. *Journal of Folklore Research* 49(2).
- Haring, Lee, ed. 2008. *Grand Theory*. Special issue. *Journal of Folklore Research* 45(1).
- Hollis, Susan, Linda Pershing, and M. Jane Young, eds. 1993. *Feminist Theory and the Study of Folklore*. Urbana: University of Illinois Press.
- Hufford, Mary, ed. 1994. *Conserving Culture: A New Discourse on Heritage*. Urbana: University of Illinois Press.
- Radner, Joan N., ed. 1993. *Feminist Messages: Coding in Women's Folk Culture*. Urbana: University of Illinois Press.
- Spitzer, Nick and Robert Baron, eds. 2007. *Public Folklore*. Sec. ed. Jackson: University Press of Mississippi.
- Wells, Patricia Atkinson, ed. 2006. *Working for and with the Folk: Public Folklore in the Twenty-first Century*. Special issue. *Journal of American Folklore* 119(471).

## VI. Monographs & Articles

Students must be thoroughly familiar with the following studies.

- Abrahams, Roger. 1993. Phantoms of Romantic Nationalism in Folkloristics. *Journal of American Folklore* 106(419):3-37.
- Ben-Amos, Dan. 1972. Toward a Definition of Folklore in Context. In *Toward New Perspectives in Folklore*, ed. Américo Paredes and Richard Bauman. Austin: University of Texas Press.
- Bendix, Regina. 1997. *In Search of Authenticity*. Madison: University of Wisconsin Press.
- Brady, Erika. 1999. *A Spiral Way: How the Phonograph Changed Ethnography*. Jackson: University Press of Mississippi.
- Bunzel, Ruth L. [1929]1969. *The Pueblo Potter: A Study of Creative Imagination in Primitive Art*. New York: AMS Press.
- Cashman, Ray. 2008. *Storytelling on the Northern Irish Border: Characters and Community*. Bloomington: Indiana University Press.
- Dorst, John D. 1989. *The Written Suburb: An American Site, and Ethnographic Dilemma*. Philadelphia: University of Pennsylvania Press.
- Dundes, Alan. 1980. Texture, Text, and Context. In *Interpreting Folklore*, ed. Alan Dundes, 20-32. Bloomington: Indiana University Press.
- Ferrell, Ann. 2013. *Burley: Kentucky Tobacco in a New Century*. Lexington: University Press of Kentucky.
- Glassie, Henry. 1979. *Folk Housing in Middle Virginia: A Structural Analysis of Historic Artifacts*. Knoxville: University of Tennessee Press.
- Goldstein, Diane. 2004. *Once Upon a Virus: AIDS Legends and Vernacular Risk Perception*. Logan: Utah State University Press.
- Hafstein, Valdimar. 2004. The Politics of Origins: Collective Creation Revisited. *Journal of American Folklore* 117(465):300-15.
- Hufford, David. 1982. *The Terror that Comes in the Night*. Philadelphia: University of Pennsylvania Press.

- Hufford, Mary T. 1992. *Chaseworld: Foxhunting and Storytelling in New Jersey's Pine Barrens*. Philadelphia: University of Pennsylvania Press.
- Hurston, Zora Neale. 1935. *Mules and Men*. Philadelphia: J. B. Lippicott Company.
- Hymes, Dell. 1975. Folklore's Nature and the Sun's Myth. *Journal of American Folklore* 88(350):345-69.
- Kirshenblatt-Gimblett, Barbara. 1998. "Objects of Ethnography" and "Destination Museum." In *Destination Culture: Tourism, Museums, and Heritage*, 17-78, 131-176. Berkeley: University of California Press.
- Kodish, Debora. 2011. Envisioning Folklore Activism. *Journal of American Folklore* 124(491):31-60.
- Lindahl, Carl. 2012. Legends of Hurricane Katrina: The Right to Be Wrong, Survivor-to-Survivor Storytelling and Healing. *Journal of American Folklore* 125(496):139-76.
- Lord, Albert B. 1960. *The Singer of Tales*. Cambridge: Harvard University Press.
- Neustadt, Kathy. 1992. *Clambake: A History and Celebration of an American Tradition*. Amherst: University of Massachusetts Press.
- Noyes, Dorothy. 2003. *Fire in the Plaça: Catalan Festival Politics after Franco*. Philadelphia: University of Pennsylvania Press.
- Santino, Jack. 2001. *Signs of War and Peace: Social Conflict and the Uses of Symbols in Public in Northern Ireland*. New York: Palgrave MacMillan.
- Schrager, Samuel A. 2000. *The Trial Lawyer's Art*. Philadelphia: Temple University Press.
- Sciorra, Joseph. 2015. *Built with Faith: Italian American Imagination and Catholic Material Culture in New York City*. Knoxville: University of Tennessee Press.
- Shuman, Amy. 2005. *Other People's Stories: Entitlement Claims and the Critique of Empathy*. Urbana: University of Illinois Press.
- Toelken, Barre. 2003. *The Anguish of Snails: Native American Folklore in the West*. Logan: Utah State University Press.
- Ware, Carolyn E. 2007. *Cajun Women and Mardi Gras: Reading the Rules Backward*. Urbana

and Chicago: University of Illinois Press.

Whisnant, David. E. 1983. *All That is Native and Fine: The Politics of Culture in an American Region*. Chapel Hill: University of North Carolina Press.

Williams, Michael Ann. 1991. *Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina*. Athens: University of Georgia Press.