

JESSICA L. FOLK

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 Pronouns: she/her

EDUCATION

2014 M.F.A. Screenwriting. Chapman University. Orange, CA.
 2012 B.A. Creative Writing and Cinema & Screen Studies. SUNY Oswego. Oswego, NY.

ACADEMIC EMPLOYMENT

2017-present Department of English. Western Kentucky University. Bowling Green, KY.
 • *Associate Professor* – 2023-present
 • *Assistant Professor* – 2017-2023

2016-20 Adjunct Instructor. College of Online and Continuing Education. Southern New Hampshire University. Virtual.

2014-17 Department of English and Creative Writing. SUNY Oswego. Oswego, NY.
 • *Visiting Instructor* – 2016-2017
 • *Adjunct Instructor* – 2014-2016

Fall 2015 Adjunct Instructor. Department of English. Reading and Communication. Onondaga Community College. Syracuse, NY.

CREATIVE ACTIVITY

FILM & TV

LET THERE BE LIGHT (*feature film screenplay, co-written with Paula Andrea Cajiao*)

2025 Official Selection. The 25th Annual Beverly Hills Film Festival. (**International**)

2025 Semifinalist. The Atlanta Film Festival Screenplay Competition. (**Int.**)

2024 Best Feature Script Nominee. The Script Awards Los Angeles. (**Int.**)

2024 Quarterfinalist. Big Apple Film Festival and Screenplay Competition. (**Int.**)

SEX TALK (*feature film screenplay*)

2024 Second Rounder (Quarterfinalist). Austin Film Festival Screenwriting Competition. (**Int.**)

2024 Received a badge for being ranked in the Top 10% of projects on Coverfly.

2024 Quarterfinalist. Nashville Film Festival Screenwriting Competition. (**Int.**)

2024 Quarterfinalist. ScreenCraft Feature Competition. (**Int.**)

2024 Quarterfinalist. ScreenCraft Comedy Competition. (**Int.**)

2024 Quarterfinalist. Emerging Screenwriters Comedy Screenplay Competition. (**Int.**)

2024 Quarterfinalist. Table Read My Screenplay Competition. (**Int.**)

NISEI (*feature film screenplay*, co-written with [Stephen J. Root](#))

2023 Official selection for Juried Screenplay Competition. University Film and Video Association (UFVA). Virtual Conference Day. (*Int.*)

TALLIE (*feature film screenplay*)

2022 [1st Place](#). Feature Screenplay category. Juried Screenplay Competition. UFVA. (*Int.*)
 2022 Official Selection for Juried Screenplay Competition. UFVA. Conference held in Fredonia, NY. (*Int.*)

KING (*TV pilot script*)

2022 Grand Jury Nominee. Richmond International Film Festival. Richmond, VA. (*Int.*)
 2021 Quarterfinalist. ScreenCraft TV Pilot Competition. (*Int.*)
 2021 Official selection for Juried Screenplay Competition. UFVA. Virtual Conference. (*Int.*)
 2021 Award Winner. LGBTQ+ Los Angeles Film Festival. (*National*)
 • [“LGBTQ+ Festival Best Scene Reading: KING, by Jessica L. Folk”](#).

‘TIL DEATH (*TV pilot script*)

2019 Honorable Mention (2nd place). Teleplay category. Juried Screenplay Competition. UFVA. (*Int.*)
 2019 [Official selection](#) for Juried Screenplay Competition. UFVA. Conference held in Minneapolis, MN. (*Int.*)

SHORT FILM/MEDIA PROJECTS

2017 Screenwriter. “Exposed” short film. Honorable Mention, Round Three, NYC Midnight Short Screenplay Contest.
 2016 Screenwriter. “Five” short film. African American Short Films Series. Badami Productions.
 • [Vimeo](#) --- password: yellow
 2015 Screenwriter/Producer. “Home Forever” music video. Beautiful Mess Productions.

POSTER GIRL (*feature film screenplay*)

2016 Second Round Finalist. Write Room Screenplay Competition.
 2016 Finalist. California Women’s Film Festival.
 2014 Semi-Finalist. Reel Writers Screenwriting Competition.
 2014 Quarterfinalist. Richmond International Film Festival.
 2014 Finalist. Upstate and North Country New York Award, The West Field Screenwriting Awards.
 2014 Finalist. Biographical/Historical Category, New York Screenplay Contest.

CREATIVE NONFICTION PUBLICATIONS

2024 “We are tired.” [Queer Kentucky](#). (600 words)
Creative nonfiction piece which ran an as an op-ed under the headline, “[OPINION: We are tired of our rights being trampled on constantly](#)”.
 2021 “The 4x6 Photograph”. [The Turning Point anthology](#). Exisle Publishing. (884 words)
 An [audio recording](#) of the essay was included on the publisher’s website.
 2020 “A Recipe for Emotional Abuse”. [Sinister Wisdom 117: Lesbians in the City](#). (3,600 words)
 2019 “An Irish Goodbye”. [Fear and Courage Collection](#). Exisle Publishing. (1,300 words)
 2016 “Sing Us a Song”. [Ghost City Review, Vol. 2: 69-71](#). Ghost City Press. (1,325 words)

POETRY PUBLICATIONS

2016 “I See You”. *Ghost City Review, Vol. 2: 18-19*. Ghost City Press.
 2016 “Once is Enough”. *Ghost City Review, Vol. 2: 20-22*. Ghost City Press.

APPS

2014-15 Story Writer. “Into Another Time”. Episode app. Pocket Gems. Virtual.

INTERVIEWS/FEATURES

2025 “[Meet Jessica L. Folk](#)”. Invited interview with online publication. *Bold Journey* online magazine.
 2025 “[Department of English: Jess Folk](#)”. Podcast interview conducted by Dr. Catherine Wilson. *PCAST: Empowered by PCAL*. June 30, 2025 episode.
 2022 “[Healing Within](#)” by Kayla Spears. *Talisman*: Issue 12, pages 45-49. WKU.
 2022 “[The Land Before Western](#)” by Raegan Steffey and Ali Shackelford. *Talisman*. Posted July 1, 2022. WKU.
 2021 “[Screenwriter Jessica L. Folk \(KING\)](#)”. Podcast interview conducted by Matthew Toffolo for *WILDSound: The Film Podcast*. July 14, 2021 episode.
 2021 “[Interview with Screenwriter Jessica L. Folk \(KING\)](#)”. *Matthew Toffolo's Summary: Daily summary of the life/movie world* blog.
 2020 “[An Interview with Jessica Folk](#)”. Blog post by Sophia Maas where I was interviewed about my writer series visit in September 2020. *In Process* blog.
 2020 “[In Process: Fall 2020](#)”. Blog post by Claudia Barnett about my upcoming visit to the writer series at Middle Tennessee State University (MTSU) in September 2020. *In Process* blog.
 2020 “[Writing Looks Chaotic: Interview with Jessica L. Folk](#)”. Interview conducted by Kristy Lin Billuni. *Sexy Grammar* blog.

PROFESSIONAL REVIEWS/PRESENTATIONS

2024 Invited book review. *Gay Poems for Red States* by Willie Edward Taylor Carver, Jr. *Bowling Green Daily News*. Bowling Green, KY.
 2021 “[Adapting an Icon for the Big Screen](#)”. Chapman Museum. Glens Falls, NY. Virtual.
 2021 Film reviewer/respondent. Virtual Feedback Film Festival. WILDSound. Virtual.
 2020 Facilitator. Online writing workshop (4 sessions) created for Silver Streaming, KY Senior group, requested through the Center for Applied Science in Health and Aging (CASHA). Created with WKU CORE members. Virtual.
 2018 Panel presenter. “Education on Location: London, Norway, Iceland & Greece”. UFVA conference: Stories Without Borders. Las Cruces, NM.
 2018 Workshop presenter. “Selling Your Script in a Sentence: Writing the Perfect Logline”. Story Expo 2018. New York City, NY.

PROFESSIONAL READINGS

2025 Writer. Table read for LET THERE BE LIGHT (proof of concept short film script). Zoom.
 2020 Reader. “Summer’s Last Gasp” reading. Sinister Wisdom. Zoom.
 2020 Contributor. *Sinister Wisdom 117: Lesbians in the City* launch event. Zoom.

LOCAL/REGIONAL PRESENTATIONS, TALKS, AND READINGS

2025 Presented with Drs. Trini Stickle and Gillian Knoll. "Working Together on *Applied Health Humanities for the Aging: Activities for the Home and Institutional Caregiver* (2024)". English Department Colloquium. WKU. Bowling Green, KY.

2024 Invited panelist. LGBT+ Faculty Panel Discussion. Out in Honors. Western Kentucky University (WKU). Bowling Green, KY.

2024 Invited guest participant. Deliberative dialogue about *The Janes* (2022) documentary. WKU. Bowling Green, KY.

- Invited Prof. Becca Andrews (author of *No Choice: The Destruction of Roe v. Wade and the Fight to Protect a Fundamental American Right*) to come with me to the dialogue, to enhance the conversation.

2021 Invited presenter. "Making Our Own Queer History". LGBTQIA+ History Month event. WKU. Bowling Green, KY.

2020 Invited presenter. "Writing Compelling Characters for the Stage". Middle Tennessee State University (MTSU) Write Virtually Conference. Zoom.

2020 Invited keynote speaker. TYCA-KY Conference. Spoke about creative writing and research. Virtual.

2019 Invited keynote speaker. TYCA-KY Conference. Spoke about the process of writing and researching THE TRIALS OF AMARYLLIS LIDDELL. Bowling Green, KY.

2019 Script reading and Q&A. 'TIL DEATH and THE TRIALS OF AMARYLLIS LIDDELL (short excerpts). English Department Colloquium. WKU. Bowling Green, KY.

2019 Script reading. THE TRIALS OF AMARYLLIS LIDDELL (short excerpt). Create-it-Forward Project. The Kentucky Museum. WKU. Bowling Green, KY.

2018 Staged script reading. "Behind the Spin of the World". Create-it-Forward Project. The Kentucky Museum. WKU. Bowling Green, KY.

2018 Presenter. "Experience from the Field: Research, Immersion, and Voodoo". Love YA, Write Soon: Education Conference. WKU. Bowling Green, KY.

2018 Invited speaker. "A New Coming Out: The Shifting Queer Narrative in Film and Television". Gender & Women's Studies Generations Series. WKU. Bowling Green, KY.

WORKS IN PROGRESS

"Where's my queer Barbie love story?" (short creative nonfiction essay)

This essay is out on submission to an upcoming issue of Sinister Wisdom. "Where's my queer Barbie love story?" was submitted to the [Barbie](#) issue.

"Let There Be Light" (proof-of-concept short film co-written with [Paula Andrea Cajiao](#))

- *We had a table read of the short screenplay version of LET THERE BE LIGHT on March 19th via Zoom with professional actors, Paula Andrea Cajiao, [Kathleen McNenny](#), [Gabe Castillo](#), [Christine Suero](#), and [Josh Martinez](#), cast by professional casting directors, [Ellyn Long Marshall](#) and [Maria E. Nelson](#).*
- *We initiated a [crowdfunding campaign](#) for the proof-of-concept short film but ended the campaign in the wake of the Los Angeles wildfires, due to fundraising efforts there. We will revisit fundraising at a later date.*

CREATIVE PROFESSIONAL DEVELOPMENT

2025 Participant. "A Conversation with Academy-Award Nominee [Joslyn Barnes](#) of [Nickel Boys](#)". Zoom.

2024 Participation in events surrounding the PCAL Cultural Enhancement Series event with visiting writer, [Quiara Alegría Hudes](#). WKU. Bowling Green, KY.

- Participant. Playwriting workshop with Quiara Alegría Hudes. WKU Theatre program event.
- Invited guest. Reception for Quiara Alegría Hudes, along with two students I was able to invite along (one graduate, one undergraduate) from my screenwriting course.
- Attendee. Quiara Alegría Hudes' presentation for the PCAL event.

2024 Attendee. Author Event: [Lauren Markham](#) in conversation with Becca Andrews. [A Map of Future Ruins: On Borders and Belonging](#). WKU. Bowling Green, KY.

2024 Participant. Various Library Journal (LJ) Day of Dialog events. Virtual.

2024 Attendee. "Queer YA Now: Not Just for the Rainbows" event, featuring authors [Benjamin Dean](#), [Kamilah Cole](#), and [L.C. Rosen](#). Virtual.

2024 Attendee. Author visit/book talk: [Mary Kay McBrayer](#) discussed writing nonfiction in the historical true crime space. Warren County Public Library (WCPL). Bowling Green, KY.

2024 Workshop participant. UFVA In-Progress Screenplay Workshop for my feature screenplay titled, SEX TALK (queer romantic comedy).

2023 Attendee. Author book talk/release event: [Court Stevens](#) for [Last Girl Breathing](#) – a novel I gave feedback on pre-publishing. WCPL. Bowling Green, KY.

2023 Invited attendee. Screening of [Brad Riddell](#)'s feature film, [Later Days](#). [Twelve Lions Film Festival](#). The Kentucky Theatre. Lexington, KY.

2023 Attendee. Author visit/book talk: [T.J. Klune](#) for [In the Lives of Puppets](#). Parnassus Books. Nashville, TN.

2023 Attendee. Author book talk: [Leigh Bardugo](#). Yale Library. Zoom.

2022 Participant. SOKY Book Fest Writers Conference. Bowling Green, KY.

2021 Participant. Juniper Writing & Publishing Conference. Zoom.

2021 Participant. Courier 12 Screenwriting Conference. DePaul University. Zoom.

2019 Participant. SOKY BookFest. Knically Conference Center. Bowling Green, KY.

2017-18 Participant. Young Adult Southern Book Conference. Bowling Green, KY.

2017 Participant. Script Lab Screenwriting Summit. Virtual.

ACADEMIC PUBLICATIONS

2024 Chapter co-author. Stickle, Trini, et al. "Learning Together: Intergenerational Activities for Residential Centers." [Applied Health Humanities for the Aging: Activities for Home and Institutional Caregivers](#), 1st ed., Routledge, 2024, pp. 102–114.

ACADEMIC PROFESSIONAL DEVELOPMENT

2024 Participant. "Navigating AI in the Humanities". CITL. WKU. Webinar.

2024 Participant. "Dealing with Difficult Dynamics". CITL. WKU. Bowling Green, KY.

2024 Participant. "Title IX Disclosures & Reporting". CITL/Title IX office. WKU. Webinar.

2022 Participant. "Using Gender-Inclusive Language & Pronouns". CITL. WKU. Bowling Green, KY.

2022 Participant. Mental Health First Aid Training. Mental Health First Aid USA. Bowling Green, KY.

2021 Participant. Trauma-Informed Pedagogy Discussion Group (3 sessions). CITL. WKU. Virtual.

TEACHING

HONORS & PROFESSORSHIPS

2024 Recipient. Quick Turn-Around Grant (QTAG). Potter College of Arts & Letters. Western Kentucky University (WKU).

2019-24 Nominee. Center for Innovative Teaching & Learning (CITL) Teaching Honors. WKU.

2022-23 Nominee. Potter College of Arts & Letters (PCAL) Teaching Faculty Award. WKU.

2019-20 Professorship recipient. Wood Professorship. Department of English. WKU.

WESTERN KENTUCKY UNIVERSITY (2017-present)

**course I created*

UNDERGRADUATE

ENG 200: Introduction to Literature

- Spring 2024: taught a section for the Stonewall Living Learning Community (LLC) students

ENG 203: Introduction to Creative Writing

ENG 303: Intermediate Fiction Writing

ENG 365: Film Adaptation

ENG/THEA 358: Drama Writing

*ENG 359: Topics in Scriptwriting

- Writing Adaptations
- Writing Genres
- Writing TV Comedy (reframed for Fall '24: Writing for TV: The Half-Hour Pilot)
- Writing TV Drama (reframed for Spring '24: Writing for TV: The One-Hour Pilot)

ENG 413: Creative Writing Capstone

ENG 499: Directed Writing

FILM 450: Feature Screenwriting

GRADUATE

ENG 501: Writing Workshop

ENG 598: Advanced Directed Study

ENG 599: Thesis Research/Writing

SOUTHERN NEW HAMPSHIRE UNIVERSITY (2016-2020)

GRADUATE:

ENG510: Studying the Craft
ENG520: Story & Concept
ENG523: Screenwriting Fundamentals
ENG547: Screenwriting Thesis Writing
ENG557: Screenwriting Thesis Completion

STATE UNIVERSITY OF NEW YORK AT OSWEGO (2014-2017)

UNDERGRADUATE

CRW 201: Introductory Screenwriting
CRW 207: Playwriting: Introductory
CRW 295: Young Adult Writing
CRW 307: Playwriting: Intermediate
CRW 395: A Voice for London's Youth: YA Literature in the 20th Century and Beyond *[study abroad]*
ENG 102: Composition II
ENG 220: Modern Culture and Media
Honors Thesis in Creative Writing *[advisor]*
Great Britain, Great Screenplays *[study abroad – guest faculty]*
Internship *[advisor]*

LIVERPOOL PUBLIC LIBRARY (2015)

M.O.O.C. Guest Lecturer: Hans Christian Andersen Course *[in-person facilitator]*

ONONDAGA COMMUNITY COLLEGE (2015)

UNDERGRADUATE

ENG 204: World Literature II

WKU THESIS COMMITTEES

M.F.A. Theses

2024-25	Sydney Thier. Creative nonfiction/screenwriting hybrid project. <i>2nd reader (Fall '24)/Thesis Director (Spring '25 – replaced Dale Rigby post-retirement).</i>
2024	Sari Shuler. Novel manuscript titled, ADELYNN (fantasy). <i>3rd reader.</i>
2022-23	Chandler Moore. Two teleplays (pilot and episode 2) and a series bible for an original TV show titled, SLEIGHT OF HAND (dark comedy). <i>Thesis Director.</i>
2022-23	Sarah Olive. Feature screenplay titled, FAMILY RESEMBLANCE (drama). <i>Thesis Director.</i>
2021	Jon Meyers. Feature screenplay titled, DISCOVERING CAROLINE (tragedy). <i>Thesis Director.</i>

M.F.A. Theses (cont'd)

2020 Hailey Hanks. Short story collection titled, WHICH PART IS THE KNIFE? (queer fiction). *Thesis Director*.

2020 Bradley Hathaway. Feature screenplay titled, OLD MAN YOUNG MAN SNAKE (drama). *2nd reader*.

2019 Esther French. Novel manuscript titled, OFF HER ROCKER (drama). *3rd reader*.

2019 David Haydon. Creative nonfiction essay collection titled, SHOW ME YOUR ASYMMETRIES, AND I WILL SHOW YOU MINE (essays). *2nd reader*.

2019 Emily Diehl Brooks. Novel manuscript titled, HYPHA (literary fantasy). *3rd reader*.

2019 Brodie Gress. Short story collection titled, KENTUCKIANA, AND A DASH OF CAMBODIA: A COLLECTION OF SHORT STORIES (fiction). *3rd reader*.

2018-19 Paula Konokh. Two teleplays (pilot and episode 2) for an original TV show titled, MULE NATION (drama). *Thesis Director*.

2017 Allison Adams. Feature screenplay titled, WOMAN STANDING (drama). *3rd reader*.

M.A. Theses

2020 Lindsey Houchin. Creative nonfiction monograph titled, THE MEMORIALIST (memoir). *2nd reader*.

2019 Jon Meyers. Portfolio defense (conference papers and course proposals). *3rd reader*.

Honors Theses (undergraduate)

2024 Grace Becker. "Integrating Creative Writing and Dance - A Reflective Collection". *3rd reader*.

2023-23 Sandie Merena. "Creating Community in a Space of Strangers: Sea Shanties in Theatre". *2nd reader*.

2021-22 Joseph Shoulders. A novel titled, LIGHTHOUSES OF TESEHEYOV (fantasy). *2nd reader*. (*Note*: This project was discontinued prior to Fall '22.)

2021-22 Catherine Sheffield. "Using Grammaticalization to Create a Fictional Language". *2nd reader*.

2020-21 Cameron Fontes. "Crafting Character: An Exploration of Elder Identity through Story". *Thesis Director*.

2020-21 Adrianna Waters. "'Emmie and the Enchanted Orchid': Portraying Positive Disability Representation in Children's Media". *Thesis Director*.

2018-19 Phoebe Zimmerer. Novel manuscript titled, LEGEND (fantasy). *Thesis Director*.

Honors Augmentations (undergraduate)

2024 Ari Bledsoe. Series bible for her original TV series titled, ECHOES OF TOMORROW (teen horror). Augmentation completed in ENG 359: Writing for TV: The One-Hour Pilot.

2021-23 Sandie Merena. Worked on various projects in various courses (primarily Drama Writing), including a one act play, a table read on live radio of this play, and essays surrounding this work, in conjunction with her larger Honors CE/T project.

2022 Audrey Plescia. Expanded the page count on her final project for ENG/THEA 358: Drama Writing, a one act play.

2022 Isaac Nelson. One Act Play titled, "The Beckoning Fair One" (supernatural drama). Augmentation completed in ENG/THEA 358: Drama Writing.

2018 Lane Lewis. Expanded on feature screenplay. Augmentation completed in FILM 450: Feature Screenwriting.

2018 Elizabeth West. Expanded on feature screenplay. Augmentation completed in FILM 450: Feature Screenwriting.

STUDENT ACCOMPLISHMENTS I HELPED FACILITATE

2024 Sydney Friedman's (former undergraduate student) essay, "The Multifaceted Messages of Nature: An Ecocritical Analysis of Victor LaValle's *Destroyer*" was accepted for publication by *The Ashen Egg*. This essay was written in my Fall '23 ENG 200 course.

2024 Mary Catherine Thomas' (former undergraduate student) poem, "[tannenbaum](#)", was published via Eber & Wein Publishing's Poetry Nation amateur poetry contest. This poem was originally written in my ENG 413: Creative Writing Capstone course in the Fall '23 semester and was submitted for publication as part of a class assignment.

2024 Jayln Griffith's (former undergraduate student) short fiction story, "[The Blessing](#)", was published on Half and One. This piece was originally written in my ENG 413: Creative Writing Capstone course in the Fall '23 semester and was submitted for publication as part of a class assignment.

2023 Chandler Moore's (former MFA student) TV pilot script, *Sleight of Hand*, was selected as a Semi-Finalist in the 2023 David and Lynn Angell College Comedy Award. This screenplay was his thesis project, a project which I supervised as the chair of his thesis committee.

2022 Bradley Hathaway's (former MFA student) feature screenplay, *Old Man Young Man Snake*, was selected as a [Finalist in the BlueCat Screenplay Competition](#). This screenplay was written in my feature screenwriting course in Fall '19. I have mentored him through the aftermath of that accomplishment, including the process of working with potential directors on producing his film. BlueCat is one of the most prestigious screenplay competitions.

2022 Jon Meyers' (former MFA student) feature script, *Discovering Caroline*, (written and revised in my ENG 501 course) was selected as a Quarterfinalist in the ScreenCraft Feature Screenplay awards.

2022 Reviewed [Keylee Hargis](#)' (former undergraduate student) novel manuscript, *Sacred Scars*, before independent publication. Gave feedback and my notes were incorporated in the final edit.

2021 Brianna Hamilton's (former undergraduate student) TV pilot script, *All for One*, (written in my ENG 359 course in Spring '21) was accepted as a [Finalist in the Los Angeles International Screenplay Awards](#).

2021 Mentored Alec Paugh (former undergraduate student) through multiple drafts and the screenplay competition entry process for his feature screenplay, *To the End of the World*, which was selected as a Quarterfinalist in the ScreenCraft Horror Screenplay competition.

2019 Phoebe Zimmerer (former undergraduate student) was selected as a finalist for the Television Academy Foundation Internship Program in TV Writing. I mentored her through this process.

2019 Jon Meyers' (former MFA student) feature script, *Riding Aristotle*, (written and revised in my ENG 501 course) was an [Official Selection in the Atlanta Comedy Film Festival](#).

2019 Bethel Aklilu (former undergraduate student) received \$2,000 Lifetime Experience Grant and \$5,000 Gilman Grant to fund her Semester at Sea. I helped bring her through this process along with the Office of Scholar Development.

SERVICE

ENGLISH DEPARTMENT SERVICE

2023-present &

2017-2019

Faculty Development Committee

- (2024) Participant. ENG 200 Revisioning Committee.
- (2024) Helped select faculty reading book: *The Slow Professor* by Maggie Berg and Barbara K. Seeber

2019-present

Executive Committee (*Ex Officio*, 2021-2025)

- (2019-present) Assisted current department head by discussing department practices, initiatives, and policy development, as needed.
- (2022) Reviewed applications for Wood and Traditions fellowships for 2022-2023 academic year.

2017-present

Creative Writing Committee

- (2024-25) Recruited/hosted authors Willie Edward Taylor Carver, Jr. (poet) and Lizbeth Meredith (creative nonfiction writer) for CW Reading Series event.
- (2018-25) Collaborated with other CW faculty to decide on M.F.A. candidates for admission.
- (2024) Led the discussion with the other CW faculty to update the department tenure guidelines, as they apply to creative writing activities.
- (2024) Hosted horror author & WKU alum, Jenny Kiefer, in my ENG 359/501 (Topics in Scriptwriting) course to discuss her publication journey, as part of her CW Reading Series visit.
- (2017-20, 24) Event co-organizer for Mary Ellen & Jim Wayne Miller Celebration of Writing.
- (2023) Recruited and introduced screenwriters/authors Juliet & Keith Giglio for virtual CW Reading Series Event.
- (2022-23) Assisted with M.F.A. Program Review
- (2021) Authored screenwriting portion in the creative writing section for 15-Year History document for the department – overall document is still in progress.
- (2021) Recruited and introduced screenwriters/filmmakers William J. Stribling and Russ Nickel for virtual CW Reading Series Event.
- (2019-20) Worked on M.F.A. Program Assessment – wrote rubric details for one of the outcomes.
- (2018) Recruited, introduced, and hosted screenwriter/director Brad Riddell for CW Reading Series Event.

2025

Faculty mentor for Dr. Jessi Thomsen.

2025

Judge. Creative Writing category. The Barbara Ann Williford Memorial High School Writing Contest.

2023-25

Faculty mentor for Dr. Nancy Dinan.

2023-25

Participant & backup facilitator. Writing Spaces.

- A graduate student writing group which meets weekly during the semester. A few faculty also participate regularly.
- Dr. Jessi Thomsen leads the group, but I served as a backup facilitator, when needed.

2021-2025	Creative Writing (CW) Undergraduate Advisor <ul style="list-style-type: none"> • (Spring '25) Participated in Program Review discussions for English BA. • (Spring '25) Attended WKU Preview Day event and spoke with incoming WKU students about the English Department programs. • (2023-25) Awards presenter. Outstanding Student in Creative Writing. WKU Department of English Awards Ceremony & Senior Celebration. • (2021-25) Advised current CW students for priority course registration, TOP advising, internships, and on their career goals. • (2021-25) Met with prospective students for both the CW concentration in the English major and the CW minor. • (Fall '24) Attended a session (put on by the History Department) with a representative from the Registrar's office, discussing "Graduation 101". I then compiled my extensive notes and shared them with the other English department advisors. • (Fall '24) Attended PCAL 'College Kick Off' Master Plan event and spoke with incoming CW students. • (2024) Updated letter for prospective CW students, at Dr. Alison Langdon's request.
2020-2025	Diversity, Equity, & Inclusion (DEI) Committee <ul style="list-style-type: none"> • (2025) Co-organized "How to College with ADHD" event for neurodiverse PCAL students – using funds the committee received from a PCAL DEI mini-grant. • (2024) Co-organized "How to English with ADHD" event for neurodiverse English majors and minors. • (2023-2024) Committee chair • (2024) Co-organized "Pedagogy Chat with KAP: Working with Neurodiverse Students" event with Dr. Marla Zubel. • (2020-22) Committee co-chair • (2021) Co-authored DEI section for 15-Year History document for the department – overall document is still in progress. • (2021) Applied for and received grant funding (\$150) from PCAL DEI Committee to buy gift cards to randomly award to participants in the English Department DEI Committee survey on URM student experiences in the department.
2024	Attended session with design/architecture team to discuss classroom design/planning for Cherry Hall renovation.
2024	Hosted prospective students in my ENG 359: Topics in Scriptwriting (Writing for TV: The One-Hour Pilot) course for "Day of English" event. <ul style="list-style-type: none"> • Six prospective students joined my class. • We discussed the <i>Stranger Things</i> pilot episode and some of the visiting students even participated in the conversation. • WKU News article which mentions my class: "WKU English Department Hosts English Day for BGHS Students"
2024	Panelist. ENG 507/520 (Drs. Zubel & Dinan). I was invited to discuss my writing process and students read the short script/proof of concept version of LET THERE BE LIGHT for the discussion.
2024	Served as the notetaker for Dr. Nancy Dinan's continuance file review.
2018-19, 21, 24	Panelist/Speaker. Creative Research Process. Various sections of ENG 299.
2023	Judge & Awards presenter. High School Writing Contest (Creative Writing).
2023	Assisted with Dr. Jessi Thomsen's graduate workshop on Author Websites & Professional ePortfolios, along with Dr. Dan Liddle and Dr. Michael Healy.
2023	Participant. High School & WKU English Fall Mixer.
2023	Served on Chair Review Committee for Dr. Alison Langdon's Department Chair reappointment review process.
2023	Participant. Linguistics and Instructor candidate search events.

2022-23	Gender & Women's Studies Co-Coordinator <ul style="list-style-type: none"> Co-organized various events throughout the academic year. Co-sponsored and participated in OneWKU Book Club for <i>Invisible Women</i> by Caroline Criado-Perez. Co-sponsored/partnered with other events, programs, and departments on campus. Co-organized campus sexual assault case study activity for faculty and staff. (Spring '23) Presented two GWS awards at Department of English Awards Ceremony.
2022	Presented with Dr. Dan Liddle. English Department opportunities in Creative and Professional Writing. South Warren High School Senior SWORD program.
2022	Served on Search Committee for Professional Writing line.
2018, 2022	Volunteer. Head for the Hill.
2021	Participated in Dr. Nancy Dinan's NaNoWriMo group with several students.
2021	Co-author with Dr. Dawn Winters. "Trauma-Informed Teaching and Pedagogy". <u>2021-2022 Guide to Teaching Foundations English at WKU</u> .
2021	Completed recorded Zoom interview with ENG 299 TA, Kayla Spears, about creative writing research for Dr. Gillian Knoll's class.
2021	Essay Evaluator. Assurance of Student Learning report.
2019	Served on Search Committee for a Fiction Writing Instructor (for Spring 2020).
2019	Gender Images Film Series Committee. Gender and Women's Studies.
2019	Panelist. Dr. Kelly Reames' English Capstone class. I discussed my experiences in graduate school, specifically as an M.F.A.
2019	Introduced <i>Mary Shelley</i> (2017) screening and led discussion for Gender Images Film Series. Spoke with Dr. Dawn Hall's ENG 365 class about the film also.
2018-20	Diversity discussion group co-organizer.
2018-20	Hosted prospective students in various classes.
2018-19	Judge. Gender and Women's Studies Writing Contest.
2018	Represented WKU at 2018 Kentucky College and Career Day. Louisville, KY.
2017	Invited Lecture. "Lesbian Desire in Film and Television". Dr. Niko Endres' Queer Literature course.

COLLEGE (PCAL) SERVICE

2025	Coordinated with Prof. Alan White (Theatre program coordinator), Tiffany Gilly-Forrer (Theatre program adjunct instructor), and a current Theatre program undergraduate student to host them as guest actors for a monologue reading day in my ENG/THEA 358: Drama Writing course. <ul style="list-style-type: none"> My students wrote monologues, and the visiting actors read the monologues aloud. We then conducted a feedback session with each writer.
2024-2025	Co-host with Dr. Katie Lennard. <u>Women's History Trivia</u> event for Women's History Month. Sponsored by the Gender & Women's Studies program.
2024	ENG 359/501 (Topics in Scriptwriting) class filmed for PCAL promotional video.
2023-24	Collaborated with Prof. Alan White (Theatre program coordinator) and their Theatre students for two joint class sessions with ENG/THEA 358: Drama Writing. <ul style="list-style-type: none"> My students wrote short play scripts and their students read the scripts aloud. We then conducted a feedback session with each writer.
2021-24	Respondent. Film BA/BFA thesis pitches.
2023	Volunteer. "PCAL Donuts with the Dean", Parents Weekend.
2023	Served on PCAL Advising Committee during Angie Jones' sabbatical.
2023	Volunteer. 2023 Kentuckiana Pride Festival. Louisville, KY.
2023	Respondent. Film BA thesis pre-screenings.

2020	Volunteer. PCAL Preview Day for Latinx students.
2019	Coordinated with Kylene Stephens' (dance instructor) and her dance students for a <u>collaborative project</u> with ENG 203 (Intro Creative Writing).
2019	Participated in faculty group discussion to begin building Game Design Certificate Program for WKU.
2019	Collaborated with Theater Department to bring <u>Claudia Barnett</u> to campus for the production of <u><i>Aglaonike's Tiger</i></u> and to guest lecture for my Drama Writing class.
2018-19	Respondent. BA Film thesis pitches and projects.
2018	Panelist. Graduate School in Film. Film program.
2018	Panel respondent. New Works Festival 2018. Theater program.
2017-19	Introduced film and facilitated discussion for Essential Cinema Series. Film program.
2017	Guest Lecturer. Film Club (Screenwriting).

UNIVERSITY SERVICE

2025	Stonewall LLC Fellow. Conducted prep work for AY 25-26, when I will be serving as a co-fellow with Dr. Dawn Winters.
2024-present	<p>Co-Faculty Advisor. Queer Student Union (QSU) student organization.</p> <ul style="list-style-type: none"> Collaborated with instructor, Samantha Williams, to advise this registered student organization (RSO). Assisted with administrative tasks (e.g., signing necessary advisor/tax paperwork, re-establishing a bank account for the organization and switching over who was on these accounts – for the sake of consistency over time/as students graduate). Participated in club meetings, as needed. Mediated QSU member interpersonal issues, as well as individual student concerns/issues, as needed. Met/communicated with e-board members at least weekly throughout the semester to check in on QSU's needs/updates, activity and event progress, issues that may have arisen, and their goals as a club.
2019-25	<p>Co-organizer. "First Things First: Your Story, Your Words". Sexual Assault Prevention Month Event – organized in partnership with Hope Harbor & the WKU Gender & Women's Studies program.</p> <ul style="list-style-type: none"> (2025) Co-organizer & host. A group of students, faculty, and alumni will share their creative work with an audience. Hope Harbor will speak about their resources, and we will raise funds for this important organization via an optional donation at the door. Event to be held in Cherry Hall 125. WKU. Bowling Green, KY. (2025) Conducted <u>TV news interview</u> advertising the event with WNKY News 40. (2023-24) Co-organizer & host. A group of students (and sometimes faculty and alumni) shared their creative work with an audience. Hope Harbor spoke about their resources. Gordon Wilson Hall Lab Theatre. WKU. Bowling Green, KY. (2022) Co-organizer & host. Event held virtually via Facebook Live. Three students shared their poetry and nonfiction via live reading. A Q&A with the writers followed the performances. <u>Article about event</u>. (2021) Co-organizer & host. This year, the event was called "Poetry is for all of us" and was held via Facebook Live for pandemic considerations. Three students shared their poetry via live reading. A Q&A with the writers followed the performances. (2020) Event was canceled due to COVID-19, but auditions, planning, rehearsals, and advertising were all taking place at the time of cancellation. Some of the participants shared their work via Hope Harbor's social media instead. (2019) Co-organizer. Event was staged as a performance in Downing Student Union. WKU. Bowling Green, KY.

2023-24	<p>Faculty Advisor. Gender Identity Alliance (GIA) student organization.</p> <ul style="list-style-type: none"> • Oversaw the establishment of the organization, beginning in late 2023, alongside the student president and her selected e-board. This included helping them craft a constitution for the organization. • Assisted with administrative tasks, such as establishing a bank account for the organization. • After multiple discussions with the QSU e-board, it was decided that GIA would be absorbed into QSU for Fall '24 and I would become co-faculty advisor alongside Prof. Samantha Williams.
2024	Panelist. New Faculty Orientation session about SITE responses.
2023	Attended <i>Child of the Night: Pirates of the Mediterranean</i> production with the Stonewall, LLC students.
2022-23	Invited Presenter. Topic: "Gender & Sexuality". Mahurin Honors College peer mentor program.
2020-22	<p>Faculty Advisor. Transgender & Non-Binary (TNB) student organization.</p> <ul style="list-style-type: none"> • Visited the Equality Club at South Warren High School to talk to them about WKU, college generally, and the TNB itself (Nov. 2021). • "Self-Titled" story by Gabby Wilson (Talisman, 2020)
2019-21	<p>Faculty Advisor. Companions of Respected Elders (CORE) student organization.</p> <ul style="list-style-type: none"> • "English Department works with CORE to Assist Local Elders in Storytelling" by Madeline Kinser (September 6, 2019) • "English Department Helps Lead CORE in New Directions to Assist Community Elders during COVID-19" (July 29, 2020)
2021	Presented with Dr. Dawn Winters. "Revising Course Policies for Equity-Minded and Trauma-Informed Pedagogy: A Qualitative, Practical Approach" and introduced syllabus swap activity for Fall 2021. English Department. WKU. Zoom.
2021	Presented with Dr. Dawn Winters. "Revising Course Policies for Equity-Minded and Trauma-Informed Pedagogy: A Qualitative, Practical Approach". This workshop was conducted twice in 2021 – once as a 60-minute session and once as a 90-minute workshop. CITL. WKU. Zoom.
2021	Guest Facilitator. CITL New Faculty Session. Lead breakout room group discussion about new faculty teaching tips, tricks, and concerns.
2021	Panelist. Discussed Honors thesis projects strategies/expectations with Honors students and other faculty. The Mahurin Honors College. Zoom.
2021	Creator. Trauma-Informed Pedagogy short concept introduction video (with Dr. Dawn Winters) for CITL.
2021	Invited guest speaker. Gender Images Film Series discussion about "Quarter Life Poetry". Zoom.
2021	Participant. <i>How to Survive a Plague</i> discussion group.
2020	Faculty respondent. "Professors and Pronouns" event for Stonewall Suites LLC.
2020	Participant. "Confederates in Our Attic" Deliberative Dialogue.

PROFESSIONAL SERVICE

2025 Provided pre-production screenplay feedback. THE LAGOON written by [Brad Riddell](#) & [Brian Andrews](#). Set to be filmed at DePaul University (Chicago, IL) in Summer 2025.

2024 Provided pre-publication (adult) novel manuscript feedback. THREE DAYS IN ROLLAND COUNTY by [Court Stevens](#) (release title: *Tell Me Something Good* -- Harper Muse, pub. date: June 2025)

2023 Provided pre-publication (young adult) novel manuscript feedback. [Last Girl Breathing](#) by Court Stevens (Thomas Nelson, 2023).

2022 Judge. Undergraduate Creative Writing Awards: Alix Madigan Yorkin Short Script Award. SUNY Oswego.

2022 Judge. Undergraduate Creative Writing Awards: Brad Korbesmeyer Playwriting Award. SUNY Oswego.

2021-22 Provided feature-length screenplay development feedback (first draft). NISEI written by Stephen J. Root.
Note: I was later asked to join the project as a co-writer for major script revisions and these revisions resulted in a selection for the UFVA juried screenplay competition.

2019-20 Judge. Undergraduate Creative Writing Awards: Alix Madigan Yorkin Short Script Award. SUNY Oswego.

2019 Provided feature-length screenplay development feedback. HAUNTED HEARTS written by [Juliet](#) & [Keith Giglio](#).

2018 Provided feature-length screenplay development feedback. [A Very Nutty Christmas](#) (2018) written by Juliet & Keith Giglio.

2018 Judge. Panic Film Festival. SUNY Oswego.

COMMUNITY OUTREACH & HONORS – *Bowling Green, KY*

2024 Volunteer. Friends of the Library Used Book Sale. Warren County Public Library.

2024 Co-organizer. SOKY Writing Group.

- Co-organized with Fallon Willoughby (lead) and Jeremy Logsdon for Summer 2024.
- Provides space (primarily in the Student Success Center in Gary Ransdell Hall) for dedicated creative writing time to anyone who wishes to participate.

2023-24 Volunteer. [Duncan Hines Days](#). Warren County Public Works.

2023 Received Kentucky Colonel honor from Governor Andy Beshear.

2021 Volunteer. [Household Hazardous Waste Day](#). Warren County Public Works.

2021 Volunteer. [Bowling Green International Festival](#).

2019-21 Judge. Creative Writing Contest. Bowling Green High School.

2019 Facilitator. Creative Writing Workshop. Bowling Green Junior High.

2018-19 Workshop Facilitator. “Writing and Trauma”. [Barren River Area Safe Space](#).

RELATED PROFESSIONAL EXPERIENCE

2013 Scripted Series Intern. Lifetime Television. [A+E Networks](#). Los Angeles, CA.

2013 Development Intern. [Voltage Pictures](#). Los Angeles, CA.

2012-13 Development Professional. [Spec Scout](#). Remote.

2012 Script Reader Intern. [Abbot Entertainment](#). Remote.

PROFESSIONAL MEMBERSHIPS

2024-present [The Society of Children's Book Writers and Illustrators](#) (SCBWI)
• Midsouth Region (Kentucky/Tennessee)

2018-24 [University Film & Video Association](#) (UFVA)
• Script Caucus
• Gender Caucus
• Diversity & Inclusion Caucus