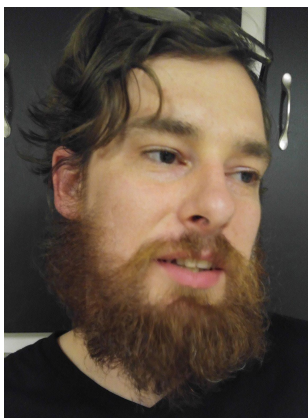


MFA Class of 2017



Allison Adams is an experienced and professional actress. During her time at WKU, she interned in Los Angeles, CA and produced and starred in a short titled “Good Mourning.” As a graduate of the American Academy for Dramatic Arts, Allison has continued to pursue acting while attending WKU; most recently, she starred in the Proof of Concept “The Last Tape”, written and directed by WKU film faculty member Luke Pennington. Additionally, in the Spring of 2017, she directed the short documentary “Wonderment” which documented her journey to recreate a photograph of her grandmother as a young woman. Allison is currently employed at StagePost Studios in Nashville, TN as a Production Administrator.

While **Leigh Cheak** pursued her MFA at WKU, she co-founded *Lost River*, a literary magazine, for which she is the current Editor-in-Chief. She also co-edited *Lavender Bluegrass: LGBT Writers of the South*, an anthology. Her poems have appeared in *Crow Hollow 19*, *A Narrow Fellow*, *Voicemail Poems*, *The Harpoon Review*, *Beecher's Magazine*, and *The McNeese Review*. She was a featured reader at the Flying Out Loud series in Louisville, KY and was a moderator and co-workshop leader at the 2016 SOKY Bookfest. She was also selected to participate in the 2017 Hindman Writer's Workshop and was recognized as the 2017 Potter College Outstanding English MFA.



During his time at WKU, **Clinton Craig** published work in literary journals including *Crow Hollow 19*, *Microtext 2* (Medusa's Laugh Press), *Tammy, a glimpse of*, and *Coldnoon*. Additionally, he has academic work forthcoming in *Watched: Academic Freedom in the Age of Anti-Intellectualism*. He was a co-founder of *Lost River* literary journal, a prose editor for *Lavender Bluegrass: LGBT Writers of the South*, and a reader for *Gigantic Sequins*. He is currently attending the University of Louisiana, Lafayette's PhD program in Creative Writing.

Will Hollis is an alumnus of the Kentucky Governor's School for the Arts (2006), a Creative Writing Assistant for GSA (2016-17), a Scholastic American Voices Recipient (2007), and has been a reader for Steel Toe Books and *Lavender Bluegrass: LGBT Writers of the South*. His work has appeared in *Literary Orphans*, the *Sourland Mountain Review*, *Longleaf Pine*, and *Fourth River*. His interests include rivers and the economic and ecological impact they have on the people who live on their banks. Will has returned to the mines of Corporate America.



While attending WKU, **Erin Slaughter** completed an internship at Sarabande Books where she developed a full crowd-funding campaign. She has received numerous nominations and publications such as Rabbit Catastrophe Press' inaugural Real Good Poem Prize finalist; Pushcart Prize nominee; a Best of the Net Award nominee; Heartland Review's Flash Fiction Contest winner; Glimmer Train's Very Short Fiction Contest finalist; International Literary Awards Penelope Niven Award in Creative Nonfiction finalist; Noctua Review 2017 Fiction Contest finalist. She has published works in *River Teeth*, *Bellingham Review*, *Sundog Lit*, *Tishman Review*, and elsewhere. She is the author of a poetry chapbook, *Elegy for the Body* (Slash Pine Press, 2017), and is an editor and co-founder of the literary journal *The Hunger* along with fellow MFA graduate Lena Ziegler. She was awarded the WKU English Department Outstanding MFA Student Award.

Lena Ziegler has published fiction, nonfiction, and poetry in *Red Earth Review*, *Miracle Monocle*, *Harpoon Review*, *Viewfinder Literary Magazine*, *Open 24 Hours*, *Lavender Bluegrass: LGBT Writers of the South*, and has work forthcoming in *The Fem and Breathe Free Press*. While attending WKU, she completed an internship with the historic Byrdcliffe Artists-in-Residence program in Woodstock, NY. Lena is currently pursuing her PhD in Rhetoric and Writing at Bowling Green State University. She is a co-founder and co-editor of *The Hunger*, a literary journal of visceral writing launched in the summer of 2017 with fellow MFA graduate Erin Slaughter.

