

## **Peggy D. Otto**

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Western Kentucky University  
Department of English  
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### **Ph.D. in Rhetoric and Composition**, University of Louisville

*Outstanding Student in the PhD Program in English Award* (2009)

Specialization: Literacy Studies

Dissertation: *The Shirt Factory Narratives: Case Studies in Gendered Literacies*

Dissertation Committee: Debra Journet (director), Carol Mattingly, Min Zhan Lu, Susan Griffin, Tracy K'Meyer (history)

### **Rank I in Educational Leadership**, Western Kentucky University (30 hrs.)

Primary Area: Secondary Language Arts

### **M.A. in English**, Western Kentucky University, Bowling Green, KY, *with honors*

Primary Area: Literature

### **B.A. in Secondary Education**, Western Kentucky University, *summa cum laude*

Majors: English and French

### **Non-degree Post-Graduate Work**

National Writing Project, Western Kentucky University (6 hrs.)

Bread Loaf School of English, Middlebury College, Vermont (6 hrs.)

### **Thesis Committees**

*Reader*, Undergraduate Honors Thesis Committee, English for Secondary Teachers, Grace Terrell, "Teaching Dante's Inferno to High School Students." Western Kentucky University. In Progress.

*Reader & Orals Committee Member*, M.A. Thesis, Maggie Bracey, "Self-Efficacy and Success in First-Year Composition." Western Kentucky University English Department. Defended May 2012.

*Director*, M.A. Thesis, Katherine Kelley, "The Use of Rubrics for Improving Student Writing in First-Year Composition." Western Illinois University Department of English and Journalism. Defended June 2010.

*Reader & Orals Committee Member*, M.A. Thesis, Charity Weiss, "Convergence Theory and the Young Adult Novel: An Examination of the Possibilities for First-Year Composition." Western Illinois University Department of English and Journalism. Defended May 2010.

### **Honors and Awards**

Potter College of Arts & Letters Most Prolific Proposer Award. Office of Sponsored Programs. Western Kentucky University. November 2012; December 2014  
Honoring Our Professors of Excellence Nominee, Western Illinois University 2009, 2010  
Bonnie Endowment Professional Development Grant, University of Louisville 2007, 2008  
Plattus Teaching Award Nominee, University of Louisville 2008  
Henry James Fellow, University of Louisville 2005-2008  
Faculty Favorite Nominee, University of Louisville 2006  
Senior Class Appreciation Award, Hancock Co. High School, Lewisport, KY 2003

Bread Loaf School of English Summer Fellow, Middlebury College 1999  
National Writing Project Fellow, Western Kentucky University 1998  
Kentucky Career Ladder Project Fellow 1989  
National Endowment for the Humanities Summer Institute Fellow, Western Kentucky University 1988  
Apple Corporation Teaching with Computers Summer Institute Fellow, Indiana University Bloomington 1980  
Finalist Woodrow Wilson Graduate Fellowship 1971  
Finalist National Merit Scholarship 1967

### **Administrative Experience**

Director of the WKU Writing Project, an affiliate of the National Writing Project (2011-present):

- \*writing and administering grants
- \*preparing interim and final reports
- \*directing eight-person project support team: 3 co-directors, 2 outreach coordinators, a technology coordinator, a continuity coordinator, and an office assistant
- \*planning and recruiting participants for the annual June Institute
- \*managing the curriculum for the three-week summer institute
- \*planning and administering two annual Young Writers' Camps
- \*supervising summer institute participants' research projects in the schools
- \*planning and delivering five professional development workshops for K-12 annually

Kentucky Writing Project Western KY Regional Coordinator for NWP Literacy in the Common Core Initiative (July 2011-June 2012)

Assistant Director of Composition, University of Louisville English Department (2005-08)

English Department Chair and Writing Cluster Leader, Hancock County HS, KY (2001-04)

KTIP Intern Cooperating Teacher, Hancock County HS, KY (2002-04)

### **Editorial Experience**

Editorial Review Board, *College Literature* (Fall 2009-Spring 2011).

Editorial Assistant, *Henry James Review*, University of Louisville (2005-08)

### **Publications**

#### State and Regional:

- Otto, Peggy. "Gender and Creativity in the Writing Classroom," *Kentucky English Bulletin* 47.2 (Winter 1998): 66-74.
- Otto, Peggy. "'There ain't no Callie Lou': Vision and Betrayal in Harriette Arnow's *The Dollmaker*," *Kentucky English Bulletin* 46.1 (Fall 1996): 33-45.

#### Local:

- Otto, Peggy and Tamara Van Dyken. "Potter College Partners with Teacher Education in a Unique Initiative," *Arts & Letters Magazine* (Spring 2014): 10-13.
- Otto, Peggy. "Literacy Design, NWP, and the Common Core," *WKU Writing Project Newsletter* (Fall 2011): 14-15.

### **Articles in Progress**

Otto, P., K. Smith, and J. Kirschner. "Toward a Curriculum for Clinical Teacher Preparation."

To be submitted to *Studying Teacher Education*. Status: Completed and ready to format for submission.

Otto, Peggy. "The Home Demonstration Agent and Rural Women's Literacies." To be submitted to *College Composition and Communication*. Status: Initial research completed and draft near completion.

### **Articles Submitted**

Otto, Peggy. "Voice and Violence in Virginia Woolf's *The Waves*." *Art/Re-Readings/Theories*. Submitted August 2015. Status: Under review.

Otto, Peggy. "The Problem of Perspective in H. G. Wells's *The Island of Doctor Moreau*," *The Wellsian*. Submitted August 2013. Status: Revise and re-submit.

### **Interdepartmental Research**

English for Secondary Teachers Specialist for CEPT Curriculum Development and Implementation grant from Kentucky Council on Post-secondary Education to develop a clinical model for secondary teacher preparation and conduct research on implementation in two high schools. Principal Investigators: Sylvia Dietrich and Cassie Zippay. Effective 7/1/2013-6/30/2015.

Writing Pedagogy Specialist for LEAD-PD: Writing in the Content Areas grant from CPE to study the impact of targeted professional development in a middle school on teacher self-efficacy and subsequent student achievement in writing. Principal Investigators: Pam Petty and Daniel Super. Effective 4/1/15-12/30/15.

Writing Pedagogy Specialist for TopPrep grant from Kentucky Council on Post-secondary Education to develop a clinical program for elementary education/special education in two elementary schools. Principal Investigators: Sylvia Dietrich and Cassie Zippay. Effective 7/1/2015-6/30/17.

### **National and State Research**

Literacy in the Common Core Specialist for Module Development for the Kentucky Writing Project and the National Writing Project. Grant from the Bill & Melinda Gates Foundation to write and pilot teaching modules using the Literacy Design Collaborative framework. 7/1/2011-6/30/14. Module Title – "Net Effects: An Inquiry into Social Media" for grades 11-13 piloted at Kentucky Community and Technical College Spring 2012.

Literacy in the Common Core Specialist for Mini-task Development for the National Writing Project. Grant from the Bill & Melinda Gates Foundation to develop an online collection of mini-tasks to be used in conjunction with LDC Modules. 2014.

### **Regional Consulting**

WKU English/Language Arts Specialist for the ELA Leadership Network. Green River Regional Education Cooperative. Kentucky Department of Education. 2011-2013.

ELA Consultant for Kentucky Writing Project Literacy Development Grant with Chandler Elementary, Logan County, KY. 2012-13.

### **Grants Awarded**

#### External Grants:

Western Kentucky University Writing Project Grant from Kentucky Department of Education. \$40,611. Effective 10/1/15-6/30/16.

Western Kentucky University Writing Project Grant from Kentucky Department of Education. \$40,761. Effective 12/15//2013 until spent.

Western Kentucky University Writing Project Grant from National Writing Project SEED

Leadership Grant Fund. \$20,000. Effective 3/1/2014-6/30/16.  
Western Kentucky University Writing Project Grant from Kentucky Department of Education. \$40,761. Effective 7/1/12-6/30/13.  
Western Kentucky University Writing Project Grant from National Writing Project SEED Leadership Grants Fund. \$20,000. Effective 7/1/12-6/30/13.  
Western Kentucky University Writing Project Grant from National Writing Project SEED Professional Development in a High-Needs School Grants Fund. \$20,000. Effective 7/1/12-6/30/13.  
Western Kentucky University Writing Project Grant from Kentucky Department of Education. \$44,861. Effective 12/15/11-6/30/12.

Internal Grants:

Potter College Faculty Research Grant. \$850. Matched by English Department \$850. Effective 4/15/15-4/15/16.  
Western Kentucky University Writing Project Grant from Potter College of Arts & Letters. \$6700. Effective 10/1/15-6/30/16.  
Western Kentucky University Writing Project Grant from Potter College of Arts & Letters. \$6700. Effective 10/1/14-6/30/15.  
Western Kentucky University Writing Project Grant from Potter College of Arts & Letters. \$6,700. Effective 10/1/2013-6/30/2014.  
Western Kentucky University Writing Project Grant from Potter College of Arts & Letters. \$6,700. Effective 10/1/2012-6/30/2013.  
Western Kentucky University Writing Project Grant from Potter College of Arts & Letters. \$6,700. Effective 10/1/2011-6/30/2012.

**International Conference Presentations**

“Developing Reflective Practice with Preservice Teachers.” International Federation of Teachers of English/Conference on English Education. Fordham University, New York, NY, July 2015.  
“Talking over the Fence: How English and Education Professors Can Learn to Talk with Rather than about Each Other,” Interdisciplinary Conference in the Humanities, Carrollton, GA, October 31, 2014.  
“London as Doppelganger in H.G. Wells’s *The Island of Doctor Moreau*,” Literary London Conference, Greenwich, United Kingdom, July 2006.

**National Conference Presentations**

“Reasoning Together: Collaboration between University Professors and Secondary Teachers When Preparing Student Teachers,” Conference on English Leadership (NCTE affiliate), Washington, D.C., November 24, 2014.  
“Summer of Renewal: Tapping the Mentoring Possibilities of the Second Summer Program, National Writing Project Annual Meeting, Washington, D.C., November 20, 2014.  
“Home Demonstration Clubs as Agents of Literacy for Women of the Early Twentieth Century,” Conference on College Composition and Communication, St. Louis, March 2012.  
“Emily Newell Blair: Bridging Two Centuries of Feminism,” Conference on College Composition and Communication, New Orleans, April, 2008.  
“Women’s Shirt Factory Narratives 1930-1980,” Conference on College Composition and

Communication, New York, NY, March 2007.

“Winfrey and Hurston: Two Versions of *Their Eyes Were Watching God*,” Twentieth Century Literature Conference, University of Louisville, February 2007.

“Landscape, Artifact, and Landscape as Artifact: The Federal Writers Project and 1930s America,” The Thomas R. Watson Conference, Louisville, KY, October 2006.

### **Regional Conference Presentations**

“Figurations of the Uncanny in H.G. Wells’s *The Island of Doctor Moreau*,” Midwest Modern Language Association Conference, Chicago, IL, November 2006.

### **State Conference Presentations**

“Using the Principles of Universal Design for Differentiation,” Kentucky Writing Project Conference, Danville, KY, September 27, 2014.

“ICU Writing: An Experiment in Collaborative Teaching and Writing,” Kentucky Council of Teachers of English Conference, Lexington, KY, Spring 2003.

“Seniors and the Writing Portfolio,” Kentucky Council of Teachers of English Conference, Louisville, KY, Spring 2001.

### **Local Conference Presentations**

“Close Reading Strategies with Young Adult Literature: *The Hunger Games*,” WIU-NCTE Student Affiliate Conference, Western Illinois University, Macomb, IL April 2011.

“Building a Classroom Library,” WIU-NCTE Student Affiliate Conference, Western Illinois University, Macomb, IL April 2010

### **Selected Workshops and Invited Presentations**

“The Home Demonstration Agent and Rural Women’s Literacy,” WKU English Department Fall Colloquium, Bowling Green, KY, October 2015.

“Clinical Teacher Preparation: Two Years In.” Workshop for faculty of the WKU School of Teacher Education. Bowling Green, KY, August 2015.

“Instructional Shifts for Teaching Writing in the Common Core.” Presentation to the Bowling Green High School Faculty. Bowling Green, KY, Fall 2013.

“Using Non-fiction Genre Forms to Prepare Students to Write for College, Career, and Life.” Presentation to the English Language Arts Leadership Team of Green River Region Education Collaborative. Spring 2012.

“The Old Franklin Shirt Factory,” Presentation to the Simpson County Historical Society. Franklin, KY. January 3, 2011.

English Education Orientation Workshop, Western Illinois University (Fall 2009, Spring 2010, Fall 2010, Spring 2011)

Invited Featured Speaker, Commencement Address, Hancock County High School Commencement, Lewistown, KY (2003).

“Using Tuning Protocol Procedures to Improve Student Work,” Professional Development Presentation, Hancock County High School (Fall 2002).

“High Schools That Work: Understanding and Using the Standards,” Professional Development Presentation, Hancock County High School (Fall 2001).

“Writing in the Content Areas,” Professional Development Presentation, Hancock County High School (Fall 2000).

Guest Speaker at Third Tuesday Writers’ Coffeehouse. Sponsored by Brescia University. Owensboro, Kentucky (November 1999).

“Using the Writing Log and the Journal to Enhance Learning in the Content Areas,” Professional Development Presentation, Franklin-Simpson High School (Fall 1998).

“Identifying and Nurturing Creativity,” Presentation to the WKU Writing Project, Western Kentucky University (Summer 1998).

“Who Are the Gifted?” Professional Development Presentation, Franklin-Simpson High School (Fall 1997).

“Needs of the Gifted Student,” Professional Development Presentation, Franklin-Simpson High School (Fall 1996).

### **Professional Development Activities**

Blackboard Advanced Features Workshop. Western Kentucky University Knicely Center. July, 2014.

Constructivist Pedagogy Workshop. Western Kentucky University School of Teacher Education. June, 2014.

Pedagogicon Conference. Eastern Kentucky University. May, 2014.

English Department Composition Pedagogy Workshop. Western Kentucky University. May 2, 2014.

Using the Co-Teaching Model with Pre-service Teachers. School of Teacher Education. Western Kentucky University. July 30, 2013.

CPE/Literacy Workshop. Western Kentucky University. October 19, 2012.

Managing Grants with Banner Workshop. WKU Office of Sponsored Projects. August, 2012.

Kentucky Writing Project Designing Professional Development Sessions for the Common Core. Jenny Wiley State Park. Prestonsburg KY. July 2012.

Kentucky Writing Project Video Editing Workshop. Kentucky Educational Television Lab. Frankfort KY June 2012.

Teaching Workshop: Teaching with Fire. WKU FACET. Spring, 2012.

PIVOT Database for External Funding Opportunities Training Session. WKU Office of Sponsored Programs. 1/18/12

Purchase Card Policies and Procedures. Online Workshop, Western Kentucky University. September, 2011.

Grading Features on Blackboard. IT Workshop, Western Kentucky University. August 24, 2011.

Best Practices for Teaching On-line and Blended Courses. Online Course. Western Illinois University. Spring, 2011.

### **University Teaching Experience**

*Western Kentucky University, Bowling Green, KY*

**Assistant Professor of English (2011-present)**

**Associate Graduate Faculty (2012-present)**

Courses Taught:

English 100: Introduction to College Composition

English 200: Introduction to Literature

English 300: Writing across the Disciplines

English 410G: Theories of Composition and the Practice of Writing

English 597: Special Topics: Writing Project Summer Institute

Courses Co-taught with School of Teacher Education faculty

SEC 351: Teaching Strategies for Secondary Schools

SEC 352: Planning for Student Diversity

SEC 453: Management of Instruction

SEC 475: English for Secondary Majors

*Western Illinois University, Macomb, IL*

**Assistant Professor of English, Department of English & Journalism (2008-11)**

**Associate Graduate Faculty (2010-11)**

Courses Taught:

English 100: Developmental English

English 300: The Short Story

English 384: Writing for Teachers

English 433: Young Adult Literature

English 466G: Literature for Teachers

English 499: Topics in English Education: Critical Literacy

English 532: Literature and Place

*University of Louisville, Louisville, KY*

**Graduate Teaching Assistant/Instructor, Dept. of English (2004-08)**

Courses Taught:

English 101: Introduction to College Writing

English 306: Business Writing

English 311: Survey of American Literature to 1865

English 602: Introduction to Teaching College Composition  
(teaching assistant—2 sections)

*Western Kentucky University, Bowling Green, KY*

**Adjunct Instructor, Department of English (1993—2004)**

Courses Taught:

English 100: Introduction to College Composition I

English 200: Introduction to Literature

English 300: Introduction to College Composition II

English 301: Intermediate Composition

English 302: Language and Communication

### **High School Teaching Experience**

*Hancock County High School, Lewisport, KY*

**Language Arts Teacher (1999-2004)**

12<sup>th</sup> grade British Literature

12<sup>th</sup> grade Advanced Placement Literature  
12<sup>th</sup> grade Vocational English  
12<sup>th</sup> grade Advanced Expository/Persuasive Writing  
11<sup>th</sup> grade American Literature (team-teaching section)  
10<sup>th</sup> grade Introduction to Literature: World Literature  
10<sup>th</sup> grade Humanities: Drama

*Franklin-Simpson High School, Franklin, KY*

**Language Arts and French Teacher** (1979-99)

12<sup>th</sup> grade Language Arts  
11<sup>th</sup> grade American Literature  
10<sup>th</sup> grade Language Arts  
French I, II, and III  
Origins of English: Vocabulary Development through Latin  
(I developed this course and the one below as electives for college-bound students, and they filled every time they were offered.)  
Advanced Vocabulary through Latin/Latin II

### **Certification**

Kentucky Teacher Internship Program Certified Coordinating Teacher  
Gifted and Talented Certified Teacher  
Advanced Placement Certified Teacher  
National Writing Project Certified Writing Specialist  
Kentucky Lifetime Certified Teacher 7-12 English & French (1979-present)

### **Professional Leadership and Service**

#### National

- \*Modern Language Association Rhetoric & Composition Writing Studies Executive Committee Nominee. Five-year term 2016-21. Elections to be held fall 2015.
- \*National Writing Project Literacy in the Common Core Collaborative National Team for Professional Development. 2011-present.
- \*Judge for NCTE Program to Recognize Excellence in Student Literary Magazines (PRESLM). 2012-present.
- \*National Council of Teachers of English. NCTE Annual Conference Local Committee. Chicago. November, 2011.

#### State

- \*Kentucky Writing Project Regional Chair for the Literacy in the Common Core Collaborative. 2011-13.
- \*Kentucky Council of Teachers of English State Board Member. 2011-2014.

#### University

- \*Faculty Recognition Committee. Western Kentucky University Department of Academic Affairs. May, 2013-present.
- \*Selection Committee for Lifetime Experience Grant Program. Potter College of Arts & Letters Representative. 2012-13.
- \*Judge for Undergraduate Student Conference. Western Kentucky University. Spring, 2014; Spring 2015

#### College

- \**Arts & Letters Magazine* Advisory Committee. Potter College of Arts and Letters. 2011-



present.

#### Department

- \*Senior Portfolio Assessment Committee. English Department. Western Kentucky University. Spring, 2014.
- \*English Department Representative. Western Kentucky University Recruitment Fair. Owensboro, KY. Fall 2013.
- \*English Department Executive Committee. Western Kentucky University. 2013-16.
- \* English Department Composition Committee. Western Kentucky University. Fall 2011-present
- \*English Department Library Committee. Composition Representative. Western Kentucky University. 2011-13.
- \*English Department English for Secondary Teachers Committee. Western Kentucky University. Fall 2011-present.

#### Western Illinois University

- \*College of Arts and Sciences Scholarship Committee  
Western Illinois University (2010-11)
- \* Illinois Articulation Initiative State Committee, English Representative  
Western Illinois University (2009-11)
- \* English Undergraduate Committee, Department of English & Journalism  
Western Illinois University (2010-11)
- \* Hiring and Retention Committee, Department of English & Journalism  
Western Illinois University (2009-11)
- \* Secondary Education Discussion Group, Department of Education  
Western Illinois University (2009-10)
- \* Search Committee, English Education Position  
Western Illinois University (2009-10)
- \* National Gallery of Writing Local Curator, Department of English & Journalism Gallery  
Western Illinois University (2009-11)
- \* Elections Committee, Department of English & Journalism  
Western Illinois University (2008-09)
- \* Teaching Portfolio Assessment Committee, Department of English & Journalism  
Western Illinois University (2008-11)
- \* English Graduate Student Mentor  
Western Illinois University (2008-09)
- \* English Education Student Teacher Mentor  
Western Illinois University (2008-11)

#### University of Louisville

- \* Graduate Student Representative, English Department Graduate Committee  
University of Louisville (2006-07)
- \* Facilitator, Outcomes Revision Project for Composition Courses  
University of Louisville (2006-07)
- \* Co-developer, Revised Composition Program Handbook  
University of Louisville (2006)
- \* Watson Conference Planning Committee  
University of Louisville (2005-07)
- \* Books in Common Project, Promotion and Advertising  
University of Louisville (2005)
- \* Watson Conference Panel Chair

University of Louisville (2004)

Hancock County High School

- \* District New Teacher Trainer for Writing Development  
Hancock Co. Schools (2001-04)
- \* District Language Arts Cadre Team Member  
Hancock County Schools (1999-2004)
- \* Senior Writing Portfolio Assessment Team  
Hancock Co. High School (1999-2004)
- \* Co-Conductor, Regional Writing Cluster Leader Training for Data Recognition  
Corporation and Kentucky Department of Education (2003)—co-wrote, developed, and  
presented workshops for writing cluster leaders in the Bowling Green Region
- \* Representative, Top Ten Consortium of High-Performing KY Schools (2003)—  
writing portfolio scores for my school ranked in the top ten of all high schools across the  
state
- \* Member State Writing Advisory Committee  
Kentucky Department of Education (2002-04)
- \* Regional High School Writing Coordinator  
Kentucky Department of Education (2002-04)

**Professional Affiliations**

Modern Language Association  
National Council of Teachers of English  
Kentucky Council of Teachers of English and Language Arts  
International Reading Association  
Women in Literature and Life Assembly, NCTE  
Bread Loaf Rural Teachers Network  
National Writing Project

**References**

Dr. Debra Journet, Professor of Rhetoric and Composition  
University of Louisville  
Louisville, KY  
[debra.journet@louisville.edu](mailto:debra.journet@louisville.edu)  
(502) 852-3056

Dr. Carol Mattingly, Professor of Rhetoric and Composition  
University of Louisville  
Louisville, KY  
[carol.mattingly@louisville.edu](mailto:carol.mattingly@louisville.edu)  
(502) 852-3055

Dr. Bronwyn Williams, Professor of Rhetoric and Composition  
University of Louisville  
Louisville, KY  
[btwill01@louisville.edu](mailto:btwill01@louisville.edu)  
(502) 852-6896