

ENGLISH DEPARTMENT ADVISING WORKSHEET

Major in English: Creative Writing Concentration				Minor or 2nd Major:			Colonnade					
English Major Core				Hrs	Gr	Courses	Hrs	Gr	Courses		Hrs	Gr
ENG 299 Intro. to English Studies				3					Foundations	ENG 100	3	
ENG 204 English Language				3						ENG 200	3	
ENG 203 Intro. to Creative Writing ¹				3						ENG 300	3	
ENG 212, 301, or 412 (Rhetoric)				3						COMM 145	3	
Either	ENG 381 and ENG 392	OR	ENG 382 and ENG 391	3						MATH	3	
				3						HIST 101/102	3	
ENG 385 World Literature				3								
300/400-level Lit. Elective ²				3					Explorations	Arts/Humanities	3	
Capstone: ENG 413				3						Social/Behavioral	3	
										Lab Science ⁴	3	
										Science ⁴	3	
Creative Writing Concentration Requirements												
ENG 312 Reading as a Writer				3								
CW Elective ³				3					Connections⁵	Social & Cultural	3	
CW Elective ³				3						Local to Global	3	
CW Elective ³				3						Systems	3	
CW Elective ³				3		Subtotal for Minor or 2nd Major						
									Language⁶		0-3	
Subtotal for the Major				42		Electives						
Notes 1. ENG 203 is prerequisite for all other Creative Writing courses. 2. See reverse for qualified choices. 3. See reverse for creative writing elective course options.								Subtotal for Colonnade		39-42		
								Total Hours (minimum for graduation: 120)				
								Notes 4. Two sciences are required, one from each of two different disciplines. One must include a lab component. 5. The three courses in this category must represent three different disciplines. 6. Demonstrated proficiency in a foreign language is required, either by test or by completion (with a "C" or better) of a second-semester course.				
						Subtotal for Electives						

Creative Writing Elective Courses

303: Intermediate Fiction Writing
305: Intermediate Poetry Writing
311: Creative Nonfiction Writing
329: Special Topics in Creative Writing
358: Drama Writing
403: Writing Memoir and Autobiography*
474: Advanced Poetry Writing*
475: Advanced Fiction Workshop*

*All CW electives require 203 as a prerequisite; those marked here have additional prerequisites:
474 requires 305; 475 requires 303; 403 requires 300.

PLEASE NOTE: Course rotation is subject to department need and/or instructor availability. Students are encouraged to consult the WKU Undergraduate Catalog for a complete course list and/or course descriptions: < http://www.wku.edu/english/documents/english_course_descriptions.pdf >

300/400-Level Literature Electives

ENG 333 Medieval Literature
ENG 339 Special Topics in Literature
ENG 340 Speculative Fiction
ENG 354 History of Drama to 1640
ENG 355 History of Drama since 1640
ENG 360 Gay and Lesbian Literature
ENG 365 Film Adaptation
ENG 370 U.S. Ethnic Literature
ENG 387 Studies in Autobiography
ENG 393 African American Literature
ENG 394 Kentucky Literature

ENG 395 Contemporary U.S. Literature
ENG 396 Mythology
ENG 398 Hemingway & Faulkner
ENG 430 19th Century American Literature
ENG 455 American Drama
ENG 457 British Literature since 1900
ENG 459 Modern Drama
ENG 460 Literary Theory and Criticism
ENG 468 Early Modern English Literature
ENG 481 Chaucer
ENG 482 Shakespeare

ENG 484 British Romanticism
ENG 486 The Eighteenth Century
ENG 487 Dante's *Divine Comedy* and Its Influences
ENG 488 Victorian Literature and Culture
ENG 489 The British Novel
ENG 490 The American Novel
ENG 493 American Poetry
ENG 495 Southern Literature
ENG 497 Women's Literature

PLEASE CONSULT THE UNDERGRADUATE CATALOG FOR ADDITIONAL INFORMATION REGARDING SUCH ISSUES AS GRADE REQUIREMENTS, COURSE DESCRIPTIONS, COURSE PREREQUISITES, PROGRAM REQUIREMENTS, AND COLONNADE OPTIONS.