

# ENGLISH DEPARTMENT ADVISING WORKSHEET

662 CREATIVE WRITING MAJOR

MAJOR: creative writing			1ST MINOR OR 2ND MAJOR:			GENERAL EDUCATION:			ELECTIVES:		
COURSE	HR	GR	COURSE	HR	GR	COURSE	HR	GR	COURSE	HR	GR
ENG 299 Intro English Studies <sup>°§</sup>	3					A. Organization & Communication of Ideas	Eng 100	3			
ENG 304 English Language <sup>°</sup>	3						Eng 300	3			
ENG 381 English Lit I <sup>°£</sup>	3						For Lang II	3			
ENG 382 English Lit II <sup>°£</sup>	3						Comm 145 / 161	3			
ENG 385 World Lit <sup>°£</sup>	3					B. Humanities	Eng 200	3			
ENG 391 American Lit I <sup>°£</sup>	3							3			
ENG 392 American Lit II <sup>°£</sup>	3							3			
ENG 203 Intro to CW <sup>°§</sup>	3					C. Social & Behavioral Sciences	Hist 119 / 120	3			
Creative Writing Elective <sup>°*</sup>	3							3			
Creative Writing Elective <sup>°*</sup>	3							3			
Creative Writing Elective <sup>°*</sup>	3					D. Natural & Behavioral Sciences & Mathematics	Lab Science	3			
Creative Writing Elective <sup>°*</sup>	3						2nd Science	3			
ENG 413 CW Capstone <sup>°*‡</sup>	3						Math	3			
						E. World		3			
SUBTOTAL	39					F. Wellness					
<sup>£</sup> The literature surveys can be taken in any order, regardless of numbers. <sup>§</sup> ENG 299 and ENG 203 should be taken as soon as possible after completing ENG 100 and ENG 200. <sup>°</sup> Prerequisite for ENG 203 and all upper-level English classes: ENG 100 and ENG 200 <sup>*</sup> Prerequisite for all upper-level creative writing classes: ENG 203 Introduction to Creative Writing <sup>‡</sup> Prerequisite: two 300- or 400-level CW classes <sup>€</sup> Prerequisite: ENG 300 – PLEASE NOTE: 6 hours may be duplicated between the major and minor as long as there are 54 total unduplicated hours in the major and minor. +ENG 399 must have CW topic to count for CW elective.						GEN ED TIP: After finishing English 100 and 200, focus on your major and minor classes rather than your Gen Ed classes.			<b>MINIMUM HOURS REQUIRED FOR GRADUATION: 120</b>		
			TIP: It's important to meet with an advisor in your second major or minor even if you are not required to do so.								
						SUBTOTAL			44		

## CREATIVE WRITING ELECTIVES (Offered every semester unless otherwise noted.)

ENG 303: Intermediate Fiction Writing<sup>°\*</sup>  
 ENG 305: Intermediate Poetry Writing<sup>°\*</sup>  
 ENG 311: Creative Nonfiction Writing<sup>°\*</sup> (fall only)

ENG 358: Drama Writing<sup>°\*</sup> (spring only)  
 ENG 399: Topics in Creative Writing+ (varies)  
 ENG 403: Memoir & Autobiography<sup>°\*\*€</sup> (spring only)  
 ENG 474: Advanced Poetry Writing<sup>°\*</sup> (fall only)

ENG 475: Advanced Fiction Writing<sup>°\*</sup> (spring only)  
 BCOM 350: Screenwriting<sup>°\*</sup> (varies)  
 ENG 467: Advanced CW Workshop<sup>°\*</sup> (summer only<sup>°</sup>)  
<sup>°</sup> 2014: fiction...2015: poetry...2016: creative nonfiction

Dr. Molly McCaffrey, Undergraduate Creative & Professional Writing Advisor

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