

## Kelly L. Reames

### EDUCATION

Ph.D., English Literature, University of North Carolina at Chapel Hill

M.A., English Literature, University of North Carolina at Chapel Hill

B.A., English Literature and Mathematics, Vanderbilt University

### TEACHING EXPERIENCE

#### Western Kentucky University

Introduction to College Writing (ENG 100)

Introduction to Literature (ENG 200)

Introduction to English Studies (ENG 299)

Writing Across the Disciplines (ENG 300)

World Literature (ENG 385)

Studies in Autobiography (ENG 387)

American Masterpieces (ENG 390)

Survey of American Literature II (ENG 392)

Contemporary Literature (ENG 395)

The American Novel (ENG 490/G)

Southern Literature (ENG 495/G)

Women's Literature (ENG 497/G)

Realism and Naturalism in American Literature (ENG 592)

American Seminar: (ENG 596) (Faulkner and Morrison, American Drama, Women in Drama)

Contemporary Fiction (ENG 594)

#### Oklahoma State University, Visiting Assistant Professor

#### University of North Carolina at Chapel Hill, Teaching Fellow

### SELECT PUBLICATIONS

*Women and Race in Contemporary U.S. Writing: From Faulkner to Morrison.* New York: Palgrave, 2007.

*Toni Morrison's Paradise.* Continuum Contemporaries Series. New York: Continuum, 2001.

Interview with Elizabeth Cox. *Mississippi Quarterly* 52 (1999): 307-21.

"'All That Matters Is That I Wrote the Letters': Discourse, Discipline, and Difference in *Requiem for a Nun*." *Faulkner Journal* 14 (1998): 31-53. Reprinted in *William Faulkner: Six Decades of Criticism*. East Lansing: Michigan State UP, 2002. 127-152.

## SELECT PRESENTATIONS

"Teaching Dorothy Allison's *Trash*." Spring and All Conference. Chapel Hill, NC. April 2011.

"The Physical Geography of Memory and Creativity in *The Garden of Eden*." 14<sup>th</sup> Biennial International Hemingway Conference. Lausanne, Switzerland. June 2010.

"Hellman's Research for *The Little Foxes*." American Literature Association Conference. Boston, MA. May 2009.

"What Does Friendship Mean to the Literary Scholar and Teacher?" Keynote. 2008 (Graduate) Symposium in the Southwest. University of New Mexico. Albuquerque, NM. February 2008.

"The Contingencies of Embodied Experience: Lillian Hellman's *Maybe*." Twentieth-Century Literature Conference. Louisville, KY. February 2007.

"Memory and a Woman's Body in Lillian Hellman's *Maybe*." American Literature Association Conference. San Francisco, CA. May 2006.

Panel Chair, "Literature We Love: A Pedagogical Approach." The Gathering: A Symposium on African American Literature and Literary Scholarship. Chapel Hill, NC. June 2005.

"Conflicting Impulses: Glasgow's Writings about Race." American Literature Association Conference. Boston, MA. May 2005.

Panel Participant, "The Job Market from Both Sides: Preparing, Interviewing, Placing, and Hiring." South Atlantic Modern Language Association. Atlanta, GA. November 2003.

"Race in Glasgow's *The Woman Within*." Modern Language Association. New York, NY. December 2002.

## RECENT PROFESSIONAL SERVICE

Executive Committee, English Department, 2014-present

EST (English for Secondary Teachers) Committee, English Department, 2014-present

University Benefits Committee, Senate Representative, January 2012-present. (4-year term)

Search Committee Chair, American Ethnic Literatures, 2013-2014

Search Committee for Head of English Department, Fall 2011-Spring 2013

Graduate Advisor, English Department, Western Kentucky University, Dec. 15 2008-July 1, 2012

Senator, University Senate, Western Kentucky University, English Department Representative, 2011-2013. Academic Quality Committee, 2011-13; Potter College Representative 2008-2010, co-chair of Faculty Welfare and Professional Development Committee, 2008-2009

Navitas Academic Advisory Committee, 2011-2013.

Coordinator, with Kate Drowne and Leslie Frost, Spring and All Conference. Chapel Hill, NC, April 2011.

### **PROFESSIONAL MEMBERSHIPS**

SSAWW (Society for the Study of American Women Writers)