

GILLIAN KNOLL

Curriculum Vitae

Department of English
111 Cherry Hall
Western Kentucky University
Bowling Green, KY 42101

2035 Barberry Ct.
Bowling Green, KY 42104
gillian.knoll@wku.edu

EDUCATION

Ph.D. English, University of Maryland, College Park, 2012
M.A. English, University of Maryland, College Park, 2003
B.A. English, University of Michigan, Ann Arbor, 2001

ACADEMIC EMPLOYMENT

2021-present Associate Professor, Department of English, Western Kentucky University
2015-2021 Assistant Professor, Department of English, Western Kentucky University
2010-2013 Instructor, Department of English, University of Maryland

PEER-REVIEWED PUBLICATIONS

Books

In progress *Passive Voice: Erotic Submission on the Renaissance Stage*
2020 *Conceiving Desire in Lyly and Shakespeare: Metaphor, Cognition and Eros*. Edinburgh Critical Studies in Shakespeare and Philosophy. Edinburgh University Press.

Edited Volumes

2024 *The Kinky Renaissance*. Co-edited with Joey Gamble. ACMRS Press (Arizona Center for Medieval and Renaissance Studies). Forthcoming.

Journal Articles

2020 "Coitus Magneticus: Erotic Attraction in *A Midsummer Night's Dream*." *Modern Philology* 117.3: 301-22.
2016 "Binding the Void: The Erotics of Place in *Antony and Cleopatra*." *Criticism* 58.2: 281-304.
2014 "How to Make Love to the Moon: Intimacy and Erotic Distance in John Lyly's *Endymion*." *Shakespeare Quarterly* 65.2: 164-79.

Book Chapters

- Forthcoming “Not so Commonplace: Aging, Memory, and Shakespeare.” *Engaging the Growing, Global Aging Population: A Primer of Humanities-Based Activities for Home and Institutional Caregivers*. Eds. Lorna Segall and Trini Stickle (Routledge, 2024).
- 2024 “Pandora, kneeling.” *The Kinky Renaissance*. Eds. Joey Gamble and Gillian Knoll. (ACMRS Press, forthcoming).

HONORS AND AWARDS

- 2023 Grant-in-aid recipient, travel. Folger Institute Symposium, Washington, DC. (Symposium title: Global Early Modern Trans Studies)
- 2023 Teaching Development Grant, CITL, Western Kentucky University
- 2022-23 Traditions Fellowship for Excellence in Teaching the Canon, English Department, Western Kentucky University
- 2021 Honorable Mention, Innovative Essay Prize, Shakespeare Association of America (Essay title: “*Coitus Magneticus*: Erotic Attraction in *A Midsummer Night’s Dream*”)
- 2018-19 Wood Professorship, English Department, Western Kentucky University
- 2016, 2017 Potter College Faculty Quick Turn-Around Grant, Western Kentucky University: Summer Research Support at the Folger Shakespeare Library, Washington, DC
- 2016-17 Traditions Fellowship for Excellence in Teaching the Canon, English Department, Western Kentucky University
- 2013 Alice Geyer Dissertation Prize for Best Graduate Dissertation in English Literature, University of Maryland
- 2008-09 Outstanding Student Employee of the Year Award, University of Maryland University Career Center
- 2006-07 Distinguished Teaching Assistant, Center for Teaching Excellence, University of Maryland
- 2005-06 University of Maryland Fellowship for Graduate Studies
- 2001-02 University of Maryland Fellowship for Graduate Studies

CONFERENCE PARTICIPATION

Seminars Organized

- 2021 The Kinky Renaissance. Co-organized and moderated with Joey Gamble. Shakespeare Association of America. Online, March 31-April 3.

Papers

- 2023 On being (a) submissive in Shakespeare. Seminar: Shakespeare Between Ancient and Modern Thought. Shakespeare Association of America, Minneapolis, MN, March 29-April 1.
- 2022 Speaking Sameness Alone in John Lyly's *Galatea*. Modern Language Association of America, Washington, DC, January 5-9.
- 2021 Form, Matter, and Mutability in John Lyly's *The Woman in the Moon*. Renaissance Society of America. Online, April 13-22.
- 2020 The Art of Topping from the Bottom in John Lyly's *The Woman in the Moon*. Seminar: Shakespeare After Queer Theory. Shakespeare Association of America, Online, April 17.
- 2019 "I dare not myself describe it": Making Sexual Knowledge in John Lyly's *Galatea*. Seminar: Early Modern Sexual Knowledge. Shakespeare Association of America, Washington, DC, April 18-20.
- 2017 Magnetic Attraction in *A Midsummer Night's Dream*. Renaissance Society of America, Chicago, IL, March 30-April 1.
- 2016 "I see you are moved": Erotic Metaphors in Shakespeare's Plays. Renaissance Society of America. Boston, MA, March 31-April 2.
- 2016 Staging Eroticism through Shakespeare's Conceptual Metaphors. Seminar: Shakespeare and Cognition. Shakespeare Association of America, New Orleans, LA, March 24-26.
- 2016 "The monstrosity in love" on Shakespeare's Stage. Kentucky Philological Association, Bowling Green, KY, March 4-5.
- 2012 Binding the Void: The Erotics of Place in *Antony and Cleopatra*. Geographies of Desire: A Medieval and Early Modern Interdisciplinary Conference, College Park, MD, April 27-28.
- 2012 "You lie, in faith": Making Marriage in *The Taming of the Shrew*. Seminar: Affective Bonding and Kinship in Renaissance Drama. Shakespeare Association of America, Boston, MA, April 5-7.

- 2011 Racial Consciousness in the Early Modern World. Invited Moderator. Conference of the Medieval and Early Modern Studies Field Committee, University of Maryland, College Park, April 1.
- 2009 “Inward passions...outward perjuries”: Interiority, Intimacy, and Identity in Plays by John Lyly. Seminar: Intimacy and Interiority. Shakespeare Association of America, Washington, DC, April 9-11.
- 2007 Erotic Language as Dramatic Action in John Lyly’s *Galatea*. Renaissance Society of America, Miami, FL, March 22-24.
- 2006 Lovesickness and its Cure in Shakespeare’s *Measure for Measure*. Seminar: Shakespearean Sensations. Shakespeare Association of America, Philadelphia, PA, April 13-15.
- 2005 “Here is my space”: Crossing Borders on the Stage of *Antony and Cleopatra*. Group for Early Modern Cultural Studies, San Antonio, TX, December 1-3.

Symposia

- 2023 Global Early Modern Trans Studies. Folger Institute symposium selected discussant. Folger Shakespeare Library, Washington, DC.
- 2017 The Embodied Senses. Folger Institute symposium selected discussant. Folger Shakespeare Library, Washington, DC.
- 2015 Shakespeare’s Language. Folger Institute symposium selected discussant. Folger Shakespeare Library, Washington, DC.

Invited Talks

- 2017 Shakespeare’s Erotic Magnetism: Early Modern Physics and the Force of Desire. Department of English Spring Colloquium. Western Kentucky University, Bowling Green, KY, April 7.
- 2007 Shakespeare Undressed: A Screening and Discussion of Shakespeare in Pornography. Organizer, Presenter, and Moderator. Shakespeare in Washington Festival, Center for Renaissance & Baroque Studies, University of Maryland Kennedy Center of the Performing Arts. College Park, MD, April 23.

TEACHING EXPERIENCE

Western Kentucky University

Upper-Level/Graduate

Gender and Sexual Fluidity in Early Modern English Literature (spring 2021)

Introduction to Graduate Studies (fall 2021)

Love and Desire in Shakespeare's Drama (fall 2017)
 Shakespeare (fall 2016, fall 2018, spring 2021, spring 2023)
 Early Modern English Literature (spring 2016, spring 2019, spring 2020)

Undergraduate

Survey of English Literature I (fall 2015-fall 2017, fall 2018/2019, fall 2022)
 Introduction to English Studies (fall 2019-spring 2020, spring 2021-22, spring 2023)
 Introduction to Literature: "Retellings" (11 sections fall 2015-spring 2023)
 Citizen and Self in Washington, DC: Honors Study Away (summer 2017)

University of Maryland

Shakespeare and his Contemporaries (fall 2010-spring 2011, fall 2011)
 Introduction to Drama: The Play's the Thing (spring 2005/2012/2013, fall 2013)
 English Literature: Beginnings to 1800 (fall 2004/2010)
 Introduction to Academic Writing (7 sections fall 2002- fall 2012)

American University

Survey of British Literature I (fall 2012)

SERVICE

To Profession

Manuscript reviewer, *Journal for Early Modern Cultural Studies*, 2021-present
 Manuscript reviewer, *Modern Philology*, 2020-present
 Manuscript reviewer, *Studies in Medieval and Renaissance Teaching*, 2016-present

Western Kentucky University

Undergraduate Literature Advisor, 2020-present
 Managing Editor, *The Ashen Egg: A Journal of Undergraduate English Scholarship* (English Department, Western Kentucky University), 2020-present
 Organizer, Ted Hovet Undergraduate Conference on Language, Literature, and Culture, 2018-present
 Graduate Committee, Department of English, 2020-present
 Emergency Management Core Group, 2019-present
 Awards & Scholarships Committee, 2021-present
 Program Assessment Committee, Department of English, 2017-present
 Executive Committee, Department of English, 2016-19, 2020-present
 Literature Committee, Department of English, 2015-present
 Mentor for English, PCAL URM (Underrepresented Minority) Mentor Program, 2021-2022

Editorial board, *Ashen Egg*, 2018-20
 Merit Committee, Department of English, 2018-19
 Faculty Sponsor, English Club, 2015-19
 Project-Based Learning Group (university-wide), 2016-17

Thesis & Exam Committees (*chair):

Emily Snyder, M.A. thesis, 2023*
 Jolie Finley, undergraduate honors thesis, 2023*
 Tori Palmore, M.A. exam, 2023
 Lauren Haynes, M.F.A. thesis, 2020
 Amanda Krimmer, M.A. exam, 2019*
 John Reecer, M.A. exam, 2019
 Kayla Ernst, M.A. exam, 2019
 David Haydon, M.F.A. thesis, 2019
 Lydia Anvar, undergraduate honors thesis, 2018*
 Joshua Daniel, M.A. exam, 2018
 Bryan Knowles, M.A. exam, 2018
 C.J. Scruton, M.A. thesis, 2017
 Clinton Craig, M.F.A. thesis, 2017
 Megan Sampson, undergraduate honors thesis, 2017
 Grace Therrell, undergraduate honors thesis, 2017
 Ryan Pait, M.A. exam, 2017

University of Maryland, College Park

Conference Planning Committee, “Geographies of Desire: A Medieval and Early Modern Interdisciplinary Conference,” 2012
 Conference Planning Committee, “New Worlds: Cross-Cultural Exchange East and West:’ A Graduate Conference in Medieval and Renaissance Studies,” 2010
 Graduate English Organization Secretary, 2003-04

To Community

Instructor for Society for Lifelong Learning: Shakespeare Behind Bars. Western Kentucky University, 2016, 2017, 2019
 Judge, Forensics Tournament, Western Kentucky University, 2016, 2017

MEDIA COVERAGE

#Faculty Friday interview for WKU Potter College of Arts & Letters (@wkupcal):
<https://www.instagram.com/reel/Cbz5d7el8jg/>. April 2022.

Radio interview with Kevin Willis (WKU NPR) regarding Shakespeare’s collaboration with Christopher Marlowe: <http://wkyufm.org/post/play-any-other-name-wku-shakespeare-scholar-delighted-marlowe-decision#stream/0>. October 2016.

“Locked In Act Out: How Shakespeare Helps Inmates Feel Free,” *Bowling Green Home & Lifestyle*, August 2016.

RELATED PROFESSIONAL EXPERIENCE

- 2013-15 Director of Educational Mentoring, Thinking Organized. Chevy Chase, MD
- 2011-12 Co-Director, “Ancient, Islamic, and Modern Iran: A Summer Institute for Teachers,” University of Maryland in partnership with the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution

LANGUAGES

Latin, Reading proficiency
Spanish, Reading, writing, and speaking proficiency

PROFESSIONAL MEMBERSHIPS

Modern Language Association, 2020-present
Renaissance Society of America, 2007-present
Shakespeare Association of America, 2006-present