

ENGLISH DEPARTMENT ADVISING WORKSHEET

#662 Creative Writing Concentration

| Required Core Course | | 2 nd Major or Minor | | | Colonnade | | | | |
|--|-----------|---|---|-----------------|--------------|--|-------------------|-----|----|
| Course | Hrs | G r | Course | Hrs | Gr | Course | | Hrs | Gr |
| ENG 299 (Intro Eng. | 3 | | | | | Foundations | ENG 100 | 3 | |
| Studies)°§ | | | | | | (18 hrs) | | | |
| ENG 304 (English Lang)°£ | 3 | | | | | | ENG 200 | 3 | |
| ENG 381 (English Lit I)°£ | 3 | | | | | | ENG 300 | 3 | |
| ENG 382 (English Lit II)°£ | 3 | | | | | | MATH | 3 | |
| ENG 385 (World Lit)°£ | 3 | | | | | | COMM 145 | 3 | |
| ENG 391 (American Lit I)°£ | 3 | | | | | | HIST 101 OR 102 | 3 | |
| ENG 392 (American Lit II)°£ | 3 | | | | | | | • | |
| ENG 203 (Intro to CW)°§ | 3 | | | | | Explorations (12 hrs) | Art/Humanities | 3 | |
| ENG 413 (CW Capstone)°*Φ | 3 | | | | | | Social/Behavioral | 3 | |
| | | | | | | | Science | 3 | |
| Subtotal | 27 | | | | | | Lab Science | 3 | |
| | I | | | | | | | | I |
| | | | | | Connections | Social/Cultural | 3 | | |
| Creative Writing Electives | | Subtotal | | (9 hrs) | Global | 3 | | | |
| | | | | | Systems | 3 | | | |
| Take any four (12 hours) of C | reative W | ritina | Key: | | | | Cycleinic | | |
| Electives. Please choose from the course | | itoy. | | | Language | | 3 | | |
| rotation on page 2. | | ° Prerequisite for all upper-level English classes: ENG 100 and ENG 200 § ENG 299 and ENG 203 should be taken as soon as possible after completing ENG 100 and ENG 200 | | | (3 hrs) | | • | | |
| 3 | | | | | (51113) | | | | |
| | | | | | Subtotal | | 42 | | |
| 3 3 | | | | | | | 42 | | |
| | | | | | = | | 1.1 | 10. | |
| | | | C Literature current con he taken in any ander | | | Electives | | Hrs | Gr |
| | 3 | | £ Literature surveys can be taken in any order, regardless of numbers | | | Course | | | |
| | | | regardiess of Hullipels | | | | | | |
| Subtotal | 12 | | ₩erquisite: ENG 300 | | | | | | |
| | | | | | | | | | |
| Concentration Total 39 | | *Prerequisite for all upper-division creative writing | | | | | | | |
| | 1 | | classes: ENG 203 Intro | duction to Crea | tive Writing | | | | |
| | | | Φ Prerequisite: ENG 203 and two 300 or 400 level CW classes | | | Minimum hours required for graduation: 120 | | | |

FALL SEMESTERS

303: Intermediate Fiction Writing°* 305: Intermediate Poetry Writing°* 311: Creative Nonfiction Writing°* 474: Advanced Poetry Writing°*

329: Topics in Creative Writing (availability varies)

SPRING SEMESTERS

303: Intermediate Fiction Writing** 305: Intermediate Poetry Writing**

358: Drama Writing°*

403: Memoir & Autobiography°*

475: Advanced Fiction Writing°*

329: Topics in Creative Writing (availability varies) °*

PLEASE NOTE: Course rotation is subject to department need and/or instructor availability. Students are encouraged to consult the WKU Undergraduate Catalog for a complete course list and/or course descriptions: < http://www.wku.edu/english/documents/english_course_descriptions.pdf >

Form updated: 03/27/015