WKU

ENGLISH ADVISING WORKSHEET

PW

Major in English: Professional Writing Concentration			Minor or 2nd Major:			Colonnade			
English Major Core	**Hrs**	**Gr**	**Courses**	**Hrs**	**Gr**	**Courses**		**Hrs**	**Gr**
ENG 299 Intro. to English Studies[1]	3					**Foundations**	ENG 100	3	
ENG 204 English Language	3						ENG 200	3	
ENG 203, 306, 307, 401, or 410 (Writing)	3						ENG 300	3	
ENG 212, 301, or 412 (Rhetoric)	3						COMM 145	3	
Either ENG 381 and ENG 392 OR ENG 382 and ENG 391	3						MATH	3	
	3						HIST 101/102	3	
ENG 385 World Literature	3								
300/400-level Lit. Elective[2]	3					**Explorations**	Arts/Humanities	3	
ENG 414 PW Capstone[3]	3						Social/Behavioral	3	
	3						Lab Science[5]	3	
Professional Writing Requirements[4]							Science[5]	3	
	3								
	3					**Connections[6]**	Social & Cultural	3	
	3						Local to Global	3	
	3						Systems	3	
	3		**Subtotal for Minor or 2nd Major**						
						Language[7]		0-3	
Subtotal for the Major	42		**Electives**						
						Subtotal for Colonnade		39-42	
						Total Hours (minimum for graduation: 120)			

Notes
1. ENG 299 should be taken as soon as possible after completing ENG 100 and ENG 200.
2. See reverse for qualified choices.
3. ENG 414 must taken in spring semester of graduating year.
4. See reverse for professional writing elective course offerings. PLEASE NOTE: No more than 6 hours can be taken outside the English Department.

Subtotal for Electives

Notes
5. Two sciences are required, one from each of two different disciplines. One must include a lab component.
6. The three courses in this category must represent three different disciplines.
7. Demonstrated proficiency in a foreign language is required, either by test or by completion (with a "C" or better) of a second-semester course.

Dr. Angela Jones, Undergraduate Professional Writing Advisor

Updated 03/02/2022

Professional Writing Elective Course Offerings*

ENG 212: Intro to Digital Texts/Media
ENG 301: Argument & Analysis
ENG 306: Business Writing
ENG 307: Technical Writing
ENG 349: Special Topics in Professional Writing
ENG 369: Internship
ENG 401: Advanced Composition
ENG 402: Editing and Publishing

ENG 412: Theory of Rhetoric and Persuasive Writing
ENG 415: Writing and Technology
MKT 220: Basic Marketing Concepts
MKT 331: Social Media Marketing
PR 354: International Public Relations
PJ 131: Intro to Digital Photography
BCOM: 264: Basic Digital Video Production

*PLEASE NOTE: Course rotation is subject to department need and/or instructor availability. Students are encouraged to consult the WKU Undergraduate Catalog for a complete course list and/or course descriptions:
<http://www.wku.edu/english/documents/english_course_descriptions.pdf >

300/400-Level Literature Electives

ENG 333 Medieval Literature
ENG 339 Special Topics in Literature
ENG 340 Speculative Fiction
ENG 354 History of Drama to 1640
ENG 355 History of Drama since 1640
ENG 360 Gay and Lesbian Literature
ENG 365 Film Adaptation
ENG 370 Multicultural Literature in America
ENG 387 Studies in Autobiography
ENG 393 African-American Literature
ENG 394 Kentucky Literature

ENG 395 Contemporary Literature
ENG 396 Mythology
ENG 398 Hemingway and Faulkner
ENG 430 19th Century American Literature
ENG 455 American Drama
ENG 457 British Literature since 1900
ENG 459 Modern Drama
ENG 460 Literary Theory and Criticism
ENG 468 Early Modern English Literature
ENG 481 Chaucer
ENG 482 Shakespeare

ENG 484 British Romanticism
ENG 486 The Eighteenth Century
ENG 487 Dante's *Divine Comedy* and Its Influences
ENG 488 Literature of the Victorian Age
ENG 489 The British Novel
ENG 490 The American Novel
ENG 493 American Poetry
ENG 495 Southern Literature
ENG 497 Women's Literature

PLEASE CONSULT THE UNDERGRADUATE CATALOG FOR ADDITIONAL INFORMATION REGARDING SUCH ISSUES AS GRADE REQUIREMENTS, COURSE DESCRIPTIONS, COURSE PREREQUISITES, PROGRAM REQUIREMENTS, AND COLONNADE OPTIONS.