

Gillian Knoll

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Employment

Assistant Professor, Department of English, Western Kentucky University, 2015-present.
Lecturer, Department of English, University of Maryland, 2010-2013.
Lecturer, Department of Literature, American University, 2012.

Education

Ph.D. English Language and Literature, University of Maryland, August 2012.
M.A. English Language and Literature, University of Maryland, May 2003.
B.A. English Honors, University of Michigan, Ann Arbor, May 2001.

Publications

“Binding the Void: The Erotics of Place in *Antony and Cleopatra*.” *Criticism* 58.2 (2016): 281-304.
“How to Make Love to the Moon: Intimacy and Erotic Distance in John Lyly’s *Endymion*.” *Shakespeare Quarterly* 65.2 (2014): 164-79.

Monograph in Progress

Conceiving Desire: Metaphor, Cognition, and Eros in Lyly and Shakespeare (81,000 words).
Under contract with Edinburgh University Press for the series “Edinburgh Critical Studies in Shakespeare and Philosophy,” (Forthcoming: March 2019).

Selected Conference and Seminar Participation

Folger Institute Symposium Selected Participant, “The Embodied Senses,” Washington, DC. May 2017.

“Shakespeare’s Erotic Magnetism: Early Modern Physics and the Force of Desire.” Invited Speaker at the Department of English Spring Colloquium. Western Kentucky University. Bowling Green, KY. April 2017.

“Magnetic Attraction in *A Midsummer Night’s Dream*.” Renaissance Society of America Annual Meeting. Chicago, IL. April 2017.

“‘I see you are moved’: Erotic Metaphors in Shakespeare’s Plays.” Renaissance Society of America Annual Meeting. Boston, MA. April 2016.

“Staging Eroticism through Shakespeare’s Conceptual Metaphors.” Shakespeare Association of America Annual Meeting. New Orleans, LA. March 2016.

“‘The monstrosity in love’ on Shakespeare’s Stage.” Kentucky Philological Association Annual Meeting. Western Kentucky University, Bowling Green, KY. March 2016.

Folger Institute Symposium Participant, “Shakespeare’s Language,” Washington, DC. April 2015.

“Binding the Void: The Erotics of Place in *Antony and Cleopatra*.” Geographies of Desire: A Medieval and Early Modern Interdisciplinary Conference. University of Maryland, College Park, MD. April 2012.

“‘You lie, in faith’: Making Marriage in *The Taming of the Shrew*.” Shakespeare Association of America Annual Meeting. Boston, MA. April 2012.

Invited Moderator at “Racial Consciousness in the Early Modern World.” Conference of the Medieval and Early Modern Studies Field Committee, University of Maryland, College Park, MD. April 2011.

“‘Inward passions...outward perjuries’: Interiority, Intimacy, and Identity in Plays by John Lyly.” Shakespeare Association of America Annual Meeting. Washington, DC. April 2009.

Teaching Experience

Western Kentucky University, Assistant Professor, English

English 534 Studies in Genre (Graduate): “Love and Desire in Shakespeare’s Drama”
 English 482/G: Shakespeare
 English 468/G: Early Modern British Literature
 English 381/H: Survey of English Literature I
 English 200/H: Introduction to Literature (Themed Course: “Retellings”)

Western Kentucky University, Assistant Director, Honors Study Away

Honors 251: Citizen and Self: Study Away in Washington, DC, June 2017

University of Maryland, Instructor, English

English 305: Shakespeare and His Contemporaries
 English 244: Introduction to Drama: The Play’s the Thing

English 211: English Literature: Beginnings to 1800
 English 101: Introduction to Academic Writing
 English 205: Introduction to Shakespeare (teaching assistant)
 English 304: The Major Works of Shakespeare (teaching assistant)

American University, Lecturer, Literature

Literature 220: Survey of British Literature I

Honors and Awards

Wood Professorship, Department of English, Western Kentucky University, 2018-19.

Potter College Faculty Quick Turn-Around Grants from Western Kentucky University: Summer Research Support at the Folger Shakespeare Library, Washington, DC. May 2017 and June 2016.

Traditions Fellowship for Excellence in Teaching the Canon from the English Department at Western Kentucky University, 2016-17.

Alice Geyer Dissertation Prize for Best Graduate Dissertation in English Literature, University of Maryland, 2013.

Outstanding Student Employee of the Year Award, University of Maryland University Career Center, 2008-2009.

Distinguished Teaching Assistant, University of Maryland Center for Teaching Excellence, 2006-2007.

University of Maryland Fellowship for Graduate Studies, 2005-2006, 2001-2002.

Faculty Service, Western Kentucky University

Co-Sponsor, English Club. 2015 – present.

Organizer, WKU Undergraduate Literature Conference, 2018 - 2019

Program Assessment Committee, Department of English, 2017 – present.

Executive Committee, Department of English, 2016 – 2019

Literature Committee, Department of English. 2015 – present.

Honors Thesis Advisor

Lydia Anvar (Title: “A Kingly Trichotomy: Spirituality, Lineage, and Deeds in *Beowulf* and *The Lord of the Rings*”)

Member of university-wide Project-Based Learning Group

Professional and Community Service

Manuscript reviewer for *Studies in Medieval and Renaissance Teaching*, 2016 – present

Instructor for Society for Lifelong Learning, Western Kentucky University

- Spring 2017 course: “Shakespeare’s *Julius Caesar*... Behind Bars!”
- Spring 2016 course: “Shakespeare’s *Twelfth Night*... Behind Bars!”

Media interviews

- Radio interview with Kevin Willis (WKU NPR) regarding Shakespeare’s collaboration with Christopher Marlowe, 10/27/16: <http://wkyufm.org/post/play-any-other-name-wku-shakespeare-scholar-delighted-marlowe-decision#stream/0>.
- *Bowling Green Home & Lifestyle* magazine, “Locked In Act Out: How Shakespeare Helps Inmates Feel Free,” August 2016.

Judge, Forensics Tournament, Western Kentucky University, Fall 2016, 2017

Related Professional Experience

Director of Educational Mentoring, Thinking Organized. Chevy Chase, MD (September 2013-August 2015). Responsible for leading and evaluating the work of the educational mentor team; maintaining team productivity; and spearheading continued training and development. Also responsible for aiding in business development initiatives.

Co-Director, “Ancient, Islamic, and Modern Iran: A Summer Institute for Teachers,” in partnership with the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution (2011-2012). Developed program content and schedule; created and maintained password-protected website; evaluated applications and selected participants; secured accreditation from the Maryland State Department of Education.

Languages

Latin and Spanish, Reading proficiency