

## ENGLISH DEPARTMENT ADVISING WORKSHEET



Major in English: Creative Writing Concentration						Minor or 2 <sup>nd</sup> Major:			Colonnade			
English Major Core			Hrs	Gr	Courses	Hrs	Gr	Courses		Hrs	Gr	
ENG 299 Intro. to English Studies			3					Foundations	ENG 100	3		
ENG 204 English Language			3						ENG 200	3		
ENG 203 Intro. to Creative Writing <sup>1</sup>			3						ENG 300	3		
ENG 212, 301, or 412 (Rhetoric)			3						COMM 145	3		
Either	ENG 381 and ENG 392	OR	ENG 382 and ENG 391	3						MATH	3	
				3						HIST 101/102	3	
ENG	ENG 385 World Literature			3						·		
300/	300/400-level Lit. Elective <sup>2</sup>		e <sup>2</sup>	3					Explorations	Arts/Humanities	3	
Capstone: ENG 413 3			3						Social/Behavioral	3		
			•				1	Lab Science⁴	3			
<b>Creative Writing Concentration Require</b>				uirem	ents					Science⁴	3	
ENG 312 Reading as a Writer 3								·				
CW Elective <sup>3</sup>			3					Connections <sup>5</sup>	Social & Cultural	3		
CW	CW Elective <sup>3</sup>		3						Local to Global	3		
CW	CW Elective <sup>3</sup>		3						Systems	3		
CW Elective <sup>3</sup> 3			3		Subtotal for Minor or 2 <sup>nd</sup> M	ajor						
									Language <sup>6</sup>		0-3	
Subtotal for the Major 42				Electives								
								Subtotal for Colonnade		39-42	2	
Ì												
Notes							Total Hours (minimum for graduation: 120)					
<ol> <li>ENG 203 is prerequisite for all other Creative Writing courses.</li> <li>See reverse for qualified choices.</li> <li>See reverse for creative writing elective course options.</li> </ol>					vriting				Notes  4. Two sciences are required, one from each of two different disciplines. One must include a lab component.  5. The three courses in this category must represent three			
					)							
·							different disciplines.  6. Demonstrated proficiency in a foreign language is required, either by test or by completion (with a "C" or better) of a					
						Subtotal for Electives			second-semester course.			

## **Creative Writing Elective Courses**

303: Intermediate Fiction Writing

305: Intermediate Poetry Writing

311: Creative Nonfiction Writing

329: Special Topics in Creative Writing

358: Drama Writing

403: Writing Memoir and Autobiography\*

474: Advanced Poetry Writing\*

475: Advanced Fiction Workshop\*

\*All CW electives require 203 as a prerequisite; those marked here have additional prerequisites: 474 requires 305; 475 requires 303; 403 requires 300.

PLEASE NOTE: Course rotation is subject to department need and/or instructor availability. Students are encouraged to consult the WKU Undergraduate Catalog for a complete course list and/or course descriptions: < <a href="http://www.wku.edu/english/documents/english-course-descriptions.pdf">http://www.wku.edu/english/documents/english-course-descriptions.pdf</a> >

## 300/400-Level Literature Electives

ENG 333 Medieval Literature	ENG 395 Contemporary U.S. Literature	ENG 484 British Romanticism
ENG 339 Special Topics in Literature	ENG 396 Mythology	ENG 486 The Eighteenth Century
ENG 340 Speculative Fiction	ENG 398 Hemingway & Faulkner	ENG 487 Dante's Divine Comedy and Its Influences
ENG 354 History of Drama to 1640	ENG 430 19th Century American Literature	ENG 488 Victorian Literature and Culture
ENG 355 History of Drama since 1640	ENG 455 American Drama	ENG 489 The British Novel
ENG 360 Gay and Lesbian Literature	ENG 457 British Literature since 1900	ENG 490 The American Novel
ENG 365 Film Adaptation	ENG 459 Modern Drama	ENG 493 American Poetry
ENG 370 U.S. Ethnic Literature	ENG 460 Literary Theory and Criticism	ENG 495 Southern Literature
ENG 387 Studies in Autobiography	ENG 468 Early Modern English Literature	ENG 497 Women's Literature
ENG 393 African American Literature	ENG 481 Chaucer	
ENG 394 Kentucky Literature	ENG 482 Shakespeare	

PLEASE CONSULT THE UNDERGRADUATE CATALOG FOR ADDITIONAL INFORMATION REGARDING SUCH ISSUES AS GRADE REQUIREMENTS, COURSE DESCRIPTIONS, COURSE PREREQUISITES, PROGRAM REQUIREMENTS, AND COLONNADE OPTIONS.