

Curriculum Vitae

Joseph Hurtgen, Ph.D.

I. General Information

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(270) 849-7134

II. Education

08/2010 - 12/2016 Ball State University (BSU)
Doctor of Philosophy, English Literature
(Emphasis: Contemporary American Literature and Science Fiction
Literature)

05/2004 - 12/2006 Western Kentucky University
Master of Arts, English Literature
(Emphasis: Shakespeare Studies)

08/1999 - 05/2004 Campbellsville University (CU)
Bachelor of Arts, English Literature and History
With Honors, Cum Laude

III. Academic Appointments

05/2021 - Present English Instructor
ICA Languages Instructor
Online

08/2020 - Present English Faculty
Jefferson Community & Technical College
Louisville, KY

06/2020 - Present Online Instructor, Belt and Road Summer Program
Xihua University
Chengdu, Sichuan Province, China

08/2018 - Present English Faculty
Elizabethtown Community & Technical College English Faculty
Elizabethtown, KY & Springfield, KY campuses, online

01/2005 - Present English Faculty, ESL Faculty, Developmental Faculty
Campbellsville University
Campbellsville, KY and online

01/2017 - 07/2018 English Faculty, Early College Instructor
Young Harris College
Young Harris, GA

08/2015 - 05/2017 English Faculty
Kentucky Christian University
Grayson, KY and online

08/2006 - 12/2006 English Faculty
Lindsey Wilson College
Columbia, KY

IV. Teaching Activities

Jefferson Community & Technical College

08/2020 - Present ENG 101: Writing I
ENG 102: Writing II
ENC 99: Writing Lab

Elizabethtown Community & Technical College

08/2018 - Present ENG 101: Writing I
ENG 102: Writing II
ENG 100: English Workshop
FYE 105: Achieving Academic Success
ENG 230: Literature and Theme (Science Fiction)

Xihua University

06/2020 - Present ENG 020: Composition I
ENG 021: Composition II

Campbellsville University

01/2005 - Present ENG 101: Composition I
ENG 102: Composition II
ENG 210: Literary Studies
ENG 331: Survey of British Literature
ENG 100: Developmental Writing
ESL 40: Writing
ESL 30: Speaking
ESL 20: Listening

Young Harris College

01/2017 - 07/2018 ENG 101: Composition I
ENG 102: Composition II

ENG 210: Survey of American Literature

Kentucky Christian University

08/2015 - 05/2017

ENG 101: Composition I
ENG 300: Creative Writing
ENG 210: Survey of American Literature
ENG 320: Survey of British Literature
ENG 330: Survey of World Literature
ENG 420: Science Fiction Literature

Lindsey Wilson College

08/2006 - 12/2006

ENG 100: Developmental Writing

V. Professional Development

09/2018 Compliance Training / Diversity Training
09/2019 Compliance Training / Diversity Training
07/2020 Blackboard Course Creation Training
09/2020 Compliance Training / Diversity Training
09/2020 - 03/2021 JCTC Adjunct Academy / Diversity Training

VI. University Service

Young Harris College

08/2017 - 05/2018 Freshman Athlete Mentor
Fall 2017 Family Day Host

Kentucky Christian University

08/2015 - 05/2016 Education Master's Degree Accreditation Committee
08/2015 - 05/2016 Arts Series Coordinator

Ball State University

Fall 2011 Poetry Judge - Creative Writing Poetry Competition

VII. Community Service

01/2016 - Present Volunteer Children's Sunday School Teacher, VCF
08/2015 - 12/2015 Percussionist: Drumset - Kentucky Christian University
01/2014 - 08/2015 Percussionist: Drumset - Commonway Fellowship
08/2009 - 08/2010 Percussionist: Drumset - The Door Fellowship

08/1999 - 06/2009 Percussionist: Drumset - Vineyard Christian Fellowship (VCF)
01/2001 - 01/2008 Volunteer Hospital Visitation to the Sick
06/1999 - 07/2003 Volunteer Children's Swimming Instructor
01/2001 - 01/2002 Volunteer Children's Hour Story Reader - Taylor County Library

VIII. Other Work

11/2020 - Present Consultant & Editor, Dissertation Editor
(Primarily assist doctoral students, providing critical feedback on dissertation chapters.)
01/2019 - 08/2019 Assistant Copy Strategist, Coalition Technologies
05/2019 - 10/2019 Freelance Copy Strategist, BrandSpark Inc.
05/2011 - 06/2016 English Research Assistantships. BSU, with Dr. Robert Habich
08/2010 - 05/2015 Graduate Assistant. Center for Technology in Education, BSU
06/2005 - 08/2010 Independent Kentucky Court Researcher
01/2005 - 05/2005 Writing Center Director, CU
08/2004 - 12/2004 Assistant Editor and Writer. CU Centennial History Book

VIII. Scholarly Presentations

Hurtgen, J. "The World of Null PKD." Northeast Modern Language Association, 2021

Hurtgen, J. "Records that Warp: Techno Music and Cyberpunk." Cyberpunk Culture Network – 1st Workshop: Cyberpunk Music, Online, December, 2020

Hurtgen, J. "Sigma 9." ICEA, Online, October, 2020

Hurtgen, J. "The Invisible Man Is Never Invisible: The Hegemonic Subjugation of Invisible Bodies" (At the Crossroads) Online, October 2020

Hurtgen, J. *MOSF* Panel (Velocity Conference), Washington D.C., September, 2017

Hurtgen, J. Man and Machine Panel (Velocity Conference) D.C., September, 2017

Hurtgen, J. "Ralph the Cat." ICEA, Anderson University, February, 2012

Hurtgen, J. "Ares." Practical Criticism Midwestern Conference, Ball State, April, 2011

X. Research & Intellectual Contributions

Editor

New Rural. newrural.org. 2017-present

Rapid Transmission. <http://rapidtransmission.blogspot.com>. 2019-present

Books

The Archive Incarnate: The Embodiment and Transmission of Knowledge in Science Fiction.
McFarland & Company. 2018

Books: Self-Published

tae kwon GO. 2021

Sherman, Science Fiction Novel. 2019

Tower Defender, Science Fiction Novel. 2017

Book Chapters

“Revelation and Destruction in Walter Miller Jr.’s A Canticle for Leibowitz.” *Jesuits in Science Fiction: The Clash of Reason and Revelation on Other Worlds.* Expected 2022.

Scholarly Articles

“Television as Archive Replacement in *Fahrenheit 451.*” *The Quint,* 2016

“Archival Domination in *Fahrenheit 451.*” *MOSF (Museum of Science Fiction).* 2016

“Archival Embodiment in *The Handmaid’s Tale.*” *Margaret Atwood Studies.* 2015

“The African Imaginary in The Interesting Narrative of the Life of Olaudah Equiano.” *Text in Context.* 2014

Anthologized Articles

“Archival Domination in *Fahrenheit 451.*” *MOSF (Museum of Science Fiction).* 2016 in *Contemporary Literary Criticism on Ray Bradbury.* Expected July 2021.

Published Nonfiction

“Escapism in an Age of No Escape.” *Collective Realms Magazine.* Sep. 2020

Contribution

Unchecked Fake News gave Rise to an Evil Empire in Star Wars, *Washington Post.* 2017

Interviews (as interviewer)

Gerry Canavan: Mutual Symbiosis, 2021

Robert G. Penner, author of Strange Labour, 2020

Juan Tappan on Paul Virilio, 2020

Interview with Rimi Chatterjee, 2020

Conversation with Paul Roquet: Japanese Ambient Music of the 1980s, 2019

Isiah Lavender: Dangerous Games With Artificial People, 2018

Eric Otto and Environmental Science Fiction, 2018

Karma Waltonen: Holding Up a Mirror to Us, 2018

Interviews (as subject)

Lunarian Press, 2020

Mark Everglade, 2020

Ball State English Department Blog, 2019

Western Kentucky University Alumni Profiles, 2015

Guest Blog Posts

The Image and the Human, Project Iris, 2020

Is Cyberpunk Dead? MarkEverglade.com, 2020

Space Opera and Progress, File 770, 2019

Notable Blog Posts on Rapid Transmission

Review of Cory Doctorow's Attack Surfaces, 2020

The Island of Dr Moreau | H.G. Wells | Biopower and the Savage, 2019

Sci-fi Noir: The Terminator and Tech Noir, 2019

Dr. Adder by K.W. Jeter | Cyberpunk and Boundary Transgression, 2019

Robert Heinlein's Starship Troopers and Egalitarian Societies, 2019

Cognitive Estrangement, Science Fiction, and Michael Crichton's Sphere, 2019

Ray Bradbury's Fahrenheit 451 | Misinformation and the Media, 2019

Blade Runner 1982 and the Sublime, 2019

Books Received and Reviewed from Var. Publishers for Rapid Transmission

Famous Men Who Never Lived. K Chess, Tin House Books, 2019

Radicalized, Cory Doctorow. Tor Books, 2019

Permafrost, Alastair Reynolds. Tor Books, 2019

Last Tango in Cyberspace, Steven Kotler. St. Martin's Press, 2019

Terran Tomorrow, Nancy Kress, Tor. 2018

Book Reviews

Worked Over, Jamie K. McCallum, Ancillary Review of Books, 2020

Militarized Global Apartheid, Catherine Bestemen, Ancillary Review of Books, 2021

Peer Reviewer

MOSF. 2017-present

Poems

“Disaster.” Russell Creek Review, 2020

“Americans.” Serving House Journal, 2017

“Frances and the Bear.” Dirt Bag Review, 2017

“Short Poem.” New Rural, 2017

“Things to do in Kentucky.” Russell Creek Review, 2011

“When I Walk on Water.” Theology Today, 2006

“Untitled.” Connections Literary Journal, 2000

Short Stories

- “Mirror World.” Altered Reality Magazine, 2021
“Heart of Steel.” 365 Tomorrows, 2021
“Welcome to Earth.” Alien Arrival Anthology, 2021
“No Virtue in Virtuality.” 96th of October, 2021
“Neuman’s Land.” Anotherealm, 2021
“Under the Influencers.” The Purple Wall, 2020
“Ares.” Collective Realms Magazine, 2020
“Worlds to Conquer.” Black Petals Magazine, 2020
“The Brotherhood.” Altered Reality Magazine, 2019
“Already Blind.” Russell Creek Review, 2013
“To Follow.” Russell Creek Review, 2012
“Within Arm’s Reach.” Russell Creek Review, 2012
“Where Laziness Goes.” Why Would You Do This Journal, 2011
“Ariana.” Russell Creek Review, 2004

Unpublished Screenplays

- Bigg’s Lott*. Written with Robert Wilson. Comedy, 2018
Falling for Flaws. Written with Robert Wilson. Comedy, 2017
Jams Time. Written with Peter Hurtgen. Comedy, 2017

XI. Membership

- MOSF: Museum of Science Fiction
Margaret Atwood Society
ICEA: Indiana College English Association
NeMLA: Northeast Modern Language Association

XII. Languages

- French, intermediate reading proficiency