

Master of Arts in English with a Creative Writing Concentration
(30-33 hours)

Admission requirements

In addition to Graduate Studies requirements, applicants must have completed a minimum of four undergraduate English courses beyond general education requirements, at least two being upper-level literature courses. Academically defensible alternatives may be acceptable. Undergraduate creative writing courses are highly recommended. Applicants must have at least a 3.0 or better in undergraduate English classes and a score of at least 4.0 on the GRE Analytical Writing section.

Applicants must present a selection of their work at the time of admission or before registering beyond nine hours to the creative writing faculty to gain admission to the creative writing option.

Students seeking Rank II or Rank I certification for grades 8-12 must possess a secondary school teaching certificate and must include a copy with the application for admission.

Program Requirements

No more than 12 hours of 400/G graduate courses are allowed.

Students seeking Rank II or Rank I certification are required to incorporate pedagogy into their research papers in the six hours of American and six hours of British literature.

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| 1. English 520 Introduction to Graduate Study | 3 hours |
| 2. American literature classes | 6 hours |
| 430G 19 th Century American Literature | 497G Women's Literature (with appropriate topic) |
| 490G The American Novel | 504 Studies in American Literature |
| 493G American Poetry | 534 Studies in Genre (with appropriate topic) |
| 495G Southern Literature | 596 Seminar in American Writers |
| | 597 Special Topics in English (w/ appropriate topic) |
| 3. British literature classes (3 hours pre-1800 & 3 hours post-1800) | 6 hours |
| 457G British Literature since 1900 | 488G Victorian Literature |
| 468G Early Modern English Literature | 489G The English Novel |
| 481G Chaucer | 514 Studies in British Literature |
| 482G Shakespeare | 524 Studies in World Literature |
| 484G British Romanticism | 534 Studies in Genre (w/ appropriate topic) |
| 486G The Eighteenth Century | 586 Seminar in British Writers |
| 487G Dante | 597 Special Topics in English (w/ appropriate topic) |
| 4. 501 Graduate Writing Workshop | 3 hours |
| 5. Creative thesis | 6 hours |
| 6. Writing classes | 3 hours |
| 402G Editing and Publishing | 475G Advanced Fiction Writing |
| 403G Writing Memoir and Autobiography | 502 Graduate Directed Writing |
| 406G Advanced Writing Workshop | 598 Advanced Directed Study |
| 474G Advanced Poetry Writing | |
| 7. English Elective | 3 hours |
| 8. Elective for those students counting 520 as the research tool | 3 hours |
| Students may meet the research tool requirement by demonstrating reading proficiency in a foreign language or by completing English 520 with a grade of B or better. If English 520 is counted as the research tool, an additional 3 hours are required. Students may choose from the writing classes listed above in Number 6 or from the following: | |
| 401G Advanced Composition | 410G Composition Theory & Practice Writing Instruction |
| 415G Technology and Writing | 510 Graduate Rhetoric and Writing |
| 597 Summer Writing Project (6 hours) | 412G Theory and Practice of Rhetoric |

Oral Examination

An oral examination will cover course work, the M.A. Reading List for Creative Writing, and the thesis. Those students seeking Rank II or Rank I certification will also be required to submit a portfolio containing a selection of their students' papers, two of their papers in American literature or British literature classes, lesson plans, a statement of philosophy of teaching, and an essay on their strengths, weaknesses, and goals as teachers.