

WKU Colonnade Program (General Education) Requirements

Associate Degree Seeking Students must complete a minimum of 15 hours of Colonnade coursework chosen from: 3 hours of College Composition (WC); 3 hours of Arts and Humanities (AH); 3 hours of Social and Behavioral Sciences (SB); 3 hours of either Quantitative Reasoning (QR) or Natural and Physical Sciences (NS); and another 3 hours from the Foundations or Explorations categories.

Baccalaureate Degree Seeking Students must complete 39 hours of Colonnade coursework as outlined on the following pages, and on the Colonnade website (which includes newly approved courses): <http://www.wku.edu/colonnade/>.

Courses offered through WKU Dual Credit are highlighted.

I. Foundations: Intellectual and Practical Skills (18 hours)

Code	Title	Hours
College Composition		3
Students with an English ACT score ≥ 29 , or an SAT score $650 \geq$ on Critical Reading (prior to March 2016), or SAT score ≥ 35 on Writing and Language (March 2016 and after) will receive credit for this requirement.		
<u>ENG 100/100E</u>	Introduction to College Writing	
Writing in the Disciplines		3
<u>ENG 300</u> , or 200-level or higher writing in the discipline course		
<u>COMM 200</u>	Communication Foundations	
<u>ENG 300</u>	Writing in the Disciplines	
<u>GEOG 300</u>	Writing in the Geosciences	
<u>PSYS 300</u>	Writing in the Psychological Sciences	
Human Communication		3
<u>COMM 145</u>	Fundamentals of Public Speaking and Communication	
Quantitative Reasoning		3
Students with a Math ACT score ≥ 26 or an SAT Math score ≥ 590 (prior to March 2016) or SAT score ≥ 630 (March 2016 and after) will receive credit for Math 116		
<u>CS 146</u>	Introduction to Programming	
<u>MATH 109/MA 109C</u>	General Mathematics	
<u>MATH 112</u>	Problem Solving and Mathematical Skills for Teachers	
<u>MATH 115/MA 115C</u>	Applied College Algebra	
<u>MATH 116/MA 116C</u>	College Algebra	
<u>MATH 117/MA 117C</u>	Trigonometry	
<u>MATH 123</u>	Mathematical Applications for Business	
<u>MATH 136</u>	Calculus I	

Code	Title	Hours
MATH 142	Calculus with Applications for Life Sciences	
MATH 183	Introductory Statistics	
PHIL 215	Symbolic Logic	
Literary Studies		3
ENG 200	Introduction to Literature	
MLNG 200	Introduction to Literature in Translation	
RELS 200	World Religious Literature	
World History		3
HIST 101	World History I	
HIST 102	World History II	
Total Hours		18
Course List		

II. Explorations: Knowledge of Human Cultures and the Physical and Natural World (12 hours)

Code	Title	Hours
Arts & Humanities		3
AMS 180	Introduction to Architecture (AH)	
ARC 100	Introduction to Asian Studies (AH)	
ART 100	Art Appreciation (AH)	
ART 102	Introduction to Making Art & Making Meaning	
ART 105	History of Art to 1300 (AH)	
ART 106	History of Art Since 1300 (AH)	
DANC 110	Dance Appreciation (AH)	
FILM 105	Film Appreciation	
FILM 201	Introduction to the Cinema (AH)	
FLK 275	Supernatural Folklore (AH)	
FLK 276	Introduction to Folklore (AH)	
MUS 120	Music Appreciation (AH)	
PHIL 101	Enduring Questions: Truth and Relativism (AH)	
PHIL 102	Enduring Questions: The Good and the Beautiful (AH)	
PHIL 103	Enduring Questions: The Committed Life (AH)	
PJ 131	Introduction to Digital Photography (AH)	
POP 201	Introduction to Popular Culture Studies (AH)	
RELS 100	The New Testament (AH)	
RELS 101	The Old Testament/ Hebrew Scriptures (AH)	

Code	Title	Hours
<u>RELS 102</u>	World Religions (AH)	
<u>THEA 151</u>	Theatre Appreciation (AH)	
Social & Behavioral Sciences		3
<u>AFAM 190</u>	African American Experience (SB)	
<u>AGRI 108</u>	Rural Sociology (SB)	
<u>ANTH 120</u>	Introduction to Cultural Anthropology (SB)	
<u>ANTH 130</u>	Introduction to Archaeology (SB)	
<u>BUS 100C</u>	Introduction to Business (SB)	
<u>CNS 110</u>	Human Relations (SB)	
<u>COMM 154</u>	New Media Literacy (SB)	
<u>CRIM 101</u>	Introduction to Criminal Justice (SB)	
<u>CSJ 200</u>	Introduction to Social Justice (SB)	
<u>ECON 150/ECO 150C</u>	Introduction to Economics (SB)	
<u>ECON 202/ECO 202C</u>	Principles of Economics (Micro) (SB)	
<u>ECON 203</u>	Principles of Economics (Macro) (SB)	
<u>FIN 161</u>	Personal Finance (SB)	
<u>GEOG 110</u>	World Regional Geography (SB)	
<u>GERO 100</u>	Introduction to the Aging Experience (SB)	
<u>GWS 200</u>	Introduction to Gender And Women's Studies (SB)	
<u>LEAD 200</u>	Introduction to Leadership Studies (SB)	
<u>NURS 102</u>	Introduction to Professional Nursing (SB)	
<u>PH 100</u>	Personal Health (SB)	
<u>PS 110</u>	American National Government (SB)	
<u>PS 250</u>	International Politics (SB)	
<u>PS 260</u>	Introduction to Comparative Politics (SB)	
<u>PSY 100</u>	Introduction to Psychology (SB)	
<u>PSY 220</u>	Introduction to Lifespan Developmental Psychology (SB)	
<u>PSYS 100</u>	Introduction to Psychology (SB)	
<u>PSYS 220</u>	Introduction to Lifespan Developmental Psychology (SB)	
<u>REC 200</u>	Recreation in Society (SB)	
<u>SMED 101</u>	Step 1: Introduction to Inquiry-Based Approaches to Teaching (SB)	
<u>SMED 102</u>	Step 2: Introduction to Inquiry-Based Lesson Design (SB)	
<u>SOCL 100</u>	Introductory Sociology (SB)	
<u>SWRK 101</u>	Foundations of Human Services (SB)	
Natural & Physical Sciences		6

Code	Title	Hours
Minimum of 6 hours, including one course with an essential applied/lab component (SL). Courses must be taken from 2 different disciplines.		
<u>AGRI 280</u>	Introduction to Environmental Science (NS)	
<u>ASTR 104</u>	Astronomy of the Solar System (NS/SL)	
<u>ASTR 106</u>	Astronomy of Stellar Systems (NS/SL)	
<u>ASTR 108</u>	Descriptive Astronomy (NS)	
<u>BIOL 113</u>	General Biology (NS)	
<u>BIOL 114</u>	General Biology Laboratory (SL)	
<u>BIOL 120</u>	Biological Concepts: Cells Metabolism and Genetics (NS)	
<u>BIOL 121</u>	Biological Concepts: Cells, Metabolism, and Genetics Lab (SL)	
<u>BIOL 122</u>	Biological Concepts: Evolution, Diversity, and Ecology (NS)	
<u>BIOL 123</u>	Biological Concepts: Evolution, Diversity, and Ecology Lab (SL)	
<u>BIOL 131</u>	Human Anatomy and Physiology (NS/SL)	
<u>BIOL 207</u>	General Microbiology (NS)	
<u>BIOL 208</u>	General Microbiology Laboratory (SL)	
<u>CHEM 101</u>	Introduction to Chemistry (NS/SL)	
<u>CHEM 105</u>	Fundamentals of General Chemistry (NS)	
<u>CHEM 106</u>	Fundamentals of General Chemistry Laboratory	
<u>CHEM 109</u>	Chemistry for the Health Sciences (NS)	
<u>CHEM 111</u>	Introduction to Forensic Chemistry (NS/SL)	
<u>CHEM 116</u>	Introduction to College Chemistry (NS)	
<u>CHEM 120</u>	College Chemistry I (NS)	
<u>CHEM 121</u>	College Chemistry I Laboratory (SL)	
<u>ENV 280</u>	Introduction to Environmental Science (NS)	
<u>GEOG 103</u>	Our Dynamic Planet (NS)	
<u>GEOG 280</u>	Environmental Science and Sustainability (NS/SL)	
<u>GEOL 103</u>	Our Dynamic Planet	
<u>GEOL 111</u>	The Earth (NS)	
<u>GEOL 113</u>	The Earth Laboratory	
<u>GEOL 112</u>	Earth's Past and Future (NS)	
<u>GEOL 114</u>	Earth's Past and Future Lab (SL)	
<u>GEOL 250</u>	Environmental Geology (NS/SL)	
<u>METR 121</u>	Meteorology (NS/SL)	
<u>PHYS 100</u>	Energy (NS)	
<u>PHYS 101</u>	Concepts of Motion (NS/SL)	
<u>PHYS 103</u>	Light, Color and Vision (NS/SL)	
<u>PHYS 130</u>	Acoustics of Music and Speech (NS/SL)	

Code	Title	Hours
PHYS 180	Introductory Modern Physics (NS)	
PHYS 181	Introductory Modern Physics Laboratory (SL)	
PHYS 201	College Physics I (NS/SL)	
PHYS 231	Introduction to Physics and Biophysics I (NS)	
PHYS 255	University Physics I (NS)	
PHYS 256	University Physics I Lab (SL)	
PSYS 160	Introduction to Biopsychology (NS)	
PSYS 161	Introduction to Biopsychology Laboratory (SL)	
Total Hours		12
Course List		

III. Connections: Understanding Individual and Social Responsibility (9 hours)

Students should complete 21 hours or have junior status before enrolling, since content builds on Explorations and Foundations courses. Courses must be from 3 separate disciplines.

Code	Title	Hours
Social & Cultural		3
AFAM 329	Black Intellectual History (SC)	
ANTH 360	Applied Anthropology – Understanding and Addressing Contemporary Human Problems (SC)	
ART 407	Islamic Art and Architecture (SC)	
ASL 302	Deaf Culture in America (SC)	
COMM 365	Intercultural Communication (SC)	
CSJ 435	Reimagining Citizenship (SC)	
DANC 360	Dance in Culture: Moving History (SC)	
DCS 360	Place, Community, and Resilience (SC)	
ECON 375	Moral Issues of Capitalism (SC)	
EDU 385	Climate, Resources, & Society (SC)	
ENG 295	Popular Culture and Gender: Signs & Narratives (SC)	
ENG 320	American Studies I (SC)	
FLK 280	Cultural Diversity in the U S (SC)	
FLK 330	Cultural Connections and Diversity (SC)	
GEOG 200	Latin American Society: Past and Present (SC)	
GEOG 330	Introduction to Cultural Geography (SC)	
GEOG 385	Society, Resources, and Climate (SC)	
HIST 200	Latin American Society: Past and Present (SC)	

Code	Title	Hours
HIST 316	The American Civil War in Film (SC)	
HIST 317	Renaissance Europe (SC)	
HIST 320	American Studies I (SC)	
HIST 324	Modern Britain Since 1688 (SC)	
HIST 325	Blacks in the Civil War and Reconstruction (SC)	
HIST 329	Black Intellectual History (SC)	
HIST 340	History of Popular Culture Since 1500 (SC)	
HIST 364	Colonial Latin America, 1400-1825 (SC)	
HIST 390	Blacks in the American South (SC)	
HIST 395	A CULTURAL HISTORY OF ALCOHOL (SC)	
HIST 420	History of Sexuality (SC)	
HIST 447	History of American Popular Culture (SC)	
IDFM 431	Clothing and Human Behavior (SC)	
IDST 390	Applications of Interdisciplinary Studies (SC)	
MUS 320	Rock and Roll: Music for a New Generation (SC)	
MUS 322	The Blues-Music from the Delta to Chicago (SC)	
MUS 323	Music and Drama: From Opera to Musical Theatre and Film (SC)	
MUS 327	The History of Music II (SC)	
NURS 415	Complementary Health Care (SC)	
PH 365	Human Sexuality (SC)	
PH 447	Human Values and the Health Sciences (SC)	
PHIL 211	Why Are Bad People Bad? (SC)	
PHIL 212	Philosophy and Gender Theory (SC)	
PHYS 363	Science Controversies: Historical and Contemporary (SC)	
PLS 324	Women and the Law (SC)	
PS 200	Latin American Society: Past and Present (SC)	
PS 320	American Studies I (SC)	
PS 373	Minority Politics (SC)	
PS 374	Women and Politics (SC)	
PS 377	Politics of the American South (SC)	
PS 457	Theories of War and Peace in International Relations (SC)	
PSY 350	Social Psychology (SC)	
PSYS 350	Social Psychology (SC)	
RELS 211	Jesus in Film (SC)	
RELS 222	Christians, Jews, and Pagans in the Greco-Roman World (SC)	
RELS 305	Christianity (SC)	
RELS 318	Daoism (SC)	

Code	Title	Hours
RELS 331	Islam in America: Hope & Hip Hop (SC)	
RELS 333	Women and Religion (SC)	
SOCL 220	Marriage and Family (SC)	
SOCL 375	Diversity in American Society (SC)	
SOCL 389	Stigma and Society (SC)	
SOM 310	Media Diversity (SC)	
SPAN 200	Latin American Society: Past and Present (SC)	
SUS 295	Popular Culture and Gender: Signs & Narratives (SC)	
THEA 323	Period Styles in Design (SC)	
THEA 341	Culture and Performance (SC)	
Local to Global		3
AD 240	Advertising in a Digital World (LG)	
AFAM 343	Communities of Struggle (LG)	
ANTH 316	The Archaeology of Environmental Change (LG)	
ANTH 388	Foodways (LG)	
ART 318	Art and Landscape (LG)	
BIOL 372	Causes and Consequences of Human-Wildlife Conflict (LG)	
BIOL 380	Challenges of a Changing Biosphere (LG)	
CIS 205	Technology in Society and Business (LG)	
CRIM 434	Organized Crime (LG)	
CSJ 380	Our Future: Local and Global (LG)	
ECON 385	Economic Development (LG)	
ECON 430	Environmental and Resource Economics (LG)	
EDFN 310	Global Issues in Education Policy and Practice (LG)	
EDU 276	Displaced Persons & Civic Engagement (LG)	
ENG 388	Postcolonial Studies (LG)	
FLK 373	Folklore and the Media (LG)	
FLK 388	Foodways (LG)	
GEOG 378	Food, Culture, and Environment (LG)	
GEOG 380	Global Sustainability (LG)	
GEOG 386	Geography of Potent Potables: Brewing, Distilling, and Wine Making (LG)	
GEOG 452	Applied Geoscience Field Experiences (LG)	
GISC 216	Geotech in a Global Community (LG)	
HCA 347	International Comparisons of Health Care Systems (LG)	
HIST 300	Contemporary Chinese Society and Culture (LG)	
HIST 365	Modern Latin America, 1800-Present (LG)	
HIST 379	Gandhi: The Creation of a Global Legacy (LG)	

Code	Title	Hours
<u>HIST 380</u>	Human Rights in History (LG)	
<u>HIST 407</u>	The Crusades: West Meets East (LG)	
<u>HIST 430</u>	History of the Civil Rights Movement in America (LG)	
<u>HIST 462</u>	History of the Middle East (LG)	
<u>HIST 463</u>	The Atlantic World (LG)	
<u>HMD 271</u>	Tourism Planning and Development (LG)	
<u>LEAD 450</u>	Leadership in Global Contexts (LG)	
<u>LME 448</u>	Technology Applications in Education (LG)	
<u>MUS 277</u>	World Music (LG)	
<u>PH 410</u>	Global Perspectives on Population Health (LG)	
<u>PJ 390</u>	Cultural History of Photography (LG)	
<u>PS 357</u>	U S Foreign Policy (LG)	
<u>PS 361</u>	Government and Politics of Western Europe (LG)	
<u>PS 365</u>	Government and Politics of the Middle East (LG)	
<u>PS 367</u>	Government and Politics of Russia and Eastern Europe (LG)	
<u>PS 369</u>	Central European Politics (LG)	
<u>REC 338</u>	Parks, Recreation, and Quality of Life (LG)	
<u>RELS 242</u>	The Meaning of Life; Atheism to Zen (LG)	
<u>RELS 302</u>	Buddhism (LG)	
<u>RELS 306</u>	Islam (LG)	
<u>RELS 309</u>	Global Christianity (LG)	
<u>RELS 322</u>	Pilgrimage, Islam and Modernity (LG)	
<u>RELS 340</u>	Popular Culture and the Religious Marketplace (LG)	
<u>RELS 341</u>	Religion and the Environment (LG)	
<u>RELS 455</u>	Saints, Monsters and Superheroes (LG)	
<u>SOCL 240</u>	Global Social Problems (LG)	
<u>SOCL 270</u>	Introduction to Community, Environment, & Development (LG)	
<u>SOCL 372</u>	Causes and Consequences of Human-Wildlife Conflict (LG)	
<u>SOCL 376</u>	Sociology of Globalization (LG)	
<u>SPS 400</u>	Foundations of Global Citizenship (LG)	
<u>SUS 276</u>	Displaced Persons & Civic Engagement (LG)	
<u>SWRK 300</u>	Diversity and Social Welfare (LG)	
Systems		3
<u>AGEC 471</u>	Agribusiness Entrepreneurial System (SY)	
<u>AMS 303</u>	Food Laws and Regulations (SY)	
<u>AMS 368</u>	Problem Solving (SY)	
<u>ANTH 305</u>	Paleoanthropology: Human Origins and Evolution (SY)	

Code	Title	Hours
ANTH 342	Peoples and Cultures of the Caribbean (SY)	
ART 317	Art and Power (SY)	
ASTR 305	Introduction to Astrobiology (SY)	
BIOL 390	Ethnobiology-Peoples, Plants & Animals (SY)	
CHIN 208	Chinese Calligraphy (SY)	
COMM 349	Small Group Communication (SY)	
CRIM 430	Comparative Systems of Juvenile Justice (SY)	
DATA 301	Big Data with its Applications (SY)	
DCS 300	Public Problem Solving (SY)	
DCS 363	Narrative, Discourse, and Prison Systems (SY)	
ENG 404	History of the English Language (SY)	
ENT 312	Entrepreneurship (SY)	
FLK 342	Peoples and Cultures of the Caribbean (SY)	
GEOG 225	Visualizing Geography (SY)	
GEOG 226	Our Dangerous Planet (SY)	
GEOG 227	Our Vulnerable Planet (SY)	
GEOL 301	Geology and Climate: Past and Future (SY)	
GEOL 315	Energy, Climate and Carbon (SY)	
HIST 305	Ancient Greece (SY)	
HIST 306	Ancient Rome (SY)	
HIST 307	The Middle Ages (SY)	
HIST 308	Conflict, Culture and Commerce in the Medieval Mediterranean (SY)	
HIST 310	Comparative Slavery (SY)	
HIST 391	History of Sport (SY)	
HMD 211	Human Nutrition (SY)	
HUM 240	Geometry in Art and Architecture (SY)	
MATH 240	Geometry in Art and Architecture (SY)	
METR 322	Global Climate Systems (SY)	
MUS 321	Country Music (SY)	
PHIL 330	Philosophy of Science (SY)	
PHIL 332	Philosophy of Mind: Minds and Machines (SY)	
PLS 375	Comparative Legal Systems (SY)	
PS 220	Judicial Process (SY)	
PS 304	State Government (SY)	
PS 311	Public Policy (SY)	
PS 340	Principals of Public Administration (SY)	
PS 352	International Relations of the Middle East (SY)	

Code	Title	Hours
PS 370	American Political Parties and Interest Groups (SY)	
PSY 250	Adjustment and Personal Growth (SY)	
PSYS 353	Psychology of Prejudice and Stereotyping (SY)	
PSYS 423	Psychology of Adult Life and Aging (SY)	
PSYS 482	Psychology of Sexuality (SY)	
RELS 317	Confucianism (SY)	
SOCL 322	Religion in Society (SY)	
SOCL 342	Aging in Society (SY)	
SOCL 362	Social Institutions: Race, Class, and Gender (SY)	
SOCL 363	Population, Society, and Development (SY)	
SPS 300	Systems Thinking and Problem-Solving in Complex Organizations (SY)	
SWRK 330	Human Behavior in the Social Environment (SY)	
International Experience		
HMD 476	Global Hospitality and Cuisine (IE)	
Total Hours		9
Course List		

World Language Proficiency

All entering students must demonstrate proficiency in a world language at the Novice High level before completing 60 credit hours. Novice High is the ability to communicate in writing and speaking on familiar topics in simple sentences. To meet this requirement, students can do one of the following:

1. All degree-seeking students with two credits (or equivalent) of high school world language are considered to have fulfilled the world language proficiency requirement at WKU. A high school transcript is required to verify coursework.
2. Enroll in a new language not previously studied and complete the language course at the 101 and 102-level (or higher, excluding [SPAN 200](#) and [SPAN 105](#) courses of any language prefix) with a grade of C or better. Language options include Arabic (ARBC), Chinese (CHIN), French (FREN), German (GERM), Italian (ITAL), Japanese (JAPN), Korean (KORE), Russian (RUSS), Spanish (SPAN), or Swahili (SWAH). The following languages offered outside the Modern Languages Department also fulfill this requirement: American Sign Language ([ASL 102](#) or higher), Chinese Flagship ([CHNF 101](#) or higher), Greek ([RELS 155/BLNG 155](#)), Hebrew ([RELS 153/BLNG 153](#)), Latin ([RELS 151](#)), and Pali II ([RELS 157](#)).
3. Continue a language taken previously and complete the 102-level of the language with a grade of C or better. See the list of courses mentioned above, the course descriptions in the back of this catalog, or the website for a comprehensive listing (which includes newly approved courses): <http://www.wku.edu/colonnade/>.
4. Successfully complete a proficiency test; such as the AP, CLEP, IB, AAPPL, Avandt STAMP, BYU FLATS, or departmental exam. Information on the AP, CLEP, IB, and departmental exams are

available in the "Credit by Exam" section of the undergraduate catalog. The AAPPL, Avant STAMP, and BYU FLATS information is found on the <http://www.wku.edu/colonnade> site.

For more information about the World Language Proficiency Requirement, visit <http://www.wku.edu/modernlanguages/placement/>.

The general education world language requirements will be waived for students whose first language is not English. To demonstrate non-English proficiency students can do one of the following:

1. International students from non-English speaking countries can receive the waiver from the International Student Office (request at https://www.wku.edu/international/istart_help.php).
2. Domestic students, and international students from English speaking countries, have several options to demonstrate proficiency in a language other than English:
 - Successfully complete one of the proficiency exams mentioned above (#3).
 - Provide evidence of the completion of the 8th grade, or equivalent, or higher in which the primary language of instruction was not English.
 - Other documentation (tests, diplomas, other official documents) that demonstrate language abilities.

NOTE: The waiver form at <http://www.wku.edu/colonnade> should be utilized to document school attendance or other documentation.

Kentucky General Education Transfer Policy

The revised Kentucky General Education Transfer Policy (2012) outlines the purpose and guidelines for the transfer of general education across Kentucky's public postsecondary institutions. WKU supports the policy. For more details see: <http://cpe.ky.gov/policies/>. In accordance with KRS 164.2951 an appeal process regarding statewide general education transfer credit is available. The transfer credit petition can be found here: <https://www.wku.edu/transfer/transferpetition.php> and more details on the transfer appeal process can be found here: cpe.ky.gov/policies/academicaffairs/transferappealsprocess.pdf.

SOURCE: <http://catalog.wku.edu/undergraduate/academic-information/colonnade-requirements/>