



Roxane Gay is the author of the books *Ayiti*, *An Untamed State*, the *New York Times* bestselling *Bad Feminist*, *Difficult Women*, and *Hunger*. She is a contributing opinion writer for the *New York Times*. She is also the author of *World of Wakanda* for Marvel. Her writing appears in *Best American Mystery Stories 2014*, *Best American Short Stories 2012*, *A Public Space*, *McSweeney's*, *Tin House*, *Oxford American*, *American Short Fiction*, *Virginia Quarterly Review*, and many others.

September 19th @ 7:30 PM – Van Meter Hall
as part of the *Cultural Enhancement Series*

Frederick Smock is a poet, essayist, and the current Kentucky poet laureate. He has published four books of poems: *Gardencourt*, *The Good Life*, *Guest House*, and *The Blue Hour*. His chapbook *The Deer at Gethsemani: Eclogues* was released by Accents Publishing. His nonfiction books include *Pax Intransigentibus: A Meditation on the Poetry of Thomas Merton*, *Poetry & Compassion: Essays on Art & Craft*, and *Craft-talk: On Writing Poetry*. His work has appeared in many leading journals, including *Poetry*, *American Poetry Review*, *The Hudson Review*, *The Iowa Review*, *The Writers Chronicle*, *Shenandoah*, and *The Southern Review*. He serves as Associate Professor of English at Bellarmine University, where he received the 2005 Wyatt Faculty Award, and lives in Louisville with his wife, the poet and memoirist Olga-Maria Cruz.



October 15th @ 2:00 PM in the **Kentucky Room** at the **Kentucky Museum** as part of the *21st Annual Jim Wayne Miller Celebration of Writing*



Nate Pritts is the author of eight books of poetry, including *Decoherence*, which won the 42 Miles Press Poetry Award and will be published in the fall of 2017. Pritts' poems, and writings about poetry, have been published in *American Poetry Review*, *Poets & Writers*, *Writers Digest* and many other places. Pritts is the Director and Founding Editor of *H_NGM_N* (2001), an independent publishing house that started as a mimeograph 'zine and which has grown to encompass an annual online journal, an occasional digital chapbook series, a continuing series of singleauthor books, and sporadic limited edition/low-fi projects. Pritts is Associate Professor at Ashford University where he serves as Curriculum Lead and Administrative head of the Film program. He lives in the Finger Lakes region of New York state.

November 14th @ 7:00 PM – Cherry Hall 125

