

ALISON LANGDON

Western Kentucky University || Department of English
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Pronouns: she/her

EDUCATION

2004 Ph.D. in English, University of Oregon, Eugene, OR
1999 M.A. in English, Arizona State University, Tempe, AZ
1996 B.A. in English, Arizona State University, Tempe, AZ

ACADEMIC APPOINTMENTS

2018-present Professor, Department of English, Western Kentucky University
2012-2018 Associate Professor, Department of English, Western Kentucky University
2007-2012 Assistant Professor, Department of English, Western Kentucky University
2004-2007 Assistant Professor, Department of English, Valparaiso University

ADMINISTRATIVE APPOINTMENTS

2020-present Department Chair of English, Western Kentucky University

The WKU English Department houses degree programs in English and English for Secondary Teaching, an MA in English, and an MFA in Creative Writing, as well as interdisciplinary minors in Film Studies and Gender & Women's Studies. Responsibilities include leading a unit of 29 tenure-stream faculty, 8 full-time instructors, 10 adjunct faculty members, and 2 full-time staff; managing annual departmental budget of \$3.5 million; making data-informed decisions regarding enrollment management and program development; developing course schedules; leading student recruitment and retention efforts; recruiting, hiring, and retaining high-quality faculty; evaluating faculty and staff performance; providing professional development for faculty and staff; evaluating transfer courses; and developing and implementing program-level assessment to connect with the University's strategic goals and the expectations of SACS accreditation.

2017-2019 Assistant Department Head of English, Western Kentucky University

Responsibilities included managing grade complaints, grade change requests, and course substitution requests; building semester schedule of courses; helping compile and analyze program data; leading annual program assessment; determining course selection for entering first-year English and English for Secondary Teaching majors; and reviewing undergraduate and graduate catalogs annually to ensure accuracy.

Jan.-June 2019 Interim Assistant Dean, Potter College of Arts and Letters, Western Kentucky University

The Potter College of Arts and Letters houses 11 departments, 33 undergraduate majors, and 12 graduate programs. Responsibilities included assisting the dean of the college in the overall management, planning and daily operations of the college, including faculty hiring and retention, budgeting and financial planning, development, and academic administration; reviewing and authorizing petitions for course substitutions, late withdrawals, and policy exceptions; performing initial review of course and program proposals; chairing the college curriculum committee and curricular reform efforts; chairing the faculty awards and sabbatical awards committee; and representing the Dean's Office on select standing or ad hoc university committees.

**July 2018-
Dec. 2019 Faculty Fellow, Potter College of Arts and Letters, Western Kentucky University**

The Faculty Fellow is a two-year, part-time appointment in the PCAL Dean's office, allowing interested faculty to gain experience in college administration by working closely with the Dean and staff on the planning and management of the college. Responsibilities included evaluating study abroad course proposals and faculty credentials; reviewing proposals for instructional development funds; reviewing and authorizing nonstandard schedule requests; and participating in weekly dean's office planning meetings.

2014-2019 Lead Academic Advisor, Department of English, Western Kentucky University

Responsibilities included serving as liaison between department advisors and Potter College of Arts and Letters; certifying completion of graduation requirements; training new faculty advisors in the department; and advising 50-70 English majors.

CAMPUS LEADERSHIP ROLES

Advising and Curriculum—College and University Level

2022-present	Colonnade General Education Curriculum Task Force, Office of the Provost, Western Kentucky University
2021-present	University Advising Committee, Western Kentucky University
2020-2021	Potter College Certificate Credential Committee, Western Kentucky University
2020	University Curriculum Proposal Process Advisory Committee, Western Kentucky University
2019-2020	Chair, Strategic Enrollment Plan Academic Program Evolution Subcommittee, Western Kentucky University
2019-2020	Study Abroad Advisory Council, Western Kentucky University
2019	Chair, Potter College Curriculum Committee, Western Kentucky University
2019	Chair, Curriculum Review Process Advisory Committee, Western Kentucky University
2017-2019	Potter College Advising Council, Western Kentucky University
2015-2018	Academic Program Review Committee, Western Kentucky University
2014-2018	General Education Curriculum Committee, Western Kentucky University

2014-2015	Potter College Advising Council, Western Kentucky University
2013-2014	Chair, Academic Quality Committee, Western Kentucky University
2008-2010	Graduate Curriculum Committee, Western Kentucky University
2005-2006	Freshman Core Syllabus Committee, Valparaiso University

Advising and Curriculum—Department Level

2021-present	Undergraduate Creative Writing Concentration Co-Advisor, Western Kentucky University English Department
2012-2021	Undergraduate Literature Concentration Advisor, Western Kentucky University English Department
2007-2020	English BA Program Assessment Committee, Western Kentucky University
2018	Interim Undergraduate Creative Writing Advisor, Western Kentucky University English Department
2010	Interim Graduate Director, Department of English, Western Kentucky University
2008-2010	Undergraduate Curriculum Committee, Western Kentucky University English Department

Scholar Development

2012-2020	Founder and managing editor, <i>The Ashen Egg: The English Undergraduate Scholarly Journal</i>
2008-2014	Judge, Annual Student Research Conference, Western Kentucky University
2010-2011	Chair, Organizing Committee, English Undergraduate Scholarly Journal, Western Kentucky University English Department
2010-2011	Chair, Ad-Hoc Organizing Committee, "Preparing for Graduate School in English" Workshop Series, Western Kentucky University English Department
2010-2011	Judge, Engage and Exchange Challenge, Western Kentucky University, ALIVE Center for Community Partnership
2009	Honors College Admissions Committee, Western Kentucky University
2004-2005	Scholarship and Student Affairs Committee, Valparaiso University English Department

Faculty Excellence

2020	College of Education and Behavioral Sciences Faculty Advisory Committee for Continuance, Promotion, and Tenure, Western Kentucky University
2020	Chair, English Online Working Group, Western Kentucky University English Department
2018-2019	Chair, Potter College Sabbatical Committee, Western Kentucky University
2018-2019	Chair, Potter College Faculty Awards Committee, Western Kentucky University

2018-2019	Primary Mentor (Gillian Knoll), Mentoring Program for Assistant Professors, Western Kentucky University English Department
2013-2019	Faculty Development Committee, Western Kentucky University English Department
2017-2018	Secondary Mentor (Rebecca Brown), Mentoring Program for Assistant Professors, Western Kentucky University English Department
2017	University Teaching Award Committee, Western Kentucky University
2017	Research and Creative Activities Program Review Committee, Western Kentucky University
2016	University Teaching Award Committee, Western Kentucky University
2016	Potter College Faculty Awards Committee, Western Kentucky University
2007-2016	Potter College Faculty Writing Group, Western Kentucky University
2015	Research and Creative Activities Program Review Committee, Western Kentucky University
2013-2015	Primary Mentor (Elizabeth Alsop), Mentoring Program for Assistant Professors, Western Kentucky University English Department
2007-2015	English Colloquia Committee, Western Kentucky University English Department
2014	University College Five-Year Dean Review Committee, Western Kentucky University
2013	External promotion review, School of Professional Studies, Western Kentucky University

Faculty Governance

2021-present	Potter College Budget Advisory Committee, Western Kentucky University
2018-2020	Executive Committee, Western Kentucky University English Department (ex officio)
2014-2015	Alternate, Advisory Committee on Faculty Grievance, Western Kentucky University
2013-2014	Faculty Senate Executive Committee, Western Kentucky University
2012-2014	Potter College Faculty Senator-At-Large, Western Kentucky University
2008-2010	Executive Committee, Western Kentucky University English Department
2008-2010	Graduate Council, Potter College of Arts and Sciences Representative-at-Large, Western Kentucky University
2008-2009	Graduate Council, GRE Requirements Review Committee, Western Kentucky University

PROFESSIONAL DEVELOPMENT

Professional Development Delivered

2023	Panelist, Responding to Student Evaluations, New Faculty Orientation. Office of the Provost, Western Kentucky University
2022	Panelist, Alternative Grading Professional Learning Community. Center for Innovative Teaching and Learning, Western Kentucky University
2021	Panelist, Navigating Continuance Reviews, New Faculty Orientation. Office of the Provost, Western Kentucky University
2021	Panelist, Deepening Reading with Hypothesis in Blackboard. Center for Innovative Teaching and Learning, Western Kentucky University
2021	Panelist, Exploring Alternative Grading. Center for Innovative Teaching and Learning. Western Kentucky University
2020-2021	Facilitator, Pedagogy Chat. English Department, Western Kentucky University
2020	Panelist, Staff Management: Working with Challenging Faculty and Conflict Resolution. New Department Head Training Program, Western Kentucky University
2018	Organizer and discussion leader, Faculty Summer Reading Group: <i>The Social Imperative: Race, Close Reading, and Contemporary Literary Criticism</i> . English Department, Western Kentucky University
2014	Organizer and panelist, So You Think You Want to Go to Grad School in English? English Department, Western Kentucky University
2006	Workshop leader, Applying to Graduate School. Sigma Tau Delta Honor Society, Valparaiso University
2005	Presenter, Effective Peer Review. Valparaiso University Core Faculty Fall Workshop

Professional Development Activities

2023	2023 Association of Departments of English/Association of Language Departments Summer Seminar. Georgetown University, Washington, D.C.
2023	C.L.I.M.B. Higher: Equipping Supervisors for Success. Office of Human Resources, Western Kentucky University
2022	Chronicle of Higher Education Strategic Leadership for Department Chairs (5-day series of seminars and workshops)
2022	Not Suitable For Work (NSFW): Microaggressions in the Workplace. Division of Academic Affairs, Western Kentucky University
2022	My WKU Experience: I Am F1rst Student Panel. Center for Innovative Teaching and Learning, Western Kentucky University

2022	Leading for Equity, Diversity, and Inclusion in Higher Education. University of Michigan
2021	Teaching with Transparency: Designing Assignments. Center for Innovative Teaching and Learning, Western Kentucky University
2020-2021	Trauma-Informed Pedagogy Working Group. Center for Innovative Teaching and Learning, Western Kentucky University
2020-2021	Hybrid Teaching Coffee Break. Center for Innovative Teaching and Learning, Western Kentucky University
2020	Women of Color in Academe. Kentucky Association of Blacks in Higher Education
2020	Camp Operation Online Learning. OLT Faculty Development
2020	Being Black in the Ivory Tower. Kentucky Association of Blacks in Higher Education
2019	"So You Want to Be a Dean." American Council of Academic Deans/Council of Colleges of Arts and Sciences
2018	Developing Small Teaching Practices. Center for Innovative Teaching and Learning, Western Kentucky University
2018	Student Success Summit: Foundations of Student Success. Western Kentucky University
2018	Using Micro-Activities to Engage Students. Center for Innovative Teaching and Learning, Western Kentucky University
2017-2018	Faculty Leadership Year Fellow. Center for Leadership Excellence, Western Kentucky University
2017	Faculty/Staff Advising Workshop. Academic Advising and Retention Center, Western Kentucky University
2016	Safe Space Ally Training. LGBTQ Student Center, Kent State University
2014	Publishing Matters. Potter College of Arts and Letters and Department of Sociology, Western Kentucky University
2014	Hybrid and Online Pedagogy Workshop.
2013	Creating a Five-Year Plan. Potter College of Arts and Letters, Western Kentucky University
2012	Online Teaching Workshop. Department of English, Western Kentucky University
2009	Interdisciplinary Teaching Workshop. Western Kentucky University
2008	Teaching in the Interactive Video Services Classroom. Division of Extended Learning and Outreach, Western Kentucky University
2007	Teaching Critical Thinking. Faculty Center for Excellence in Teaching, Western Kentucky University

AWARDS, FELLOWSHIPS, AND GRANTS

2019	Nominated, Potter College of Arts and Letters Faculty Award for Excellence in Advising (declined)
2017	Nominated, Potter College of Arts and Letters Faculty Award for Excellence in Advising (declined)
2016	Sabbatical leave, Western Kentucky University, Spring 2016
2015	Quick Turn-Around Grant (\$2800), Potter College of Arts and Letters, Western Kentucky University
2015	University Excellence in Teaching Award, Western Kentucky University
2015	Potter College of Arts and Letters Faculty Award for Excellence in Teaching
2014-2015	Research and Creative Activity Program grant (\$7350), Western Kentucky University
2012-2013	Traditions Fellow, English Department, Western Kentucky University
2010	Nominated, Potter College of Arts and Sciences Faculty Award for Excellence in Teaching
2009-2010	New Faculty Scholarship Grant (\$2300), Western Kentucky University
2008-2009	Traditions Fellow, English Department, Western Kentucky University
1998	Arizona Center for Medieval and Renaissance Studies Graduate Research Prize

PUBLICATIONS

Edited Volumes

2018	<i>Animal Languages in the Middle Ages: Representations of Interspecies Communication</i> (Palgrave-MacMillan: The New Middle Ages series)
2015	(with David Sprunger) <i>Innovative Approaches to Teaching Chaucer</i> . Special issue of <i>Studies in Medieval and Renaissance Teaching</i> 22.1 (co-authored introduction 1200 words; seven essays in collection)
2009	(as Alison Ganze) <i>Postscript to the Middle Ages: Teaching Medieval Studies through Umberto Eco's The Name of the Rose</i> (Syracuse University Press)

Peer-Reviewed Articles

2020	"Fit for a Dog? Food Sharing and the Medieval Human/Animal Divide." <i>Society & Animals</i> 28, pp. 41-57, doi:10.1163/15685306-12341546
2018	"La femme Bisclavret: The Female of the Species?" <i>Medieval Feminist Forum</i> 54.1, pp. 34-49

- 2014 "Teaching Genesis B in the British Literature Survey." *The Old English Newsletter* 45.3, <http://www.oennewsletter.org/OEN/issue/langdon.php>
- 2013 "The Nose Knows: Encountering the Canine in Bisclavret." *Enarratio* 18, pp. 49-69
- 2013 "Pearl: Lines 1205-1208." *The Explicator* 71.3, pp. 221-24
- 2012 "The More Things Change: Maria Edgeworth's 'The Modern Griselda.'" *The Year's Work in Medievalism* 28, pp. 2-9
- 2010 "'As fer as resoun axeth': Chaucer's Challenge to the Griselda Tradition." *Enarratio* 17, pp. 61-76
- 2009 (as Alison Ganze) "'Na Maria, pretz e fina valors': A New Argument for Female Authorship." *Romance Notes* 49.1, pp. 23-33
- 2009 (as Alison Ganze) "Postscript to the Middle Ages: Teaching Umberto Eco's *The Name of the Rose* in a Medieval Literature Survey." *Studies in Medieval and Renaissance Teaching* 16.1, pp. 71-80
- 2008 (as Alison Ganze) "'My trouthe for to holde—allas, alas!': Dorigen and Honor in The Franklin's Tale." *The Chaucer Review* 42.3, pp. 312-29
- 2006 (as Alison Ganze) "Dickinson's ['Twas like a Maelstrom – with a notch]." *The Explicator* 64.2, pp. 86-89
- 2001 "'Pois dompna s'ave / d'amar': Na Castelloza's Cansos and Medieval Feminist Scholarship." *Medieval Feminist Forum* 32, pp. 32-42

Book Chapters

- 2018 "'Dites le mei, si ferez bien': Fallen Language and Animal Communication in Marie de France's 'Bisclavret.'" In *Animal Languages in the Middle Ages: Representations of Interspecies Communication*, pp. 153-71. Ed. Alison Langdon. Palgrave Macmillan
- 2009 (as Alison Ganze) "Naturally, a Postscript: The Name of the Rose as Final Text in a Medieval Literature Survey." In *Postscript to the Middle Ages: Teaching Medieval Studies through The Name of the Rose*, pp. 30-39. Ed. Alison Ganze. Syracuse University Press

Encyclopedia Articles and Book Reviews

- 2015 Review of *Medieval Dogs*, by Kathleen Meikle-Walker (British Library, 2013); in *The Medieval Review* (archived electronically at <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19164/25294>)
- 2007 (as Alison Ganze) Review of *False Fables and Exemplary Truth in Later Middle English Literature*, by Elizabeth Allen (New York: Palgrave/Macmillan, 2005); in *The Medieval Review* (archived electronically at <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/16422/22540>)

- 2006 (as Alison Ganze) "Constance." *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret Schaus (Routledge)
- 2002 Review of *Arthurian Literature by Women*, ed. Alan Lupack and Barbara Tapa Lupak (New York and London: Garland, 1999); in *Medieval Feminist Forum* 33, p. 55

CONFERENCE PRESENTATIONS

National and International Paper Presentations

- 2018 Invited respondent, "Eco-Gender." 44th Sewanee Medieval Colloquium, The University of the South
- 2017 "La femme Bisclavret: Gender, Species, and Language," for session entitled "Gender and Species: Eco-Feminist Intersections." 52nd International Congress on Medieval Studies, Western Michigan University
- 2016 Invited respondent, "Medieval Animals." 42nd Sewanee Medieval Colloquium, The University of the South
- 2015 "Fallen Language and Animal Communication in Marie de France's 'Bisclavret,'" for session entitled "Animal Languages." 50th International Congress on Medieval Studies, Western Michigan University
- 2014 "Fit for a Dog? Food Sharing and the Medieval Human/Animal Divide," for panel entitled "Negotiating the Boundary between Human and Non-Human: Dogs, Warriors, and Fools." International Medieval Congress at Leeds, UK
- 2014 "Explicating Hell: A Whole-Class Lectura Dantis," for session entitled "Innovative Approaches to Teaching Dante." 49th International Congress on Medieval Studies, Western Michigan University
- 2012 "Provoking Perseverance: Locating Chaucer's Griselda in Maria Edgeworth's 'The Modern Griselda,'" for panel entitled "Innovation Approaches to Teaching Chaucer." 47th International Congress on Medieval Studies, Western Michigan University
- 2012 "Neither Person Nor Beast: Dogs as the Liminal Human in 'Bisclavret' and 'Sir Gowther,'" for panel entitled "Human/Non-Human/Animal." 18th Biennial New Chaucer Society Congress
- 2010 "'The Nose Knows: Cesar Millan Reads 'Bisclavret,'" for session entitled "Medieval Pets and Near-Pets." 45th International Congress on Medieval Studies, Western Michigan University
- 2009 "Untrawpe as a Unifying Element in the Prologues of the *Pearl* Manuscript," for panel entitled "Beginnings and Endings in the Works of the *Pearl*-Poet." 44th International Congress on Medieval Studies, Western Michigan University

- 2008 "Teaching Issues of Translation in *Pearl*: An Analysis of Lines 1205-08," for panel entitled "Editing, Editions, and Translation of the *Pearl* Poems." 43rd International Congress on Medieval Studies, Western Michigan University
- 2008 "The Rash Promise as Trouthe in the *Canterbury Tales*" (co-authored with Marijane Osborn, University of California at Davis), for panel entitled "Promises, Oaths, and Other Legal Obstacles in Chaucer's Marriage Group." 14th Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University
- 2006 "Postscript to the Middle Ages: Teaching Umberto Eco's *The Name of the Rose* in a Medieval Literature Survey," for panel entitled "Teaching Umberto Eco's *The Name of the Rose*." 41st International Congress on Medieval Studies, Western Michigan University
- 2005 Roundtable, "Reflections on the First Year on the Job; or, What I Wish I Had Known While Still in Graduate School." 40th International Congress on Medieval Studies, Western Michigan University
- 2001 "'As fer as resoun axeth': The Clerk's Critique of the Griselda Tradition," for panel entitled "Testing Fidelity: Marriage and the Dysfunctional Family." International Medieval Congress at Leeds, UK
- 2000 "The Sensibility of the Flesh: Sin and the Body in Hildegard of Bingen's *Scivias*," for panel entitled "Everything You Wanted to Know About Sin (But Were Afraid to Ask): Three Visionaries on the Location, Origin, and Expiation of Sin." 35th International Congress on Medieval Studies, Western Michigan University
- 1998 "Images of Judith in Nineteenth-Century American Women's Poetry." 8th Annual English Graduates for Academic Development conference, Texas A&M University-Commerce

Regional, State, and Local Paper Presentations

- 2016 "Fit for a Dog? Food Sharing and the Medieval Human/Animal Divide," for session titled "Medieval Behavior." Kentucky Philological Association Conference, Western Kentucky University
- 2013 "Playing at Truths: Looking for Dante in Yann Martel's *Beatrice and Virgil*" (with Amanda Mitchell). 29th Medieval Association of the Midwest Conference, Indiana University-Terre Haute
- 2011 "The More Things Change: Maria Edgeworth's 'The Modern Griselda,'" for panel entitled "Traditions Reconsidered." 27th Medieval Association of the Midwest Conference, St. Norbert College
- 2008 "Eve's Role in *Genesis B* Reconsidered," for panel entitled "Love and Relationships in Old English Poetry." South Atlantic Modern Language Association, University of Louisville

- 2008 "Making Sense of Dorigen's Virgins." 24th Medieval Association of the Midwest Conference, North Dakota State University
- 2007 "Providential Justice and Contractual Obligation in the Man of Law's Tale," for panel entitled "Chaucer." 23rd Medieval Association of the Midwest Conference, Indiana State University-Terre Haute
- 2007 "'Na Maria, pretz e fina valors': A New Argument for Female Authorship," for panel entitled "Medieval Femininities and Masculinities: A Session in Honor of Dhira Mahoney." 42nd Medieval Association of the Pacific Conference, University of California-Los Angeles
- 2003 "'Thise stories beren witnesse': Trouthe and the Conclusion of Dorigen's Complaint." 38th Medieval Association of the Pacific Conference, Portland State University
- 1999 "'Pois dompna s'ave / d'amar': Na Castelloza's Cansos and Medieval Feminist Scholarship." 36th Medieval Association of the Pacific Conference, University of Victoria, Canada
- 1999 "Playing the Man: Gender Performativity in Hildegard of Bingen's *Scivias*." Mid-America Medieval Association Conference, University of Missouri-Kansas City

OTHER INTELLECTUAL CONTRIBUTIONS

Invited Talks

- 2019 "Dogs in the Medieval Imagination." Behind the Research, Dean's Council of Students, Western Kentucky University
- 2013 "Eve and Honor in *Genesis B*." Generations Luncheon, Western Kentucky University
- 2007 Lecture, "Sara Gruen's *Water for Elephants*," Valparaiso University Books and Coffee Series

Conference Session Organizer/Presider

- 2021 Presider, "Ain't Misbehaving: Medieval English Women Who Do Good Work By Nefarious Means." 56th International Congress on Medieval Studies, Western Michigan University
- 2019 Organizer and presider, "Nevertheless, She Resisted: Recentering Will and Consent in Medieval Rape Narratives." 54th International Congress on Medieval Studies, Western Michigan University
- 2018 Presider, "Animal Studies II." 53rd International Congress on Medieval Studies, Western Michigan University
- 2017 Presider, "The Textual Foundations of Late Medieval History." 52nd International Congress on Medieval Studies, Western Michigan University

- 2016 Organizer and presider, "Animal Languages." 51st International Congress on Medieval Studies, Western Michigan University
- 2016 Organizer and presider, "Embodied Language and Animal Communication." 42nd Sewanee Medieval Colloquium, The University of the South
- 2016 Organizer, "Insular Animal Voices." 42nd Sewanee Medieval Colloquium, The University of the South
- 2015 Organizer, "Animal Languages." 50th International Congress on Medieval Studies, Western Michigan University
- 2014 Organizer, "Innovative Approaches to Teaching Dante." 49th International Congress on Medieval Studies, Western Michigan University
- 2014 Presider, "The Formation of Identity in Middle English Arthurian Romance." 49th International Congress on Medieval Studies, Western Michigan University
- 2013 Presider, "Medievalists Reading and Teaching Shakespeare." 48th International Congress on Medieval Studies, Western Michigan University
- 2013 Presider, "Beowulf and Old Norse Literature." 48th International Congress on Medieval Studies, Western Michigan University
- 2012 Co-organizer, "Studies in Medieval Romance in Honor of Harriet Hudson." 47th International Congress on Medieval Studies, Western Michigan University
- 2011 Presider, "Medieval Aesthetics." 46th International Congress on Medieval Studies, Western Michigan University
- 2010 Presider, "Paying Forward, Looking Back: Fostering Medieval Studies in the Twenty-First Century: A Roundtable in Honor of Cynthia Z. Valk." 45th International Congress on Medieval Studies, Western Michigan University
- 2009 Presider, "Creative Re-Visioning and Tolkien's *The Lord of the Rings*." Discipuli Juncti: 2nd Annual Undergraduate Conference on Medieval and Renaissance Studies. Arizona State University
- 2008 Presider, "Hoccleve Studies." 43rd International Congress on Medieval Studies, Western Michigan University
- 2006 Presider, "Chaucer II." 41st International Congress on Medieval Studies, Western Michigan University
- 2006 Organizer, "Teaching Umberto Eco's *The Name of the Rose*." 41st International Congress on Medieval Studies, Western Michigan University
- 2004 Organizer and presider, "Teaching Difficult Texts." 39th International Congress on Medieval Studies, Western Michigan University
- 2000 Organizer, "Everything You Wanted to Know About Sin (But Were Afraid to Ask): Three Visionaries on the Location, Origin, and Expiation of Sin." 35th International Congress on Medieval Studies, Western Michigan University

TEACHING EXPERIENCE

Western Kentucky University, Department of English, Bowling Green, KY

Courses taught:

ENG 100: Introduction to College Writing
ENG 200: Introduction to Literature (face-to-face, online, and honors sections)
ENG 299: Introduction to English Studies
ENG 300: Writing in the Disciplines (face-to-face, online, and honors sections)
ENG 333: Medieval Literature (face-to-face and honors sections)
ENG 381: Survey of British Literature I (face-to-face, online, and honors sections)
ENG 399: Special Topics: Arthurian Traditions
ENG 481/G: Chaucer (undergraduate and graduate)
ENG 487/G: Dante (undergraduate and graduate)
ENG 492: Senior Seminar
ENG 514: Postmodern Medievalisms
ENG 520: Introduction to Graduate Studies
ENG 586: Studies in British Literature: Arthurian Legends, Medieval and Modern
ENG 598: Advanced Directed Study: Arthurian Traditions
HON 300: Creation as Re-Creation: Adapting Literary Texts and Beyond
HUM 172: Literature of Medieval and Renaissance Europe (honors)

Valparaiso University, Department of English, Valparaiso, IN

Courses taught:

ENG 200: Introduction to Literary Studies
ENG 409/509: Literature of the Medieval Period
ENG 441/541: History of the English Language
ENG 443/543: Introduction to Linguistics
ENG 493: Senior Seminar
ENG 495: Independent Study in Middle English Language and Literature
CORE 110: The Human Experience I (writing-intensive seminar)
CORE 115: The Human Experience II (writing-intensive seminar)

University of Oregon, Department of English, Eugene, OR

Courses taught as instructor of record

ENG 104: Introduction to Fiction
ENG 208: Introduction to Shakespeare's Later Works
WR 121: College Composition I
WR 122: College Composition II
WR 123: College Composition III: Writing the Research Paper

Courses taught as section leader

ENG 220: Medieval through Renaissance
ENG 221: Jacobean through Augustan Eras
HUM 102: Introduction to the Humanities II: The Middle Ages

Arizona State University, Tempe, AZ

Courses taught as instructor of record

ENG 101: Freshman Composition I
ENG 102: Freshman Composition II
ENG 105: Honors Advanced Freshman Composition

Courses taught as section leader

ENG 221: English Literature from the Middle Ages through the Eighteenth-Century

MENTORED STUDENT RESEARCH

Masters Theses

Second Reader

2014 Thomas Cherry, *Variation Within Uniformity: The English Romantic Sonnet*. Department of English, July 2014 (Pass with Distinction)
2012 Michael Gray, *Reading Ineffability and Realizing Tragedy in Stuart Moulthrop's Victory Garden*. Department of English, July 2012

Honors Theses

Advisor

2017 Grace Therrell, *Dante and the 'Dead White Dude' Dilemma: Exploring the Complexities of Diversity and Controversy in Medieval Literature*. Department of English (Pass with Honors)
2013 Emily Scheper, *Comparing Public and Private Schools*. Honors Thesis, Department of Elementary Education (Pass with Honors)

Second Reader

2023 Felicia McCroskey, *Amour d'Arthur: Medieval Love for a Modern Man*. Honors Thesis, Department of English (Pass with Honors)
2018 Lydia Anvar, *A Kingly Trichotomy: Spirituality, Lineage, and Deeds in Beowulf and The Lord of the Rings*. Honors Thesis, Department of English (Pass with Honors)
2015 John Corum, *The Many Faces of Humanism: Beneficence and Colonialism in Marlowe's Discourse*. Honors Thesis, Department of English. (Pass with Distinction)

- 2014 Rachel Hoge, *Fearless Girl: A M-m-memoir*. Honors Thesis, Department of English (Pass with Distinction)
- 2011 Steven Wade, *The Culture of Skydiving*. Honors Thesis, Department of Anthropology and Folk Studies (Pass)
- 2010 Laura Hess, *Roads to the Great Eucatastrophe: The Christian Mythology of C.S. Lewis and J.R.R. Tolkien's Christian Mythology*. Honors Thesis, Department of Philosophy and Religious Studies (Pass with Honors)

Directed Research

- 2013 Amanda Mitchell, "Playing at Truths: Looking for Dante in Yann Martel's *Beatrice and Virgil*." Faculty-Undergraduate Student Engagement grant, Fall 2013

Student Publications

- 2021 Joseph Shoulders, "Gender Identity Defined by a Name in *Silence*." *The Ashen Egg* 9, pp. 35-39 [Paper written for Fall 2020 Medieval Literature]
- 2020 Jordan Fries, "No One Mourns the Wicked: Grendel's Mother in Two Translations of *Beowulf*." *The Ashen Egg* 8, pp. 47-51 [Paper written for Spring 2019 Survey of British Literature I]
- 2018 Savannah Molyneaux, "Consent and Courtly Love: More Than a Yes or No Question." *The Ashen Egg* 6, pp. 47-54 [Paper written for Spring 2017 Medieval Literature]
- 2018 Samantha Schroeder, "Tortilla Chips for One." *The Ashen Egg* 6, pp. 69-72 [Paper written for Spring 2017 Introduction to English Studies]
- 2017 Joshua Daniel, "Torch of Love, Fountain of Hope: Dante's Views on the Power of Literature." *The Ashen Egg* 5, pp. 31-39. [Paper written for Fall 2015 Dante's *Divine Comedy*]
- 2017 (Aleesha) Logan Anderson, "Hope for Virgil's Salvation: It's Not Over Until Dante Says It's Over." *The Ashen Egg* 5, pp. 7-20. [Paper written for Fall 2015 Dante's *Divine Comedy*]
- 2016 Page Harrison, "Social Responsibility Meets Social Media: The Rhetoric of Oxfam's Behind the Brands Campaign." *The Ashen Egg* 4, pp. 17-25. [Paper written for Spring 2015 Introduction to English Studies]
- 2016 Jessica Brumley, "Marie de France and Deconstruction in the Breton Lay." *The Ashen Egg* 4, pp. 11-16. [Paper written for Spring 2015 Survey of British Literature I]
- 2015 John Corum, "Genesis B Exegesis: The Anglo-Saxon Fall from Grace." *The Ashen Egg* 3, pp. 18-20. [Paper written for Spring 2014 Survey of British Literature I]

- 2014 David Gifford, "Sweet and Bitter Waters: Religious Themes and Imagery in Chrétien de Troyes' *Yvain*." *The Ashen Egg* 2, pp. 1-9 [Paper written for Spring 2013 Medieval Literature]
- 2014 Susan Taylor, "The Prioress' Tale: A Matter of Redemption." *The Ashen Egg* 2, pp. 42-52 [Paper written for Fall 2012 Chaucer's *Canterbury Tales*]
- 2013 Tracy Jo Ingram, "Social Upheaval in *Regeneration's* Minor Female Characters." *The Ashen Egg* 1, pp. 8-15 [Paper written for Spring 2012 Introduction to English Studies]
- 2013 Brittany Moster, "Rivers and Sassoon as Soldier and Healer in Pat Barker's *Regeneration*." *The Ashen Egg* 1, pp. 40-48 [Paper written for Spring 2012 Introduction to English Studies]
- 2013 Susan Taylor, "'The Dream of the Rood': A Synthesis of Anglo-Saxon Culture and Christian Beliefs." *The Ashen Egg* 1, pp. 61-64 [Paper written for Spring 2012 Survey of British Literature I]

MA Oral Exam Committees

- 2022 Chair, Kayla Beebout
- 2021 Chair, Hazel Rather
- 2018 Member, Caleb Ernst
- 2017 Chair, Joshua Daniel
- 2014 Chair, Cortney Stewart
- 2014 Member, Thomas Cherry
- 2012 Member, Michael Gray
- 2011 Chair, Richard Humphries
- 2010 Member, Michelle Jones
- 2009 Member, Michelle Thurman

ADDITIONAL SELECTED SERVICE ACTIVITIES

Department / College / University Service

- 2023 Interviewer, Gatton Academy Class of 2025 cohort, Western Kentucky University
- 2022-present Potter College of Arts & Letters Cultural Enhancement Series Committee, Western Kentucky University
- 2021-present Potter College of Arts & Letters Budget Advisory Committee, Western Kentucky University
- 2020-present Co-chair, Diversity, Equity, and Inclusion Committee, Western Kentucky University English Department

2021	Senior Academic Advisor Search Committee, Potter College, Western Kentucky University
2021	Chair, Department Head Search, Western Kentucky University History Department
2019-2020	Strategic Enrollment Planning Steering Committee, Western Kentucky University
2014-2019	Student Fulbright Application Review Committee, Office of Scholar Development, Western Kentucky University
2014-2015	Reviewer, Faculty-Undergraduate Student Engagement grants, Western Kentucky University
2014	Chair, Early Modern Search Committee, Western Kentucky University English Department
2014	Panelist, Potter College of Arts and Letters Career Linkages Conference, Western Kentucky University
2011-2012	Co-chair, Multiple-Line Search Committee, Western Kentucky University English Department
2012-2013	Department Head Search Committee, Western Kentucky University English Department
2008-2009	Early Modern Search Committee, Western Kentucky University English Department
2004	Creative Writing Search Committee, Valparaiso University English Department

Service to the Profession

2022	External tenure review, Department of English and Creative Writing, University of Evansville
2009-2021	Conference convener, Medieval Association of the Midwest
2008-2021	Executive Council (ex officio), Medieval Association of the Midwest
2014-2020	Co-editor, <i>Enarratio</i> : Journal of the Medieval Association of the Midwest
2016	Society for Medieval Feminist Scholarship Mentoring Exchange (mentee: Lucy Hinnie, University of Edinburgh)
2015	External tenure review, Department of English, Kent State University (Salem Campus)
2015	Society for Medieval Feminist Scholarship Mentoring Exchange (mentee: Dr. Kim Klimek, Metropolitan State University of Denver)
2008	External tenure review, Department of English, Indiana University Southeast
	Manuscript reviewer for Brill, Routledge, <i>Medieval Feminist Forum</i> , <i>Explicator</i> , <i>The Chaucer Review</i> , <i>Studies in Medieval and Renaissance Teaching</i> , Bedford/St. Martins, Brill, and A. B. Longman

Community Service

2021	Tornado relief volunteer, Warren County, KY
2014	Judge, Poetry Out Loud, South Warren High School, Bowling Green, KY
2010	Discussion leader, Literature and Film Day: <i>The Girl with a Pearl Earring</i> , Warren County Public Library, Bowling Green, KY

PAID CONSULTING

2023	External consultant, English MA program revision, Tennessee Technical University
2022	External reviewer, English MA program, Tennessee Technical University
2021	External reviewer, English BA program, Tennessee Technical University