

Jessica L. Folk

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Education

M.F.A. Screenwriting, Chapman University, May 2014.
Thesis: “Poster Girl”
Feature Length Screenplay

B.A. Creative Writing, State University of New York at Oswego, May 2012.
Cinema & Screen Studies, State University of New York at Oswego, May 2012.

Employment

Assistant Professor, Department of English, Western Kentucky University, August 2017-present.
Visiting Instructor, Department of English and Creative Writing, SUNY Oswego, 2016-2017.
Adjunct Instructor, College of Online and Continuing Education, SNHU, 2016-2017.
Adjunct Instructor, Department of English and Creative Writing, SUNY Oswego, 2014-2016.
Adjunct Instructor, Department of English, Reading and Communication, OCC, Fall 2015.

Publications

“I See You”

Ghost City Review, Vol. 2 (2016): 18-19.

“Once is Enough”

Ghost City Review, Vol. 2 (2016): 20-22.

“Sing Us a Song”

Ghost City Review, Vol. 2 (2016): 69-71.

“Five”

Screenwriter/UPM

African American Short Films Series, Badami Productions (2016).

<https://vimeo.com/85092100> password: yellow

“Home Forever” Music Video

Screenwriter/Producer, Beautiful Mess Productions (2015).

“Into Another Time”

Story Writer, Episode App, Pocket Gems (2014-2015).

Creative Works in Progress

“Roadhead” - Short film in preproduction. Co-producer (Anticipated 2019).

“Wonder” - Young Adult novel, background research trip to New Orleans took place in late May 2018.

“Untitled” – Feature-length film script, inspired by Greta Gerwig’s *Lady Bird* (2017).

“Til Death” - Drama pilot script.

Honors and Awards

Honorable Mention, Round Three, NYC Midnight Short Screenplay Contest, 2017.

Second Round Finalist, *Poster Girl*, Write Room Screenplay Competition, 2016.

Finalist, *Poster Girl*, California Women’s Film Festival, 2016.

Semi-Finalist, *Poster Girl*, Reel Writers Screenwriting Competition, 2014.

Quarter Finalist, *Poster Girl*, Richmond International Film Festival, 2014.

Finalist, *Poster Girl*, Upstate and North Country New York Award, The West Field Screenwriting Awards, 2014.

Finalist, *Poster Girl*, Biographical/Historical Category, New York Screenplay Contest, 2014.

Conference Activity and Presentations

“Education on Location: London, Norway, Iceland & Greece”

Presenter. UFVA Conference: Stories Without Borders. Las Cruces, NM. July 2018.

“Selling Your Script in a Sentence: Writing the Perfect Logline”

Workshop Speaker. Story Expo 2018. New York, NY. March 2018.

Attended Young Adult Southern Book Conference. Bowling Green, KY. October 2017.

Participant in the Script Lab Screenwriting Summit. Online. August 2017.

Local Presentations

“Behind the Spin of the World”

Staged Script Reading. Create-it-Forward Project. The Kentucky Museum. Western Kentucky University. April 2018.

“A New Coming Out: The Shifting Queer Narrative in Film and Television”

Presenter. “Generations”. Western Kentucky University. March 2018.

Teaching Experience

Western Kentucky University, Assistant Professor, English (Scriptwriting)

ENG 200: Introduction to Literature

ENG 203: Introduction to Creative Writing

ENG 365: Film Adaptation

ENG/THEA 358: Drama Writing

ENG 411: Directed Writing

ENG 501/FILM 450: Writing Workshop/Feature Screenwriting

State University of New York at Oswego, Visiting Instructor/Adjunct Instructor, English

CRW 201: Introductory Screenwriting

CRW 207: Introductory Playwriting

CRW 307: Intermediate Playwriting

CRW295: Young Adult Writing

CRW 395: A Voice for London’s Youth: YA Literature in the 20th Century and Beyond

CRW 499: Honors Thesis in Creative Writing

ENG 102: Composition II

ENG 220: Modern Culture and Media

GST 498: Internship (Advisor)

Guest Faculty: CRW 395: Great Britain, Great Screenplays

Southern New Hampshire University, Adjunct Instructor, COCE (English)

ENG 510: Studying the Craft

ENG 520: Story & Concept

ENG 523: Screenwriting Fundamentals

Liverpool Public Library, Guest Lecturer, Liverpool, NY

Hans Christian Andersen Course (6 weeks)

Onondaga Community College, Adjunct Instructor, English, Reading and Communications

ENG 204: World Literature II

Academic Service, Western Kentucky University

Member, Creative Writing Committee, English Department. Fall 2017 – present.

- Attended Meetings
- Helped organize The Mary Ellen and Jim Wayne Miller Celebration of Writing (Fall 2018)
- Organized visit of guest speaker (screenwriter Brad Riddell) for Creative Writing Reading Series (4/13/18)
- Reviewed MFA applications for Fall 2018 admission (Spring 2018)
- Participated in Creative Writing Faculty Reading (11/14/17)
- Participated in workshop for close reading with entire department (August 2017)

Member, Faculty Development Committee, English Department, Fall 2017 – present.

- Assisted in building content on faculty Blackboard page
- Point person for collection of diversity-related materials for Blackboard page

Teaching Service:

- Mentored Creative Writing minor, B. Grace Carter, as she applied to graduate school (Spring/Summer 2018)
 - She was accepted to University of Roehampton, London’s MFA program in Creative Writing
- Attended PCCC meeting to justify course creation – committee approved (4/5/18)
 - Created ENG 359: Topics in Scriptwriting
- Panel Participant, Creative Research Process, ENG 299, Dr. Alison Langdon (4/3/18)
- Graduate School Panel Participant, Film Department (3/20/18)
- Panel Respondent, New Works Festival 2018, Theater Department, (3/3-3/4/18)
- Directed Writing Course Advisor – ENG 411 (Spring 2018)
 - Alina Verenich (Film major, Creative Writing minor)
 - Feature-length screenplay, “Starving”. Completed first draft and some revisions.
 - Emily Green (Film major, Creative Writing minor)
 - Producing Mentorship, “Dirty Laundry” and “Roadhead”. Completed work and analysis of her experience as producer for “Dirty Laundry”. Completed mock-producing exercises and some real-world research for preproduction on “Roadhead”, a short film to be completed in Spring 2019. Emily may continue on with the project beyond graduation.
- Honors Augmentation Advisor – FILM 450 (Spring 2018)
 - Elizabeth West (Film major, Creative Writing minor)
 - MFA pitch video for website – Elizabeth did not complete the film as planned, but she reworked her plan and completed an outline for a proposed short film, also accessing why she wasn’t able to complete the project in the time allotted.
- Collaborated with 2 film professors on a short film project
 - My FILM 450 students wrote the short screenplays, Sara Corkern’s cinematography students filmed them, and Luke Pennington’s directing students directed them
- FILM 482 Thesis Films
 - Attended multiple meetings for preproduction, production, and postproduction as students presented their work. Gave notes. (Spring 2018: 1/22, 2/5, 2/12, 2/26, 3/5, 4/2, 4/9, 4/16, 4/23)

- Faculty Supervisor for Crew Interviews (10/19/17)
- Heard Student Project Pitches and asked questions (10/9/17)
- Read scripts and gave notes on multiple occasions for each project
- ENG 524, Queer Literature. Niko Endres.
 - 10/25/17: Visited class as guest instructor on “Lesbian Desire in Film and Television”.
- 3rd Advisor, M.F.A. Thesis Committee, Allison Adams (10/2/17)
- Film Club
 - Guest Lecturer, Led Script Workshop (9/14/17)
- Film Majors Open Auditions for Actors
 - Worked intake table for four hours (9/9/17)
- Essential Cinema Screening Series, *Bonnie and Clyde*
 - introduced the film and moderated discussion (8/24/17)
- Unofficially advised students on creative writing projects
 - Jon Meyers (feature screenplay), Fall 2017
 - Cameron Moreno (pilot script), Fall 2017
 - Jordan Crabbe (short scripts), Fall 2017

Other Events Attended, 2017-2018:

- Department of English Faculty Meetings
- Film Faculty Meetings (as necessary)
- Launch Party and Reading for *Somebody's Daughter* by David Bell (7/10/18)
- Nashville Film Festival WKU Event (5/15/18)
- PCAL Commencement (5/12/18)
- Recorded interview about my participation in Create-it-Forward (5/3 and 5/11/18)
- MFA Reading (5/9/18)
- Donor and Attendee, Lavender Recognition Ceremony (5/8/18)
- WKU Film Spring Showcase (5/6/18)
- English Awards Ceremony (4/26/18)
- Creative Writing Senior Reading (4/26/18)
- Actor, Vagina Monologues (4/24/18)
- ENG 100/200 Conference (4/17/18)
- AP Literature Event, talked to prospective majors and parents (3/29/18)
- Creative Writing Reading Series, Brad Modlin (3/26/18)
- Roxane Gay Pre-Talk and Event (2/8/18)
- Departmental Social Gatherings
- Met with SJ&B Director Candidates along with Film Faculty (11/16/17 and 11/27/17)
- WKU Film Fall Showcase (12/2/17)
- Faculty Colloquium (11/17/17)
- Attended “Mother Courage and Her Children” play to see a student perform (11/7/17)
- Undergraduate Conference on Literature, Language, and Culture (11/17/17)
- Diversity Discussion Meeting (10/27/17)
- 21st Annual Jim Wayne Miller Celebration (10/15/17)

- Attended Generations Luncheon Presentations
 - “Genocidal Masculinities: The Case of the Croatian Fascists in WWII” by Dr. Marko Dumancic and “Small Scale Heritage Butchers: Masculinities, Morality and Mediation in the Workplace” by Dr. Ashley Stinnet (11/7/17)
 - Selected Readings from “Plain by the River” by Dr. Rebecca Brown and “Fragile” by Dr. Cheryl Hopson (10/11/17)
- Open Mic, Creative Writing (9/28/17)
- Bosnian and Herzegovinian Film Festival
 - “Das Fraulein” (9/14/17)
 - “Fog of Srebrenica” (9/7/17)
- Film Program Convocation (8/28/17)
- English Department Convocation (8/25/17)
- President’s Convocation (8/18/17)
- M.F.A. Reception (8/17/17)
- English Department Retreat (Fall 2017, Fall 2018)

Related Professional Experience

Story Writer, Episode App, Pocket Gems, 2014-2015.
Scripted Series Intern, Lifetime Television, A+E Networks, 2013.
Development Intern, Voltage Pictures, 2013.
Development Professional, Spec Scout, 2012-2013.
Script Reader Intern, Abbot Entertainment, 2012.

Professional Affiliations

Member, University Film & Video Association (2018).

References

David Bell, Associate Professor, Department of English, Western Kentucky University,
david.j.bell@wku.edu.

Juliet Giglio, Assistant Professor, Department of English and Creative Writing,
State University of New York at Oswego, juliet.giglio@oswego.edu.

Brad Riddell, Associate Professor, School of Cinematic Arts, DePaul University,
briddell@cim.depaul.edu.

Amy Shore, Professor, Department Chair, Department of English and Creative Writing,
State University of New York at Oswego, amy.shore@oswego.edu.