

# The Alan Miller Memorial Award for Writing on the Environment

**The Alan Miller Memorial Award for Writing on the Environment**, created in honor of Western Kentucky University alumnus Alan Miller (1981-2010), will honor an **eligible WKU undergraduate student** who has produced **outstanding writing of any genre (scholarly and/or creative) that has a significant emphasis on the environment.**

Alan graduated from WKU in 2005. In 2006 his essay "A Self, Out of the Wild: Wilderness in the Works of Robert Penn Warren" won a national award and was published in *rWp: An Annual of Robert Penn Warren Studies*.

This award will ensure that writing on the environment will be honored at Western Kentucky University, and it will keep alive the memory of Alan and his outstanding contributions to WKU.

Submissions may include, but are not limited to, a scholarly and/or creative work that:

- . Emphasizes environmental issues
- . Exposes the presence of human beings and their role/impact in nature
- . Supports agrarianism—promoting rural societies, the support of agricultural groups, and the significance of the farmer
- . Addresses the current state of the environment and how it can be improved, be it locally, nationally, or globally
- . Discusses the relationships that exist in conservation and spirituality in the human/non-human world
- . Offers a criticism of pro-industrial development and the damage of nature
- . Promotes strategies in maintaining environmental sustainability

## **Previous Winners:**

Page Harrison, "Everyone is Downstream: The Strategy to Save Coal River Mountain"

Meghan Kennedy, "Their Land, My Land, and *The Grapes of Wrath*"

Grace Kleinhelter, "The Finer Things" (short story)

Megan Skaggs, "The Girl Who Cried Coyote: A Closer Look at the Ecofeminist Implications in Barbara Kingsolver's *Prodigal Summer*"

Abby Ponder, "Remaining Embers" (short story)

Chloe Brown, "Breece D'J Pancake and the Importance of Place"

Natalie Turner, "The Bathtub"

The winner of this award will receive **\$100.**

**DEADLINE: April 12, 2019**

Leave submissions in Cherry Hall 135.

For more information, contact Dr. Ted Hovet ([ted.hovet@wku.edu](mailto:ted.hovet@wku.edu))