

## ENGLISH DEPARTMENT ADVISING WORKSHEET

## 662 CREATIVE WRITING MAJOR

MAJOR: creative writing			1ST MINOR OR 2ND MAJOR:			GENERAL EDUCATION:				ELECTIVES:					
COURSE			HR	GR	COURSE			HR	GR	COURSE			HR	GR	
ENG 299 Intro English Studies <sup>o§</sup>	3									A. Organization & Communication of Ideas	Eng 100	3			
ENG 304 English Language <sup>o</sup>	3										Eng 300	3			
ENG 381 English Lit I <sup>o£</sup>	3										For Lang II	3			
ENG 382 English Lit II <sup>o£</sup>	3										Comm 145 / 161	3			
ENG 385 World Lit <sup>o£</sup>	3									B. Humanities	Eng 200	3			
ENG 391 American Lit I <sup>o£</sup>	3											3			
ENG 392 American Lit II <sup>o£</sup>	3											3			
ENG 203 Intro to CW <sup>o§</sup>	3									C. Social & Behavioral Sciences	Hist 119 / 120	3			
Creative Writing Elective <sup>o*</sup>	3											3			
Creative Writing Elective <sup>o*</sup>	3											3			
Creative Writing Elective <sup>o*</sup>	3									D. Natural & Behavioral Sciences & Mathematics	Lab Science	3			
Creative Writing Elective <sup>o*</sup>	3										2nd Science	3			
ENG 413 CW Capstone <sup>o*‡</sup>	3										Math	3			
<b>SUBTOTAL</b>	<b>39</b>									E. World		3			
<b>F. Wellness</b>										<b>SUBTOTAL</b>	<b>44</b>				
<sup>£</sup> The literature surveys can be taken in any order, regardless of numbers.										GEN ED TIP: After finishing English 100 and 200, focus on your major and minor classes rather than your Gen Ed classes.				<b>MINIMUM HOURS REQUIRED FOR GRADUATION: 120</b>	
<sup>§</sup> ENG 299 and ENG 203 should be taken as soon as possible after completing ENG 100 and ENG 200.															
<sup>o</sup> Prerequisite for ENG 203 and all upper-level English classes: ENG 100 and ENG 200															
<sup>*</sup> Prerequisite for all upper-level creative writing classes: ENG 203 Introduction to Creative Writing															
<sup>‡</sup> Prerequisite: two 300- or 400-level CW classes															
<sup>o</sup> Prerequisite: ENG 300															
– PLEASE NOTE: 6 hours may be duplicated between the major and minor as long as there are 54 total unduplicated hours in the major and minor.															
+ENG 399 must have CW topic to count for CW elective.															
TIP: It's important to meet with an advisor in your second major or minor even if you are not required to do so.															

## **CREATIVE WRITING ELECTIVES** (Offered every semester unless otherwise noted.)

- ENG 303: Intermediate Fiction Writing<sup>o\*</sup>
- ENG 305: Intermediate Poetry Writing<sup>o\*</sup>
- ENG 311: Creative Nonfiction Writing<sup>o\*</sup> (fall only)

- ENG 358: Drama Writing<sup>o\*</sup> (spring only)
- ENG 399: Topics in Creative Writing+ (varies)
- ENG 403: Memoir & Autobiography<sup>o\*</sup> (spring only)
- ENG 474: Advanced Poetry Writing<sup>o\*</sup> (fall only)

ENG 475: Advanced Fiction Writing<sup>o\*</sup> (spring only)  
BCOM 350: Screenwriting<sup>o\*</sup> (varies)  
ENG 467: Advanced CW Workshop<sup>o\*</sup> (summer only<sup>◊</sup>)  
◊ 2014: fiction...2015: poetry...2016: creative nonfiction

Dr. Molly McCaffrey, Undergraduate Creative & Professional Writing Advisor

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