

Curriculum Vitae

Dr. Tom C. Hunley

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Bowling Green, KY 42104

ACADEMIC POSITION

Professor of English, Western Kentucky University, August 2015 –.
Associate Professor of English, Western Kentucky University, August 2009 – July 2015.
Assistant Professor of English, Western Kentucky University, August 2003 – July 2009.

EDUCATION

Ph.D. in English, Florida State University, 2003.
Major Area: Creative Writing (Poetry)
Minor Area: Composition/Rhetoric (emphasis in Creative Writing Pedagogy)
Committee: Dr. David Kirby (Chairperson), Dr. Wendy Bishop, and Dr. James Kimbrell
GPA: 4.0

MFA in Creative Writing, Eastern Washington University, 1996.
Major Area: Poetry
Minor Area: Composition/Rhetoric
Committee: James McAuley (Chairperson) and Nance Van Winckel

BA in English, with writing emphasis, University of Washington, 1993 (creative writing professors included David Wagoner, Linda Bierds, K. Margaret Grossman, and Colleen McElroy).

One-year Certificate in Poetry Writing, University of Washington Extension, 1991 (instructors Jana Harris, Jim Heynen, and Belle Randall).

AA in Liberal Arts, Highline Community College, 1990 (creative writing instructors Susan Landgraf and Lonny Kaneko).

PUBLICATIONS

Poetry (Full-length Collections)

The Loneliest Whale in the World. West Caldwell, NJ, Terrapin Books, 2024 (reviewed in *Best American Poetry Blog*, *New Delta Review*, *The Pamphleteer*, *Sticks and Stones*, *Bowling Green Daily News*, and *The Compulsive Reader*).

What Feels Like Love: New and Selected Poems. Winston-Salem, NC, C&R Press, 2021 (reviewed in *Valparaiso Poetry Review*, *Miracle Monocle*, *New York Parrot*, *Pegasus*, *Poemeleon*, and Mike Wilson's blog).

Here Lies. Nacogdoches, Texas: Stephen F. Austin State University Press, 2018 (reviewed in *Valparaiso Poetry Review*, *Route 7 Review*, *Englewood Review of Books*, *Julia Cirignano's blog*, and *Bowling Green Daily News*).

The State That Springfield Is In. Richmond, Virginia: Split Lip Press, 2016 (reviewed in *The Cloudy House*, *Better View of the Moon*, *The Linebreak*, *Bowling Green Daily News*, and *SOKY Happenings*).

Plunk. Winside, NE: Wayne State College Press, 2015 (reviewed in *New Orleans Review*, *Bluestem Review*, *Route 7 Review*, *Lynn Domina's blog*, and *Bowling Green Daily News*).

Octopus. Winside, NE: Logan House Press, 2008 (winner of the Holland Prize, reviewed in *Texas Review*, *Comstock Review*, *Rattle*, and *SOKY Happenings*).
The Tongue. Lexington, KY: Wind Publications, 2004. (reviewed in *Apalachee Review*, *Raven Chronicles*, *Story South*, and *Bowling Green Daily News*), featured in *Atlanta Journal-Constitution*.
Still, There's a Glimmer. Cincinnati, OH: WordTech Editions, 2004.

Poetry (Chapbooks)

Abridged: Erasure Poems. American Fork, UT: Kelsay Books, 2024.
Adjusting to the Lights. Studio City, CA: Rattle, 2020. (featured on Billy Collins' *Poetry Broadcast*, on Bull City Press's podcast *The Chapbook*, and in *ByFaith Magazine*; reviewed in Kathleen Kirk's blog, Claris Lam's blog *The Linebreak*, *Mudfish*, *North of Oxford*, *Redactions*, and *Rhino*).
Scotch Tape World. Lexington, KY: Accents Publishing, 2013.
Annoyed Grunt. Milwaukee, WI: Imaginary Friend Press, 2012.
Tom C. Hunley Greatest Hits. Columbus, OH: Pudding House Press, 2010. Gold Invitational Series.
My Life as a Minor Character. San Antonio, TX: Pecan Grove Press, 2005. (winner of a national contest, reviewed in *Bowling Green Daily News*).
Newspring. New York, NY: Linear Arts Books, 1998. (reviewed in *Heliotrope*).
Losing My Luggage. Seattle, WA: Poetry Around Press, 1994. (reviewed in *The Stranger* and *Seattle Small Press Poetry Review*).

Nonfiction (Monographs)

The Poetry Gymnasium. Jefferson, North Carolina: McFarland and Co., Inc., 2012 (reviewed in *Verse Wisconsin*, *Choice Magazine*, and *Vermont Poetry Newsletter*) – expanded second edition published in 2019.
Teaching Poetry Writing: A Five-Canon Approach. Clevedon, United Kingdom: Multilingual Matters, LTD., 2007. New Writing Viewpoints Series (reviewed in *College English* and *Teachers College Record*).

Nonfiction (Edited Collection)

Creative Writing Pedagogies for the Twenty-First Century (co-edited with Dr. Alexandria Peary). Carbondale, IL: Southern Illinois University Press, 2015 (nominated for CCCCs Outstanding Book Award, reviewed in *Cleaver Magazine*).

Poetry (Print Literary Journals)

5 AM, *A Narrow Fellow*, *Ad Fontes*, *American Poetry Journal*, *Antietam Review*, *Apalachee Review*, *Arcturus*, *Arnazella*, *Asheville Poetry Review*, *Atlanta Review*, *Australian Poetry Journal*, *Bad Haircut*, *The Bean*, *Beyond Parallax*, *Birmingham Poetry Review*, *Branches*, *Bricolage*, *Brussel Sprout*, *California Quarterly*, *Catch Up*, *The Chaffin Journal*, *Chiron Review*, *Cimarron Review*, *Clackamas Literary Review*, *The Comstock Review*, *Concho River Review*, *Connecticut Review*, *Crab Creek Review*, *Crab Orchard Review*, *Crazyhorse*, *Curious Rooms*, *Edge City Review*, *Englewood Review of Books*, *Evansville Review*, *Exquisite Corpse*, *The Finger Literary Journal*, *Fishwrap*, *Free Lunch*, *Fulcrum*, *Gargoyle*, *George and Mertie's Place*, *The Glass Onion*, *The Great American Poetry Show*, *Green Hills Literary Lantern*, *Green River Review*, *Hampden-Sydney Poetry Review*, *Hawai'i Review*, *Heliotrope*, *Hobble Creek Review*, *Ichor*, *Jelly Bucket*, *Jeopardy*, *Kentucky English Bulletin*, *Kentucky Monthly*, *Kudzu*, *The Laurel Review*, *Literary Accents*, *Los Angeles Review*, *Louisville Courier-Journal*, *Louisville Review*, *The MacGuffin*, *Mañana*, *MARGIE*, *McNeese Review*, *Michigan Quarterly Review*, *Midwest Poetry Review*, *Midwest Quarterly*, *National Poetry Review*, *New Orleans Review*, *New South*, *New Southerner*, *New Square: The Official Publication of the Sancho Panza Literary Society*, *The New York Quarterly*, *North American Review*, *North Dakota Quarterly*, *Northwest Boulevard*, *Northwest Literary Forum*, *The Oracle*, *Oregon East*, *Paddlefish*, *Parabola*, *Passages North*, *The Penn Review*, *Perspectives: A Journal of Reformed Thought*, *Phi Kappa Phi Forum*, *The Pinch*, *Ping Pong*, *Poems & Plays*, *Poetry Around's 3-D Poetry Broadside*, *Poetry Depth Quarterly*, *Poetry*

East, Portland Review, Poultry: A Magazine of Voice, Printed Matter (Tokyo), Qu: A Literary Magazine, The Raintown Review, Rattle, Raven Chronicles, Red Wheelbarrow, Redactions, Relief: a Journal of Art and Faith; Reunion: The Dallas Review, Rhino, River Oak Review, River Styx, Rock & Sling, Rosebud, Route Seven Review, San Antonio Review, Second Essence, Shift: A Journal of Literary Oddities, Slippery Elm, Smartish Pace, Snake Nation Review, South Carolina Review, Southern Indiana Review, Southern Poetry Review, Southern Review of Books, Sow's Ear Poetry Review, Spillway, Spindrift, Spring: The Journal of the EE Cummings Society, The Tacoma Reporter, Tar River Poetry, The Temple, The Texas Review, Tipton Poetry Review, Trillium, TriQuarterly, Troubadour, Tucumcari Literary Review, Tundra, Urban Spelunker, Verse Wisconsin, Verve, The Vinyl Elephant, Wavelength, West Wind Review, Whiskey Traveler, Windhover: A Journal of Christian Expression, Wisconsin Review, Wounwapi Literary Journal, Words, The Writer, Writing on the Edge, Xavier Review, Yearling, Zone 3

Poetry (Online Literary Journals)

A Common Thread, The American Journal of Poetry, Another Chicago Magazine (ACM), Anti-, Anti-Heroic Chic, Atticus Review, B O D Y, Book of Matches, Crow Hollow 19, decomp magazinE, din magazine, Diode Poetry Journal, Eastern Iowa Review, Every Day Poems (T.S. Poetry Press), The Fiddleback, Garbanzo, Gumball Poetry, Ithaca Lit, Kimera, The Leveler, Lost River, Miracle Monocle, Mojave River Review, Mud Season Review, National Poetry Review, One Art, Pine Hills Review, Pittsburgh Poetry Journal, Poemeleon, Reformed Journal, San Antonio Review, Scapegoat Review, Sequestrum, Sheila-Na-Gig, Sonambulist Quarterly, Split Lip Magazine, StorySouth, Switched-On Gutenberg, Valparaiso Poetry Review, Verse Daily, Virginia Quarterly Review, Instapoetry Series, The Volta, Waxwing, WordGathering: A Journal of Disability Poetry and Literature

Poetry (Anthologies/Textbooks)

Fantastic Imaginary Creatures ed. Gerry LaFemina, (Madville Publishing), 2024.
Locks & Bones & Bells & Stamps & Maps ed. Christopher McMurphy (Workhorse Writers), 2023.
Imaginative Writing: The Elements of Craft (Pearson Education) ed. Janet Burroway, fifth edition, 2023.
The Literary Parrot: A Collection of Literary Works of Unique Writers (Transcendent Zero Press): Fall 2021.
The Bliss of Reading: 1980-2020 (Poetry East): Winter 2021.
How to Write a Form Poem (T.S. Poetry Press): Winter 2021.
The Inspired Poet: Writing Exercises to Spark New Work (Two Sylvias Press): Fall 2019.
Eclectica: dikter utmed vägen mellan Atlanten och Stilla Havet: (Swedish-language translations of American Poetry): Fall 2019.
Composing Poetry: A Guide to Writing Poems and Thinking Lyrically (Kendall Hunt): Fall 2017.
Full: An Anthology of Moon Poems (Two of Cups Press): Spring 2016.
No Longer Strangers: Haiku Northwest 25th Anniversary Anthology (Vandina Press): Spring 2014.
Token Entry (Small's Press): Spring 2012.
Bigger Than They Appear: Anthology of Very Short Poems (Accents Publishing): Fall 2011.
The Mamas and the Papas (City Works Press): Fall 2010.
Breathe: 101 Contemporary Odes (C&R Press): Winter 2009.
Jump Start: A Northwest Renaissance Anthology (Steel Toe Books): Winter 2009.
New Growth: Recent Kentucky Writings (Jesse Stuart Foundation): Fall 2007.
Readings at the Contemporary, 2004-2005 (Observable Books): Spring 2006.
It's All Good (Manic D Press): Summer 2004.
Off the Cuffs: Poems by and About the Police (Soft Skull Press): Spring 2003.
Poets at the Kent Canterbury Fair: 1999.
Coffeehouse Poetry Anthology (Bottom Dog Press): Spring 1996.
Nobody's Orphan Child (Wood Works Press): 1996.
Seattle Poems by Seattle Poets (Poetry Around Press): Spring 1992.

Fiction (Journals)

Point No Point, Raven Chronicles, Smokelong Quarterly

Academic Essays

- “The Music of Poetry, The Poetry of Music: An Annotated Syllabus,” a chapter of the book *Creative Writing Innovations: Breaking Boundaries in the Classroom* (Bloomsbury Academic, 2017).
- “Rhetorical Pedagogy,” a chapter of the book *Creative Writing Pedagogies for the Twenty-First Century* (Southern Illinois University Press, 2017) – co-writer with Sandra Giles
- “One Writer’s Big Inning” (*Route 7 Review*, 2014).
- “Epiphanic Structure in Heather McHugh’s ars poetica, ‘What He Thought’” (*Voltage Poetry*, 2013, eds. Kim Addonizio and Michael Theune).
- “Creative Writing Is Not a Fast Food Nation” (co-writer with Anna Leahy, Stephanie VanderSlice, Tim Meyers, and Dianne Donnelly) (*Inside Higher Ed*, July 5, 2013).
- “What is Creative Writing Anyway?” (co-writer with Anna Leahy, Stephanie VanderSlice, Dinty Moore, Tim Meyers, and Dianne Donnelly) (*Huffington Post*, February 27, 2012).
- “Creative Writing Can be Taught: Creative Writing Professors Answer More Important Questions” (co-writer with Anna Leahy, Stephanie VanderSlice, Dinty Moore, Timothy Meyers, and Dianne Donnelly) (*Huffington Post*, February 4, 2012).
- “Connecting Page to Stage: Standup, Ultra-talk, and Slam” (*Review Revue*, Fall 2008).
- “Rhetorical Theory as a Basis for Poetry Writing Pedagogy” (*Educational Insights*, Fall 2007).
- “Delivery: Bringing the Words into the World” (*New Writing: The International Journal for the Practice and Theory of Creative Writing*, 2006).
- “What Fixed Forms? Or You Too, Can Make it New” (*AWP Pedagogy Papers*, 2006).
- “Poetry Writing Instruction and the Forgotten Art of Memory” (*AWP Writer’s Chronicle*, May/June 2005).
- “What to Do When You’re Not Really New,” a chapter of the textbook *Finding Our Way*, (Houghton Mifflin, 2005) – co-writer with Sandra Giles.
- “Excuses, Excuses, Excuses!” (*AWP Pedagogy Papers*, 2005).
- “Learning from the (Slam)Masters: What Poetry Writing Instructors Can Learn about Delivery from Poetry Slam Coaches and Curators (a Symposium)” (*The Worcester Review*, Fall 2005).
- “Almost a Game: Enabling Restrictions in Sentence Variety Exercises” (*College Teaching* Winter 2003).
- “It Doesn’t Work For Me: A Critique of the Workshop Approach to Teaching Poetry Writing to Undergraduates and a Suggestion For Revision” (*Writing on the Edge* 13.1 Fall 2002).

Book Reviews

- 28,065 Nights* by Katie Manning, *The Other Journal*, Spring 2021.
- Firsts: 100 Years of Yale Younger Poets* ed. Carl Phillips, *Bowling Green Daily News*, February 2020.
- Alongside We Travel: Contemporary Poets on Autism* ed. Sean Thomas Dougherty, *Wordgathering: A Journal of Disability Poetry and Literature*, September 2019.
- Fanny Says* by Nickole Brown, *Poemeleon*, Summer 2015.
- Wastoid* by Mathias Svalina, *Poemeleon*, Summer 2015.
- Fall Higher* by Dean Young, *Poemeleon*, Spring 2011.
- How Long* by Ron Padgett, *Poemeleon*, Spring 2011.
- Saints of Hysteria: A Half-Century of Collaborative Poetry*, eds. Denise Duhamel, Maureen Seaton, and David Trinidad, *Poemeleon*, Spring 2010.
- Making it Up* by Allen Ginsberg and Kenneth Koch. *Poemeleon*, Spring 2010.
- Bling & Fringe* by Molly Brendall and Gail Wronsky. *Poemeleon*, Spring 2010.
- Feelings, Assoc.* by Matt Hart and Nate Pritts. *Poemeleon*, Spring 2010.

Manthology eds. Craig Crist-Evans, Kate Fetherston, and Roger Weingarten. *Poemeleon*, Summer/Fall 2009.

Sudden Anthem by Matthew Guenette. *Poemeleon*, Winter 2009.

The Bird Hoverer by Aaron Belz. *Poemeleon*, Winter 2009.

Recycle Suburbia by Dan Nowak. *Poemeleon*, Winter 2009.

The Amputee's Guide to Sex by Jillian Weise. *Poemeleon*, Summer 2008.

Interpretive Work by Elizabeth Bradfield. *Poemeleon*, Summer 2008.

Standing in Line for the Beast by Jason Bredle. *Poemeleon*, Summer 2008.

The Gravity Soundtrack by Erin Keane. *Poemeleon*, Summer 2008.

The Geometry of Loneliness by Lee Passarella. *Poemeleon*, Summer 2008.

Piece Work by Barbara Presnell, *Southern Quarterly*, Fall 2007.

Blue Notes: Essays, Interviews, and Commentaries by Yusef Komunyakaa, *The Southeast Review*, Fall 2003.

Talking Dirty to the Gods by Yusef Komunyakaa, *The Southeast Review*, Fall 2003.

Ravishing Disunities: Real Ghazals in English, edited by Agha Shahid Ali, *The Southeast Review*, Spring 2001.

Full Moon Crossing, by Fred Marchant, *Sundog*, Fall 2000.

Adam Chooses, by Michael Spence, *Heliotrope*, Winter 2000.

Interviews

"Interview with Amy Newman," *Poemeleon* 6.1 (Summer 2012).

"Interview with David Kirby," *Five Points* 14.2 (Spring 2012); reprinted on *Poetry Daily* as prose feature 2/27/12-3/4/12.

FILMS

Awesomistic, short film, Lindsey Entertainment, 2025. Currently in post-production.

You're Not Alone, short film, Forerunner TV, Inc., 2024. Screenings at Milwaukee Independent Film Awards, Milwaukee, WI (November 16, 2024); Dr. Dawn Hall's Film Adaptation Class, Western Kentucky University, Bowling Green, KY (November 11 2024); Nashville Coop Mini Film Festival, Nashville, TN (September 19, 2024); Twelve Lions Film Festival, Lexington, KY (September 26, 2024); Imaginarium Film Festival, Louisville, KY (July 19, 2024); The Capitol Theater, Bowling Green, KY (April 2, 2024); Southern Oasis Film Festival, Sevierville, TN (March 23 and (March 24, 2024); and Kentucky Philological Association Annual Conference, University of the Cumberlands, Williamsburg, KY (March 2, 2024).

Adjunct, feature film optioned in 2023 by Forerunner TV, Inc.

AWARDS/DISTINCTIONS (Poetry/Prose Poetry)

Finalist, Kentucky State Poetry Society Chaffin/Kash Poetry Contest, 2024.

Winner, *Kentucky Monthly* 20th Annual Penned Writers' Showcase, Poetry, 2024.

One Art nominated my poem "An Urn Among Music Boxes" for the Nina Riggs Poetry Award (Cave Mill Press), 2022.

Finalist, Local Access Poetry Contest, Accents Publishing, 2022.

Semifinalist, Kay Murphy Prize for Poetry, Bayou Magazine, March 2022.

Honorable Mention, Thomas Merton Poetry of the Sacred Contest (Center for Interfaith Relations), Fall 2021.

Nominated for *Best of the Net* in 2021 (*One Art*) and 2006 (*Poemeleon*).

Finalist, Slippery Elm Poetry Contest, March 2021.

Winner, Rattle Chapbook Prize, 2020 (\$5000 + 500 copies + distribution to each of Rattle's 8000+ subscribers).

Fellowship (Full tuition + housing), 2020 West Chester University Poetry Conference (event canceled due to Covid-19 pandemic).
 Winner, SmokeLong Quarterly microfiction award at AWP, 2020 (\$200).
 Longlisted for 2019 Jacar Press Julie Suk Award for best poetry collection published by a literary press, *Here Lies* (Stephen F. Austin State University Press, 2018).
 Honorable Mention, Pablo Neruda Award, Nimrod Literary Journal, 2018.
 Finalist, Tiferet Poetry Contest, 2018.
 Finalist, Learning to Cope Poetry Prize (Rondeau Redouble), sponsored by the Rondeau Roundup Blog, 2017.
 Nominated for fifteen Pushcart Prizes, (2024, two in 2021, 2019, 2017, 2015, two in 2014, 2013, 2012, two in 2007, 2006, 2004, and 2003).
 Semifinalist, 2014 New Southerner Literary Award.
 Regional Arts Commission Scholarship, Big River Writers Conference, St. Louis, MO, 2014 (studied with Dorianne Laux).
 Finalist, 2014 Maxine Kumin Award for a full-length poetry collection, C&R Press.
 Finalist, 2013 Jacar Press full-length book competition.
 Finalist, 2012 and 2013 Violet Reed Hass poetry book competition, Snake Nation Press.
 Honorable Mention, Accents Publishing 2012 chapbook competition.
 Finalist, Midwest Writing Center 2012 Chapbook Competition.
 Finalist, 2011 Tennessee Chapbook Prize, *Poems & Plays Magazine*, Middle Tennessee State University.
 The Writer's Almanac: Garrison Keillor has read three of my poems on his nationally-syndicated NPR program (05/14/10, 02/05/10, and 10/25/08).
 Professional Assistance Award (\$1,000), Kentucky Arts Council, 2008.
 Winner, 2007 Holland Prize (\$500 + book publication with Logan House Press in Summer 2008).
 Tennessee Williams Scholarship, Sewanee Writers' Conference, 2006 (studied with Alan Shapiro and John Hollander).
 Finalist, Richard Snyder Memorial Prize, Ashland Poetry Press, 2004.
 Winner, Pecan Grove National Poetry Chapbook Contest, 2003.
 AWP Intro Award Nominee, Florida State University, 2001.

AWARDS/DISTINCTIONS (Screenwriting/Filmmaking)

Honorable Mention, Best Short Film, Drama; Milwaukee Independent Film Awards; 2024; Milwaukee, WI; "You're Not Alone."
 Runner-Up, Best Short Film; Milwaukee Independent Film Awards; 2024; Milwaukee, WI; "You're Not Alone."
 Winner, Best Domestic Short Film; Imaginarium 2024, Louisville, KY; "You're Not Alone."
 RCAP Grant, WKU Office of Research and Creativity, \$8000 to make "Awesomistic," a short film. Summer 2024.
 Southern Oasis Film Festival, March 2024, "You're Not Alone" nominated for Best Short Film and Best Writer.
 Winner, Faith and Family Screenwriting Award, Best Short Script, January 2024 ("Adjusting to the Lights").
 Semifinalist, Wiki Screenplay Contest, January 2024 ("Adjusting to the Lights").
 Semifinalist, Reno Tahoe Screenplay Contest, December 2023 ("What She Said").
 Semifinalist, Sunvale Screenplay Contest, December 2023 ("What She Said").
 Semifinalist, Manhattan Short Film Festival, August 2023 ("The Last Time I Took My Son to the Movies").
 Semifinalist, Vienna Indie Short Film Festival, August 2023 ("What She Said").
 Winner, Family Friendly Screenwriting Academy Peer Favorite Award, Most Compelling Villain, July 2023 ("The Last Time I Took My Son to the Movies").

Winner, Family Friendly Screenwriting Academy Peer Favorite Award, Most Memorable Characters, July 2023 ("The Last Time I Took My Son to the Movies").
 Semifinalist, San Francisco Arthouse Short Festival, July 2023 ("What She Said").
 Semifinalist, Sydney Indie Short Festival, July 2023 ("What She Said").
 Semifinalist, Niagara Falls International Short Festival, June 2023 ("What She Said").
 Semifinalist, Santa Barbara International Movie Awards, June 2023 ("What She Said").
 Semifinalist, Brooklyn International Shorts Award, May 2023 ("What She Said").
 Semifinalist, Brooklyn International Shorts Award, May 2023 ("You're Not Alone").
 Semifinalist, Florida Shorts, May 2023 ("What She Said").
 Winner, Seattle Filmmaker Awards, Best Unproduced Short Script, May 2023 ("You're Not Alone").
 Winner, Family Friendly Screenwriting Academy Peer Favorite Award, Best Title, May 2023 ("Looking for Treble").
 Semifinalist, Munich Short Film Awards, April 2023 ("What She Said").
 Semifinalist, Seattle Filmmaker Awards, Unproduced Short Script Category, April 2023 ("What She Said").
 Semifinalist, Fade In Awards, Short Script Category, February 2023 ("You're Not Alone").
 Finalist, Boston Screenplay Award, Short Script Category, February 2023 ("You're Not Alone").
 Quarterfinalist, Screencraft Family Screenplay Competition, Feature Film Category, February 2023 ("Looking for Treble").
 Winner, Wiki Screenplay Contest, Short Film Category, September 2022 ("You're Not Alone").
 Semifinalist, Atlanta Screenplay Award, Feature Film Category, April 2022 ("Adjunct").
 Finalist, Boston Screenplay Award, Feature Film Category, February 2022 ("Adjunct").
 Finalist, Santa Barbara International Screenplay Award, Feature Film Category, February 2022 ("Love Forty").
 Semifinalist, Lost Angeles International Screenplay Award, Feature Film Category, February 2022 ("Lone Wolf Howl").
 Finalist, Wiki Screenplay Contest, Feature Film Category, January 2022 ("Adjunct").
 Semifinalist, Page Turner Screenplays, Feature Film Category, September 2021 ("Lone Wolf Howl").
 Semifinalist, Miami Screenplay Award, Feature Film Category, May 2021 ("Love-Forty").
 Semifinalist, Portland Screenplay Award, Feature Film Category, May 2021 ("Love-Forty").
 Finalist, Wiki Screenplay Contest, Feature Film Category, January 2021 ("Love-Forty").

AWARDS/DISTINCTIONS (Scholarship)

Summer Faculty Scholarships (\$5,000 each), Western Kentucky University, 2010, 2007, 2005.
 Potter College Faculty Research/Creativity Award, Western Kentucky University, 2008.
 Wilson Wood Professorship, Western Kentucky University, 2004-2005.
 Edward H. and Marie C. Kingsbury Fellowship, Florida State University, 2002-2003.
 Distinction for High Achievement on Preliminary Doctoral Exams, Florida State University, April 2002.

POETRY READINGS

I have given featured readings at Abraham Baldwin College (Tifton, GA); Al's Bar, Holler Poetry Series Lexington, KY; The Amadeus Project (Bellingham, WA); Auntie's Bookstore (Spokane, WA); Barnes & Noble (Federal Way, WA); Berea College (Berea, KY); The Black Dog Café (Tallahassee, FL); Bookworm Exchange (Seattle, WA); Bowling Green High School (Bowling Green, KY); Campbellsville University (Campbellsville, KY); Carnegie Center for Literacy & Learning, Great Kentucky Writers Series (Lexington, KY); Casey's Irish Bar & Grill (Los Angeles, CA); Centre College, Kentucky Philological Association 2023 Conference (Danville, KY); Coffee Grounds (New York, NY); College of the Florida Keys (Key West, FL); Contemporary Art Museum (St. Louis,

MO); The Ditto Tavern, Red Sky Poetry Theatre (Seattle, WA); Dixie State University (St. George, UT); Duff's Tavern, River Styx Series (St. Louis, MO); The Ear Inn (New York, NY); Eastern Kentucky University MFA Residency (Lexington, KY); Elizabethtown Community and Technical College (Elizabethtown, KY); Elliot Bay Book Company (Seattle, WA); Findlay University (Findlay, OH); Florida State University's visiting writers series (Tallahassee, FL); Flying Out Loud Reading Series (Louisville, KY); Georgia State University (Atlanta, GA), The Globe Café (Seattle, WA); Highline Community College (Des Moines, WA); Homegrown Art, Music, and Spoken Word (Shepherdsville, KY); House of Loom (Omaha, NE); Indiana State University (Terra Haute, IN); INKY Reading Series (Louisville, KY); Ivy Tech Community College, Writer's Block Festival (Sellersburg, IN); The Jazz Factory (Louisville, KY); Kentucky Wesleyan College (Owensboro, KY); Logan Street Market Mini Bookfair (Louisville, KY); Middle Tennessee State University (Murfreesboro, TN); Murray State University (Murray, KY); Northeast Community College (Norfolk, NE); Northern Kentucky University (Highland Heights, KY); Ohio Northern University (Ada, OH); One World, One Love Bookstore (Tacoma, WA); The Paramount Theater (Tacoma, WA); PopCon Louisville (Louisville, KY); Rivertown Reading Series (Paducah, KY); Sewanee Writers' Conference (Sewanee, TN); SKYCTC (Bowling Green, KY); Soulfood Books (Redmond, WA); Southern Indiana University; Southern Festival of Books (Nashville, TN); Ropewalk Series (Evansville, IN); Sundress Reading Series (Knoxville, TN); Sunergos Coffee (Louisville, KY); Tidball's Tavern (Bowling Green, KY); Titlewave Books (Seattle, WA); Thomas More College (Crestview Hills, KY); University of Northern Iowa North American Review Bicentennial Conference (Cedar Falls, IA); Valdosta State University (Valdosta, GA); Village Books (Bellingham, WA); Village Lights Bookstore (Madison, IN); The Warehouse (Tallahassee, FL); Warren Central High School (Bowling Green, KY); Wayne State College (Wayne, NE), Wilkes University (Wilkes-Barre, PA); WKU (KY Poetry Society 2022 Conference); WKU-Glasgow (Glasgow, KY); and Writer's Block Festival (Louisville, KY).

CONFERENCES/COLLOQUIA

Panelist, Shelf-Care is Self-Care: Writers on Mental Health with Anya Liftig, Rainesford Stauffer, Kelly E. Hill and Lynell Edwards, Kentucky Book Festival, November 2, 2024, Joseph Beth Booksellers, Lexington, KY.

Panelist, Poetic Trauma Panel, Imaginarium 2024, Louisville, KY, with Lee Pennington and others.

Emcee, Poetry Open Mic, Imaginarium 2024, Louisville, KY.

Moderator, Screenwriting Basics Panel, Imaginarium 2024, Louisville, KY.

Moderator, Original Fiction, Featuring Tia Cobb and Kevin Joseph Reigle, Kentucky Philological Society Annual Conference, University of the Cumberlands, Williamsburg, KY, March 2, 2024.

Craft Lecture, "Your Poem Has Places to Go from Here: Twenty-one Ways to Get it There", College of the Florida Keys, October 6, 2022.

Moderator, "Breaking the Well-Worn Rules" at the Kentucky State Poetry Society Annual Conference, Western Kentucky University, October 9, 2022.

Presenter, PCAL Postgraduate Series, Western Kentucky University, October 12, 2021.

Moderator/Panelist "Neurodiverse Verse: Poetry By And About People On The Autism Spectrum" AWP annual conference, San Antonio, TX, March 2020.

Panelist: "Special Problems in Vocabulary: A Tribute to Tony Hoagland" AWP annual conference, San Antonio, TX, March 2020.

Presenter, Creative Writing Today: A Nomadic Symposium, Illinois Wesleyan University, February 1, 2019.

Panelist on editors' panel, Writer's Block Festival, Louisville, KY, October 2018.

Keynote speaker, Two-Year College English Association Kentucky Chapter Annual Conference, September 22, 2018.

Spoke on an editor's panel entitled "Where Does Your Book Go From Here?—Submitting chapbook and full-length manuscripts" at the Kentucky State Poetry Society Annual

Meeting and Poetry Festival, Eastern Kentucky University, Richmond, KY, October 2017.

Presented a paper called "Classical Rhetoric and the Creative Writing Classroom" as part of a panel called "Creative Writing is for Everyone: Pedagogies for the Twenty-First Century" at the AWP annual conference, Los Angeles, CA, April 2016.

Presented a paper called "The Christian Poet in an Age of Skepticism and Faux Sophistication" as part of the panel "State of the Christian Literary Publishing Scene," Festival of Faith and Writing, Calvin College, Grand Rapids, MI, April 2014

Panelist on editors' panel, Writer's Block Festival, Louisville, KY, October 2013.

Presented a paper called "Creative Writing: Character Conflicts and Resolutions" as part of the panel "Creative Writing Under Siege: Setting the Record Straight" at the AWP annual conference, Boston, MA, March 2013.

Presented a paper called "Improvising Advising" as part of the panel "Revising Advising: Working with Students on Literary Journals" at the AWP annual conference, Chicago, IL, March 2012.

Delivered a lecture on "Starting and Managing a Small Press" at Rustbelt Roethke Writers' Retreat, Saginaw Valley State University, Saginaw, MI, July 2011.

Presented a paper called "Seeking Student Input to Solve the Rubric Cube" at the AWP annual conference, Denver, CO, April 2010.

Presented a paper called "A Novel Approach to Expressionist and System-Centered Composition Pedagogy" at the Conference on College Composition and Communication (CCCC), Louisville, March 2010.

Lectured on "Teaching Poetry Writing" at Smooth Sailing: A Writing Conference for the Whole Crew, National Writing Project, Western Kentucky University, July 2008.

Gave a craft talk entitled "Publish Like a Frog" at the Retreat for Women Writers, Kentucky Wesleyan University, July 2008.

Presented my paper "Inventing with Words, Discovering New Worlds: Poetic Exploration and Experimentation" as keynote address at the poetry pedagogy forum at Associated Writing Programs (AWP) annual conference, New York City, February 2008.

Presented my paper "Thirteen Ways of Looking at a Blackboard Page" and led a workshop at the TechKnowledge-E Mini Conference, held at Western Kentucky University, Bowling Green, KY, May 2007.

Presented my paper "Teaching the Teachers: on the Need for Graduate-Level Creative Writing Pedagogy Courses" as part of the panel "Battle of the Terminal Degrees: Ph.D. vs. MFA" at Associated Writing Programs (AWP) annual conference, Atlanta, GA, March 2007.

Presented my paper "What Fixed Forms? (or You Too Can Make it New)" as part of the pedagogy forum at Associated Writing Programs (AWP) annual conference, Austin, TX, March 2006; also led a discussion group as part of the pedagogy forum.

My paper "Towards an Art of Poetic Invention" was presented for me at Great Writing 2005, a conference in Portsmouth, UK.

Presented my paper "Walt Whitman: MFA?" as part of the panel "Breaking the Routine: Nurturing Success through Alternative Workshops" at Associated Writing Programs (AWP) annual conference, Vancouver, BC, March 2005.

Presented my paper "Excuses, Excuses, Excuses!" as part of the pedagogy forum at Associated Writing Programs (AWP) annual conference, Vancouver BC, March 2005.

Presented my paper "My Big Fat Greek Essay: Classically-Structured Deliberative Rhetoric in the Composition Classroom" at the Conference on College Composition and Communication (CCCC), San Antonio, April 2004.

Presented my paper "Poetry Writing Instruction and Mnemosyne" at the American Cultural Association/Popular Culture Association's annual conference in San Antonio, March 2004

Presented my paper "Theorizing Student Poems: A Case Study," as part of a panel entitled

“Responding to Creative Writing,” Associated Writing Programs (AWP) annual conference, Baltimore, February 2003.
Moderated and presented on a panel entitled “Teaching Poetry Writing to Undergraduates Using the ‘Five Canon’ Approach,” Associated Writing Programs (AWP) annual conference, New Orleans, March 2002.

COLLEGE COURSES TAUGHT

Western Kentucky University, Fall 2003-present

Advanced Composition, Advanced Poetry Writing, American Poetry, Composition I, Contemporary Literature, Contemporary Trends in US Poetry, Graduate Seminar in International Poetry, Graduate Writing Workshop, Intermediate Composition, Intermediate Poetry Writing, Introduction to Creative Writing, Introduction to Graduate Creative Writing Studies, Introduction to Literature, Major American Poets, Reading as a Writer (graduate and undergraduate sections), Special Topics: Prose Poetry/Flash Fiction/Brevities, Special Topics: The Music of Poetry; The Poetry of Music, Women's Poetry, Writing in the Disciplines

Florida State University, Fall 2000-Summer 2002

Composition I (three sections), Composition II (two sections), Introduction to the Short Story, Creative Writing, and Developmental Writing

Tacoma Community College, Fall 1998-Summer 2000

Composition I (nine sections), Writing About Literature (five sections) Fiction Writing, Poetry Writing, Developmental Writing (two sections), and Creative Writing (three sections)

Green River Community College, Fall 1998, Winter 2000

Composition I (three sections)

Kingsborough Community College (City University of New York) - Department of Continuing Education, Winter-Summer 1998

Creative Writing (two sections), Basic English Grammar, and Composition

Spokane Falls Community College, Spring 1995, Spring 1996

Co-taught Introduction to Literature, Basic Writing, and Composition I

MFA THESIS COMMITTEES DIRECTED

Leigh Cheak, Katherine Hamblen, Tyler Vaughn Hayes, Will Hollis, Jarek Jarvis, Hunter Little, Brad Murff, Susanna Skelton, Caroline Sutphin

MFA THESIS COMMITTEES SERVED ON:

Leslie Fox, Esther French, Brodie Gress, Ian Haver, Larissa Haynes, Megan Hutchinson, John Paul King, Paulina Konokh, Matt Steinhafel

MA THESIS COMMITTEES DIRECTED:

Brent Fisk, Rosemarie Grice, Kimberly Reynolds, Emily Schulten

MA THESIS COMMITTEES SERVED ON:

Shea Crain, Sarah Bowers Emerson, Crystal Fodrey, Joseph Hurtgen, Addison James, Mark Melloan, Dori Norman, Cameron Strode

HONORS THESIS COMMITTEES SERVED ON:

Anna Buri, Anna Beth Gillon, Faith Harris, Emily Houston, Ben Hussung, Alicyn Newman, Savannah Osbourne, Eddie Rogers, Lindsey Thurman

VISITING TEACHING APPOINTMENTS

Campbellsville University, April 11, 2023, Workshop.

College of the Florida Keys, October 6, 2022, Lecture: “Your Poem Has Somewhere to Go from Here: Twenty-One Ways to Get it There”.

Elizabethtown Community and Technical College, September 20, 2021.

Heartland Review Book Festival, September 21, 2019.

Northern Kentucky University, Highland Heights, KY, April 7-8, 2016.
 I led a two-day poetry manuscript workshop, critiquing the first ten poems of ten students’ chapbook and full-length poetry manuscripts. In addition to critiquing individual poems, I made suggestions about arranging and titling manuscripts and crafting cover letters.

Carnegie Center for Literacy & Learning, Lexington, KY, February 27, 2016.
 I taught a one-day workshop called “Poems that Pop,” designed to help students explore intersections between poetry and pop culture.

Iowa Writers’ Workshop, Iowa City, IA, April 29, 2014.
 I presented a lecture entitled “Introduction to Creative Writing Pedagogy; Rhetorical Theory and Creative Writing Pedagogy”.

Meacham Writers’ Workshop, Chattanooga, TN, Fall 2011, Spring 2013, and Fall 2019.

Gatton Academy of Arts & Sciences (Harlaxton, England), Summer 2012
 I taught an introduction to literature class in the study-abroad program for the number one ranked high school in the United States.

Jim Wayne Miller Festival of Writing, Western Kentucky University, 2005, 2007, 2014.

Tacoma Writers’ Conference, Tacoma Community College, 1999.

LITERARY/SCHOLARLY EDITING

Associate Poetry Editor, *West Trade Review*, January 2025-Present.

Board Member, Creative Writing Representative, Kentucky Philological Society, March 2023-present.

Assistant Poetry Editor, *Nimrod International Journal*, November 2022-May 2024.

Poetry Editor, *Penned to Pin on Bowling Green*, January 2022-May 2024.

Director, Steel Toe Books (www.steeltoebooks.com), 2003-2019.

Founder and former director of a small poetry press that published twenty-four single-author collections and one anthology during my tenure. Garrison Keillor read ten poems from our books on his nationally-syndicated radio program, *The Writer’s Almanac*. Traci K. Smith read one on her nationally-syndicated radio program, *The Slowdown*. Books published by Steel Toe were reviewed in *Harriet*, *Verse*, *Briar Cliff Review*, *North American Review*, *New Orleans Review*, *Rattle*, *Small Press Review*, *Comstock Review*, and many other publications; they were featured on *Poetry Daily*, *Verse Daily*, and Ted Kooser’s “American Life in Poetry”; two were nominated, by the judges, for the 2006 Los Angeles Times Book Prize; others were finalists for Audre Lorde Lambda Literary Award, the Drake University Emerging Writer Award, and the Hofer Prize.

Guest Editor (with Alexandria Peary), *New Writing: The International Journal for the Practice and Theory of Creative Writing*, Volume 11, Issue 3, November 2015.

Book Review Editor, *Poemeleon*, 2007-2017.

Book Review Editor, *The Southeast Review*, 2002-2003.

Associate Poetry Editor, *Sundog*, Fall 2000-Spring 2002.

Assistant Poetry Editor, *Willow Springs*, 1994-1995.

Editor-in-Chief of student literary journal, *Bricolage*, University of Washington, 1993.

Editor-in-Chief of student literary journal, *Arcturus*, Highline Community College, 1990.

CONTEST JUDGING

Plains Writers Series Poetry Slam 47, Wayne, NE, November 16, 2023.

White Squirrel Arts Fest Adult Poetry Slam, Capitol Arts Theatre, Bowling Green, KY April 22,

2023.
 SGA/Talisman Poetry Slam, Western Kentucky University, February 21, 2023.
 Joy Bale Boone Prize, The Heartland Review, Elizabethtown Community and Technical College,
 Judge, Spring 2022.
 National Federation of State Poetry Societies, Poetry Society of Texas Monthly Contest, Judge,
 December 2021.
 National Federation of State Poetry Societies, League of Minnesota State Poetry Award, Judge,
 Spring 2021.
 Christian Book Awards, Juror, Young Adult Category, 2021.
 Kentucky State Poetry Society, Screener, Adult Contest, 2021.
 Poetry Out Loud, Judge, Gatton Academy of Mathematics and Science, 2020.
 Christian Book Awards, Juror, Christian Living Category, 2020.
 Poetry Out Loud, Judge, Bowling Green High School, 2018.
 Poetry Out Loud, Judge, South Warren High School, 2016.
 New South Poetry Contest, Judge, 2012.

ACADEMIC SERVICE/FACULTY ADVISING

Regional Director, Kentucky State Poetry Association, 2018-2022.
 Creative Writing MFA Advisory Board, Spalding University, 2010-2014.
 Service at Western Kentucky University: Faculty Senate, 2024-present, RCAP Selection Committee,
 2024-present; English Department Graduate Committee: 2021-Present; Program Director,
 Creative Writing MFA 2021-2022; PCAL Sabbatical Committee 2021-present; English
 Department Executive Committee 2019-2021, 2013-2014; Faculty Advisor to English Club
 2018-present; PCAL at-large Faculty Senator 2018-2020; Interim Program Director, MFA
 Creative Writing Program, Spring 2016; Chair, Fiction Writer Search Committee 2014-2015;
 Chair, Scriptwriter Search Committee 2014-2015; PCAL at-large Faculty Senator 2014-2016;
 MFA Proposal Committee 2013-2015; Department Head Search Committee 2011-2013;
 Chair, English Department Library Committee 2007-2014; Chair, Fiction Writer Search
 Committee 2007-2008; Faculty Senator 2007-2008; Medievalist Search Committee 2006-
 2007; Creative Writing Committee 2003-present; Co-Chair, Composition Committee 2003-
 2007; Kentucky Writers Conference Committee 2003-2006; Composition Director Search
 Committee 2003-2004

Service at Florida State University: Co-Chair of Writers Harvest, an annual poetry/fiction reading
 held to benefit food banks, 2001; T.A. Mentor, First-Year-Writing Program, 2001-2002;
 mentored eighteen new teaching assistants; given a reduced teaching load.

Service at Eastern Washington University: Poetry Workshop Leader, Airway Heights Correction
 Center, Writers-in-the-Community Program, Spring 1995.

REFERENCES

Dr. Gaylord Brewer, Middle Tennessee State University (615) 898-2712
 Chad Christensen, Professor, Wayne State College (402) 375-7118
 Denise Duhamel, Professor of English, Florida International University (305) 919-5857
 Dr. James Kimbrell, Professor of English, Florida State University (850) 644-0887
 Dr. David Kirby, McKenzie Professor of English, Florida State University (850) 644-1534
 Dr. Dale Rigby, Associate Professor, Western Kentucky University (270) 745-5781
 Alan Shapiro, Professor of English, University of North Carolina – Chapel Hill (919) 962-1994
 Dr. Trini Stickle, Associate Professor of English, Western Kentucky University (270) 745-5710
 Dr. Emily Weekley, Professor, College of the Florida Keys (305) 809-3139