

Angela L. Jones

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Education

- Ph.D. in English**, University of Kansas, Lawrence, Kansas, 2001.
Dissertation: *Expanding Boundaries: A Rhetorical Genre Analysis of the Western Novels of Mary Hallock Foote and B. M. Bower*
Dissertation director: Michael L. Johnson
- Doctoral Coursework in English**, Illinois State University, Normal, Illinois, 1990-91.
- M.A. in English**, Eastern Illinois University, Charleston, Illinois, 1990.
Thesis: *"I Belong to Me": The Female Bildungsroman in the Novels of Toni Morrison*
- B.A. in English with Honors**, Eastern Illinois University, Charleston, Illinois, 1988.
Magna cum laude, University Honors Program, teacher certification (grades 6-12)

Teaching Experience

- Associate Professor**, Western Kentucky University, Bowling Green, Kentucky, 2011-present.
- Assistant Professor**, Western Kentucky University, Bowling Green, Kentucky, 2005-11.
Professional Writing Capstone (ENG 414)
Undergraduate Directed Writing: Legal Writing (ENG 411, bi-term course)
Editing and Publishing (ENG 402/G)
Internship I and II (ENG 369 and 389)
Technical Writing (ENG 307)
Business Writing (ENG 306, also developed and taught online and distance-learning versions of the course)
Writing in the Disciplines (ENG 300)
Introduction to College Writing (ENG 100, including cohort sections for the Honors College and Gatton Academy of Mathematics and Science in Kentucky)
Interdisciplinary Studies Capstone Experience (UC 499, bi-term course)
- Assistant Professor**, Mercyhurst College, Erie, Pennsylvania, 1999-2005.
Senior English Project
Seminar in Professional Writing (also taught as independent study)
Advanced Composition
College Writing I
College Writing II
Late Nineteenth Century American Literature
American Classics (also taught for Mercyhurst Accelerated Program)
Western Classics
World Classics
Freshman Year Initiative
- Lecturer and Graduate Teaching Assistant**
University of Kansas, Lawrence, Kansas, 1991-99.
Technical Communication
Technical Communication for Continuing Education
Introduction to Composition
Computer-Assisted Introduction to Composition (developed and piloted)
Composition and Literature
Introduction to Fiction
American Literature II, 1865-present
- Graduate Teaching Assistant**, Illinois State University, Normal, Illinois, 1990-91.
Language and Composition I (in computer classroom)
Language and Composition II (in computer classroom)
- Instructor**, Logan Correctional Center/MacMurray College, Lincoln, Illinois, 1991.
Developmental Writing (developed and piloted)
Introduction to Fiction

Teaching Experience
(continued)

Instructor, Indiana Vocational Technical College, Indianapolis, Indiana, 1989.
Business Writing
Developmental Writing

Graduate Teaching Assistant, Eastern Illinois University, Charleston, Illinois, 1989.
Developmental Writing

Internships

Coordinator, English Department Internship Program, Western Kentucky University, Bowling Green, Kentucky, 2005–present.

- 19 interns placed, mentored, taught, and evaluated, 2017–18.
- 11 interns placed, mentored, taught, and evaluated, 2016–17.
- 22 interns placed, mentored, taught, and evaluated, 2015–16.
- 18 interns placed, mentored, taught, and evaluated, 2014–15.
- 16 interns placed, mentored, taught, and evaluated, 2013–14.
- 10 interns placed, mentored, taught, and evaluated, 2012–13.
- 9 interns placed, mentored, taught, and evaluated, 2011–12.
- 6 interns placed, mentored, taught, and evaluated, 2010–11.
- 6 interns placed, mentored, taught, and evaluated, 2009–10.
- 8 interns placed, mentored, taught, and evaluated, 2008–09.
- 3 interns placed, mentored, taught, and evaluated, 2007–08.
- 3 interns placed, mentored, taught, and evaluated, 2006–07.

Publications

“Facilitating New Beginnings: Building, Branding, and Enhancing a Regional University’s Professional Writing Program.” Co-authored with J.A. Rice and Ann Childers. *Council for Programs in Technical and Scientific Communication Annual Proceedings*. Submitted February 1, 2014.

The Norton Mix. (Custom reader database for first-year composition.) Co-edited with Elizabeth Rodriguez Kessler, Jeffrey Andelora, and Katharine Nicholson Ings.

“Genres as Sites of Narrative (Inter)Action: Exploring the Uptake of Professional, Public, and Popular Genres.” Co-authored with Anis Bawarshi and Mary Jo Reiff. *Narrative Acts: Rhetoric, Race and Identity, and Knowledge*. Ed. Debra Journet, Beth A. Boehm, and Cynthia E. Britt. New York: Hampton P., 2011. 239-63. Print.

Rev. of *GhostWest: Reflections Past and Present*, by Ann Ronald. *Pacific Northwest Quarterly: A Scholarly Journal of Northwest History*. 95.1 (Winter 2003/2004): 50–51.

Instructors’ Manual for A Closer Look: The Writer’s Reader by Anis Bawarshi and Sid Dobrin. New York: McGraw-Hill, 2003.

“Creating Community, Collaboration and Consistency: The Use of Teaching Teams in Writing Program Administration.” Co-authored with Amy J. Devitt and Mary Jo Reiff. *Issues in Writing* 11.1 (2001): 28-64.

“Teaching Technical Writing from a Distance,” *Proceedings of the International Conference of the Professional Communications Society of the Institute for Electric and Electronic Engineers*. 1999.

In-House Publications

“Cultivating Student Motivation (using whole-class peer-response workshops).” *Cultivating Student Motivation* (updated FaCET booklet, published June 2008) and *Kentucky Developer’s Teaching Listserv Writing Consortium*, posted by FaCET on January 19, 2007.

“Making English Majors Marketable: The Value of Writing Skills.” *Career Compass* (WKU Career Services Center e-newsletter). March 2008.

“University of Kansas School of Business Writing Manual.” Co-authored with Pat McQueeney. Lawrence, KS: University of Kansas School of Business, 1997.

“English 362c: Technical Writing Study Guide.” Co-authored with Pat McQueeney. Lawrence, KS: University of Kansas Independent Study, Division of Continuing Education, 1997.

“An Academic Writing Glossary: A Sampling of Terms Used to Assign Writing at the University of Kansas.” Co-authored with Pat McQueeney. Lawrence, KS: University of Kansas Writing Center, 1996.

Conference Presentations

- "En[Acting] Translingualism: Dramatizing Dialogues and Debates," Conference on College Composition and Communication, Kansas City, Missouri, March 2018.
- "What Are You Going to Do With That—Teach? Building an internship program to help English majors explore career options," Kentucky Philological Association, Bowling Green, Kentucky. March 2016.
- "Developing Short-Term ESL Programs: The Proyecta Experience at WKU," KYTESOL, Louisville, Kentucky. October 2015.
- "Cultivating Leadership from Within," Council of Colleges of Arts and Sciences, San Antonio, Texas. November 2014.
- "Responsivity as Translation Practice: Dispositions, Strategies, and Practices for Working Across Boundaries," Thomas R. Watson Conference, Louisville, Kentucky. October 2014.
- "Facilitating New Beginnings: Building, Branding, and Enhancing a Regional University's Professional Writing Program," Council for Programs in Technical and Scientific Communication, Cincinnati, Ohio. October 2013.
- "Giving Materiality its Due: Exploring the Interplay between Material and Metaphoric Interpretations of Economy and its Implications for Rhetoric and Writing," Thomas R. Watson Conference, Louisville, Kentucky. October 2012.
- "How to Produce an Award-Winning Newsletter," National Collegiate Honors Council, Kansas City, Missouri, October 2010.
- "Using Outreach to Increase the Visibility of English Studies," Future of English Studies, Springfield, Illinois, October 2009.
- "The Web-Based Honors Newsletter," National Collegiate Honors Council, Washington, DC, October 2009.
- "How to Produce an Award-Winning Newsletter," National Collegiate Honors Council, Washington, DC, October 2009.
- "Faculty Service Learning in the Local Community: The Case of Serving on a Non-Profit Board," Western States Conference on Rhetoric and Literacy, Bozeman, Montana, October 2008.
- "How to Produce an Award-Winning Newsletter," National Collegiate Honors Council, San Antonio, Texas, October 2008.
- "Rescue Me: Internet Discussion Boards and Animal Rescue," Conference on College Composition and Communication, New Orleans, Louisiana, April 2008.
- "Misrepresenting Academic Identities: Email, its Antecedents, and its Descendants," Conference on College Composition and Communication, New York City, New York, March 2007.
- "Genres as Sites of Narrative (Inter)Action," Thomas R. Watson Conference on Rhetoric and Composition, Louisville, Kentucky, October 2006.
- "Email in the Center Spaces of Genre, History, and Technology," Conference on College Composition and Communication, Chicago, Illinois, March 2006.
- "Working with Campus Clients to Expand the Classroom," Rocky Mountain Modern Language Association, Coeur d'Alene, Idaho, October 2005.
- "When 'The Center Cannot Hold': The Perils and Possibilities of Developing Campus-wide Writing Initiatives," Thomas R. Watson Conference on Rhetoric and Composition, Louisville, Kentucky, October 2004.
- "The Institutional Function of a First-Year Research-Writing Course in Preparing Academic Citizens," Conference on College Composition and Communication, San Antonio, Texas, March 2004.
- "Transforming Literacies: Genres as Sites of Critique and Change," Western States Rhetoric and Literacy Conference, Salt Lake City, Utah, October 2003.
- "Taking Technical Communication from the Classroom to the College Community: Using Campus Clients to Simulate Workplace Experiences," Association of Teachers of Technical Writing, New York City, New York, March 2003.
- "Genre, Materiality, and Disciplinarity: Frames for Understanding Writing in the Academy," Western States Composition Conference, Seattle, Washington, October 2002.
- "Colleagues as Another Public: Providing Access to and Information about Writing Courses to the Larger Campus," Conference on College Composition and Communication, Chicago, Illinois, March 2002.

Conference Presentations
(continued)

- "Writing, Teaching and Learning in a Post-Process Age: Implications for WAC," National Writing Across the Curriculum Conference, Bloomington, Indiana, May 2001.
- "'I didn't see how a woman could have written those books': The Best-Selling Westerns of B. M. Bower," Society for the Study of American Women Writers First International Conference, San Antonio, Texas, February 2001.
- "The Dissertation from a Distance: Opportunities and Obstacles," Society for the Study of American Women Writers First International Conference, San Antonio, Texas, February 2001.
- "Imagining the Possibilities of Teaching Technical Writing from a Distance," Conference on College Composition and Communication, Minneapolis, Minnesota, April 2000.
- "Teaching Technical Writing from a Distance," International Conference of the Professional Communications Society of the Institute for Electric and Electronic Engineers, New Orleans, Louisiana, September 1999.
- "How Visible is Writing in Large Classes?" Conference on College Composition and Communication, Atlanta, Georgia, March 1999.
- "B. M. Bower's Invention of the Frontier," Western Literature Association, Banff, Alberta, Canada, October 1998.
- "Conducting Writing Program Research: What Writing Centers Should Know," East Central Writing Centers Association, Youngstown, Ohio, May 1998.
- "Ideas on Critical Pedagogy and Genre Literacy," Conference on College Composition and Communication, Chicago, Illinois, April 1998.
- "An Internet Resource for Student Writers," Conference on Writing and Literature, Lawrence, Kansas, February 1998.
- "Research in Writing Programs: Progress and Pitfalls," Midwest Writing Centers Association, Kansas City, Missouri, November 1997.
- "Composition Students and Computer Literacy: What Factors Contribute to Success?" Kansas Association of Teachers of English, Wichita, Kansas, October 1997.
- "Writing and the World-Wide Web," October Conference on Literature and Composition, Lawrence, Kansas, October 1997.
- "Contrary to Convention: A WAC Service Gives Birth (Or Not) to a Writing Center," National Writing Centers Association, Park City, Utah, September 1997.
- "Seeking Teachers' Voices: An Investigation of Teaching Teams," Conference on College Composition and Communication, Phoenix, Arizona, April 1997.
- "Computers in the Writing Classroom: Innovations and Implications," October Conference on Literature and Composition, Lawrence, Kansas, October 1994.
- "Pioneering Woman: Woman Pioneer. Marian Forrester as Pioneer in Willa Cather's *A Lost Lady*," Western Literature Association, Wichita, Kansas, October 1993.
- "Computers, Composition, and the Classroom: How Can They be Integrated for Freshman Composition Students (and Their Teachers)?" October Conference on Literature and Composition, Lawrence, Kansas, October 1993.
- "The Female *Bildungsroman* in Nineteenth and Twentieth Century American Literature," October Conference on Literature and Composition, Lawrence, Kansas, October 1992.
- "Honors Student Organizations," National Conference of Honors Councils, Dallas, Texas, October 1987.

Professional Workshops

- State-Wide Writing and Editing Training, Kentucky Administrative Law Judges, Kentucky Labor Cabinet, Barren River Lake State Resort Park, Kentucky, October 15, 2013.

In-House Presentations at WKU

- Guest Presenter**, "Internships and Job Opportunities" and "Professional Writing," English 202 (Honors Forum), English 299 (Introduction to English Studies), English 492 (Senior Seminar), English 520 (Introduction to Graduate Studies), 2006–present.
- Presenter**, "Help Students Present Study Abroad on their Résumés," Office of Study Abroad, October 12, 2017.
- Presenter**, "Write for the Job You Want: Effective Writing Communication in the Job Search Process," PCAL Career Linkages Conference, February 20, 2015.

**In-House
Presentations**
(continued)

- Presenter**, "Putting Your Best Foot Forward: Writing Tips and Tricks," Academic Advising and Retention Center, October 6, 2014.
- Co-Presenter** (with Chris Ervin), "Targeting an Audience: A Pedagogical Workshop for Teachers of English and Communication," March 31, 2014.
- Presenter**, "Don't Forget the Basics: The Importance of an Effective Résumé," PCAL Career Linkages Conference, February 8, 2013.
- Panelist**, "Connecting Liberal Arts Degrees with Careers," PCAL Career Linkages Conference, February 8, 2013.
- Presenter**, "Effective Communication with Online Students," English Department Workshop on Teaching Online, May 23, 2012.
- Presenter**, "Principles and Practice in Professional Writing," ENG 299 (Introduction to English Studies), April 5, 2012.
- Presenter**, "Preparing Your CV," Student Association of Graduates in English, January 27, 2012.
- Presenter and Panelist**, "Managing Your Email," Online Teaching Summer Camp, August 3, 2011.
- Panelist**, "Turn Your Liberal Arts Passion into a Career," PCAL Career Linkages Panel Discussion, October 20, 2010.
- Presenter and Panelist**, "Managing Your Email," Online Teaching Summer Camp, August 2, 2010.
- Presenter**, "Assigning, Responding to, and Grading Student Writing," FaCET Summer Conference, June 9, 2010.
- Co-Creator and Presenter**, "Assigning, Responding to, and Grading Student Writing," FaCET Seminar, October 5, 2009.
- Co-Organizer and Presenter**, "Getting Into Graduate/Professional School Workshop Series" (a five-week workshop series open to all WKU students), September–October 2009.
- Presenter and Panelist**, "Managing Your Email," Online Teaching Summer Camp, May 2009.
- Guest Presenter**, "Obtaining Effective Letters of Recommendation," English 520 (Introduction to Graduate Studies), October 15, 2008.
- Co-Creator and Presenter**, "Demystifying the Personal Statement" (a two-day workshop open to all WKU students), September 13-14, 2008.
- Conference Presenter**, "Providing Effective Feedback on Student Writing: Whole-Class Peer-Response Workshops," FaCET Summer Conference: Growing Student Success, June 2008.
- Presenter and Panelist**, "Managing Your Email," Online Teaching Summer Camp, May 2008.
- Conference Presenter**, "Features of Word and PowerPoint to Enhance Teaching," Cherry Hall TechKnowledg-E Conference, May 2008.
- Conference Presenter**, "Engaging Through the Word: Making Student Writing and Speaking Public," Engaging the Spirit, Bowling Green, Kentucky, August 2007.
- Presenter and Panelist**, "Managing Your Email," Online Teaching Summer Camp, May 2007.
- Conference Presenter**, "Commenting? Tracking Changes? Why Should I Care? How Features of Microsoft Word Can Make Your Teaching and Writing Lives Easier," English Department's TechKnowledg-E Conference, May 2007.
- Guest Presenter**, "Professional and Technical Writing," Political Science 500 (Workshop in Public Administration–Grantwriting), January 2007.
- Guest Presenter**, "Professional and Technical Writing," Political Science 500 (Workshop in Public Administration–Grantwriting), January 2006.

**Service to
WKU**

- Member**, Executive Committee, English Department, 2016–present.
- Member**, Dean's Advisory Committee, Potter College of Arts & Letters, 2016–present.
- Professional Writing Representative**, Program Assessment Committee, English Department, 2014–present.
- Member**, Outreach Committee, English Department, 2014–present.
- Chair**, Professional Writing Assessment Committee, English Department, 2011–present.
- Member**, General Education Assessment Committee, ENG 100, 2005–11; 2012–present.
- Member**, Professional Writing Committee, English Department, 2005–present.

**Service to
WKU**
(continued)

English Department Representative, Spring Preview Day, Potter College of Arts & Letters, March 24, 2018.

Participant, Campus & Community Connect, sponsored by Center for Citizenship & Social Justice, September 22, 2017.

Member, Dean Search Committee, Potter College of Arts & Letters, 2016–17.

Faculty Mentor–Secondary, to Alison Youngblood, English Department, 2015–17.

Faculty Mentor–Primary, to Jeff Rice, English Department, 2010–16.

Member and Implementation Subgroup Convener, QEP Working Group, 2013–15.

English Department Representative, Potter College of Arts & Letters Awards Committee, Committee Member, 2013–15.

Second or Third Reader, 13 Honors Capstone Experience/Thesis Project Committees, Honors College, 2007–15.

Essay Evaluator, on-demand essays, Presidential Scholarship Committee, Spring 2015.

Participant, Project Affect to discuss volunteering at Bowling Green International Festival, Fall 2015, Fall 2014.

Consultant and Data Provider, Bryan Knowles, Computer Science Department, "FUSE Grant in Computer Science," 2013–14.

Interview Subject, English Department Video, Spring 2014.

PCAL Representative, Post-Graduation Q&A Panel, Panelist, Spring 2014.

Team Leader, ENG 100 Assessment, English Department, Fall 2013.

Participant, Meeting with Dr. Yoko Kawamura and Dr. Yoshiki Ichikawa, Japanese Public Health Researchers, Fall 2013.

Booth Staff Volunteer, Potter College Fall Festival, Fall 2013.

Local Coordinator, STC Webinar: Catalysts: Changing the World by Doing Our Job, Fall 2013.

Department Representative, Potter College of Arts & Letters MASTER Plan Luncheon, Fall 2013.

Member, Department Head Search Committee, English Department, 2012–13.

Faculty Mentor, to Tara Ohning in Academic Support, 2012–13.

Member, Department Head Search Committee, English Department, 2012–13.

Essay Evaluator, on-demand essays, Presidential Scholarship Committee, Spring 2013.

Member, Professional Writing Search Committee, English Department, 2010–11.

Member, Composition Committee, English Department, 2005–11.

Essay Evaluator, on-demand essays, Presidential Scholarship Committee, Spring 2011.

English Department Representative, Spring Preview Day, January 2011.

Faculty Advisor, *Areté* (Honors College newsletter), Honors College, 2006–11.

Member, Honors Development Board, Honors College, 2006–11.

Alternate English Department Representative, University Senate, 2009–11.

Member, Instructional Technology Committee, English Department, 2005–11.

Chair, Colloquia and Honors Faculty Enrichment Grants Committee, Honors Development Board, 2008–10.

Essay Evaluator, on-demand essays, Presidential Scholarship Committee, Spring 2010.

Member and Essay Evaluator, for both application and on-demand essays, Presidential Scholarship Committee, Spring 2009.

Mock Interview Committee Member, Truman Scholarship Candidate Teresa Rerras, Spring 2009.

English Department Representative, Focus on WKU, February 2009.

Co-Organizer and Co-Host (with Jane Fife), ENG 100 Conference: Political Activism, December 2008.

Committee Member, Instructor Search Committee, English Department, Spring 2008.

Co-Advisor, Honors Capstone Experience/Thesis Project (Kat Wilson, Journalism), Honors College, 2007.

Founder and Organizer, ENG 100 Conference: WKU's Centennial, December 2006.

Subject, Journalism 231 photojournalism project for Destiny Nabozny, November 2006.

English Department Representative, Elizabethtown Open House (WKU recruiting event), Elizabethtown, Kentucky, September 2006.

Committee Member, English Department Centennial Homecoming Committee, 2006.

English Department Representative, Elizabethtown Open House (WKU recruiting event), Elizabethtown, Kentucky, September 2005.

**Service to
Bowling Green
Community**

President, Board of Directors, Bowling Green International Festival, Bowling Green, Kentucky, January 2011–present.

Member, Board of Directors, Bowling Green International Festival, Bowling Green, Kentucky, April 2006–present.

Border Collie Rescuer, Evaluator, Transport Driver, and Fosterer, Bowling Green, Kentucky, August 2006–present.

Information Booth and Participation Coordinator, Bowling Green International Festival, Bowling Green, Kentucky: September 30, 2017; September 24, 2016; September 26, 2015; September 27, 2014; September 28, 2013; September 29, 2012; September 24, 2011; September 25, 2010; September 26, 2009; September 27, 2008; September 29, 2007; September 30, 2006.

Volunteer, Bowling Green-Warren County Humane Society, SOKY Marketplace promotional event (with alumna Ann Childers), July 1, 2017.

Yoga Teacher, 3 classes for the SKYCTC community, Bowling Green, Kentucky, March 11, 2015, and February 10, 2015.

Founding Member and Substitute Secretary, Bluegrass Yoga Teachers, Bowling Green, Kentucky, February 2011–December 2014.

Invited Guest Speaker, International Communities Advisory Council, Bowling Green, Kentucky, September 9, 2014.

On-Air Personality, Bowling Green-Warren County Humane Society Adopt-a-Thon, Bowling Green, Kentucky, September 18, 2013.

Volunteer, Bowling Green-Warren County Humane Society, Walk a Hound, Lose a Pound (WKU Employee Wellness Event), October 10, 2012.

Participant, Annual 5K Fundraising Walk to Benefit the Bowling Green-Warren County Humane Society, Bowling Green, Kentucky: April 25, 2014; April 20, 2013; April 21, 2012; April 16, 2011; April 17, 2010; May 9, 2009; April 21, 2007.

Yoga Teacher and Assistant Teacher, free classes for the community and for the Multiple Sclerosis Support Group, Bowling Green, Kentucky, November 2011–February 2012.

Secretary, Board of Directors, Bowling Green International Festival, Bowling Green, Kentucky, April 2006–January 2011.

Volunteer, Bowling Green-Warren County Humane Society Bark at the Ballpark (fundraiser at HotRods baseball game), Bowling Green, Kentucky: May 1, 2011; July 7, 2010.

Volunteer, Bowling Green-Warren County Humane Society Bark at the Ballpark (supplies drive at WKU baseball game), Bowling Green, Kentucky, May 8, 2010.

Member, English Department Relay for Life Team, Bowling Green, Kentucky: April 9, 2010; April 3, 2009.

Volunteer, Bowling Green-Warren County Humane Society Critter Classic (fundraiser at Lady Toppers game), Bowling Green, Kentucky: January 17, 2009; January 13, 2008; January 14, 2007.

Volunteer, Bowling Green-Warren County Humane Society Adopt-a-Thon, Bowling Green, Kentucky: September 9, 2008 (on air); September 11, 2007 (off air).

Grant Proposal Reviewer, Big Brothers Big Sisters of South-Central Kentucky—\$20,000 grant to the DART Foundation to fund mentoring service, May 2008.

Volunteer, Bowling Green-Warren County Humane Society Wish List Drive Bowling Green, Kentucky, May 17, 2008.

Judge, Bowling Green International Festival Downtown Gallery Walk, Bowling Green, Kentucky, September 22, 2006.

**Service to
Mercyhurst
and Erie
Community**

Member, Nominating Committee, Faculty Senate, 2002–03, 2004–2005.

Facilitator, Faculty Development Book Discussion Group, 2003–2005.

Chair, Faculty Handbook Committee, Faculty Senate, 2004–2005.

Member, Faculty Development Committee, Faculty Senate, 2004–2005.

Faculty Advisor, Gay-Straight Alliance (student organization), 2003–2005.

Member, Faculty Handbook Committee, 2003–2005.

Sexual Harassment Advocate, Mercyhurst College, 2002–2005.

Faculty Advisor, *Ecodemia* (Mercyhurst Green newsletter), 2002–2005.

Guest Lecturer, Louise Erdrich’s *Love Medicine*, political science seminar, 2002.

Faculty Advisor, *The Quest 4 Knowledge* (Honors Program newsletter), 2001–2005.

Member, Mercyhurst Green (committee on campus sustainability), 2001–2005.

**Service to
Mercyhurst
and Erie
Community
(continued)**

Chair, Recruiting and Retention Committee, English Department, 2000–2005.
Member, Assessment Committee, English Department, 2000–2005.
Observer and Evaluator, Adjunct Faculty Members, English Department, 1999–2005.
Presenter, “Designing Assignments to Encourage Academic Integrity and to Discourage Plagiarism,” Mercyhurst Preparatory School, Faculty Inservice Workshop, 2004.
Mercyhurst Team Member, March of Dimes WalkAmerica, Erie, Pennsylvania, 2002–2004.
Member, Honors Program Selection Committee, 2002, 2004.
Secretary, Mercyhurst College Faculty Senate, 2002–2004.
Secretary and Member, Academic Policies Committee, 2003–2004.
Chair, Plagiarism Committee, Humanities Division, 2003–2004.
Observer and Evaluator, Student Teachers, English–Secondary Education, 2003, 2004.
Mercyhurst Team Member, Relay for Life, Erie, Pennsylvania, 2003.
Presenter, “Designing Assignments to Discourage Plagiarism,” Faculty Development Workshop, 2003.
Presenter, “The Right Writing for Graduate School: Letters of Recommendation,” Student Services Workshop, 2001, 2003.
Trail Crew Volunteer, Wilderness Volunteers, Maroon Bells/Snowmass Wilderness, near Aspen Colorado, July 21–27, 2002.
Trail Crew Volunteer, National Trails Day, Asbury Woods Nature Center, Erie, Pennsylvania, 2002.
Secretary and Member, Faculty Research Committee, Faculty Senate, 2001–2002.
Participant, Julie King Memorial 5K Walk/Run, Erie, Pennsylvania, 2001.
Member, Academic Policies Committee, 2000–01.
Workshop Fellow, FIPSE Grant Workshop on Course Design and Teaching Effectiveness, 2000.
Facilitator, “The Write Stuff” (discussion of writing across the curriculum), Discussion of Issues Related to Excellence in Teaching (campus-wide faculty group), 2000.
Proctor and Evaluator, Writing Proficiency Examination, 1999–2000.
Member, Computer Committee, English Department, 1999–2000.
Member, Mercy Heritage Study Group, 1999–2000.

**Administrative
and Research
Experience**

College Representative, Faculty Leadership Year (FLY) Program, Bowling Green, Kentucky, August 2014–May 2015.
Faculty Fellow, Potter College of Arts & Letters, Western Kentucky University, August 2014–August 2015.
Assistant to the Director, Freshman-Sophomore English Program, University of Kansas, August 1996–May 1998.
Research Assistant, Writing Consulting: Faculty Resources, University of Kansas, August 1997–July 1998.
Assistant Director, Computer-Assisted Instruction in English Program, University of Kansas, August 1991–August 1996.

**Additional
Academic
Experience**

Writing Consultant, Writing Consulting: Faculty Resources, University of Kansas, August 1998–May 1999; January 1995–July 1997.
Mentor Graduate Teaching Assistant, V-6 Teacher Training Program, Freshman-Sophomore English Program, Fall 1993, Fall 1994.
Private Tutor, Composition, technical writing, American literature, August 1991–99.
Tutor, Lighthouse (residential adolescent rehabilitation center), Bloomington, Illinois, January–April 1991.
Graduate Student Tutor, Writing Center, Eastern Illinois University, Jan.–Dec. 1989.
Undergraduate Teaching Assistant, English, Eastern Illinois University Honors Program High School Summer Camp, June–July 1988.

**Additional
Professional
Activities**

Participant, Conference on College Composition and Communication, Portland, Oregon, March 2017.
Participant, Thomas R. Watson Conference, Louisville, Kentucky, October 2016.
Team Member, AAC&U Institute on High-Impact Practices and Student Success, Madison, Wisconsin, June 2015.

**Additional
Professional
Activities**
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- Participant**, Five-Year Scholarly Plan Workshop, Bowling Green, Kentucky, May 2015.
- Participant**, Conference on College Composition and Communication, Tampa, Florida, March 2015.
- Participant**, Council of Writing Program Administrators Conference, Normal, Illinois, July 2014.
- Participant**, Conference on College Composition and Communication, Indianapolis, Indiana, March 2014.
- Participant**, Association of American Colleges and Universities Annual Meeting, Washington, DC, January 2014.
- Participant**, Council of Colleges of Arts & Sciences Annual Meeting, Jacksonville, Florida, November 2013.
- Participant**, Conference on College Composition and Communication, Las Vegas, Nevada, March 2013.
- Participant**, American Association of Colleges and Universities Annual Meeting, Atlanta, Georgia, January 2013.
- Participant**, Conference on College Composition and Communication, St. Louis, Missouri, March 2012.
- Participant**, Conference on College Composition and Communication, Atlanta, Georgia, March 2011.
- Participant**, Conference on College Composition and Communication, Louisville, Kentucky, March 2010.
- Participant**, Conference on College Composition and Communication, San Francisco, California, March 2009.
- Participant**, Association of Teachers of Technical Writing Conference, San Francisco, California, March 2009.
- Proposal and Sample Chapter Reviewer**, *The Conversation of Writing: Principles and Practices of Composition*, for Cengage Wadsworth, January 2009.
- Judge**, National Honors Program and Honors College Newsletter Competition, National Collegiate Honors Council, July–October 2008.
- Participant**, Association of Teachers of Technical Writing Conference, New Orleans, Louisiana, April 2008.
- Participant**, American Association of Colleges and Universities Annual Meeting, Washington, D.C., January 2008.
- Panel Chair**, “Researching FYC Programs: Investigating Student Readiness, Program Relevance, and Relationships between Writing Programs,” Council of Writing Program Administrators Conference, Tempe, Arizona, July 2007.
- Participant**, Association of Teachers of Technical Writing Conference, New York City, New York, March 2007.
- Participant**, National Council of Honors Council Conference, Philadelphia, Pennsylvania, November 2006.
- Participant**, Council of Writing Program Administrators Conference, Chattanooga, Tennessee, July 2006.
- Participant**, Conference on College Composition and Communication, San Francisco, March 2005.
- Manuscript Reviewer**, *The Argument Text*, for Thompson-Wadsworth, February 2004.
- Manuscript Reviewer**, *The Prentice Hall Anthology of American Literature*, November 2003.
- Participant**, Conference of Writing Program Administrators, Park City, Utah, July 2002.
- Panel Chair**, “Genre and the Discourse of the Community: How Genres Compose, Give Access to, and Restrict Communities,” Conference on College Composition and Communication, Denver, Colorado, March 2001.
- Proposal Reviewer**, *Write Through College*, for Longman Publishers, December 2000.
- Member**, 2Cs (Composition Communications) Discussion Group, 1992–99.
- Member**, Ecocriticism Discussion Group, University of Kansas, 1998.
- Participant**, Technology and the Teaching of Reading and Writing Workshop, Lawrence, Kansas, August 1998.
- Participant**, Great Plains Storytelling and Folklore Conference, Coffeyville, Kansas, April 1998.
- Member**, Search Committee for Assistant Director of Writing Consulting: Student Resources, 1997–98.

Additional Professional Activities
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- Local Arrangements Committee**, Midwest Writing Centers Association, Kansas City, Missouri, November 1997.
- Participant**, Thomas R. Watson Conference on Rhetoric and Composition, Louisville, Kentucky, October 1996.
- Participant**, Write Winning Grants: a One-Day Seminar, sponsored by the Scientific Education Partnership, hosted by Hoechst Marion Roussel, Kansas City, Missouri, May 1996.
- Co-Presenter**, "WAC 101," Writing Across the Curriculum Faculty Development Workshop, Three Rivers Community College, Poplar Bluff, Missouri, April 1996.
- Panel Chair**, "Exploring Boundaries/Ignoring Boundaries: What Composition Students Can Learn from Writing in the Workplace," Conference on College Composition and Communication, Milwaukee, Wisconsin, March 1996.
- Graduate Student Representative**, Graduate Teaching Assistants and Lecturers Committee, University of Kansas, 1995–96.
- Member**, Greater Kansas City Writing-Across-the-Curriculum Network, 1995–99.
- Graduate Student Member**, Composition Studies Search Committee, University of Kansas, 1994–95.
- Participant**, "Gendered Knowledges" Reading Workshop, co-sponsored by the Hall Center for the Humanities and the Women's Studies Program, February 1994.
- Manuscript Reviewer**, *Encountering Cultures: Reading and Writing in a Changing World*, for Blair Press (Simon and Schuster Education Group), 1994.
- President**, Student Association of Graduates in English (SAGE), University of Kansas, 1993-94.
- Graduate Student Representative**, Freshman-Sophomore English Committee, University of Kansas, 1992–93.
- Panel Chair**, "Politics and the English Classroom: Part I," Symposium on What Should English 101 Be, Bloomington, Illinois, April 1991.
- Panel Chair**, "Religious Discourses" and "Diaries and Autobiographies," History and Theory Workshop, Normal, Illinois, April 1991.
- Conference Co-Chair**, Honors Council Illinois Region Conference, Charleston, Illinois, March 1988.
- President**, Sigma Tau Delta, Eastern Illinois University, 1987–88.

Grants

- NSF: Small Business Innovation Research Program** (submitted June 19, 2012)
Technical writer for grant proposal written by Hemali Rathnayake: "Large Scale Synthesis of Solution Processible Organic-Inorganic Hybrid Nanomaterials for Flexible Photovoltaic Devices."
- Agency Funding Grant: Bowling Green International Festival** (FY09)
Co-wrote with Kim Mason. Granted by the City of Bowling Green to the Board of Directors of the Bowling Green International Festival to underwrite entertainment expenses for the Festival—\$6000.
- Agency Funding Grant: Bowling Green International Festival** (FY08)
Co-wrote with Jeanne Sokolowski. Granted by the City of Bowling Green to the Board of Directors of the Bowling Green International Festival to underwrite entertainment expenses for the Festival—\$8128.
- Provost's Initiatives for Excellence (PIE) Grant: Visiting Speaker Honoraria** (FY07)
From the Office of the Provost to pay honoraria and reimburse mileage expenses for three guest speakers to visit my ENG 402/G course (Editing and Publishing)—\$865.
- Academic Enrichment Grant** (FY04 and FY05)
Granted by the President of Mercyhurst College to *The Quest 4 Knowledge*, the Honors Program Newsletter to improve the quality of the newsletter and enhance its focus on student research, publications, and awards—\$500 each year.
- Writing in Large Classes: Operative Variables** (FY99)
From the Council of Writing Program Administrators to Writing Consulting: Faculty Resources to study what writing currently occurs in large classes and what variables affect the amount assigned—\$2000.
- Technology and the Teaching of Reading and Writing** (FY99)
From the University of Kansas Hall Fund for the Improvement of Teaching to the Freshman-Sophomore English Program for a two-day workshop for participants to learn to incorporate technology into their classes—\$3000.

Grants
(continued)

- Mentoring New Teachers of English 101 (FY98)**
From the University of Kansas Hall Fund for the Improvement of Teaching to the Freshman-Sophomore English Program for a two-day workshop for mentors of incoming graduate teaching assistants—\$3000.
- A Virtual Writing Resource to Support Teaching (FY98)**
From the University of Kansas Hall Fund for the Improvement of Teaching to Writing Consulting: Faculty Resources to create a virtual writing resource center on the World-Wide Web—\$3000.
- An Investigation of Teaching Teams (FY97)**
From the Council of Writing Program Administrators to the Freshman-Sophomore English Program to study what factors contribute to the success of the newly implemented teaching teams—\$2000.
- An Academic Writing Glossary: A Sampling of Terms Used to Assign Writing at the University of Kansas (FY95)**
Granted by the Council of Writing Program Administrators to Writing Consulting: Faculty Resources to survey and interview faculty and to create a glossary of terms used to discuss writing—\$2000.

**Honors
and Awards**

- Western Kentucky University**
Potter College of Arts & Letters Public Service Award, 2013.
First Place, National Collegiate Honors Council, Student-Produced Newsletter, 2010.
Third Place, National Collegiate Honors Council, Student-Produced Newsletter, 2009.
First Place, National Collegiate Honors Council, Student-Produced Newsletter, 2007.
- University of Kansas**
James A. Gowen Award for Composition, Department of English, 1998.
Department Nominee, Graduate Student Award for Distinguished Service, 1997.
University Outstanding Graduate Teaching Assistant Award, 1994.
Outstanding Instructor Award, Department of English, 1994.
- Eastern Illinois University**
Outstanding Graduate Alumna, Graduate School, 2014.
Graduate Division Winner, Literary Essay Contest, Department of English, 1990.
Isabel McKinney Scholarship, Department of English, 1990.
University Honors Program Graduate, 1988.
Sigma Tau Delta, inducted 1987.

**Professional
Affiliations**

- Conference on College Composition and Communication
National Council of Teachers of English
Sigma Tau Delta
Society for the Study of American Women Writers
Yoga Alliance