



THE 23RD ANNUAL JACK LUNT MEMORIAL JURIED ART EXHIBITION

NOVEMBER 15 - DECEMBER 5, 2015

Best of Show

Sponsored by the Downing Museum

Marilee Salvator, *Composition #25*, 2010, Etching, Relief Etching, & Archival Pigment Print

1st Place

Sponsored by Jerry E. Baker

Laurin Notheisen, *In the Park #5*, 2015, Graphite Pencil

2ND Place

Sponsored by Mr. & Mrs. Harvey Johnston III

Yvonne Petkus, *Runner*, 2013, Monotype (oil)

3rd Place

Sponsored by R. Craig Cunningham

Misha Ambrosia, *Rim to Rim #2*, Watercolor & Ink

Jerry E. Baker Foundation Purchase Award

Jesse Ray Sims, *Trees #202*, 2014, Acrylic on Canvas

Honorable Mention

Leslie Nichols, *Jessica*, 2015, Manual Typewriter

Honorable Mention

Brent Oglesbee, *Low Hanging Fruit*, 2015, Wood, Metal, Plastic

Honorable Mention

Ivan Schieferdecker, *Shift #15*, 2015, Ink & Gouache

Kristina Arnold, *From the Untitled Dream Series*, 2015, Ink, Thread, & Vellum

Paul Buhrmester, *Fall Entangled*, 2014, Gourd & Pyrography

Jessica Crafton, *Objective Correlative*, 2015, Welded Steel & Vellum

Pamm Douglas, *Son of His Heritage*, 2015, Oil on Canvas

Myra Dwyer, *Shut Up and Dance*, 2015, Acrylic on Canvas

Cheree Federico, *The Butterfly Emerges*, 2014, Photography

Ric Federico, *After the Rain*, 2015, Photography

Lynne Ferguson, *Sheer Will*, 2015, Mixed Media

Bill Guffey, *Irreproachable*, 2015, Oil on Canvas

Steve Haggbloom, *Gnarley Tree Stand*, 2015, Wood

Emily Hendricksen, *A Time of Thoughts*, 2015, Collage

Nathan Hendricksen, *Stealth Check*, 2015, Ink & Watercolor

Brooke Hume, *Subtle Truth #1*, 2012, Oil on Canvas

Jeff Jensen, *Composition in Yellow Aa#3*, 2015, Acrylic on Masonite

David Jones, *Teddy and the Pyrates*, 2015, Pastel on paper

Kim Jones, *Rowdy Roost*, 2015, Mixed Media

Greg Kirkland, *Untitled*, 2015, Wood

Jacqui Lubbers, *Layers 3*, 2015, Woven Paper

Frank Lyne, *Hidden Form*, 2015, Wood (Walnut)

Lauren Milliken, *Popcorn*, 2015, Black & White Photography

Gabriel Mo, *Comb from Lissar 11-Y*, 2015, Copper & Brass

Mike Nichols, *Transient*, 2015, Airbrushed Buon Fresco

Gayle Novick, 2014, *Not Shrinking Violets*, Watercolor, Gouache, Collage

Chris Radus, *Scrap Dancers*, 2015, Recycled Metal

Lynn Robertson, *Plano Exit: Stubble*, 2015, Oil on Canvas

Cindy Schott, *Life Aquatic*, 2015, Mixed Media

Donna Schulte, *Redtail Hawk Creaturn*, 2015, Pit-fired clay

Christine Travis, *Color Play*, 2015, Acrylic on Canvas

George Vitorovich, *Sarah's Harbor*, 2013, Mixed Media

Fleur Whitaker, *Untitled*, 2015, Encaustic

Mark Whitley, *She*, 2014, Wood & Concrete

Juror Statement:

It was both an honor and a challenge to select artworks for the 23rd Annual Jack Lunt Memorial Juried Art Exhibition, to be held at the Downing Museum November 15 - December 5, 2015. It was an honor because of the beautiful setting of the museum, its striking galleries, and the incredible art and life story of Joe Downing that it holds and tells. And, it was quite a challenge because of the high quality of the works submitted for jurying. Each artist who entered the show is to be congratulated for his or her

creativity and artistic vision. Even so, it was my duty to choose the very best of the entries for display. My approach was to consider three aspects of each work: its technical and compositional skillfulness, its content, and finally, its professional presentation. I strove to include a broad range of media and subjects to embody the breadth of artistic exploration represented in the entries. Thus, you will see drawings, prints, paintings and photographs, as well as sculpture, woodcarving, ceramics, and jewelry in this exhibit.

Choosing the award winners was also a daunting task as there were many outstanding works from which to choose. *In The Park #5* by Laurin Notheisen and *Rim to Rim #2* by Misha Ambrosia both demonstrate their creators' remarkable mimetic mastery of their respective media, graphite and watercolor/ink. The printer's art is most impressively represented by the elegant, gestural monoprint, *Runner* by Yvonne Petkus and the Best of Show award-winner, *Composition #25* by *Marilee Salvador*. This intaglio's intricate composition, although formally titled, evokes cellular life forms and the complex beauties at the intersection of art and science.

It was a pleasure to view all of the works submitted. To those whose artworks were not included, know that this exhibit is a reflection of my aesthetic viewpoint and experience. Another juror would have chosen in another manner. To those whose art is in the exhibit, my congratulations to you all. The show is a fitting testament to the enduring and ongoing power of art, of which Joe Downing would much approve.

Kathryn Waters
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University of Southern Indiana

