**Curriculum Vitae**

Dr. Tom C. Hunley

(270) 996-8781 1211 Shady Court

tom.hunley@wku.edu Bowling Green, KY 42104

ACADEMIC POSITION

Professor of English, Western Kentucky University, August 2015 ―.

Associate Professor of English, Western Kentucky University, August 2009 ― July 2015.

Assistant Professor of English, Western Kentucky University, August 2003 ― July 2009.

EDUCATION

Ph.D. in English, Florida State University, 2003.

Major Area: Creative Writing (Poetry)

Minor Area: Composition/Rhetoric (emphasis in Creative Writing Pedagogy)

Committee: Dr. David Kirby (Chairperson), Dr. Wendy Bishop, and Dr. James Kimbrell

GPA: 4.0

MFA in Creative Writing, Eastern Washington University, 1996.

Major Area: Poetry

Minor Area: Composition/Rhetoric

Committee: James McAuley (Chairperson) and Nance Van Winckel

BA in English, with writing emphasis, University of Washington, 1993 (creative writing

professors included David Wagoner, Linda Bierds, and Colleen McElroy).

One-year Certificate in Poetry Writing, University of Washington Extension, 1991 (instructors

Jana Harris, Jim Heynen, and Belle Randall).

AA inLiberal Arts, Highline Community College, 1990 (creative writing instructors Susan

Landgraf and Lonny Kaneko).

AWARDS/DISTINCTIONS

Finalist, 2018 Tiferet Writing Contest

Honorable Mention, 2018 Pablo Neruda Award (Nimrod International Journal)

Finalist, Learning to Cope Poetry Prize (Rondeau Redouble), sponsored by the Rondeau Roundup

Blog, 2017

Nominated for eleven Pushcart Prizes, (2017, 2015, two in 2014, 2013, 2012, two in 2007, 2006,

2004, and 2003)

Semifinalist, 2014 New Southerner Literary Award

Regional Arts Commission Scholarship, Big River Writers Conference, St. Louis, MO, 2014

(studied with Dorianne Laux)

Finalist, 2014 Maxine Kumin Award for a full-length poetry collection, C&R Press

Finalist, 2013 Jacar Press full-length book competition

Finalist, 2012 and 2013 Violet Reed Hass poetry book competition, Snake Nation Press

Honorable Mention, Accents Publishing 2012 chapbook competition
Finalist, Midwest Writing Center 2012 Chapbook Competition

Finalist, 2011 Tennessee Chapbook Prize, Poems & PlaysMagazine, Middle Tennessee State

University

Summer Faculty Scholarships ($5,000 each), Western Kentucky University, 2010, 2007, 2005
The Writer’s Almanac: Garrison Keillor has read three of my poems on his nationally-syndicated

NPR program (05/14/10, 02/05/10, and 10/25/08).

Potter College Faculty Research/Creativity Award, Western Kentucky University, 2008

Professional Assistance Award ($1,000), Kentucky Arts Council, 2008

Winner, 2007 Holland Prize ($500 + book publication with Logan House Press in Summer 2008)

Tennessee Williams Scholarship, Sewanee Writers’ Conference, 2006 (studied with Alan Shapiro

and John Hollander)

Wilson Wood Professorship, Western Kentucky University, 2004-2005

Finalist, Richard Snyder Memorial Prize, Ashland Poetry Press, 2004

Co-winner, Pecan Grove National Poetry Chapbook Contest, 2003

Edward H. and Marie C. Kingsbury Fellowship, Florida State University, 2002-2003

Distinction for High Achievement on Preliminary Doctoral Exams, April 2002

PUBLICATIONS

**Nonfiction (Edited Collection)**

*Creative Writing Pedagogies for the Twenty-First Century* (co-edited with Dr. Alexandria Peary).

Carbondale, IL: Southern Illinois University Press, 2015 (nominated for CCCCs

Outstanding Book Award, reviewed in *Cleaver Magazine*).

**Nonfiction (Monographs)**

*The Poetry Gymnasium: 94 Proven Exercises to Shape Your Best Verse*. Jefferson, North

Carolina: McFarland and Co., Inc., 2012 (reviewed in *Verse Wisconsin* and *Vermont*

*Poetry Newsletter*) – expanded second edition forthcoming in 2020.

*Teaching Poetry Writing: A Five-Canon Approach*. Clevedon, United Kingdom: Multilingual

Matters, LTD., 2007. New Writing Viewpoints Series (reviewed in *College English* and

*Teachers College Record*).

**Poetry (Full-length Collections)**

*Here Lies*. Nacogdoches, Texas: Stephen F. Austin State University Press, 2018 (reviewed in

*Valparaiso Poetry Review*, *Route 7 Review*, and *Bowling Green Daily News*).

*The State That Springfield Is In*. Richmond, Virginia: Split Lip Press, 2016 (reviewed in

 *Birmingham Poetry Review*, *The Cloudy House*, *Better View of the Moon*, *The Linebreak*,

and *Bowling Green Daily News*).

*Plunk*. Winside, NE: Wayne State College Press, 2015 (reviewed in *New Orleans Review*,

*Bluestem Review*, *Route 7 Review*, *Crab Creek Review*, Lynn Domina’s blog, and

*Bowling Green Daily News*).

*Octopus*. Winside, NE: Logan House Press, 2008 (winner of the Holland Prize, reviewed in

*Texas Review*, *Comstock Review*, and *Rattle*).

*The Tongue*. Lexington, KY: Wind Publications, 2004. (reviewed in *Apalachee Review*, *Raven*

*Chronicles*, *Story South*, and *Bowling Green Daily News*).

*Still, There’s a Glimmer*. Cincinnati, OH: WordTech Editions, 2004.

**Poetry (Chapbooks)**

*Scotch Tape World*. Lexington, KY: Accents Publishing, 2013.

*Annoyed Grunt*. Milwaukee, WI: Imaginary Friend Press, 2012.

*Tom C. Hunley Greatest Hits*. Columbus, OH: Pudding House Press, 2010. Gold Invitational

Series.

*My Life as a Minor Character*. San Antonio, TX: Pecan Grove Press, 2005. (co-winner of a

national contest)

*Newspring*. New York, NY: Linear Arts Books, 1998 (reviewed in *Heliotrope*).

*Losing My Luggage*. Seattle, WA: Poetry Around Press, 1994 (reviewed in *The Stranger* and

*Seattle Small Press Poetry Review*).

**Poetry (Literary Journals)**

*5 AM*, *A Common Thread*, *A Narrow Fellow*, *The American Journal of Poetry*, *American Poetry Journal*, *Anti-*, *Antietam Review, Apalachee Review*, *Arnazella*, *Asheville Poetry Review, Atlanta Review, Atticus Review, Bad Haircut, The Bean, Birmingham Poetry Review*, *Brussel Sprout*, *California Quarterly*, *Catch Up,* *Chiron Review*, *Cimarron Review*, *The Comstock Review*, *Connecticut Review*, *Crab Creek Review, Crab Orchard Review, Crow Hollow 19, Curious Rooms*, *decomP magazinE*, *Diode Poetry Journal,* *Edge City Review*, *Englewood Review of Books*, *Evansville Review*, *Exquisite Corpse*, *The Fiddleback,* *Free Lunch*, *Fulcrum*, *The Glass Onion*, *The Great American Poetry Show*, *Green Hills Literary Lantern*, *Green River Review*, *Hampden-Sydney Poetry Review*, *Hawai’i Review*, *Heliotrope*, *Ithaca Lit,* *Jeopardy*, *Kentucky* *English Bulletin*, *Kudzu*, *The Leveler*, *Los Angeles Review*, *Louisville Courier-Journal*, *Louisville Review*, *Manana*, *MARGIE*, *Michigan Quarterly Review*, *Midwest Poetry Review*, *Mojave River Review*, *National Poetry Review*, *New Orleans Review*, *New South*, *New Southerner*, *The New York Quarterly*, *North American Review*, *The Oracle*, *Oregon East*, *Paddlefish*, *Perspectives*, *Phi Kappa Phi Forum*, *The Pinch*, *Ping Pong*, *Poems & Plays, Poetry Depth Quarterly*, *Poetry East, Portland Review, Poultry: A Magazine of Voice*, *Printed Matter* (Tokyo*), The Raintown Review, Rattle, Raven Chronicles*, *Red Wheelbarrow*, *Redactions*, *Reunion: The Dallas Review*, *Relief: a Journal of Art and Faith*, *Rhino*, *River Oak Review*, *River Styx*, *Rock & Sling*, *Rosebud*, *Route Seven Review,* *Shift: A Journal* *of Literary Oddities*, *Slippery Elm*, *Smartish Pace*, *Snake Nation Review*, *Sonambulist Quarterly*, *South Carolina Review*, *Southern Indiana Review*, *Southern Poetry Review*, *Sow’s Ear Poetry Review*, *Spillway, Spindrift*, *Split Lip Magazine, Spring: The Journal of the EE Cummings Society, StorySouth*, *Switched-On Gutenberg*, *The Temple*, *The Texas Review*, *TriQuarterly*, *Troubadour*, *Tucumcari Literary Review*, *Tundra*, *Urban Spelunker*, *Valparaiso Poetry Review*, *Verse Daily*, *Verse Wisconsin*, *Verve*, *Virginia Quarterly Review Instapoetry Series*, *The Volta*, *West Wind Review*, *Whiskey Traveler*, *Windhover: A Journal of Christian Expression*, *Wisconsin Review*, *Wounwapi Literary Journal*, *Wordgathering: A Journal of Disability Poetry and Literature*; *The Writer*, *Writing on the Edge, X-Peri; Xavier Review, Zone 3*

**Poetry (Anthologies)**

*Composing Poetry: A Guide to Writing Poems and Thinking Lyrically* (Kendall Hunt) Fall 2017

*Full: An Anthology of Moon Poems* (Two of Cups Press): Spring 2016

*No Longer Strangers: Haiku Northwest 25th Anniversary Anthology* (Vandina Press) Spring 2014

*Token Entry* (Small’s Press): Spring 2012

*Bigger Than They Appear: Anthology of Very Short Poems* (Accents Publishing): Fall 2011 *The Mamas and the Papas* (City Works Press): Fall 2010

*Breathe: 101 Contemporary Odes* (C&R Press): Winter 2009

*Jump Start: A Northwest Renaissance* Anthology (Steel Toe Books): Winter 2009

*New Growth: Recent Kentucky Writings* (Jesse Stuart Foundation): Fall 2007

*Readings at the Contemporary, 2004-2005* (Observable Books): Spring 2006

*It’s All Good* (Manic D Press): Summer 2004

*Off the Cuffs*: *Poems By and About the Police* (Soft Skull Press): Spring 2003

*Coffeehouse Poetry Anthology* (Bottom Dog Press): Spring 1996

*Nobody’s Orphan Child* (Wood Works Press) 1996

*Seattle Poems by Seattle Poets* (Poetry Around Press): Spring 1992

**Fiction (Journals)**

*Point No Point*, *Raven Chronicles*

**Academic Essays**

“The Music of Poetry, The Poetry of Music: An Annotated Syllabus,” a chapter of the book

Creative Writing Innovations: Breaking Boundaries in the Classroom (Bloomsbury

Academic, 2017)

“Rhetorical Pedagogy,” a chapter of the book Creative Writing Pedagogies for the Twenty-First

Century (Southern Illinois University Press, 2017) – co-writer with Sandra Giles

“One Writer’s Big Inning” (Route 7 Review, 2014).

“Epiphanic Structure in Heather McHugh’s ars poetica, ‘What He Thought’” (Voltage Poetry,

2013, eds. Kim Addonizio and Michael Theune)

 “Creative Writing Is Not a Fast Food Nation” (co-writer with Anna Leahy, Stephanie

VanderSlice, Tim Mayers, and Dianne Donnelly) (Inside Higher Ed, July 5, 2013)

“What is Creative Writing Anyway?” (co-writer with Anna Leahy, Stephanie VanderSlice, Dinty

Moore, Tim Mayers, and Dianne Donnelly) (Huffington Post, February 27, 2012)

“Creative Writing Can be Taught: Creative Writing Professors Answer More Important

Questions” (co-writer with Anna Leahy, Stephanie VanderSlice, Dinty Moore, Timothy

Mayers, and Dianne Donnelly) (Huffington Post, February 4, 2012)

“Connecting Page to Stage: Standup, Ultra-talk, and Slam” (Review Revue, Fall 2008)

“Rhetorical Theory as a Basis for Poetry Writing Pedagogy” (Educational Insights, Fall 2007)

“Delivery: Bringing the Words into the World” (*New Writing: The International Journal for the*

*Practice and Theory of Creative Writing*, 2006)

“What Fixed Forms? Or You Too, Can Make it New” (*AWP Pedagogy Papers*, 2006)

“Poetry Writing Instruction and the Forgotten Art of Memory” (*AWP Writer’s Chronicle*,

May/June 2005)

“What to Do When You’re Not Really New,” a chapter of the textbook *Finding Our Way*,

(Houghton Mifflin, 2005) – co-writer with Sandra Giles

“Excuses, Excuses, Excuses!” (*AWP Pedagogy Papers*, 2005)

“Learning from the (Slam)Masters: What Poetry Writing Instructors Can Learn about Delivery

from Poetry Slam Coaches and Curators (a Symposium)” (*The Worcester Review*, Fall

2005)

“Almost a Game: Enabling Restrictions in Sentence Variety Exercises” (*College Teaching* Winter

2003)

“It Doesn’t Work For Me: A Critique of the Workshop Approach to Teaching Poetry Writing to

Undergraduates and a Suggestion For Revision” (*Writing on the Edge* 13.1 Fall 2002)

**Selected Book Reviews**

*Fanny Says* by Nickole Brown, *Poemeleon*, Summer 2015

*Wastoid* by Mathias Svalina, *Poemeleon*, Summer 2015 *Fall Higher* by Dean Young, *Poemeleon*, Spring 2011

*Saints of Hysteria: A Half-Century of Collaborative Poetry*, eds. Denise Duhamel, Maureen

Seaton, and David Trinidad, *Poemeleon*, Spring 2010

*Piece Work* by Barbara Presnell, *Southern Quarterly*, Fall 2007

*Blue Notes: Essays, Interviews, and* *Commentaries* by Yusef Komunyakaa, *The Southeast*

*Review*, Fall 2003

*Ravishing Disunities: Real Ghazals in English*, edited by Agha Shahid Ali, *The Southeast*

*Review*, Spring 2001

*Full Moon Crossing*, by Fred Marchant, *Sundog*, Fall 2000

*Adam Chooses*, by Michael Spence, *Heliotrope*, Winter 2000

**Interviews**

“Interview with Amy Newman,” *Poemeleon* 6.1 (Summer 2012)

“Interview with David Kirby,” *Five Points* 14.2 (Spring 2012); reprinted on *Poetry Daily* as prose

feature 2/27/12-3/4/12

POETRY READINGS

I have given featured readings at Abraham Baldwin College (Tifton, GA); Al’s Bar, Holler Poetry Series Lexington, KY); The Amadeus Project (Bellingham, WA); Auntie’s Bookstore (Spokane, WA); Barnes & Noble (Federal Way, WA); The Black Dog Café (Tallahassee, FL); Bookworm Exchange (Seattle, WA); Brier Books (Lexington, KY); Carnegie Center for Literacy & Learning, Great Kentucky Writers Series (Lexington, KY); Casey’s Irish Bar & Grill (Los Angeles, CA); Coffee Grounds (New York, NY); Contemporary Art Museum (St. Louis, MO); The Ditto Tavern, Red Sky Poetry Theatre (Seattle, WA); Duff’s Tavern, River Styx Series (St. Louis, MO); The Ear Inn (New York, NY); Eastern Kentucky University MFA Residency (Lexington, KY); Elizabethtown Community and Technical College (Elizabethtown, KY); Elliot Bay Book Company (Seattle, WA); Findlay University (Findlay, OH); Florida State University’s visiting writers series (Tallahassee, FL); Georgia State University (Atlanta, GA), The Globe Café (Seattle, WA); Highline Community College (Des Moines, WA); Homegrown Art, Music, and Spoken Word (Shepherdsville, KY); House of Loom (Omaha, NE); Indiana State University (Terra Haute, IN); INKY Reading Series (Louisville, KY); The Jazz Factory (Louisville, KY); Kentucky Wesleyan College (Owensboro, KY); Murray State University (Murray, KY) ; Northern Kentucky University (Highland Heights, KY); Ohio Northern University (Ada, OH) ; One World, One Love Bookstore (Tacoma, WA); The Paramount Theater (Tacoma; WA), Rocky’s Tavern (Bowling Green, KY); Sewanee Writers’ Conference (Sewanee, TN); Soulfood Books (Redmond, WA); Southern Indiana University; Southern Festival of Books (Nashville, TN); Ropewalk Series (Evansville, IN); Sundress Reading Series (Knoxville, TN); Sunergos Coffee (Louisville, KY); Titlewave Books (Seattle, WA); Thomas More College (Crestview Hills, KY); University of Northern Iowa North American Review Bicentennial Conference (Cedar Falls, IA); Valdosta State University (Valdosta, GA); Village Books (Bellingham, WA); Village Lights Bookstore (Madison, IN); The Warehouse (Tallahassee, FL); Warren County Public Library (Bowling Green, KY); Wayne State College (Wayne, NE), Wilkes University (Wilkes-Barre, PA); and WKU-Glasgow (Glasgow, KY).

CONFERENCES/COLLOQUIA

Spoke on an editor’s panel entitled “Where Does Your Book Go From Here?—Submitting

chapbook and book manuscripts” at the Kentucky State Poetry Society Annual Meeting

and Poetry Festival, Eastern Kentucky University, Richmond, KY, October 2017.

Presented a paper called “Classical Rhetoric and the Creative Writing Classroom” as part of a

panel called “Creative Writing is for Everyone: Pedagogies for the Twenty-First Century”

at the AWP annual conference, Los Angeles, CA, April 2016.

Presented a paper called “The Christian Poet in an Age of Skepticism and Faux Sophistication” as

part of the panel “State of the Christian Literary Publishing Scene,” Festival of Faith and

Writing, Calvin College, Grand Rapids, MI, April 2014

Panelist on Editors’ Panel, Writer’s Block Festival, Louisville, KY, October 2013.

Presented a paper called “Creative Writing: Character Conflicts and Resolutions” as part of the

panel “Creative Writing Under Siege: Setting the Record Straight” at the AWP annual

conference, Boston, MA, March 2013.

Presented a paper called “Improvising Advising” as part of the panel “Revising Advising:

Working with Students on Literary Journals” at the AWP annual conference, Chicago, IL,

March 2012.

Delivered a lecture on “Starting and Managing a Small Press” at Rustbelt Roethke Writers’

Retreat, Saginaw Valley State University, Saginaw, MI, July 2011.

Presented a paper called “Seeking Student Input to Solve the Rubric Cube” at the AWP annual

conference, Denver, CO, April 2010.

Presented a paper called “A Novel Approach to Expressionist and System-Centered Composition

Pedagogy” at the Conference on College Composition and Communication (CCCC),”

Louisville, March 2010.

Lectured on “Teaching Poetry Writing” at Smooth Sailing: A Writing Conference for the Whole

Crew, National Writing Project, Western Kentucky University, July 2008.

Gave a craft talk entitled “Publish Like a Frog” at the Retreat for Women Writers, Kentucky

Wesleyan University, July 2008.

Presented my paper “Inventing with Words, Discovering New Worlds: Poetic Exploration and

Experimentation” as keynote address at the poetry pedagogy forum at Associated Writing Programs (AWP) annual conference, New York City, February 2008.

Presented my paper “Thirteen Ways of Looking at a Blackboard Page” and led a workshop at the

TechKnowledge-E Mini Conference, held at Western Kentucky University, Bowling

Green, KY, May 2007.

Presented my paper “Teaching the Teachers: on the Need for Graduate-Level Creative Writing

Pedagogy Courses” as part of the panel “Battle of the Terminal Degrees: Ph.D. vs. MFA”

at Associated Writing Programs (AWP) annual conference, Atlanta, GA, March 2007.

Presented my paper “What Fixed Forms? (or You Too Can Make it New)” as part of the

pedagogy forum at Associated Writing Programs (AWP) annual conference, Austin, TX,

March 2006; also led a discussion group as part of the pedagogy forum.

My paper “Towards an Art of Poetic Invention” was presented for me at Great Writing 2005, a

conference in Portsmouth, UK.

Presented my paper “Walt Whitman: MFA?” as part of the panel “Breaking the Routine:

Nurturing Success through Alternative Workshops” at Associated Writing Programs

(AWP) annual conference, Vancouver, BC, March 2005.

Presented my paper “Excuses, Excuses, Excuses!” as part of the pedagogy forum at Associated

Writing Programs (AWP) annual conference, Vancouver BC, March 2005.

Presented my paper “My Big Fat Greek Essay: Classically-Structured Deliberative Rhetoric in

the Composition Classroom” at the Conference on College Composition and

Communication (CCCC), San Antonio, April 2004.

Presented my paper “Poetry Writing Instruction and Mnemosyne” at the American Cultural

Association / Popular Culture Association’s annual conference in San Antonio, March

2004

Presented my paper “Theorizing Student Poems: A Case Study,” as part of a panel entitled

“Responding to Creative Writing,” Associated Writing Programs (AWP) annual

conference, Baltimore, February 2003.

Moderated and presented on a panel entitled “Teaching Poetry Writing to Undergraduates Using

the ‘Five Canon’ Approach,” Associated Writing Programs (AWP) annual conference,

New Orleans, March 2002.

COLLEGE COURSES TAUGHT

Western Kentucky University, Fall 2003-present

Advanced Composition, Advanced Poetry Writing, American Poetry, Composition I, Contemporary Literature, Contemporary Trends in US Poetry, Graduate Seminar in International Poetry, Graduate Writing Workshop, Intermediate Composition, Intermediate Poetry Writing, Introduction to Creative Writing, Introduction to Graduate Creative Writing Studies, Introduction to Literature, Major American Poets, Reading as a Writer, Special Topics: Prose Poetry/Flash Fiction/Brevities, Special Topics: The Music of Poetry; The Poetry of Music, Women's Poetry, Writing in the Disciplines

Florida State University, Fall 2000-Summer 2002

Composition I (three sections), Composition II (two sections), Introduction to the Short

Story, Creative Writing, and Developmental Writing

Tacoma Community College, Fall 1998-Summer 2000

Composition I (nine sections), Writing About Literature (five sections) Fiction Writing,

Poetry Writing, Developmental Writing (two sections), and Creative Writing (three

sections)

Green River Community College, Fall 1998, Winter 2000

Composition I (three sections)

Kingsborough Community College (City University of New York) - Department of Continuing

Education, Winter-Summer 1998

Creative Writing (two sections), Basic English Grammar, and Composition

Spokane Falls Community College,Spring 1995, Spring 1996

Co-taught Introduction to Literature, Basic Writing, and Composition I

VISITING TEACHING APPOINTMENTS

Northern Kentucky University, Highland Heights, KY, April 7-8, 2016

I led a two-day poetry manuscript workshop, critiquing the first ten poems of ten

students’ chapbook and full-length poetry manuscripts. In addition to critiquing

individual poems, I made suggestions about arranging and titling manuscripts and

crafting cover letters.

Carnegie Center for Literacy & Learning, Lexington, KY, February 27, 2016

I taught a one-day workshop called “Poems that Pop,” designed to help students explore

intersections between poetry and pop culture.
Iowa Writers’ Workshop, Iowa City, IA, April 29, 2014

I presented a lecture entitled “Introduction to Creative Writing Pedagogy; Rhetorical

Theory and Creative Writing Pedagogy”.

Meacham Writers’ Workshop, Chattanooga, TN, Fall 2011 and Spring 2013
Gatton Academy of Arts & Sciences (Harlaxton, England), Fall 2012

I taught an introduction to literature class in the study-abroad program for the number one

ranked high school in the United States.

Jim Wayne Miller Festival of Writing, Western Kentucky University, 2005, 2007, 2014
Tacoma Writers’ Conference, Tacoma Community College, 1999

LITERARY/SCHOLARLY EDITING

Director, Steel Toe Books ([www.steeltoebooks.com](http://www.steeltoebooks.com/)), 2003-2018

Founder and director of a small poetry press that has published twenty single-author collections

and one anthology. Garrison Keillor has read ten poems from our books on his

nationally-syndicated radio program, *The Writer’s Almanac*. Books published by Steel

Toe have been reviewed in *Harriet*, *Verse*, *Briar Cliff Review*, *North American Review*,

*New Orleans Review*, *Rattle*, *Small Press Review*, *Comstock Review*, and many other

publications; they have been featured on *Poetry Daily*, *Verse Daily*, and Ted Kooser’s

“American Life in Poetry”; two were nominated, by the judges, for the 2006 Los Angeles

Times Book Prize; others have been finalists for Audre Lorde Lambda Literary Award,

the Drake University Emerging Writer Award, and the Hofer Prize

Guest Editor (with Alexandria Peary), *New Writing: The International Journal for the Practice*

*and Theory of Creative Writing*, Volume 11, Issue 3, November 2015

Book Review Editor, *Poemeleon*, 2007-2016

Book Review Editor, *The Southeast Review*, 2002-2003

Associate Poetry Editor, *Sundog*, Fall 2000-Spring 2002

Assistant Poetry Editor, *Willow Springs*, 1994-1995

Editor-in-Chief of student literary journal, *Bricolage*, University of Washington, 1993

Editor-in-Chief of student literary journal, *Arcturus*, Highline Community College, 1990

ACADEMIC SERVICE/FACULTY ADVISING

Program Reviewer, Thomas More College English Department, 2018

MFA Advisory Board, Spalding University, 2010-2014

Service at Western Kentucky University: PCAL at-large Faculty Senator 2018-; Interim

Director, MFA Creative Writing Program, Spring 2016; Chair, Fiction Writer Search

Committee 2014-2015; Chair, Scriptwriter Search Committee 2014-2015; PCAL at-large

Faculty Senator 2014-2016; English Department Executive Committee 2013-; MFA

Proposal Committee 2013-2015; Department Head Search Committee 2011-2013; Chair,

Fiction Writer Search Committee 2007-2008;Creative Writing Committee 2003-present;

Co-Chair, Kentucky Writers Conference Committee 2003-2006; Chair, English

Department Library Committee 2007-2014; Composition Committee 2003-2007;

Composition Director Search Committee 2003-2004; Medievalist Search Committee

2006-2007; English Department Faculty Senator 2007-2008

Service at Florida State University: Co-Chair of Writers Harvest, an annual poetry/fiction reading

held to benefit food banks, 2001; T.A. Mentor, First-Year-Writing Program, 2001-2002;

mentored eighteen new teaching assistants; given a reduced teaching load.

Service at Eastern Washington University: Poetry Workshop Leader, Airway Heights Correction

Center, Writers-in-the-Community Program, Spring 1995

REFERENCES

Dr. David Kirby, McKenzie Professor of English, Florida State University (850) 644-1534

Denise Duhamel, Professor of English, Florida International University (305) 919-5857

Alan Shapiro, Professor of English, University of North Carolina – Chapel Hill (919) 962-1994

Dr. Dale Rigby, Associate Professor, Western Kentucky University (270) 745-5781

Dr. James Kimbrell, Professor of English, Florida State University (850) 644-0887

Mark Winegardner, Burroway Professor of English, Florida State University (850) 644-3542