2019 UNDERGRADUATE CONFERENCE ON LITERATURE, LANGUAGE, AND CULTURE

FRIDAY, NOVEMBER 22 — CHERRY HALL 125

1:00 PM — FEMINISM, FAIRYTALES, AND FREUD
Moderated by Delson Cox and Megan Malone

❖ Sarah Stevens, "Feminism in 'The Company of Wolves'"
❖ Rook Jones, "Dear Freud"
❖ Salvador Tinajero, “Politeness in the Era of Podcasts and Dual Memoirs”
❖ Adrianna Waters, “Spinning Stereotypes: Shahrazad’s Storytelling Skills in ‘Sinbad the Sailor’”

1:50 PM — WHO WE ARE: DISCOVERING IDENTITY THROUGH STORY
Moderated by Samantha Williams and Hector Dominguez

❖ Sarah Lyons, "Queen Liberty: The Freedom, Haziness, Light, Lens and Confession of Creative Nonfiction"
❖ Timothy Ford, "Coping with a Lack of Identity Due to Multiculturalism in Neil Gaiman's American Gods"
❖ Jake Collins, "Winterson and Roth's Plunge into Identity"

2:30 PM — SPECULATIONS ON VIRTUE
Moderated by Lauren Haynes and Delaney Holt

❖ Joseph Clardy, “An Analysis of the Dual Purpose of Technology in the Works of Ray Bradbury”
❖ Catherine Sheffield, “Lord Byron's Lesson on a Glorious Death”
❖ Dillon Miller, “Voltaire & Virtue”

3:20 PM — TAKING A STAND: LANGUAGE, LAMPOONERY, AND LIBRARIES
Moderated by Jon Meyers and Hailey Hanks

❖ Rachel Thomas, "The Church and the Chumps: How Martin Luther King Jr. and Malcolm X Address Their Respective Audiences"
❖ Lauren Sheppard, "Bramhall's 'Mass Shooting Condolence Cards'"
❖ Aimee Edens, "LGBT+ Characters in Children's Literature: A Case for Inclusivity"