

MARLA K. ZUBEL

CURRICULUM VITAE

Western Kentucky University
Department of English
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EDUCATION

2017 Ph.D., Comparative Literature
University of Minnesota, Twin Cities
Department of Cultural Studies and Comparative Literature

2006 B.A., Literature; Sociology, University of California, Santa Cruz

EMPLOYMENT

2017- present Assistant Professor, Department of English, Western Kentucky University

COURSES TAUGHT

Western Kentucky University

Spring 2018 Eng 200: Introduction to Literature (Sec 005 & 032)
Eng 385: World Literature

Fall 2017 Eng 200: Introduction to Literature (Sec 002 & 004)
Film 369: World Cinema

University of Minnesota

Spring 2013 CSCL 1401: Reading Literature: Theory and Practice, Topic: Twentieth-Century
Avant-Gardes, Dept. of Cultural Studies and Comparative Literature

Fall 2011 CSCL 1201: Reading History: Theory and Practice, Topic: Event, Narrative,
Remembrance, Dept. of Cultural Studies and Comparative Literature

Fall 2010 CSCL 1301: Reading Culture: Theory and Practice, Topic: Self and Society,
Dept. of Cultural Studies and Comparative Literature

PUBLICATIONS

Refereed Journal Articles

2016 "Toward a Second World Third Cinema: Anti-colonial Internationalism in Tadeusz
Jaworski's *80 Days of Lumumba*," *Studies in Eastern European Cinema* 7.3, 190-207.

- 2016 “Black Stars, Red Stars: Anti-Colonial Constellations in Ryszard Kapuściński’s Cold War Reportage,” *Postcolonial Studies* 19.2, 131-149.
- 2016 “The Object or the Fact? The Political Aesthetics of Interwar Reportage,” *Genre: Forms of Discourse and Culture* 49.3, 407-429.

ACCEPTED FOR PUBLICATION

Journal Articles

- 2019 “Remembering the Global ’60s: A View from Eastern Europe,” *1968 Then and Now*, special issue of *Cultural Critique* no. 103, (1,968 words).

MANUSCRIPTS IN SUBMISSION

Book Chapters

“From Thaw to Third Worldism: The Spirit of Non-Alignment in Ryszard Kapuściński’s Cold War Reportage” in *Bandung, Non-Alignment, Tricontinentalism and Global South Comparatism*, Ed. Hala Halim. Revision submitted January 31, 2018.

“Ryszard Kapuściński’s Solidarity Reportage: Internationalism, Allegoresis, and *Littérisation*” in *Remapping European Media Cultures during the Cold War: Networks, Encounters, Exchanges*, Eds. Alice Lovejoy and Mari Pajala. Revision submitted July 7, 2018.

MANUSCRIPTS IN PROGRESS

Refereed Journal Articles

“The Guerrilla Diary as World Literature: Tricontinentalism, Guevarism and *Testimonio*, from Latin America to the Socialist Bloc.” *Cuba and the Global South*, special issue of *The Global South*. Abstract accepted June 15, 2018. Article to be submitted November 15, 2018.

Book Project

Ryszard Kapuściński in the Cold War: Internationalism, Reportage, World Literature (90,000 words)

AWARDS AND HONORS

- 2018 Kelly Autism Program Alliance Award for Teaching
- 2017 Nominated for the 2018 Potter College Faculty Award for Excellence in Student Advisement and Teaching (declined nomination)
- 2016 *Studies in Eastern European Cinema* Essay Prize

GRANTS AND FELLOWSHIPS

- 2016 Cultural Studies and Comparative Literature Summer Grant, University of Minnesota
- 2014-2015 Doctoral Dissertation Fellowship, University of Minnesota
- 2014 Graduate School Thesis Research Travel Grant, University of Minnesota
- 2013 Center for Austrian Studies Research Fellowship, University of Minnesota
- 2013 Alexander Dubcek Award, University of Minnesota
- 2011 Edward W. Said Memorial Fellowship, University of Minnesota
- 2010 Foreign Language and Area Studies Fellowship, U.S. Department of Education

INVITED TALKS

- 2013 “Reportage and Internationalism,” Guest Lecture in Introduction to International Studies: World Travel, Macalaster College, St. Paul, MN (February 22)

CONFERENCE PRESENTATIONS

- 2018 “Anti-imperialism as National Allegory: The Limits of International Solidarity in the Work of Ryszard Kapuściński,” American Comparative Literature Association Annual Meeting, Los Angeles, CA (March 29-April 1)
- 2018 “Filming Haiti’s Le Poloné: Transnational Encounters in Contemporary Polish Cinema” Society for Cinema & Media Studies Annual Conference, Toronto, Canada (March 14-18)
- 2017 “Socialist Ciné-ethnography: Representing the African Body in Polish Socialist Newsreels,” Society for Cinema & Media Studies Annual Conference, Chicago, IL (March 23)
- 2016 “Philip Roth’s ‘Other Europe’: The Author as Ambassador in the Cold War Republic of Letters,” American Comparative Literature Association Annual Meeting, Boston, MA (March 18)
- 2015 “Modern Modes of Perception: The Influence of Visual Media on Interwar Literary Journalism,” International Association for Literary Journalism Studies Annual Conference, Minneapolis, MN (May 8)
- 2015 “Second World Internationalism in Ryszard Kapuściński’s Congo Reportage,” American Comparative Literature Association Annual Meeting, Seattle, WA (March 28)
- 2014 “The Materiality of History or the Materialist Conception of History? Toward a Negative Archival Methodology,” Intellectual Properties: Archive, Canon, Copy, Clone. Cultural Studies and Comparative Literature Graduate Student Conference, University of Minnesota, Twin Cities (September 27)
- 2014 “Solidarity Reportage: Anti-Colonial Internationalism and the Literary Nonfiction of Richard Wright,” International Association for Literary Journalism Studies Annual Conference, Paris, FR (May 15)

- 2014 “Anti-Colonial Flânerie in Césaire's *Notebook of a Return to the Native Land*,”
American Comparative Literature Association Annual Meeting, New York, NY (March 23)
- 2013 “The Reportage Form and the Polish Thaw in Munk's, Kapuściński's and Wrocławski's
Representations of Nowa Huta,” Association for Slavic, East European, and Eurasian
Studies Annual Convention, Boston, MA (Nov. 24)
- 2011 “Plans for an Unwritten Book: Ryszard Kapuściński as Benjamin's Operative Writer,”
International Association for Literary Journalism Studies Annual Conference, Brussels, BE
(May 14)

CAMPUS TALKS

- 2018 Guest Panelist: English Degree Career Options, Dr. Langdon's Eng 299 (April 26)
- 2018 Guest Panelist: Research in Literature, Dr. Langdon's Eng 299 (April 3)
- 2018 Guest Lecture: Research in Literature, Dr. Fife's Eng 299 (March 28)
- 2018 Guest Panelist: Graduate School in Film Studies, Film 486 (March 20)
- 2018 Introducing *M.*, Essential Cinema Series, Film Program, Western Kentucky University
(March 1)
- 2017 Guest Lecture: “The Global Literary Marketplace: Translation, Publication, and Circulation
in Theory and Practice,” Dr. Berry's Eng 520 (October 30)
- 2017 Guest Panelist: Research in Literature, Dr. Langdon's Eng 299 (October 24)
- 2017 Introducing *Das Fraulein*, with Maja Antonic (MA student, History), International Year of
Bosnia-Herzegovina Film Series, Western Kentucky University (September 14)
- 2017 Introducing *Dr. Strangelove*, Essential Cinema Series, Film Program, Western Kentucky
University (September 9)

RESEARCH EXPERIENCE

- 2014 Doctoral research at the Bibliothèque Nationale de France, Paris, FR (May)
- 2013 Doctoral research at the National Library of Poland, the University of Warsaw
Library, the Polish National Film Archive, Warsaw, PL (summer)

SERVICE TO PROFESSION

- 2017 Journal manuscript review for *Soundings: An Interdisciplinary Journal* (July & September)

DEPARTMENTAL/UNIVERSITY SERVICE

Western Kentucky University

- 2018 – present Member, MA Committee, Maja Antonic (History)
- 2018 – present Member, MA Committee, David Haydon (English/Creative Writing)
- 2018 Attended Nashville Film Festival WKU Alumni Reception (May 15)
- 2018 Collaborated with Film Program colleagues to assess Film Capstone projects (February 6)
- 2017 – present Member, Diversity and Inclusion Working Group, Department of English
- 2017 – present Member, Literature Committee, Department of English
- 2017 – present Member, Graduate Committee, Department of English
- 2017 Collaborated with Film Program colleagues to assess student film pitches and select finalists, Film 482 (October 9)
- 2017 Debate Tournament Judge, WKU Forensics (September 23)

University of Minnesota

- 2013-2014 Co-Organizer, Cultural Studies and Comparative Literature Colloquium Series
- 2011-2014 Co-Chair, Graduate Student Association, Department of Cultural Studies and Comparative Literature

OTHER PROFESSIONAL POSITIONS

- 2016-2017 Acquisitions Editor, Wesleyan University Press
- 2013-2016 Assistant Journal Editor, *Cultural Critique* (University of Minnesota Press)

LANGUAGES

- English (native)
- French (advanced reading and speaking)
- Polish (advanced reading, proficient speaking)

PROFESSIONAL AFFILIATIONS

- American Comparative Literature Association
- Modern Language Association
- Society for Cinema & Media Studies