

ENGLISH DEPARTMENT ADVISING WORKSHEET

662 CREATIVE WRITING MAJOR

MAJOR: CREATIVE WRITING			1ST MINOR OR 2ND MAJOR:			GENERAL EDUCATION:			ELECTIVES:			
COURSE	HR	GR	COURSE	HR	GR	COURSE	HR	GR	COURSE	HR	GR	
ENG 299 Intro English Studies [§]	3					A. Organization & Communication of Ideas	Eng 100	3				
ENG 304 English Language [°]	3						Eng 300	3				
ENG 381 English Lit I ^{°£}	3						For Lang II	3				
ENG 382 English Lit II ^{°£}	3						Comm 145 / 161	3				
ENG 385 World Lit ^{°£}	3					B. Humanities	Eng 200	3				
ENG 391 American Lit I ^{°£}	3							3				
ENG 392 American Lit II ^{°£}	3							3				
ENG 203 Intro to CW [§]	3					C. Social & Behavioral Sciences	Hist 101/102	3				
Creative Writing Elective ^{°*}	3							3				
Creative Writing Elective ^{°*}	3							3				
Creative Writing Elective ^{°*}	3					D. Natural & Behavioral Sciences & Mathematics	Lab Science	3				
Creative Writing Elective ^{°*}	3						2nd Science	3				
ENG 413 CW Capstone ^{°*‡}	3						Math	3				
						E. World		3				
						F. Wellness						
SUBTOTAL	39											
[£] The literature surveys can be taken in any order, regardless of numbers. [§] ENG 299 and ENG 203 should be taken as soon as possible after completing ENG 100 and ENG 200. [°] Prerequisite for ENG 203 and all upper-level English classes: ENG 100 and ENG 200 [*] Prerequisite for all upper-level creative writing classes: ENG 203 Introduction to Creative Writing [‡] Prerequisite: two 300- or 400-level CW classes [€] Prerequisite: ENG 300 – PLEASE NOTE: 6 hours may be duplicated between the major and minor as long as there are 54 total unduplicated hours in the major and minor. +ENG 399 must have CW topic to count for CW elective.												
			TIP: It's important to meet with an advisor in your second major or minor even if you are not required to do so.									
						GEN ED TIP: After finishing English 100 and 200, focus on your major and minor classes rather than your Gen Ed classes.			MINIMUM HOURS REQUIRED FOR GRADUATION: 120			
						SUBTOTAL						44

CREATIVE WRITING ELECTIVES (Offered every semester unless otherwise noted.)

A GRADE OF "C" OR HIGHER IS REQUIRED IN ALL COURSES APPLYING TO THIS MAJOR.

ENG 303: Intermediate Fiction Writing^{°*}
 ENG 305: Intermediate Poetry Writing^{°*}
 ENG 311: Creative Nonfiction Writing^{°*} (fall only)

ENG 329: Special Topics in Creative Writing+ (varies)
 ENG 358: Drama Writing^{°*} (spring only)
 ENG 403: Memoir & Autobiography^{°*€} (spring only)
 FILM 250: Screenwriting^{°*}

ENG 474: Advanced Poetry Writing^{°*} (fall only)
 ENG 475: Advanced Fiction Writing^{°*} (spring only)
 ENG 467: Visiting Writer Workshop^{°*} (varies)

Dr. David LeNoir, Undergraduate Creative Writing Advisor

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