

# ALISON LANGDON

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## ACADEMIC POSITIONS

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### Faculty Appointments

2018-present Professor, Department of English, Western Kentucky University  
2012-2018 Associate Professor, Department of English, Western Kentucky University  
2007-2012 Assistant Professor, Department of English, Western Kentucky University  
2004-2007 Assistant Professor, Department of English, Valparaiso University

### Administrative Appointments

2017-present Assistant Department Head, Department of English, Western Kentucky University

## EDUCATION

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2004 Ph.D. in English, University of Oregon, Eugene, OR  
Dissertation Title: Seeking *Troutbe* in The Canterbury Tales  
1999 M.A. in English, Arizona State University, Tempe, AZ  
1996 B.A. in English, Arizona State University, Tempe, AZ

## PUBLICATIONS

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### Edited Volumes

2018 *Animal Languages in the Middle Ages: Representations of Interspecies Communication*  
(Palgrave-MacMillan: The New Middle Ages series)  
2015 (with David Sprunger) *Innovative Approaches to Teaching Chaucer*. Special issue of *Studies in Medieval and Renaissance Teaching* 22.1 (co-authored introduction 1200 words; seven essays in collection)  
2009 (as Alison Ganze) *Postscript to the Middle Ages: Teaching Medieval Studies through Umberto Eco's The Name of the Rose* (Syracuse University Press)

### Peer-Reviewed Articles

In press "La femme Bisclavret: The Female of the Species?" *Medieval Feminist Forum* 53.2  
(5700 words)  
In press "Fit for a Dog? Food Sharing and the Medieval Human/Animal Divide." *Society & Animals* (7000 words)  
2014 "Teaching *Genesis B* in the British Literature Survey." *The Old English Newsletter* 45.3,  
<http://www.oenewsletter.org/OEN/issue/langdon.php> (1600 words)

- 2013 “The Nose Knows: Encountering the Canine in *Bisclavret*.” *Enarratio* 18, pp. 49-69 (6900 words)
- 2013 “*Pearl*: Lines 1205-1208.” *The Explicator* 71.3, pp. 221-24 (1900 words)
- 2012 “The More Things Change: Maria Edgeworth’s ‘The Modern Griselda.’” *The Year’s Work in Medievalism* 28, pp. 2-9 (3800 words)
- 2010 “‘As fer as resoun axeth’: Chaucer’s Challenge to the Griselda Tradition.” *Enarratio* 17, pp. 61-76 (5300 words)
- 2009 (as Alison Ganze) “‘Na Maria, pretz e fina valors!: A New Argument for Female Authorship.’” *Romance Notes* 49.1, pp. 23-33 (5300 words)
- 2009 (as Alison Ganze) “Postscript to the Middle Ages: Teaching Umberto Eco’s *The Name of the Rose* in a Medieval Literature Survey.” *Studies in Medieval and Renaissance Teaching* 16.1, pp. 71-80 (3800 words)
- 2008 (as Alison Ganze) “My trouthe for to holde—allas, allas!': Dorigen and Honor in The Franklin’s Tale.” *The Chaucer Review* 42.3, pp. 312-29 (7500 words)
- 2006 (as Alison Ganze) “Dickinson’s [’Twas like a Maelstrom – with a notch].” *The Explicator* 64.2, pp. 86-89 (1000 words)
- 2001 “‘Pois dompna s’ave / d’amar’: Na Castelloza’s Cansos and Medieval Feminist Scholarship.” *Medieval Feminist Forum* 32, pp. 32-42. (5000 words)

### Book Chapters

- 2018 “‘Dites le mei, si ferez bien’: Fallen Language and Animal Communication in Marie de France’s *Bisclavret*.” In *Animal Languages in the Middle Ages: Representations of Interspecies Communication*, pp. 153-71. Ed. Alison Langdon. Palgrave Macmillan (7100 words)
- 2009 (as Alison Ganze) “Naturally, a Postscript: *The Name of the Rose* as Final Text in a Medieval Literature Survey.” In *Postscript to the Middle Ages: Teaching Medieval Studies through The Name of the Rose*, pp. 30-39. Ed. Alison Ganze. Syracuse University Press (3500 words)

### Encyclopedia Articles and Book Reviews

- 2015 Review of *Medieval Dogs*, by Kathleen Meikle-Walker (British Library, 2013); in *The Medieval Review* (archived electronically at <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19164/25294>)
- 2007 (as Alison Ganze) Review of *False Fables and Exemplary Truth in Later Middle English Literature*, by Elizabeth Allen (New York: Palgrave/Macmillan, 2005); in *The Medieval Review* (archived electronically at <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/16422/22540>)
- 2006 (as Alison Ganze) “Constance.” *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret Schaus (Routledge)
- 2002 Review of *Arthurian Literature by Women*, ed. Alan Lupack and Barbara Tapa Lupak (New York and London: Garland, 1999); in *Medieval Feminist Forum* 33, p. 55.

## CONFERENCE PARTICIPATION

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### Paper Presentations

- 2018 Invited Respondent, "Eco-Gender." 44<sup>th</sup> Sewanee Medieval Colloquium, The University of the South, April 2018
- 2017 "La femme Bisclavret: Gender, Species, and Language," for session entitled "Gender and Species: Eco-Feminist Intersections." 52<sup>nd</sup> International Congress on Medieval Studies, Western Michigan University, May 2017
- 2016 Invited Respondent, "Medieval Animals." 42<sup>nd</sup> Sewanee Medieval Colloquium, The University of the South, April 2016
- 2016 "'Dites le mei, si ferez bien': Bisclavret's Canine Eloquence," for session entitled "Insular Animal Voices." Sewanee Medieval Colloquium: Medieval Natures. The University of the South, April 2016
- 2016 "Fit for a Dog? Food Sharing and the Medieval Human/Animal Divide," for session entitled "Medieval Behavior." Kentucky Philological Association, Western Kentucky University, March 2016
- 2015 "Fallen Language and Animal Communication in Marie de France's *Bisclavret*," for session entitled "Animal Languages." 50th International Congress on Medieval Studies, Western Michigan University, May 2015
- 2014 "Fit for a Dog? Food Sharing and the Medieval Human/Animal Divide," for panel entitled "Negotiating the Boundary between Human and Non-Human: Dogs, Warriors, and Fools." International Medieval Congress at Leeds, UK, July 2014
- 2014 "Explicating Hell: A Whole-Class Lectura Dantis," for session entitled "Innovative Approaches to Teaching Dante." 49th International Congress on Medieval Studies, Western Michigan University, May 2014
- 2014 "The Nose Knows: Encountering the Canine in *Bisclavret*," for session entitled "Of Wolves and Dogs in Textual Sources." Medieval Animal Data-Networks International Meeting, University of Louisville, May 2014
- 2013 "Playing at Truths: Looking for Dante in Yann Martel's *Beatrice and Virgil*" (with Amanda Mitchell). 29th Medieval Association of the Midwest Conference, Indiana University-Terre Haute, September 2013
- 2012 "Neither Person Nor Beast: Dogs as the Liminal Human in *Bisclavret* and *Sir Gowther*," for panel entitled "Human/Non-Human/Animal." 18th Biennial New Chaucer Society Congress, July 2012
- 2012 "Provoking Perseverance: Locating Chaucer's Griselda in Maria Edgeworth's 'The Modern Griselda,'" for panel entitled "Innovation Approaches to Teaching Chaucer." 47th International Congress on Medieval Studies, May 2012
- 2011 "The More Things Change: Maria Edgeworth's 'The Modern Griselda,'" for panel entitled "Traditions Reconsidered." 27th Medieval Association of the Midwest Conference. St. Norbert College, September 2011
- 2010 "Eve Within the Heroic Context of *Genesis B*," for panel entitled "Anglo-Saxon Influences and Intersections." 26th Medieval Association of the Midwest Conference. University of Iowa, September 2010
- 2010 "The Nose Knows: Cesar Millan Reads *Bisclavret*," for session entitled "Medieval Pets and Near-Pets." 45th International Congress on Medieval Studies, Western Michigan University, May 2010

- 2009 “Untrawþe as a Unifying Element in the Prologues of the *Pearl* Manuscript,” for panel entitled “Beginnings and Endings in the Works of the Pearl-Poet.” 44th International Congress on Medieval Studies, Western Michigan University, May 2009
- 2008 “Eve’s Role in *Genesis B* Reconsidered,” for panel entitled “Love and Relationships in Old English Poetry.” South Atlantic Modern Language Association. University of Louisville, November 2008
- 2008 “Making Sense of Dorigen’s Virgins.” 24th Medieval Association of the Midwest Conference. North Dakota State University, September 2008
- 2008 “Teaching Issues of Translation in *Pearl*: An Analysis of Lines 1205-08,” for panel entitled “Editing, Editions, and Translation of the *Pearl* Poems.” 43rd International Congress on Medieval Studies, Western Michigan University, May 2008
- 2008 “Providential Justice and Natural Law in the Man of Law’s Tale.” 14th Arizona Center for Medieval and Renaissance Studies Conference. Arizona State University, 2008
- 2008 “The Rash Promise as Trouthe in the *Canterbury Tales*” (co-authored with Marijane Osborn, University of California at Davis), for panel entitled “Promises, Oaths, and Other Legal Obstacles in Chaucer’s Marriage Group.” 14th Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ, February 2008
- 2007 “Providential Justice and Contractual Obligation in the Man of Law’s Tale,” for panel entitled “Chaucer.” 23rd Medieval Association of the Midwest Conference. Indiana State University-Terre Haute, October 2007
- 2007 “The Aesthetics of Ideal Femininity and the Transformation of a Tyrant in Maria Edgeworth’s ‘The Modern Griselda,’” for panel entitled “New Findings in the Reception History of Chaucer’s Clerk’s Tale.” 42nd International Congress on Medieval Studies, Western Michigan University, May 2007
- 2007 “‘Na Maria, pretz e fina valors’: A New Argument for Female Authorship,” for panel entitled “Medieval Femininities and Masculinities: A Session in Honor of Dhira Mahoney.” 42nd Medieval Association of the Pacific Conference. University of California-Los Angeles, March 2007
- 2006 “Postscript to the Middle Ages: Teaching Umberto Eco’s *The Name of the Rose* in a Medieval Literature Survey,” for panel entitled “Teaching Umberto Eco’s *The Name of the Rose*.” 41st International Congress on Medieval Studies, Western Michigan University, May 2006
- 2005 Roundtable, “Reflections on the First Year on the Job; or, What I Wish I Had Known While Still in Graduate School.” 40th International Congress on Medieval Studies, Western Michigan University, May 2005
- 2003 “‘These stories beren witnesse’: Trouthe and the Conclusion of Dorigen’s Complaint.” 38th Medieval Association of the Pacific Conference. Portland State University, March 2003
- 2001 “‘As fer as resoun axeth’: The Clerk’s Critique of the Griselda Tradition,” for panel entitled “Testing Fidelity: Marriage and the Dysfunctional Family.” International Medieval Congress. Leeds University, July 2001
- 2000 “The Sensibility of the Flesh: Sin and the Body in Hildegard of Bingen’s *Scivias*,” for panel entitled “Everything You Wanted to Know About Sin (But Were Afraid to Ask): Three Visionaries on the Location, Origin, and Expiation of Sin.” 35th

- International Congress on Medieval Studies, Western Michigan University, May 2000
- 1999 “Pois dompna s’ave / d’amar’: Na Castelloza’s Cansos and Medieval Feminist Scholarship.” 36th Medieval Association of the Pacific Conference. University of Victoria, February 2000
- 1999 “The Clerk’s Cautionary Tale: or, Griselda Exposed.” 34th International Congress on Medieval Studies, Western Michigan University, May 1999
- 1999 “Playing the Man: Gender Performativity in Hildegard of Bingen’s *Scivias*.” Mid-America Medieval Association Conference. University of Missouri-Kansas City, February 1999
- 1998 “Images of Judith in Nineteenth-Century American Women’s Poetry.” 8th Annual English Graduates for Academic Development conference. Texas A&M University-Commerce, July 1998

### **Session Organizer/Respondent/Presider**

- 2018 Presider, “Animal Studies II.” 53<sup>rd</sup> International Congress on Medieval Studies, Western Michigan University, May 2018
- 2017 Presider, “The Textual Foundations of Late Medieval History.” 52<sup>nd</sup> International Congress on Medieval Studies, Western Michigan University, May 2017
- 2016 Organizer and presider, “Animal Languages.” 51st International Congress on Medieval Studies, Western Michigan University, May 2016
- 2016 Respondent, “Medieval Animals.” 42<sup>nd</sup> Sewanee Medieval Colloquium, The University of the South, April 2016
- 2016 Organizer and presider, “Embodied Language and Animal Communication.” 42<sup>nd</sup> Sewanee Medieval Colloquium, The University of the South, April 2016
- 2016 Organizer, “Insular Animal Voices.” 42<sup>nd</sup> Sewanee Medieval Colloquium, The University of the South, April 2016
- 2015 Organizer, “Animal Languages.” 50th International Congress on Medieval Studies, Western Michigan University, May 2015
- 2014 Organizer, “Innovative Approaches to Teaching Dante.” 49th International Congress on Medieval Studies, Western Michigan University, May 2014
- 2014 Presider, “The Formation of Identity in Middle English Arthurian Romance.” 49th International Congress on Medieval Studies, Western Michigan University, May 2014
- 2013 Presider, “Medievalists Reading and Teaching Shakespeare.” 48th International Congress on Medieval Studies, Western Michigan University, May 2013
- 2013 Presider, “Beowulf and Old Norse Literature.” 48th International Congress on Medieval Studies, Western Michigan University, May 2013
- 2012 Co-organizer, “Studies in Medieval Romance in Honor of Harriet Hudson.” 47th International Congress on Medieval Studies, Western Michigan University, May 2012
- 2011 Presider, “Medieval Aesthetics.” 46th International Congress on Medieval Studies, Western Michigan University, May 2011
- 2010 Presider, “Paying Forward, Looking Back: Fostering Medieval Studies in the Twenty-First Century: A Roundtable in Honor of Cynthia Z. Valk.” 45th International Congress on Medieval Studies, Western Michigan University, May 2010

- 2009      Presider, “Creative Re-Visioning and Tolkien’s *The Lord of the Rings*.” Discipuli  
            Juncti: 2nd Annual Undergraduate Conference on Medieval and Renaissance  
            Studies. Arizona State University, October 2009
- 2008      Presider, “Hoccleve Studies.” 43rd International Congress on Medieval Studies,  
            Western Michigan University, May 2008
- 2006      Presider, “Chaucer II.” 41st International Congress on Medieval Studies, Western  
            Michigan University, May 2006
- 2006      Organizer, “Teaching Umberto Eco’s *The Name of the Rose*.” 41st International  
            Congress on Medieval Studies, Western Michigan University, May 2006
- 2004      Organizer and presider, “Teaching Difficult Texts.” 39th International Congress on  
            Medieval Studies, Western Michigan University, May 2004
- 2000      Organizer, “Everything You Wanted to Know About Sin (But Were Afraid to Ask):  
            Three Visionaries on the Location, Origin, and Expiation of Sin.” 35th  
            International Congress on Medieval Studies, Western Michigan University, May  
            2000

## COURSES TAUGHT

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- 2007-present   Western Kentucky University  
                    *Undergraduate courses*  
                    ENG 100: Introduction to College Writing—2 sections  
                    ENG 200: Introduction to Literature—3 sections  
                    ENG 200: Introduction to Literature (Honors)—2 sections  
                    ENG 299: Introduction to the Major—10 sections  
                    ENG 300: Writing in the Disciplines (face-to-face and online)—8 sections  
                    ENG 300: Writing in the Disciplines (Honors)—6 sections  
                    ENG 333: Medieval Literature (Embedded Honors)—5 sections  
                    ENG 381: Survey of British Literature I (Embedded Honors, online)—10 sections  
                    ENG 481: Chaucer (Embedded Honors)—2 sections  
                    ENG 487: Dante (Embedded Honors)—6 sections  
                    ENG 492: Senior Seminar—4 sections  
                    HON 300: Creation as Re-Creation: Adapting Literary Texts and Beyond—1 section  
                    HUM 172: Literature of Medieval and Renaissance Europe (Honors)—1 section  
                    *Graduate courses*  
                    ENG 481G: Chaucer—2 sections  
                    ENG 487G: Dante—6 sections  
                    ENG 514: Postmodern Medievalisms—1 section  
                    ENG 520: Introduction to Graduate Studies—1 section  
                    ENG 586: Studies in British Literature: Arthurian Legends, Medieval and Modern—  
                    2 sections  
                    ENG 598: Advanced Directed Study: Arthurian Traditions—1 section
- 2004-2007      Valparaiso University  
                    ENG 200: Introduction to Literary Studies—4 sections  
                    ENG 409/509: Literature of the Medieval Period—3 sections  
                    ENG 441/541: History of the English Language—2 sections

ENG 443/543: Introduction to Linguistics—1 section  
ENG 493: Senior Seminar—1 section  
ENG 495: Independent Study in Middle English Language and Literature—1 section  
CORE 110: The Human Experience I (writing-intensive seminar)—4 sections  
CORE 115: The Human Experience II (writing-intensive seminar)—3 sections

1999-2004 University of Oregon  
*Instructor of Record*  
ENG 104: Introduction to Fiction—1 section  
ENG 208: Introduction to Shakespeare's Later Works—1 section  
WR 121: College Composition I—2 sections  
WR 122: College Composition II—1 section  
WR 123: College Composition III: Writing the Research Paper—5 sections  
*Section Leader*  
ENG 220: Medieval through Renaissance—2 sections  
ENG 221: Jacobean through Augustan Eras—2 sections  
HUM 102: Introduction to the Humanities II: The Middle Ages—1 section

1997-1999 Arizona State University  
*Instructor of Record*  
ENG 101: Freshman Composition I—2 sections  
ENG 102: Freshman Composition II—4 sections  
ENG 105: Advanced Freshman Composition (Honors)—1 section  
*Section Leader*  
ENG 221: Medieval through Eighteenth-Century—2 sections

#### MENTORED STUDENT RESEARCH

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#### Masters Theses

##### *Second Reader*

- 2014 Thomas Cherry, *Variation Within Uniformity: The English Romantic Sonnet*. Department of English, July 2014 (Pass with Distinction)  
2012 Michael Gray, *Reading Ineffability and Realizing Tragedy in Stuart Moulthrop's Victory Garden*. Department of English, July 2012

#### Honors Theses

##### *Advisor*

- 2017 Grace Therrell, *Dante and the 'Dead White Dude' Dilemma: Exploring the Complexities of Diversity and Controversy in Medieval Literature*. Department of English (Passed with Honors)  
2013 Emily Scheper, *Comparing Public and Private Schools*. Honors Thesis, Department of Elementary Education (Pass with Honors)

##### *Second Reader*

- 2018 Lydia Anvar, *A Kingly Trichotomy: Spirituality, Lineage, and Deeds in Beowulf and The Lord of the Rings* (Pass with Honors)  
2015 John Corum, *The Many Faces of Humanism: Beneficence and Colonialism in Marlowe's*

- 2014 *Discourse*. Honors Thesis, Department of English. (Pass with Distinction)  
Rachel Hoge, *Fearless Girl: A M-m-memoir*. Honors Thesis, Department of English,  
April 2014 (Pass with Distinction)
- 2011 Steven Wade, *The Culture of Skydiving*. Honors Thesis, Department of Anthropology  
and Folk Studies, July 2011
- 2010 Laura Hess, *Roads to the Great Eucatastrophe: The Christian Mythology of C.S. Lewis and  
J.R.R. Tolkien's Christian Mythology*. Honors Thesis, Department of Philosophy and  
Religious Studies, May 2010

### Directed Research

- 2013 Amanda Mitchell, "Playing at Truths: Looking for Dante in Yann Martel's *Beatrice and  
Virgil*." Faculty-Undergraduate Student Engagement grant, Fall 2013

### Student Publications

- 2018 Savannah Molyneaux, "Consent and Courtly Love: More than a Yes or No  
Question." *The Ashen Egg* 6, 46-52 [Paper written for Spring 2017 Medieval  
Literature course]
- 2018 Samantha Schroeder, "Tortilla Chips for One." *The Ashen Egg* 6, 69-72 [Paper written  
for Spring 2017 Introduction to English Studies course]
- 2017 Joshua Daniel, "Torch of Love, Fountain of Hope: Dante's Views on the Power of  
Literature." *The Ashen Egg* 5, 31-39 [Paper written for Fall 2015 Dante's *Divine  
Comedy* course]
- 2017 (Aleesha) Logan Anderson, "Hope for Virgil's Salvation: It's Not Over Until Dante  
Says It's Over." *The Ashen Egg* 5, 7-20 [Paper written for Fall 2015 Dante's *Divine  
Comedy* course]
- 2016 Page Harrison, "Social Responsibility Meets Social Media: The Rhetoric of Oxfam's  
*Behind the Brands* Campaign." *The Ashen Egg* 4, 17-25 [Paper written for Spring  
2015 Introduction to English Studies course]
- 2016 Jessica Brumley, "Marie de France and Deconstruction in the Breton Lay." *The Ashen  
Egg* 4, 11-16 [Paper written for Spring 2015 Survey of British Literature I course]
- 2015 John Corum, "Genesis B Exegesis: The Anglo-Saxon Fall from Grace." *The Ashen Egg*  
3 (2015): 18-20 [Paper written for Spring 2014 Survey of British Literature I]
- 2014 David Gifford, "Sweet and Bitter Waters: Religious Themes and Imagery in Chrétien  
de Troyes' *Yvain*." *The Ashen Egg* 2 (2014), 1-9 [Paper written for Spring 2013  
Medieval Literature course]
- 2014 Susan Taylor, "The Prioress' Tale: A Matter of Redemption." *The Ashen Egg* 2 (2014),  
42-52 [Paper written for Fall 2012 Chaucer's *Canterbury Tales* course]
- 2013 Tracy Jo Ingram, "Barker Reveals Major Social Upheaval in *Regeneration's* Minor  
Female Characters." *The Ashen Egg* 1 (2013), 8-15 [Paper written for Spring 2012  
Introduction to English Studies course]
- 2013 Brittany Moster, "An Investigation of Rivers and Sassoon as Soldier and Healer in  
Pat Barker's *Regeneration*." *The Ashen Egg* 1 (2013), 40-48 [Paper written for Spring  
2012 Introduction to English Studies course]
- 2013 Susan Taylor, "'The Dream of the Rood': A Synthesis of Anglo-Saxon Culture and  
Christian Beliefs." *The Ashen Egg* 1 (2013), 61-64 [Paper written for Spring 2012  
Survey of British Literature I course]



## Student Conference Presentations

### *National Conferences*

- 2014 Hannah Allen, "‘The River’s Tent is Broken’: ‘The Wasteland’ as an Adaptation of the Grail Legend." Gregory Doman Graduate Research Conference [Paper written for Spring 2014 Arthurian Traditions graduate course]
- 2014 John Corum, "Genesis B Exegesis: The Anglo-Saxon Fall from Grace." MARCUS conference, Sweet Briar College [Paper written for Spring 2014 Survey of British Literature I]
- 2010 Jason Daugherty, "Lancelot and His Ladies: A Critical Look at Chivalry in Chrétien de Troyes’s *The Knight of the Cart*." The Image of the Hero in Literature, Media, and Society: Conference of the Society for the Interdisciplinary Study of Social Imagery, Colorado State University; **and** 2nd Annual Discipuli Juncti: Students Connected through the Middle Ages and the Renaissance, Arizona State University. [Paper written for Spring 2009 Medieval Literature course—selected by ACMRS as one of ten out of twenty-eight papers for online publication]
- 2010 Kasey Vaught, "Disney’s *The Little Mermaid*: The Pursuit of Patriarchy." 2010 Joint Conference of the National Popular Culture and American Culture Associations, St. Louis, MO

### *Regional Conferences*

- 2010 Kenneth Morrison, "The Siren’s Womb: Female Texts and Perverse Poetic Birth in *Purgatorio* XIX." 26th Medieval Association of the Midwest Conference. University of Iowa, Iowa City, IA; **and** 34th Annual Mid-America Medieval Association Conference. Conception Abbey, Maryville, MO [Paper written for Fall 2009 Dante’s Divine Comedy course]

### *Local Conferences*

- 2018 Lydia Anvar, "A Kingly Trichotomy: Spirituality, Lineage, and Deeds in Beowulf and The Lord of the Rings." 48<sup>th</sup> Annual WKU Student Research Conference, Western Kentucky University
- 2016 Patrick McDowell, "The Pope, the Poet, and the Pauper." 46<sup>th</sup> Annual WKU Student Research Conference, Western Kentucky University [Paper written for Fall 2015 Dante's Divine Comedy course]
- 2016 Erin Woolen, "17<sup>th</sup>-Century Views of Witchcraft in Shakespeare's *Macbeth*." 46<sup>th</sup> Annual WKU Student Research Conference, Western Kentucky University [Paper written for Fall 2015 Survey of British Literature I course]
- 2014 C. Shawn Conger, "Temporal or Atemporal Eternity: Two Parts of the Eternal Trinity." 44th Annual WKU Student Research Conference, Western Kentucky University [Paper written for Spring 2013 Medieval Literature course]
- 2013 David Gifford, "Sweet and Bitter Waters: Religious Themes and Imagery in Chrétien de Troyes’ *Yvain*." 13th Annual Undergraduate Conference on Literature, Language, and Culture. Western Kentucky University Department of English, [Paper written for Spring 2013 Medieval Literature course]
- 2013 Susan Taylor, "The Prioress’ Tale: A Matter of Redemption." 43rd Annual WKU Student Research Conference, Western Kentucky University. Winner, Best in Session. [Paper written for Fall 2012 Chaucer’s Canterbury Tales course]

- 2013 Jennifer A. Dyson, "Legal Rhetoric and the Man of Law's Tale." 43rd Annual WKU Student Research Conference, Western Kentucky University. [Paper written for Fall 2012 Chaucer's Canterbury Tales course]
- 2013 Fallon Willoughby, "Cannibalism Instead of Grace." 43rd Annual WKU Student Research Conference, Western Kentucky University. [Paper written for Spring 2013 Medieval Literature course]
- 2012 Amanda Mitchell, "Dante's Satan: Disappointing or Symbolic?" 12th Annual Undergraduate Conference on Literature, Language, and Culture. Western Kentucky University Department of English. [Paper written for Fall 2011 Dante's Divine Comedy course]
- 2012 Kathy Douglas, "Satire Or Commentary: A Look At 'Of All Creatures Women Be Best.'" 42nd Annual WKU Student Research Conference, Western Kentucky University. [Paper written for Fall 2011 Survey of British Literature I course]
- 2010 Katie King, "On American Griots." 10th Annual English Department Undergraduate Conference on Literature, Language, and Culture [Paper written for Spring 2010 English Senior Seminar]
- 2010 Kasey Vaught, "Disney's *The Little Mermaid*: The Pursuit of Patriarchy." 40th Annual WKU Student Research Conference, Western Kentucky University [Paper written for Spring 2009 Writing in the Disciplines course]
- 2010 Holly Lawrence, "What Would Dumbledore Do?" 40th Annual WKU Student Research Conference. Western Kentucky University [Paper written for Fall 2009 Writing in the Disciplines course]
- 2009 Anna Walter, "Griet's Hair in *Girl with a Pearl Earring*." 8th Annual English Department Undergraduate Conference on Literature, Language, and Culture, [Paper written for Fall 2008 Introduction to Literature course]

### MA Oral Exam Committees

- 2018 Member, Sarah De George (Spring 2018)
- 2014 Chair, Cortney Stewart (Fall 2014)
- 2014 Member, Thomas Cherry (Summer 2014)
- 2012 Member, Michael Gray (Summer 2012)
- 2011 Chair, Richard Humphries (Fall 2011)
- 2010 Member, Michelle Jones (Spring 2010)
- 2009 Member, Michelle Thurman (Spring 2009)

### SERVICE AND PROFESSIONAL AFFILIATIONS

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#### Departmental Service

- Ongoing Member, Executive Committee, Western Kentucky University English Department, 2018-present
- Undergraduate Literature Advisor, Western Kentucky University English Department, 2012-present
- Editor, *The Ashen Egg: The English Undergraduate Scholarly Journal*, 2012-present
- Faculty Development Committee, Western Kentucky University English Department, 2013-present

- English General Education Assessment Committee, Western Kentucky University  
English Department, 2007-present
- British Literature Committee, Western Kentucky University English Department,  
2007-present
- 2018 Interim Creative Writing Advisor, Western Kentucky University English Department  
(Spring semester)
- 2017-2018 Secondary Mentor (Rebecca Brown), Mentoring Program for Assistant Professors,  
Western Kentucky University English Department
- 2014-2015 Chair, Faculty Development Committee, Western Kentucky University English  
Department
- 2013-2015 Primary Mentor (Elizabeth Alsop), Mentoring Program for Assistant Professors,  
Western Kentucky University English Department
- 2014 Chair, Early Modern Search Committee, Western Kentucky University English  
Department
- 2014 Organizer and panelist, “So You Think You Want to Go to Grad School in  
English?” Western Kentucky University English Department, 22 April 2014
- 2012-2013 Department Head Search Committee, Western Kentucky University English  
Department
- 2011-2012 Co-Chair, Multiple-Line Search Committee, Western Kentucky University English  
Department
- 2011, 2012 English Department Representative, Office of Admissions recruiting event, Western  
Kentucky University
- 2010-2011 Chair, Organizing Committee, English Undergraduate Scholarly Journal, Western  
Kentucky University English Department
- 2010-2011 Chair, Ad-Hoc Organizing Committee, “Preparing for Graduate School in English”  
Workshop Series, Western Kentucky University English Department
- 2010 Interim Graduate Advisor, Western Kentucky English Department
- 2008-2010 Undergraduate Curriculum Committee, Western Kentucky University English  
Department
- 2008-2010 Executive Committee, Western Kentucky University English Department
- 2008-2009 Early Modern Search Committee, Western Kentucky University English Department
- 2004-2007 Library Committee, Valparaiso University English Department
- 2006 Workshop leader, “Applying to Graduate School,” Sigma Tau Delta Honor Society,  
Valparaiso University
- 2004-2005 Scholarship and Student Affairs Committee, Valparaiso University English  
Department
- 2004 Creative Writing Search Committee, Valparaiso University English Department
- 2003-2004 Speaker’s Committee, University of Oregon English Department
- 2002-2003 Composition Textbook Committee, University of Oregon English Department
- 2000 Supervisor, training of new graduate teaching apprentices at University of Oregon  
English Department
- 1998-1999 Masters Graduate Representative, Arizona State University Department of English
- 1998 Workshop leader, “Creating a Teaching Portfolio,” Graduate Scholars of English  
Professional Development Workshop Series, Arizona State University

**College and University Service**

- Ongoing Potter College Advising Council, Western Kentucky University, 2017-present
- 2018 University Teaching Award Committee, Western Kentucky University

- 2018 Potter College Faculty Awards Committee, Western Kentucky University  
 2015-2017 Academic Program Review Committee, Western Kentucky University  
 2017 University Teaching Award Committee, Western Kentucky University  
 2017 Research and Creative Activities Program Review Committee, Western Kentucky University  
 2017 Chair, Potter College Faculty Awards Committee, Western Kentucky University  
 2016 University Teaching Award Committee, Western Kentucky University  
 2016 Fulbright Application Review Committee, Western Kentucky University  
 2016 Potter College Faculty Awards Committee, Western Kentucky University  
 2007-2016 Potter College Faculty Writing Group, Western Kentucky University (chair 2008-2011, 2014-2015)  
 2015 Research and Creative Activities Program Review Committee, Western Kentucky University  
 2014-2015 Potter College Advising Council, Western Kentucky University  
 2014-2015 Alternate, Advisory Committee on Faculty Grievance, Western Kentucky University  
 2014-2015 General Education Committee, Western Kentucky University  
 2014-2015 Reviewer, Faculty-Undergraduate Student Engagement grants, Western Kentucky University  
 2014 University College Five-Year Dean Review Committee, Western Kentucky University  
 2014 Fulbright Application Review Committee, Western Kentucky University  
 2014 Panelist, Potter College of Arts and Letters Career Linkages Conference, Western Kentucky University, 21 February 2014  
 2013-2014 Chair, Academic Quality Committee, Western Kentucky University  
 2013-2014 Faculty Senate Executive Committee, Western Kentucky University  
 2012-2014 Potter College Faculty Senator-At-Large, Western Kentucky University  
 2008-2014 Judge, Annual Student Research Conference, Western Kentucky University  
 2010, 2011 Judge, Engage and Exchange Challenge, Western Kentucky University, ALIVE Center for Community Partnership  
 2008-2010 Graduate Council, Potter College of Arts and Sciences Representative-at-Large, Western Kentucky University  
 2009 Honors College Admissions Committee, Western Kentucky University  
 2008-2009 Graduate Council, GRE Review Committee, Western Kentucky University  
 2007 Lecture, "Sara Gruen's *Water for Elephants*," Valparaiso University Books and Coffee Series  
 2005-2006 Freshman Core Syllabus Committee, Valparaiso University  
 2005 Presenter, "Effective Peer Review," Valparaiso University Core Faculty Fall Workshop  
 2002-2004 Co-President, Oregon Medieval English Society  
 2002-2004 Organizer, Oregon Medieval English Society Work-in-Progress Lecture Series  
 2000 Co-organizer, Medieval Film Series, University of Oregon

### Professional Service

- Ongoing Co-editor, *Enarratio*, June 2014-present  
 Manuscript reviewer for Routledge, *Medieval Feminist Forum*, *Enarratio*, *The Chaucer Review*, *Studies in Medieval and Renaissance Teaching*, and A. B. Longman  
 Conference Convener, Medieval Association of the Midwest, 2009-present

- Executive Council member (ex officio), Medieval Association of the Midwest, 2008-present
- 2016 Society for Medieval Feminist Scholarship Mentoring Exchange (mentee: Lucy Hinnie, University of Edinburgh)
- 2015 External Tenure Review, Department of English, Kent State University (Salem Campus)
- 2015 Society for Medieval Feminist Scholarship Mentoring Exchange (mentee: Dr. Kim Klimek, Metropolitan State University of Denver)
- 2008 External Tenure Review, Department of English, Indiana University Southeast

### **Community Service**

- 2014 Judge, Poetry Out Loud, South Warren High School, Bowling Green, KY
- 2010 Discussion Leader, Literature and Film Day: *The Girl with a Pearl Earring*. Warren County Public Library, Bowling Green, KY

### **Professional Development Activities**

- 2018 "Developing Small Teaching Practices." Center for Innovative Teaching and Learning, Western Kentucky University
- 2018 Student Success Summit: Foundations of Student Success. Western Kentucky University
- 2018 "Using Micro-Activities to Engage Students." Center for Innovative Teaching and Learning, Western Kentucky University
- 2017-2018 Faculty Leadership Year Fellow, Center for Leadership Excellence, Western Kentucky University
- 2017 Faculty/Staff Advising Workshop. Academic Advising and Retention Center, Western Kentucky University
- 2016 Safe Space Ally Training, LGBTQ Student Center, Kent State University
- 2014 "Publishing Matters." Potter College of Arts and Letters and Department of Sociology
- 2014 "Hybrid and Online Pedagogy Workshop." Western Kentucky University, 19-20 June
- 2013 "Creating a Five-Year Plan." Potter College of Arts and Letters, Western Kentucky University, 13-14 May
- 2012 "Online Teaching Workshop." Department of English, Western Kentucky University
- 2009 "Interdisciplinary Teaching Workshop." Western Kentucky University, 20-21 May
- 2008 "Teaching in the Interactive Video Services Classroom." Division of Extended Learning and Outreach, Western Kentucky University
- 2007 "Teaching Critical Thinking." Faculty Center for Excellence in Teaching, Western Kentucky University

### **Membership in Academic Organizations**

New Chaucer Society  
Medieval Academy of America  
Medieval Association of the Pacific  
Medieval Association of the Midwest  
Modern Language Association  
Society of Medieval Feminist Scholars

## AWARDS, FELLOWSHIPS, AND GRANTS

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- 2017 Nominated, Potter College of Arts and Letters Faculty Award for Excellence in Advising (declined)
- 2016 Sabbatical leave, Western Kentucky University, Spring 2016
- 2015 QTAG grant (\$2800), Potter College of Arts and Letters, Western Kentucky University
- 2015 University Excellence in Teaching Award, Western Kentucky University
- 2015 Potter College of Arts and Letters Faculty Award for Excellence in Teaching
- 2014-2015 Research and Creative Activity Program grant (\$7350), Western Kentucky University
- 2014 Faculty-Undergraduate Student Engagement grant, Western Kentucky University
- 2012-2013 Traditions Fellow, English Department, Western Kentucky University
- 2010 Nominated, Potter College of Arts and Sciences Faculty Award for Excellence in Teaching
- 2009-2010 New Faculty Scholarship Grant (\$2300), Western Kentucky University
- 2008-2009 Traditions Fellow, English Department, Western Kentucky University
- 2006 Committee to Enhance Learning and Teaching Grant, Valparaiso University
- 2004 Center for the Study of Women in Society Graduate Student Travel Grant, University of Oregon
- 2001 Center for the Study of Women in Society Graduate Student Travel Grant, University of Oregon
- 2000 Center for the Study of Women in Society Graduate Student Travel Grant, University of Oregon
- 1998 Arizona Center for Medieval and Renaissance Studies Graduate Research Prize