

**English Department's 15th Annual
Undergraduate Conference on Literature, Language, and Culture**

Friday, November 17 in Cherry Hall 125

1:00—It's Lit(erature): From *Faust* to *Futurama*

1. Michael Allen, "Faustorama"
2. Morgan Martin, "An Analysis of Two Anti-Lynching Dramas"
3. Jessica Barksdale, "Necessary Evil: The Devil as a Liberator in Literature"
4. Madison Rippy, "Make Africa Great Again: Masculinity & Culture in Chinua Achebe's *Things Fall Apart*"

1:50—Post-Modernism or Post-Colonialism: Whose Era is It Anyway?

1. Jennifer Troth, "A Whore with A Home: Women's Issues in Salman Rushdie's *Shame*"
2. Rachel McFall, "Post-Modernism: Fowles Restores Individuality"
3. Emily Gravette, "Objective vs Subjective Truth from 1900-2000"
4. Sarah Spalding, "The Lamentation of Language: Perceptions of English in Chang Rae Lee and Hayan Charara"

2:40—Pop Culture and Media

1. Nathan Mayes, "*Birdman*: A Thematic Instead of a Direct Adaptation"
2. Delaney Holt, "The Origin and Persistence of Strong Mentorships in Popular Culture: Homer's *The Odyssey* and Nickelodeon's *The SpongeBob Squarepants Movie*"
3. Rachel Mahoney, "Ghosts in our Machine: On Fiction to Reality"
4. Kalyn Johnson, "The Digital Age of Photo and Text: Picnik, Snapchat, and Instagram"