2018 Undergraduate Literature, Language, and Culture Conference
Friday, November 16th, Cherry Hall 125

Spirituality and Religion: From Literature to Lifestyle 1:00 pm
Moderated by Brian Baker

- Cameron Fontes, “Heavenly Fathers: Examining the Father Figure in Tracy K. Smith's ‘My God, It's Full of Stars’”
- Collin Massie, “On Satan and the Concept of Good”
- Celeste N. Rehmel, “Young Adult Literature and the Church: A Void to Be Filled”
- Iman Zagharie, “The Modern-Day Hijab Is Choice”

Matters of the Self 1:50 pm
Moderated by Matt Steinhafel

- Ann-Meguiar Bouldin, “Putting Off Perfection”
- Delaney Holt, “Unorthodox Paths to Self-Actualization and Immortality in Don Quixote and Big Fish”
- Ashton McHatton, “Contextual Effects on Individuality during the Modern Angst Period”

Gender Roles in Media and Literature 2:30 pm
Moderated by Caroline Sutphin

- Delson Cox, "How do the Characters of Persona 5 Reflect Gender Expectations in Gaming Culture?"
- Elliot Morrison, "Applying Psychoanalytic Criticism to Familial Roles in They Become Her"
- Samantha Newman, "Homer's Tale of Toxic Masculinity"

Intimacy, Creativity, and Spirituality in the Natural World 3:10 pm
Moderated by Hailey Hanks and Lauren Haynes

- Thomas Deaton, “Spirituality and the Environment: Learning from People of the Whale”
- Lindsey Dunn, “Nabokov, Entomology, and Creative Writing”
- Chance Peterson, “Parchment of Leaves and the Value of Intimacy with Nature”

Watch Your Language: It's Vulgar, Animated, and Endangered 3:50 pm
Moderated by Jon Meyers

- Sabel Overlin, "The Timing of Vulgarity in Satire"
- Adrianna Waters, "Language Use in Children's Animated Films and Aladdin"
- Ava Miller, "Language Endangerment: Causes, Effects, and Response"