



Film Studies Minor

Curriculum:

The film minor requires a minimum of 21 semester hours of course study that will include 9 hours of required courses from broadcasting and English with the remaining 12 hours to be selected from among 12 elective courses.

REQUIRED CLASSES (9 hours)

FILM 201 Introduction to the Cinema
ENG/FILM 366 History of Narrative Film
ENG/FILM 465 Film Genres

ELECTIVE CLASSES (12 hours)

ANTH 448 Visual Anthropology
ANTH 449 Ethnographic Video Production
BCOM 264 Digital Video Production and Distribution
BCOM 378 Film Animation
BCOM 481 Problems in Mass Communication
ENG 295 Popular Culture & Gender: Signs & Narratives
ENG 309 Documentary Film
ENG 359 Topics in Scriptwriting
ENG 365 Film Adaptation
ENG/FILM 466 Film Theory
ENG 499 Directed Study in English
FILM 100 Film Industry & Aesthetics
FILM 250 Screenwriting
FILM 369 Introduction to World Cinema
FILM 399 Special Topics in Film (repeatable for credit)
FILM 450 Feature Screenwriting
FILM 469 Topics in World Cinema
PS 303 Politics and Film
THEA 303 Acting for the Camera

TOTAL HOURS **21**

Objectives of the Minor:

The Minor in Film Studies will synthesize several courses into a coordinated program of study appropriate for the designation of a minor. While the Minor in Film Studies will offer increased specialization in the study of film, it will be tailored to the needs of individual students. Only 9 of the 21 hours in the minor will be made up of required courses; the rest will be electives. At a time when many students are already committed to a large number of required hours, the Minor in Film Studies will offer maximum flexibility for students while providing a concentrated pool of courses that will give depth and focus to the study of film.

Students who complete the Minor in Film Studies will gain a strong foundation in media literacy, including the ability to critically analyze and evaluate a visual text; knowledge of important aspects of the film industry; and an appreciation of the diverse uses of film across different times, cultures, and contexts. Students who complete this minor will be better qualified for graduate study in a variety of fields such as Broadcasting, Film Studies, Fine Arts, and English, and for employment opportunities in film review, in writing for media magazines and entertainment programs, and in other aspects of media production.