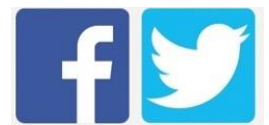


# SPRING 2018 CREATIVE WRITING READING SERIES

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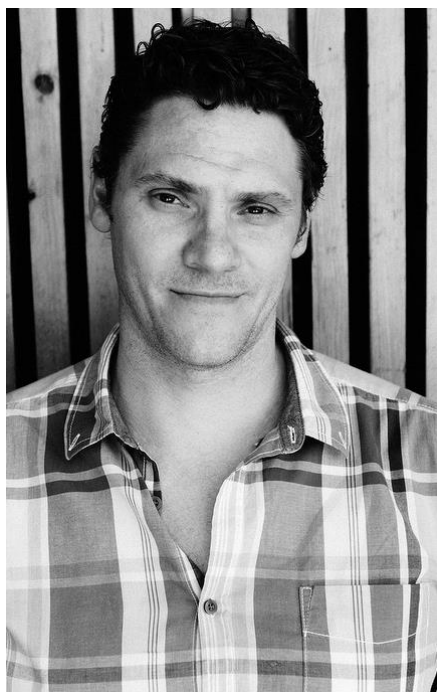


**Roxane Gay** has authored many works appearing in **Best American Mystery Stories 2014**, **Best American Short Stories 2012**, **A Public Space**, **McSweeney's**, **Tin House**, **Oxford American**, **American Short Fiction**, **Virginia Quarterly Review**, and many others. She is a contributing opinion writer for the **New York Times**. She is the author of the books **Ayiti**, **An Untamed State**, the New York Times bestselling **Bad Feminist**, and **Difficult Women** and **Hunger**. She is also the author of **World of Wakanda** for Marvel.

**Thursday, February 8<sup>th</sup> @ 7:30 PM – Van Meter Hall**  
as part of the PCAL *Cultural Enhancement Series*

**Brad Aaron Modlin** is the author of **Everyone at This Party Has Two Names**, which features the poem “**What You Missed that Day You Were Absent from Fourth Grade.**” He is also the author of the collection of short stories **Surviving in Drought**. His nonfiction has appeared in **River Teeth**, **Fourth Genre**, **DIAGRAM**, and elsewhere. He **grew up in Bowling Green** and **took classes at WKU**. Now he is an **assistant professor at Missouri Southern**, where the squirrels are boring, normal colors.

**Monday, March 26<sup>th</sup> @ 7:00 – Cherry 125**



Writer/Director **Brad Riddell** has written **four produced feature films** for Hollywood studios including **Paramount**, **MTV**, and **Universal**. His first film, **American Pie: Band Camp**, remains one of the highest-grossing live-action DVD releases in history, and is now syndicated on TBS. His most recent film, **Crooked Arrows**, was released nationally in theaters in 2012, and is the first mainstream lacrosse movie ever produced. Brad's other credits include films in the **Road Trip** and **Slap Shot** franchises. His award-winning directorial debut, **Ten More**, is now playing on the festival circuit, and his series, **Other People's Children**, is available online and has screened in WebFests around the world. Brad holds a **MFA in Screenwriting from USC**, is a **member of the Kentucky Film Commission**, and is a **professor at DePaul University in Chicago**, where he chairs the screenwriting program.

**Friday, April 13<sup>th</sup> @ 3:00 PM – Cherry Hall 125**

