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### **Education**

Ph.D. English, Rhetoric and Composition, University of Louisville, 1998.  
M.A. English, University of Louisville, 1992.  
B.A. Comparative Literature, Indiana University (Bloomington), highest distinction, 1991.

### **Employment**

*Western Kentucky University.*

May 2009- present

August 2003-2009

August 2003-present

*Associate Professor of English*

*Assistant professor of English.*

*Writing Center Director*

*University of Tennessee-Chattanooga.*

August 2000- July 2003.

*Assistant professor of English.*

*East Central University, Ada, Oklahoma.*

August 1998 to May 2000.

*Assistant professor of English.*

*University of Louisville.*

Fall 1992- Spring 1994.

*Graduate Teaching Assistant.*

### **Courses Taught**

English 100 and Honors English 100: Introduction to College Writing

English 300: Writing in the Disciplines (regular, honors, and web)

English 301: Argument and Analysis (regular, IVS, and web)

English 307: Technical Writing (IVS)

English 401/G: Advanced Composition (regular, IVS, and web)

English 409 and 509: Tutoring Student Writing.

### **Publications**

“Composing Focus: Shaping Our Temporal, Social, Media, Social Media, and Attentional Environments.” *Composition Forum* 36 (forthcoming Spring 2017).

“Can I Say ‘I’?”: Teaching Metadiscourse to Develop International Writers’ Authority and Disciplinary Expertise. *Across the Disciplines* 14 (forthcoming Spring 2017.)

“Peeling *The Onion*: Satire and the Complexity of Audience Response.” *Rhetoric Review* 35.4 (2016): 322-34.

Co-editor, *Soundings: An Interdisciplinary Journal*, with Eric Bain-Selbo and Anthony Harkins, April 2016- present.

“Bringing Outside Texts In and Inside Texts Out.” *Teaching with Student Texts: Essays toward an Informed Practice*. Ed. Joseph Harris, John Miles, and Charles Paine. Utah State University Press, 2010: 220-28.

“Using Facebook to Teach Rhetorical Analysis.” *Pedagogy*. 10.3 (2010): 555-62.

“Learning the Changing Discourses of Democracy.” *Academic Exchange Quarterly* 12.3 (Fall 2008): 225-29.

“Enhancing Classroom Discussion and Writing to Learn through Electronic Discussion Forums.” *Teaching Writing with Technology*. Ed. Maria Clayton and Terry Carter. Southlake, TX: Fountainhead Press, 2008: 37-47.

Co-authored with Peggy O’Neill. “Listening to Students: Contextualizing Response to Student Writing.” *Composition Studies*. 27.2 (Fall 1999): 39-51. Rpt. in *Key Works in Teacher Response: An Anthology*. Ed. Richard Straub and Ronald Lunsford. Portsmouth: Boynton/Cook, 2006. 190-202.

Co-authored with Peggy O’Neill. “Moving Beyond the Written Comment: Narrowing the Gap Between Response Practice and Research.” *College Composition and Communication* 53 (Dec. 2001): 300-321.

Co-authored with Detweiler, Jane A., Robert W. McEachern, and Lauren Sewell. “Exploring Our Ethics of Evaluating Student Writing.” *The Ethics of Writing Instruction: Issues in Theory and Practice*. Ed. Michael A. Pemberton. Norwich, CT: Ablex. 2000. 211-235.

Co-authored with O’Neill, Peggy. “Listening to Students: Contextualizing Response to Student Writing.” *Composition Studies*. 27.2 (Fall 1999): 39-51.

Co-authored with Randy Cauthen. “Everybody Knows This Is Nowhere: Student, Teacher, and Researcher Perspectives on Utopia in a Writing Course.” *Dialogue: A Journal for Writing Specialists* 4.1 (Spring 1998): 72-89.

Co-authored with Peggy O’Neill. “Re-seeing Research on Response.” *College Composition and Communication* 48.2 (May, 1997): 274-277.

“Dessa Rose: A Critique of the Received History of Slavery.” *Kentucky Philological Review* 8 (1993): 29-33.

### **Book Reviews**

“Changing the Contexts for Documenting Our Teaching: Review of *Composition, Pedagogy, and the Scholarship of Teaching*.” *Pedagogy* 5.1 (Winter 2005): 156-161.

### **In-house publications**

“Writing across the Curriculum for the 21<sup>st</sup> Century.” *Teaching Spirit*. March 2009

“Time-efficient Feedback on Student Research Writing.” *Teaching Spirit*. 29 Feb. 2008

### **Works in Progress**

“Helping Stalled Writers in the Writing Center: Understanding the Psychology of Not Writing.”  
In progress for *Writing Lab Newsletter*.

“From the Blogosphere to the Gated Community: Complicating the Public/Private Binary in Classroom Blogging.” In progress.

### **Scholarly Presentations**

“A Moveable Process.” Watson Conference. University of Louisville. (forthcoming) October 2016.

“Technology and the Scene(s) of Writing: Reassessing the Solitary, the Social, and the Efficient in Our Composing Habits.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.

“A Burkean Parlor on Undergraduate Research in the Writing Center.” Co-presented with Christopher Ervin. International Writing Center Association Conference. Baltimore. November 2010.

“Blogging across the Curriculum: Diverse Goals, Effective Practices.” International Writing across the Curriculum Conference. Bloomington, IN. May 2010.

“Remixing Academic and Non-academic Writing: Old-school Analysis of the New Literacies.” Conference on College Composition and Communication. Louisville. March 2010.

“Student Activism and Rhetorics of Social Change.” English Department Faculty Colloquium. October 2009.

“Writing across the Curriculum for the 21<sup>st</sup> Century.” The Southeast Regional Faculty Development Consortium Sharing Conference. Louisville. March 2009.

“The Changing (Inter)Face of Student Publications.” Watson Conference on Rhetoric and Composition. Louisville. October 2008.

“Engaging through the Word: Making Student Writing and Speaking Public,” Panel presentation with Ted Hovet and Angie Jones. Engaging the Spirit. Western Kentucky University. August 20, 2007.

“Students Who Have Found Public Audiences for Their Words.” English Department Faculty Colloquium. March 2, 2007.

“Feedback on/in the Writing Center as a Site for Teacher Training.” Roundtable presentation. Southeastern Writing Center Association Conference. Nashville. February 9, 2007.

- “Narratives of Rhetorical Action: What Can We Learn from Students about Finding Rhetorical Agency.” Watson Conference on Rhetoric and Composition. Louisville. October 2006.
- The “Service Course” and the (De-)Valuing of Composition: A Plea for Collaborative Revitalization Instead of Abolition.” CCCC. Chicago. March 2006
- “Writing that Makes a Difference: Contrasting Student and Teacher Attitudes Toward Civic Discourse.” CCCC. San Francisco. March, 2005
- “Indirect Instruction: Subtle Nudges toward Changing Writing Practices and Pedagogies.” Watson Conference on Rhetoric and Composition. Louisville, KY. October 2004.
- “The Web Goes South.” Computers and Writing Conference. West LaFayette, IN. May 2003.
- “Fostering Conversations about Writing across the Curriculum.” Computers and Writing Conference. West LaFayette, IN. May 2003.
- “Teaching a Rhetorical Aesthetic for Web Page Design: Balancing Professionalism with Pizzazz.” Technology in the English Classroom Conference, Greensboro, N.C. April 2002.
- “Considerations and Challenges for Teaching Visual Literacy and Web-based Composing.” Thomas R. Watson Conference on Rhetoric and Composition, Louisville. October 2000.
- “(Personal) Commitment and (Social) Change: Exploring the Rhetorics of Change in our Pedagogies and our Students’ Writing.” Conference on College Composition and Communication, Chicago. March 1998.
- “Intersections Between the Personal and the Political: Reflection on Experience and Resistance as/to Cultural Critique.” Conference on College Composition and Communication, Phoenix, March 1997.
- “Tariff Policy for a New Millennium: Student Perspectives on Utopia in a First-year College Composition Course.” With Cramer R. Cauthen. Re-visioning Social Justice Conference. Lexington, KY, November, 1996.
- “Revising Our Images of Evaluation: Integrating Evaluation and Writing Pedagogy.” NCTE Learning and Literacies: Reflecting on Reflection, Self-Assessment, and External Assessment Conference. Albuquerque, June 1996.
- “A Poetics of Postmodern Historiography: Susan Howe’s *Melville’s Marginalia*.” Twentieth-Century Literature Conference. Louisville, February 1996.

“Constructing an Audience for Multi-vocal Research Narratives: The Example of ‘Boundary Conversations.’” Penn State Conference on Rhetoric and Composition. State College, July 1995.

“Research in Many Voices: Considerations for a New Genre of Qualitative Research Narrative.” Forum. Conference on College Composition and Communication. Washington D.C., March 1995.

“*Flight to Canada*: the “Hoodoo-Aesthetic Slave Narrative.” Twentieth-Century Literature Conference. Louisville, February 1995.

“Multicultural Perspective and Rhetorical Purpose in Hurston’s *Dust Tracks on a Road*.” International Conference on Narrative Literature. Vancouver, April 1994.

“*Dessa Rose*: A Critique of the Received History of Slavery.” University of Louisville Graduate Student Forum for Women’s History Month. Louisville, March 1994. (by special invitation).

“Death as the Ultimate Birth: Birth Imagery in Donne’s “Second Anniversary.” Kentucky Philological Association. Frankfort, KY. March 1994.

“Charles Johnson’s *Oxherding Tale*: Considering Literary History and History in Literature.” Twentieth-Century Literature Conference. Louisville, February 1994.

“*Cooking Light*’s “Downfall” Feature: Confession and Rhetorical Function.” Popular Culture Association of the South. Nashville. October 1993.

“*Dessa Rose*: A Critique of the Received History of Slavery.” Kentucky Philological Association. March 1993. (Best of section).

### **Campus Presentations on Writing and Pedagogy**

“English 300 Online Course Overview.” For English faculty. November 2015.

“Research Writing: Drafting and Revising.” Webinar for DELO. April 16, 2015.

“Research writing: Planning and Organizing.” Webinar for DELO. April 9, 2015.

Presentation for Professional Writing Capstone class, Guest Speaker. November 21, 2014.

“Stop Procrastinating and Write!” Workshop for undergraduate writers. April 2014.

“Graduate School in English Studies.” Co-presented with Alison Langdon, Jeff Rice, Wes Berry, and Tom Hunley. March 25, 2014.

“Getting Started, Getting Finished: Productive Practices for Large Writing Projects.” Workshop for graduate thesis writers. March 2014.

“Writing for Nurses.” MSN Orientation. January & August 2014.

“Writing for Nurses.” MSN Orientation. August 2013.

“Research Writing for Nurses.” DNP and MSN Orientation. January 2013.

“Research Writing for Nurses.” DNP and MSN Orientation. August 2012.

“Graduate School in English Studies.” Co-presented with Alison Langdon, Jeff Rice, Wes Berry, and Tom Hunley. April 2012.

“Effective Writing.” Requested by Office of International Studies. January 2012.

“The Future of the Textbook.” FaCET Online Seminar. Co-facilitated with Guy Jordan, Rob Wyatt, and Forrest Halford. February 2012.

“Brainstorming for Writing.” AARC’s Academic Advantage Series. October 26, 2011.

“Research Writing for Nurses.” DNP and MSN Orientation. August 2011.

“Proofreading Effectively.” Writing Center Workshop Series for Thesis Writers. Spring 2011.

“Managing Your Time and Avoiding “Writer’s Block.” Writing Center Workshop Series for Thesis Writers. Fall 2010.

“Common Errors in Student Writing.” AARC’s Academic Advantage Series. Fall 2009.

“Reinvigorating Thinking through Writing-to-Learn Assignments.” With Barb Kacer and Charles Borders. 10 November 2009.

“Getting into Graduate/Professional School Workshop Series” (a five-week workshop series), Co-organizer of series; presenter of one workshop, September–October 2009.

“Demystifying the Personal Statement.” Preparing for Graduate School Series sponsored by the Office of Student Scholarship and the Writing Center. With Amy Eckhardt and Angela Jones. 13 & 14 September, 2008.

Providing Effective Feedback on Student Writing.” Panel presentation with Judith Szerdahelyi and Angela Jones. FaCET Summer Conference. 4 June 2008.

“Effective Use of Electronic Discussion.” TechKnowleg-E Mini-conference. 14 May 2008.

“Designing Rubrics.” FACET seminar. April 2008.

“Writing Essay Exams.” AARC’s Academic Advantage Series. 2007.

“Avoiding Plagiarism” AARC’s Academic Advantage Series. 2006.

“Designing Grading Criteria for Writing Assignments.” Workshop for UTC faculty. February 12 & 17, 2003.

"Handling the Paper Load: Responding to Student Writing." Workshop for UTC faculty. October 21 & 22, 2002.

"Designing Effective Writing Assignments." Workshop for UTC faculty. October 9, 2002.

"Teaching Reading and Writing as Reflective Practices." A THEC-funded workshop for secondary teachers. June 17-21 & July 15-19, 2002.

Facilitated writing pedagogy workshop for UTC faculty with Drs. Meagher and Coulter. August 2001.

"Tapping Regional Identities to Teach Reading and Writing." A THEC-funded workshop for secondary teachers. June 2001.

“Plagiarism: Its Detection and Prevention.” Workshop for ECU faculty. Co-presenter with Lewis Parkhill. September 22, 1999.

### **Graduate Theses or Independent Studies Directed**

Kyrie Gialdini-Shaver. MA thesis. In progress.

Elissa Berry. MA thesis. Expected, Fall 2016.

Callie Compton. MA thesis. Spring 2016.

Maggie Bracey. MA thesis. Spring 2012.

Ting Zhang. MA independent study: Contrastive rhetoric, genre studies and TESL. Spring 2012.

Stephanie Holland. Undergraduate independent study on starting a high school writing center. Fall 2011.

Valarie Phelps. MA thesis. Spring 2011.

Chet Breaux. MA thesis. Spring 2011.

Jessica Mattson. MA thesis. Spring 2010.

### **Student Publications Mentored**

Stinson, McKenzie. "Satirical Humor: Satisfying or Ineffective?" *Ashen Egg* 4 (2016): 58-65.

McMahan, Samantha. "Argument as Negotiation." *Ashen Egg* 1 (2013): 35-39.

### **Departmental Committees and Other Service**

Rhetoric & Composition search committee, member. August 2016-present.

Faculty development committee. Member, August 2014 - Present.

Graduate Committee. Member. August 2003-2007. 2013 - 2016.

Ashen Egg editorial board member. July 2013 - Present.

Professional Writing, Committee Member. (2008 - Present).

Foundations Committee, (formerly Composition Committee) Committee Member. August 2003 – Present.

Fiction Writer & Script Writer Search Committee, Committee Member, Appointed. (September 2014 - March 2015).

Reader for WKU Department Assessment of Gen-ed English papers. 2003- 2009. 2011-present

WKU English Department Two-line Search Committee. Member 2011-12.

Took three tutors to attend Southeastern Writing Center Association Conference. February 16-17, 2012. Richmond, KY.

Drafted QEP proposals with English/ Communication and Library committees. Summer 2012.

"English 300 Online Course Overview." For English faculty. November 2015.

WKU English Department Search Committee for Director of Composition. 2008-2009. Chair.

WKU English Department Search Committee for Technical Writing position. 2004-2005.  
Member.

WKU English Department Search Committee for Director of Composition. 2003-2004. Member.

WKU English Department Assessment Committee. 2003-2006. Member.

WKU English Department Travel and Professional Development Committee. 2003-2006.  
Member. 2006-2008, chair.

Mentor for First-year students in WKU Gateway/VIP Program. 2006.



*Recruitment Events:*

Majors and Minors Fair. Sept. 2015

PCAL Fall Festival. Oct. 2014.

Majors and Minors Fair. Feb. 2014.

PCAL Fall Festival. Oct. 2013.

Focus on WKU. Sept. 2009.

**College Committees**

Potter College Quick-turn-around Grant (QTAG) Committee. Secretary. 2015-2016.

Potter College Professional Development Committee. 2004-2008. Member.

**University-level Committees and Other Service**

QEP Working Group. University. May 2013- 2015.

Graduate Council. Member. 2011-2013.

Graduate Council Graduate Research Grant Committee. Member. 2011-2012. Chair 2012-2013.

FaCET Advisory Committee. Member. 2009-2013.

University Senate. Alternate at-large senator for PCAL. 2010-12.

Coordinator of Presidential Scholarship Impromptu Writing Exam, 2009-2015.

FaCET Office Associate Search Committee. Member. 2009.

FaCET Instructional Coordinator Search Committee. Member. 2009.

University Senate. At-large faculty senator. 2004-2006.

**Service to the Discipline**

Manuscript reviewer for *Pedagogy*. July 2016.

Manuscript reviewer for *Journal of Writing Assessment*. April 2016.

Outside reader. Dissertation for PhD in Rhetoric and Composition. Matthew Dowell. University of Louisville. May 2013.

Manuscript reviewer for *Research in the Teaching of English*. April 2012.

Manuscript reviewer for *Pedagogy*. October 2012.

Judge for PRESLM (Program to Recognize the Excellence of Student Literary Magazines) of NCTE. Judged high school literary magazines for statewide competition. 2009.

**Professional Development Workshops/ Meetings Attended**

ICSR Reading Group. *Is Satire Saving Our Nation?* Spring 2016.

ICSR Reading Group. *Straight Man*. Fall 2015.

Safe Zone Training. Fall 2015.

Kelly Autism Program presentation. November 13, 2015

DELO's Online Teaching Summer Camp. July 2014.

English Department workshop on teaching online with guest speaker Scott Warnock. June 2014.

Presented drafts at PCAL Writing Group. December 2012, May 2013, Oct. 2013, Mar. 2014, Sept. 2014, Mar. 2015 Attended monthly August 2012- May 2015.

FaCET Summer Conference. 12 June 2013.

English Department Workshop on Teaching Online. 13 June 2013.

ICSR Reading Group. *Debt: The First 5000 Years*. Spring 2013.

FaCET Seminar on E-publication. June 2012.

ICSR Reading Group on *Unmaking the Public University*. Spring 2012.

Potter College Writing Group. Monthly writing workshops. Spring 2012- present.

Society for Technical Communication Teleconference. November 9, 2012.

FaCET Summer Conference. June 2011.

FaCET Book Club on *Academically Adrift*. Summer 2011.

Enhancing the Spirit. August 2010.

Improving Teaching with You-Tube. 6 April 2010.

Using Zotero for Research. September 2009.

Engaging the Spirit. August 2009.

Critical Thinking workshop. August 2009.

Engaging the Spirit. August 2008.

TechKnowledgE mini-conference. May 2008.

Critical thinking workshop, March 2008.

Workshop (full day) on Teaching with Interactive Video Systems. January 17, 2008.

Engaging the Spirit. August 2007.

Critical Thinking Workshop August & September 2007.

ESL teaching workshop for FACET.

Workshop on apathy October, 2007.

TechKnowledgE mini-conference. May 2007.

FACET book club: Derek Bok's *Our Underachieving Colleges*. Fall 2007.

FACET book club: Parker Palmer's *The Courage to Teach*. Spring 2007.

FACET book club: Ken Bain's *What the Best College Teachers Do*. Spring 2006.

Engaging the Spirit. August 2006.

International Writing Center Association Summer Institute. Clark University. July 2004.

Course Planning Template workshop. WKU. November 5, 2003.

Internal Grants at WKU. September 5, 2003.

Blackboard.com training/workshop. University Tennessee-Chattanooga. August 2001.

Technology Training for Lead Technology Teachers. Southeast Oklahoma Region Consortium.  
Ada, Oklahoma. April 30, May 1, 14, 15, 1999.

Institute for Technical Communication. Hinds Community College. Raymond, Mississippi.  
June 20-25, 1999.

### **Professional Memberships**

National Council of Teachers of English

Conference on College Composition and Communication