

# 16th Annual Undergraduate Conference on Literature, Language, and Culture

Friday, Nov. 18, 2016 - CH Room 125



1:45 pm

Panel 1

Moderated by David Haydon

- "Language Choices of Bilingual Musicians" - Macy Lethco
- "Hold Them Down: Oppression of Film Noir's Working Woman" - Shaire Blythe
- "Sam Klayman: The Golem of Brooklyn" - Preston Neal

2:15 pm

Panel 2

Moderated by Tammy Frederick-Willinger

- "Lisa Cuddy vs. Gregory House: A Feministic View of House" - Lindsey Dunn
- "Bold Intentions with Opposing Receptions" - Catherine Dennis
- "Until Valhalla, Mr. Krebs" - William J. Williford

2:45 pm

Panel 3

Moderated by Sarah DeGeorge

- "Divorce and Domesticity" - Sarah Redding
- "English Grammar: The Good, the Bad, and the Ugly" - Wendy Delk
- "The Wandering Addict: Analyzing the Addiction Rhetoric and Stereotypes in Coleridge's 'The Rime of the Ancient Mariner'" - Maelee Fleming
- "What's in a Name?: The Evolution of the Female Identity in Shalimar the Clown" - Jessica Barksdale