

ENGLISH DEPARTMENT ADVISING WORKSHEET

348 CREATIVE WRITING MINOR

MAJOR:			MINOR: Creative Writing			GENERAL EDUCATION			ELECTIVES		
COURSE	HR	GR	COURSE	HR	GR	COURSE	HR	GR	COURSE	HR	GR
	3		ENG 203 Intro to CW ^o	3		A. Organization & Communication of Ideas	Eng 100	3			
	3		Creative Writing Elective ^{o*}	3			Eng 300	3			
	3		Creative Writing Elective ^{o*}	3			For Lang II	3			
	3		Creative Writing Elective ^{o*}	3			Comm 145 / 161	3			
	3		Creative Writing Elective ^{o*}	3		B. Humanities	Eng 200	3			
	3		Literature Elective ^{o*}	3				3			
	3		Literature Elective ^{o*}	3				3			
	3		SUBTOTAL	21		C. Social & Behavioral Sciences	Hist 119 / 120	3			
	3							3			
	3							3			
	3					D. Natural & Behavioral Sciences & Mathematics	Lab Science	3			
	3						2nd Science	3			
	3						Math	3			
						E. World		3			
SUBTOTAL	39					F. Wellness		2			
			ENG 203 should be taken as soon as possible after completing ENG 100 and ENG 200. ^o Prerequisite for ENG 203 and all upper-level English courses: ENG 100 and ENG 200 [*] Prerequisite (or only upper-level creative writing courses): ENG 203 Introduction to Creative Writing ^o Prerequisite: two 300 or 400-level creative writing classes ^o Prerequisite: ENG 300								

CREATIVE WRITING ELECTIVES:

Offered every semester unless otherwise noted.

ENG 303: Intermediate Fiction Writing^{o*}

ENG 305: Intermediate Poetry Writing^{o*}

ENG 311: Creative Nonfiction Writing^{o*} (fall only)

ENG 358: Drama Writing^{o*} (spring only)

ENG 403: Memoir & Autobiography^{o*} (spring only)

ENG 474: Advanced Poetry Writing^{o*} (fall only)

ENG 475: Advanced Fiction Writing^{o*} (spring only)

BCOM 350: Screenwriting (varies)

ENG 414: Creative Writing Capstone

ENG 467: Advanced ON Workshop^{o*}

02013: creative non fiction., 2014: fiction., 2015: poetry

Dr. David LeNoir, Undergraduate Creative & Professional Writing Advisor

Revised 6/12

