

# 2020 UNDERGRADUATE CONFERENCE ON LITERATURE, LANGUAGE, AND CULTURE

Friday, November 13, Zoom

<https://wku.zoom.us/j/91606214009>

## Voices in Verse

1:00 p.m.

Moderated by Mara Lowhorn

- **Cameron Fontes**, “White State, Land of Color: Spirituality in Frank. X. Walker’s *Buffalo Dance*”
- **Joseph Shoulders**, “The Gender Identity Defined by a Name in *Silence*”
- **Sarah Stevens**, “Manfred, Satan, and the Byronic Hero”

## Recent Rhetoric: A Discussion on Current Events and Language

1:40 p.m.

Moderated by Chandler Moore and Megan Hutchinson

- **Laura Hanna**, “Medical School Admissions: Is a System Based On Equity Benefitting the Health of All?”
- **Hannah Van Winkle**, “Standard vs. Nonstandard Varieties of English”
- **Caitlyn Woitena**, “Are We at War With COVID-19?”

## Curious, Spurious, and Injurious

2:20 p.m.

Moderated by Jon Meyers and Samantha Williams

- **Katie Doll**, “Power and Vulnerability in Fictional Languages: Linguistic Injury in *Game of Thrones* and *Harry Potter*”
- **Abigail Raley**, “‘Get the Tables’: A Metatheatrical Analysis of Professional Wrestling”
- **Lizzy Roth**, “*Monty Python and the Holy Grail*: Satiric Perfection”

## A 21<sup>st</sup> Century Look at 20<sup>th</sup> Century Lit.

3:00 p.m.

Moderated by Caroline Galdi and Sarah Olive

- **Olivia Allen**, “The Good, the Bad, and the Bourgeoisie”
- **Samuel Chang**, “Things Fall Apart—The Irony of an Imperialist Invasion”
- **Rook Jones**, “The Deconstruction of Discourse Through Speech, Actions, and Thoughts”