

# Ted Hovet Undergraduate Conference on Literature, Language, and Culture

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Friday, November 11, 2022 - Cherry Hall 125

## 1:30pm: Honoring Ted Hovet's Legacy: New Research in Film & Media Studies

Moderated by Birhanu Gessese & Max Zambrano

- Tuesday Grenead, "Demetrius and Lysander: Hatred as Intimacy in Taymor's *A Midsummer Night's Dream* (2014)"
  - Daniel Ungs, "Daisies' Castration of the Spectator"
  - Christian Butterfield, "The Ontology Of The Confessional Booth: The Parallels Between Literary Nonfiction And Reality Television"
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## 2:15pm: Modern Takes on Classic Texts

Moderated by Sama Huseynova and Jarek Jarvis

- Sarah Stevens, "Manifestations of Feminine Strength in Ovid's *Metamorphoses*"
  - Miriam Story, "A Queer Reading of *The Epic of Gilgamesh*"
  - Jolie Finley, "Toxic Masculinity and Opportunities for Change in *Galatea*"
  - Joseph Shoulders, "Even Harder Times: When Dickensian Satire Becomes Mainstream Conservatism"
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## 3:15pm: Meaning, Medium, & Message

Moderated by Ericka Russell and Kristen Tinch

- Marybeth Hunt, "Analysis of a Political Cartoon on Gun Violence"
- Autumn Jones, "When you need a word, or a sentence"
- Emily Gawarecki, "Variation in Translations of Bei Dao"
- Liliane Keith, "'All You Had To Do Was Switch It Off': Adaptation as Existential Terror"

Livestream the conference at: <https://wku.zoom.us/j/96591316058>