

**Robert C. Hale**  
**Head of English**  
**Western Kentucky University**  
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## **EMPLOYMENT**

Professor and Head of English (2013-), English Department, Western Kentucky University, Bowling Green, Kentucky

Professor of English (2009-2013), English Department, Monmouth College, Monmouth, Illinois.

Associate Professor of English (2003-09), English Department, Monmouth College, Monmouth, Illinois.

Assistant Professor of English (2000-03), English Department, Monmouth College, Monmouth, Illinois.

Assistant Professor of English (1996-00) and Coordinator of Freshman and Sophomore English (1998-00), Department of Language and Literature, Texas A&M University-Kingsville, Kingsville, Texas.

## **EDUCATION**

Ph.D. English, Louisiana State University, Baton Rouge, 1996.

M.A. English, Louisiana State University, Baton Rouge, 1995.

B.A. English with highest honors, University of Tennessee, Knoxville, 1988.

Teaching Certificate for Secondary English and Speech, University of Tennessee, 1988.

## **ADMINISTRATIVE EXPERIENCE**

Head of English, WKU, 2013-

English Department Chair, MC, 2007-2011

Interim Communication Across the Curriculum Coordinator, MC, 2010-11

Faculty Senate Chair, MC, 2008-9

Nineteenth-Century Studies Coordinator, MC, 2007-2013

Director of First-year and Sophomore English, TAMUK, Fall 1998-2000

## **BOOK IN PROGRESS**

*Wordsworth's Mother Tongue*: Scholars of Romanticism typically stress Wordsworth's individuation from a mother figure as it influences his imagination and poetic identity, but I argue that Wordsworth's identification with mothers is also significant for understanding his poetic practice. In fact, in early versions of his works, he explicitly acknowledges the importance of balancing identification and individuation in the maternal relationship for developing a poetic imagination; however, in later revisions and work, he anxiously represses and obscures the significance of mother figures and instead foregrounds a more general dynamic of identification and individuation. Understanding the development of these mental processes in the context of maternal relationships helps readers follow Wordsworth's development as a poet and comprehend his comment in *The Prelude* that a poet/child's mind functions as "creator and receiver both."

## **PUBLICATIONS**

"Wordsworth's 'The Mad Mother': The Poetics and Politics of Identification." *The Wordsworth*

- Circle*. 39.3 (2008): 108-114. Print.
- "'[S]hak[ing] the dwellings of the great': Liberation in Joanna Baillie's *Poems* (1790)." *Baillie and Utopianism Praxis Series*. July 2008. *Romantic Circles*. Web.  
<http://www.rc.umd.edu/praxis/utopia/index.html>
- "Wordsworth's Mother Tongue: Mourning, Language, and Identity in 'The Emigrant Mother.'" *Romanticism and Parenting: Instruction, Image, and Ideology*. Ed. Carolyn Weber. Cambridge Scholars Press, 2007. 87-102. Print.
- "Wordsworth, Revision, and the Blessed Babe: Reading the Mother in Book 2 of *The Prelude*." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 33.3 (2000): 145-163. Print.
- "Revolution and the 'Low-down Folks': Poetic Strategies for the Masses in *Lyrical Ballads* and *Fine Clothes to the Jew*." *Langston Hughes Review* 13.2 (1995): 54-67. Print.

## REVIEWS

- Rev. of *Women Writers and Old Age in Great Britain, 1750-1850*, Devoney Looser. *The Wordsworth Circle*. 41.4 (2010): 255-56. Print.
- Rev. of *Wordsworth and the Word-Preserving Arts: Typographic Inscription, Ekphrasis, and Posterity in the Later Work*, Peter Simonsen. *The Wordsworth Circle*. 38.4 (2007): 162-64. Print.
- Paid Rev. of *The Concise Little, Brown Handbook*. Addison Wesley Longman.
- Paid Rev. of *F. Scott Fitzgerald: New Views*, Ed. Laura Rattray. Routledge Press.
- Rev. of *Poems 1790*, by Joanna Baillie. *The Eighteenth Century: A Current Bibliography*, New York: AMS Press, 2001. 398-9. Print.

## ENCYCLOPEDIA ENTRIES

- "Anecdote for Fathers." *Encyclopedia of Literary Romanticism*. Ed. Andrew Maunder. Facts on File. New York: Infobase, 2010. 9-10. Print.
- "Complaint of the Forsaken Indian Woman." *Encyclopedia of Literary Romanticism*. Ed. Andrew Maunder. Facts on File. New York: Infobase, 2010. 85-6. Print.
- "The Eolian Harp." *Encyclopedia of Literary Romanticism*. Ed. Andrew Maunder. Facts on File. New York: Infobase, 2010. 119-20. Print.
- "The Indian Woman's Death Song." *Encyclopedia of Literary Romanticism*. Ed. Andrew Maunder. Facts on File. New York: Infobase, 2010. 197-8. Print.
- "A Reverie." *Encyclopedia of Literary Romanticism*. Ed. Andrew Maunder. New York: Infobase, 2010. 368-9. Print.

## COLLABORATIVE RESEARCH PROJECTS

- Students Teaching English Paper Strategies*. August 2011. Web. <http://writingaboutliterature.com>.

## HONORS

- Alpha Lambda Delta, Honorary Initiate, 2010. Monmouth College first-year student honorary society recognition for coordinating Darwinpalooza at MC.
- Senior Faculty Member of the Year. MC, 2006. A college-wide award determined by student vote for general excellence.
- Hatch Distinguished Faculty Award for Service. MC, 2006. A college-wide award for service to the institution, selected by faculty committee.
- Alumni Association Teaching Assistant Award. A university-wide award presented annually to one graduate student for excellence in teaching. Louisiana State University, 1995.

Nominee, English Department Teaching Assistant Award. Louisiana State University, 1994.  
Certificate for Outstanding Achievement in English Education. Awarded to one senior undergraduate pursuing certification in Secondary English Education. University of Tennessee, 1988.  
John C. Hodges Scholarship for Better English. Awarded to one senior undergraduate for general excellence in English Studies. University of Tennessee, 1987-88.  
Phi Beta Kappa. University of Tennessee, 1987.

### **TEACHING INTERESTS**

Nineteenth-century British and American literature  
Twentieth-century British literature  
Rhetoric and composition  
Psychoanalytic approaches to literature

### **TEACHING EXPERIENCE**

Assistant & Associate Professor of English. MC, 2000-

English 110—Composition & Argument (formerly Composition and Literature)  
English 180—Introductory to Literature for Non-majors  
English 200—Introduction to English Studies (gateway to the major)  
English 221—Survey of British literature from 1789-1939  
English 299—Writing Fellows (training course for writing tutors)  
English 339—Oscar Wilde (1/2 course)  
English 339—Beckett and Pinter (1/2 course)  
English 348—British Novels (taught as Victorian novels, nineteenth-century British novels by women, and modern British novels)  
English 350—19<sup>th</sup>-Century Literature and Religion (team-taught)  
English 350—Survey of Romantic poetry  
English 350—Victorian Culture  
English 350—Transatlantic Literature of the 1890s  
English 350—Survey of Short Stories  
English 350—Revolution and Reform in American Culture (team-taught)  
English 400—Senior Seminar (Capstone research course for English majors)  
Interdisciplinary Studies 101—Introduction to Liberal Arts (freshman seminar course)  
Issues & Ideas 426—Feminist Approaches to Literature and Society (senior-level general education capstone)  
Women's Studies 201—Introduction to Women's Studies

Assistant Professor of English. TAMUK, 1996-2000.

English 1301—A freshman course focusing on expository writing  
English 1302—A freshman course focusing on argumentative writing  
English 2342—An introductory poetry and novel course  
English 2362—An introductory short story and drama course  
English 4343—A survey of nineteenth-century British literature  
English 4346—A survey of twentieth-century British literature  
English 4370—A survey of poetry from the Renaissance to the present  
English 5300—A graduate course on research methods and literary theory  
English 5320/5370—Master's-level versions of the 4000-level courses

Teaching Assistant. LSU, 1991-1996.

English 1001—A freshman course focusing on expository writing

English 1002—A freshman course focusing on argumentative writing  
English 2025—An introductory fiction course  
English 2027—An introductory drama and poetry course  
Instructor, English as a Second Language Program. LSU, 1992.  
English and speech teacher. Brentwood Academy, Brentwood, TN, 1988-90.  
English and drama student-teacher. Bluecoat High School, Walsall, England, Fall 1987.

### **PAPERS PRESENTED**

- “Teaching Victorian Culture: An Interdisciplinary Course Emphasizing Art, Literature, and Education.” Interdisciplinary Nineteenth-Century Studies Conference. Co-presented with Brian Baugh and Craig Vivian. University of Kentucky, Lexington, KY. 22-25 March 2012.
- “‘[S]hak[ing] the dwellings of the great’: Liberation in Joanna Baillie’s *Poems* (1790).” Annual Conference of the North American Society for the Study of Romanticism. University of Bristol, Bristol, UK. 26-29 July 2007.
- "Wordsworth's 'The Sailor's Mother' and 'The Affliction of Margaret': Giving Voice to Mourning Mothers in *Poems, in Two Volumes* (1807)." Romanticism and Parenting Conference. Seattle University, Seattle, WA. 24-26 June 2005.
- "The Danger of a Mother's Voice: Identification and Wordsworth's 'Her Eyes are Wild.'" Seventh Annual Conference of the North American Society for the Study of Romanticism. Dalhousie University, Halifax, Nova Scotia. 12 Aug. 1999.
- "Something Old or Something New? Joanna Baillie's *Poems* (1790)." South Central Modern Language Association Conference. New Orleans, LA. 14 Nov. 1998.
- "Wordsworth's Poetics and the Balance of Self and (M)others: Reading the 'Blessed Babe' in 1805 and 1850." Fifth Annual Conference of the North American Society for the Study of Romanticism. McMaster University, Hamilton, Ontario. 25 Oct. 1997.
- "Wordsworth's Mother Tongue: Mourning, Language, and Identity in 'The Emigrant Mother.'" National Graduate Student Conference on Romanticism. Emory University, Atlanta, GA. 12 Apr. 1996.
- "Revolution and the 'Low-Down Folks': A Comparison of *Lyrical Ballads* and *Fine Clothes to the Jew*." American Conference on Romanticism. Marquette University, Milwaukee, WI. 22 Sep. 1995.
- "Ghostly Words: Towards a Poetics of Fantastic Poetry." Popular Culture Association. Chicago, IL. 8 Apr. 1994.
- "Dancing Goats, Magical Storms, and Silly Love Songs: Meta-cinema and Mazursky's *Tempest*." LSU Philological Club. Baton Rouge, LA. 10 Mar. 1994.
- "Ghostbusting in Wordsworth's *Peter Bell*: Riding the Ass from Marvellous to Fantastic to Uncanny." Texas A&M/LSU Graduate Student Conference on Language and Literature. College Station, TX. 9 Oct. 1992.

### **OTHER CONFERENCE PARTICIPATION**

- Participant, Training the Trainers. Associated Colleges of the Midwest Summer Conference. Macalester College, Minneapolis, MN, 2-3 June 2005.
- Participant, *Modernism and The Cultures of Modernity*. Midwest Faculty Seminar. Chicago, IL. Feb 27-Mar 1, 2003.
- Participant, *Re-defining the Eighteenth Century*. Associated Colleges of the Midwest Spring Conference. Bjorkenlunden, WI. 16-18 Mar. 2001.
- Chair, Kate Chopin Panel. LSU Graduate Student Conference. Baton Rouge, LA. 16 Feb. 1996.

Chair, Wordsworth and Philosophy Panel. American Conference on Romanticism, Milwaukee, WI.  
22 Sep. 1995.

Chair, Feminist Theory Panel. LSU Graduate Student Conference. 24 Feb. 1995.

Chair, Romantics Panel. LSU Graduate Student Conference. 10 Feb. 1994.

### **ACADEMIC SERVICE**

Potter College of Arts and Letters Curriculum Committee, WKU, 2013-  
Personnel Committee, MC, 2012-13

Admissions & Academic Status Committee, MC, 2009-2012

Communication Across the Curriculum Search Chair, MC, 2009-10

Communication Across the Curriculum Search, MC, 2008-09

Communication Across the Curriculum Advisory Group, MC, Summer 2008

Faculty Senate, MC, 2007-09

English Department Chair, MC, 2007-

Nineteenth-Century Studies Committee, MC, 2007-2013

Interim English Department Chair, Spring 2007

Academic Strategic Planning Task Force, MC, 2006-08

Hatch Awards Selection Committee, MC, 2006-

Faculty Senate, MC, 2005-06

Curriculum Review Task Force, Reflections Sub-group, MC, 2005-

Faculty Senate Secretary, MC, Spring 2006

Dean Search Committee, MC, 2004-05, 2005-06

New Faculty Mentor, MC, 2004-05, 2005-06, 2010-11, 2012-13

Introduction to Liberal Arts New Topic Committee Chair, MC, 2003-04

Admissions and Academic Status Committee, MC, 2004-05

Education Hiring Committee, MC, 2003-04

Freshman Seminar Mentor, MC, Fall 2002

Curriculum Review Task Force (CRTF), MC, Mar. 2002-2004

CRTF Disciplines in Context Working Group, MC, 2002-03

CRTF Quantitative Literacy Working Group, MC, 2002-03

CRTF Planning Committee, MC, 2002

Panel Discussion on Graduate School in English, Sigma Tau Delta, MC, 28 Nov. 2001.

Freshman Seminar Convocation, Plagiarism, MC, Fall 2001, 02, 03, 04, 05

Finance and Institutional Development Committee, MC, Fall 2001-Spring 2004

FIDC Secretary, MC, 2002-03, Fall 2003

Woodrow Wilson/German Marshall Fellow Selection Committee, MC, 2001-02

Co-chair, New Faculty Orientation, MC, 2001-02

Web Coordinator Hiring/Advisory Committee, MC Spring 2001-Fall 2002

Faculty Advisor, Sigma Tau Delta, MC, Fall 2001-

Keynote Speaker, Kappa Delta Pi, MC, January 2001

Co-chair, Mentoring Week Committee, MC, 2000-03

Co-chair, MC and ACM Web Site Evaluation Task Force, Fall 2000-03

Women's Studies Faculty, MC, Fall 2000-

Faculty Advisor, *Printing Press*, 2000-

University Developmental Education Task Force, TAMUK, Fall 1999-2000

Freshman Convocation Committee, TAMUK, 1999-2000

Director of Freshman and Sophomore English, TAMUK, Fall 1998-2000

Publications & Recruitment Committee, TAMUK, 1998-2000  
Chair, Language & Literature Undergraduate Curriculum Review Committee, TAMUK, 1997-98  
Freshman and Sophomore English Committee, 1997-2000  
Graduate School Curriculum Committee, TAMUK, 1997-1998  
College of Arts and Sciences, Attendance Policy Committee, TAMUK, 1997  
Undergraduate Mentor Program, TAMUK, 1996-2000  
Language & Literature Computer Classroom Committee, TAMUK, 1996-2000  
Language & Literature Library Committee, TAMUK, 1996-2000  
Language & Literature Scheduling Committee, TAMUK, 1996-2000  
Steering Committee, Graduate Student Conference, LSU 1994-95  
Chair, English Graduate Student Association Orientation Committee, LSU, 1993-95  
Judge, Emily Toth Award (Women's Caucus for the American/Popular Culture Association), 1994-96  
Graduate School Representative, Southern Association for Accreditation of Colleges and Secondary Schools, LSU, 1994  
Administrative Assistant, The Hemingway/Fitzgerald International Conference, Paris, Summer 1994  
Coordinator, "An Evening with Ernest Gaines" at the LSU English Awards Ceremony, Spring 1994  
President, English Graduate Student Association, LSU, 1993-94  
Student Representative to English Department Graduate Committee, LSU, 1993-4

#### **PROFESSIONAL DEVELOPMENT**

Monmouth College Pedagogy Meetings. A series of meetings discussing pedagogy with MC faculty.  
MC, Fall 2001 & 2005-6  
Teaching Triad. Weekly observations and meetings with two MC colleagues to discuss teaching.  
MC, Fall 2001-2003  
Teaching With Technology Across the Liberal Arts. An intensive, week-long seminar/conference on web design and teaching with technology across the liberal arts. Grinnell College, Grinnell, IA, 10-16 June 2001  
Seminars on WebCT development. Attended meetings on web-based instruction. MC, Fall 2000  
Seminar on Web Page Construction. A four-hour course basic web page design. TAMUK, Fall 1997  
Seminar on Cooperative Learning. A thirty-hour course on collaboration pedagogy. TAMUK, Fall 1996.