

L. Dale Rigby
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EDUCATION

- Ph.D** English, *University of Missouri-Columbia* July 2000
Dissertation: *Of Goat Glands, Potency Pills, and Other Conjugal Acts*
Director: Sherod Santos
- MA/W** Creative Nonfiction, *University of Iowa* 1992
Thesis: *Retrograde Analysis*
Director: Carl H. Klaus
- M.A.** American Studies, *University of Iowa* 1990
- B.A.** English, *University of California-Berkeley* 1985

COURSES TAUGHT AT WKU

- Introduction to College Writing (E 100—scores of sections—two for ESL students, four as Learning Communities)
- Introduction to Literature (E 200—1 section)
- Creative Writing (E 203—3 sections)
- Writing in the Disciplines (E 300—3 sections)
- Argument and Analysis in Written Discourse (E 301—1 section)
- Documentary Film (E 309—4 sections)
- Contemporary Literature (E 395—2 sections)
- Creative Nonfiction Writing (E 311—10 sections)
- Topics in English (E 399—1 section)
- Advanced Composition (E 401—4 sections)
- Writing Memoir and Autobiography (E 403—10 sections)
- Theory/Practice of Rhetoric (E 412G—1 section)
- Advanced Writing Workshop (E 413—6 sections)
- Senior Seminar (E 492—1 section)
- Major American Poets (E 493—1 section)
- Graduate Writing Workshop (E 501—5 sections)
- Graduate Teacher Mentoring (E 511—8 sections, 2008-present)

GRADUATE THESES/ORALS DIRECTED

- Praichon Intanujit, *Passage to Nong Gua* (w/distinction July 3, 2002)
- Pete Carey, *Life in Water* (w/distinction July 10, 2002)
- Mark Melloan, *Baptism* (w/distinction April 12, 2002)
- Aubrey Videtto, *The Underground House* (w/distinction April 11, 2005)
- Crystal Fodrey, *Silent Still, The Brazen Child* (w/distinction May 1, 2006)
- Susan Swanson, *Foibles and Fantastic Occurances* (Fall 2007)
- Christine Parrish, *Love and Low Serotonin* (Spring 2007)
- Michael Sobiech, *A Mock Rhetoric* (w/distinction Dec. 12, 2008)
- Sam Day, *Gritting Teeth: A Memoir of Unhealthy Love* (Nov. 11, 2010)
- Kristin Eller, *Scopophobia* (w/distinction, Nov.7, 2011)
- Derick Strode, *Foreclosure* (w/distinction, Sept. 14, 2012)
- Sara Volpi, *Visions of Excrement* (w/distinction, April 21, 2014)
- Dori Norman, *babel* (w/distinction, March 16, 2015)
- Addison James, *Confessions of an American Ginseng Addict* (June 25, 2015)

GRADUATE THESES/ORALS Committee

2001: Margeret Morris
2002: Sharon Peyton
2004: Robin Wyatt; Emily Schulten
2006: Corey Alderdice
2008: Shea Crain; Heather Adkins;
2010: Jesse Gall, Kim Reynolds
2012: Brent Fisk
2014: Elizabeth Garrett
2015: April Schofield

UNDERGRADUATE HONORS THESES

Jason Brown, *The Grocery Store* (2nd reader, Spring 2004)
Savannah Sipple, *Appalachian Autumn* (2nd reader, Fall 2005)
Sam Ford, *Grappling with Scholarship on Pro Wrestling* (reader, April 2005)
Rebecca Hazelwood, *Five Words When Ten Seem Neccessary* (Director, Spring 2007)
Renee Davidson, *But Never of the Now: Creatively Nonfiction Women* (2nd reader, Fall 2008)
Jesse Magee, *J. Graham Brown School* (Director, Spring 2010)
Ashley Coulter, *I Am Not A Tree* (Director, Spring 2014, w/distinction)
Rebecca Theiman, *Inside These Bones* (Director, Spring 2014, w/distinction)
Rachel Hoge, *Fearless Girl: A M-M-Memoir* (Director, Spring 2014, w/distinction)

DIRECTED WRITINGS

2000-01: Pete Carey (6 hrs); Pracichon Intanujit (6 hrs); Jeremy McChesney (3 hrs); Sharon Payton (3 hrs); Margaret Morris (3 hrs); Robert Wilson (3 hrs).
2001-02: Jason Meares (3 hrs); Trish Jagers (3 hrs); Zach Compson (3 hrs).
2002-03: Patrick Thomas (3 hrs); Molly Gibson (3 hrs); John Keabler (3 hrs); Adam Jolly (3 hrs).
2003-04: Aubrey Videtto (6 hrs)
2004-05: Mark Melloan (6 hrs); Crystal Fodrey (3 hrs); Josh Henderson (3 hrs).
2005-06: Rachel Short (3 hours)
2006-07: Rebecca Hazelwood (3 hrs); Travis Morris (3 hours); John Owen (3 hours)
2007-08: Katie Gilbert (3 hrs); Frank Rivera (3 hrs); Lydia Nelson (3 hrs); Jesi Williams (3 hrs)
2008-09: Michel Stephens (3 hrs)
2009-10: Sam Day (6 hrs); April Schofield (6 hrs); Timothy Adams (3 hrs); Kristin Eller (3 hrs); Kim Reynolds (3 hrs); Derick Strode (3 hrs)
2011-12: Kristin Eller (3 hrs); Derick Strode (3 hrs)
2013-14: Sara Volpi (6 hours)
2014-15: Dori Norman (6 hours); Addison James (6 hours); Jaclyn Jennings (6 hours)

PUBLICATIONS

“Of Idle Types,” *Writing on the Edge* 25.1 (Fall 2014) 82-98
“Calamity Jane’s Grave, *Redux* (February 18, 2014)
“My Playing Weight,” *SportLiterate* 7.1 (Fall 2011) 72-73
“Acquisition Disquisition” *American Book Review* 30.3 (Fall 2009) 9-11
“Reflectons on the Gift of a White Go Stone” *NCHC Institute: New Orleans* (Spring 2007) 70-80
“Lawrence of America,” *Colere* 5 (2005) 81-86
“Close Exegesis Becomes Jesus,” *Writing on the Edge* 15.2 (Spring 2005) 43-51
“Saints Paul,” *Under the Sun* 9.1 (Summer 2004) 82-4
“Watching My Grammar,” *Dove* 13 (October 2002) 11
“Of Graves, of Worms, and Epitaphs,” *Fourth Genre* 1.2 (Fall 1999) 142-154
“The Dead Skin Scrolls,” *Iowa Review* 28.3 (Fall 1998) 139-153
“Tangled Up in Black Blue,” *Under the Sun* 2.1 (Summer 1997) 31-42
“A Few Words About Chess,” *SportLiterate* 1.5 (Jan. 1997) 68-73
“GORGAR,” *Iowa City Magazine* 7.3 (March 1996) 29-30
“Calamity Jane’s Grave,” *Baobab* 2.1 (Spring 1995) 42-47
“The Shoulders of Summer,” *Elysian Fields Quarterly* 13.2 (Summer 1994) 21-26

HONORS AND AWARDS AND GRANTS

Awarded First Prize in category of “Excellence in Chess Writing, mainstream media,” by the Chess Journalists of America for “My Playing Weight” (2011)
 Bear River Writer’s Conference Fellowship (May 1, 2010)
 Honors Program fellowship to attend Faculty Teaching Institute in New Orleans (March 10-14, 2007)
 Granted the WKU English Department’s “Traditions Award” (2007-08)
 Chosen “Professor of the Year” by WKU Phi Eta Sigma National Honor Society (Fall 2006)
 Wakonse Fellow—The Wakonse Conference On College Teaching (Summer 2005 & Summer 2010)
 Accepted for and attended the Vermont College Postgraduate Writer’s Conference (Summer 2005)
 Accepted for and attended the Paris Writer’s Writer’s Workshop (Summer 2004)
 Received \$4,000 PIE grant to bring filmmaker/novelist Ruth Ozeki to campus (Spring 2004)
 Chosen for WKU Faculty Exchange Program w/Chonqing University, PRC (Summer 2004)
 Received \$440.00 WKU Action Agenda Grant for membership in Associated Writing Programs (2003)
 Junior Faculty Scholarship Grant (\$4,000) from Western Kentucky University, (2000-2001)
 Notable Essay mention for “The Dead Skin Scrolls” in Robert Atwan’s 1999 *Best American Essays*.
 AWP 1998 Intro Journals Award Nomination for “Lost in Soil.”
 Honorable Mention for “Of Graves, of Worms, and Epigraphs,” in the 1998 *New Millenium Awards IV* competition.

NATIONAL PRESENTATIONS

Associated Writing Programs Annual Conference (March 2012)
 “When Public Audience Goes Postal (and then Viral)” (Chicago, IL)
Associated Writing Programs Annual Conference (February 2009)
 “Channeling Ted Swenson” (Chicago, IL)
Winter Wheat Festival of Writing (November 2007)
 “Of That Flummoxing Fifth Genre” (Bowling Green, OH)
NonfictionNow: A Conference Exploring Nonfiction (November 2007)
 “Orwell did not step OVER the puddle, Dale!” (Iowa City, IA)
NonfictionNow: A Conference Exploring Nonfiction (November 2007)
 “The Ontology of the Nonfiction Anthology” (Iowa City, IA)
American/Popular Culture Conference (March 2006)
 “Essaying the Academy: An Amateur’s Raid” (Atlanta, GA)
Associated Writing Programs Annual Conference (March 2006)
 “Facebook Pedagogy” (Austin, Texas)
NonfictionNow: A Conference Exploring Nonfiction (November 2005)
 “You Get No Credit for Playing: When Sport Occasions Memoir (Iowa City, IA)
Associated Writing Programs Annual Conference (March 2005)
 “Voicing the ‘Essay-Film in the Nonfiction Classroom” (Vancouver, B.C.)
Conference on College Composition and Communication (March 2004)
 “Keep the *Progymnasmata* out of the Red States: A Vituperation (San Antonio, TX)
Northeast Modern Language Association (March 2004)
 “Onan the Barbarian: Social Acts and Solitary Vices in the Creative Writing Classroom” (Pittsburgh, PA)
Associated Writing Programs Annual Conference (February 2003)
 “The Virtue of History in the Creative Nonfiction Class” (Baltimore, MD)
Midwest Modern Language Association, (November 2002)
 “Lauren Slater’s *Lying* and the Fatal Slantindicular Futility of Fact” (Minneapolis, MN)
Associated Writing Programs Annual Conference (March 2002)
 “Revamping Critical Writing as Creative Nonfiction” (New Orleans, LA)
Rewriting Landscapes: Imagination and the Urban Environment Conference, June 2001
 “Camera Illuminata” (Chatham College, Pittsburgh, PA)
Associated Writing Programs Annual Conference (April 2001)
 “Teaching the Essay: Research as *Topical* Treatment” (Palm Springs, CA)
Southwest/Texas Popular/American Culture Association Conference, March 2001
 “A Conjugal Act” (Albuquerque, NM)
Conference on College Composition and Communication March 1999
 “From Goat Glands to Potency Pills: Prostate Rhetorics”
 Session chair for “Social Issues in Medical Rhetoric” (Atlanta, GA)
Conference on College Composition and Communication March 1997
 “‘I am a woman trapped in a man’s body:’ Response and Resistance to the Male Narrative” (Phoenix, AZ)

READINGS

Captain's Creek Chautauqua, Lawrence, KS, June 19, 2010
"Doc Brinkley's Sex Chat"
Bear River Writers Conference, Petokey, Michigan, June 5, 2010
"Thanks, Mate"
Third Tuesday Series, Brescia College, Owensboro, KY, November 2008
"The Summer of '74"
Jim Wayne Miller Celebration of Writing, Bowling Green, Kentucky, October 2004
"Bony Union at Length Takes Place"
Paris Writer's Workshop, Paris, France, July 2004
"Lawrence of America"
WKU Fall Faculty Reading, Bowling Green, Kentucky, September 2003
"Washing Windows"
Barnes and Noble's World's Largest Writing Workshop, Bowling Green, Kentucky, Oct. 2000
"From *Bowling Green* to *Bowling Green*"
Applause Teachers and Students Reading Series, U. of Missouri, Oct. 1999
"Eee Dee Tee Vee"
Barnes and Noble Reading Series, Chicago, Illinois (March 1998)
"A Few Words About Chess"
Legacy Art Reading Series, Columbia, Missouri, Nov. 1996
"Of Graves, of Worms, and Epigraphs"

DEPARTMENT AND UNIVERSITY SERVICE

Creative Writing Committee, (2000-present, chair from 2002-2012)
English Department Graduate Committee (2012-present)
English Department Foundations Committee (2014-present)
English Department Program Assessment Committee (2014-present)
PCAL Student Complaint Committee (2013-present)
Faculty Advisor to WKU Knights Chess Club (2001-present)
Robert Penn Warren Conference Committee (2000-02)
Representative to the University Probation Committee (2004-2006)
English Department Scholarship Committee (2003-present)
Composition Committee (2000-2007)
Chair of Women's Studies Writing Committee (2000-present)
Dean's Advisory Committee (2000-02)
Member of the Graduate Faculty (2000-present)
Served as Chair of 2002-03 Creative Writing Search (hired Tom Hunley)
Served on Composition Director Search Committee (hired Joe Hardin)
Served on American Literature Search Committee (hired Wes Berry)
Served on MFA Search Committee (hired Shane Book and Rebbeca Brown)

PROFESSIONAL MEMBERSHIPS

Associated Writing Programs; 4C's; USCF

RESEARCH AND TEACHING INTERESTS

Creative Nonfiction, Documentary Film, Composition Pedagogy, Teacher Response, Rhetoric of the Body, Gender Studies, Social Construction of Sport, American Studies,

